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1954

# Hobbies

The Magazine For Collectors



COUSIN EDWARD'S CORNER CUPBOARD  
(See page 80)

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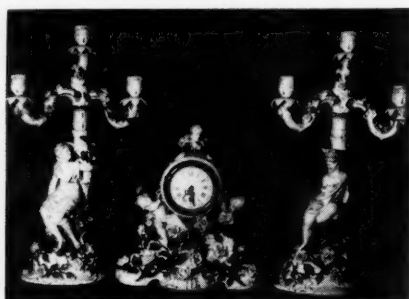
## JUNE is a DELIGHTFUL MONTH in BUFFALO Why don't you come to the Olde Lamp Shop?

If you can't come—wire, phone, write for these fine old things at fine low prices. The shop is so interesting, so many things we can't tell you about, and we are always so happy to greet you!  
Photos of many things—keep in touch with us!

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We have 20 pairs of these handsome, simple door knobs in oval shape, with 2 3/4"x7 1/4" oval door plates, each set consists of two knobs and shaft and two plates with the original old patina, weight 1 lb. 13 oz.  
\$7.50 set

New ones that can't compare cost \$16.50 a set



### MAGNIFICENT DRESDEN CLOCK and CANDELABRA

The photo doesn't do them justice! There are three branches and a center candle holder, each has a beautiful 8" woman for decoration, the clock is an eight-day movement in running condition and three cupids decorate it, both candelabra and clock have large applied roses in pink and yellow. The mark is an old Dresden tit tat toe mark, slight repair to arms skillfully done, one tiny finger off.

\$350 for the set plus \$17.50 tax  
For clock alone \$200 plus \$20 tax  
For candelabra \$225 the pair

### Old Bells with AUSTRIAN BRONZE HANDLES

3 are 3 1/2" to 4 1/4" high including the handle. Lion, Buffalo, or Unicorn standing on hind legs, \$5.95 ea.  
1 is a NUDE BOY with arrow in outstretched arm, the other ready to shoot, \$7.95

They are really art objects.

### MOST UNUSUAL FINE OLD BRASS SCONCES . . .

big and important looking, two candle holders that branch out to 20" spread, the center plate has a flame finial and is 14" tall! We burnished these and they are lovely. Photo. (2 pairs)  
Pair \$40

ALSO the following BELLS in brass: JOAN of ARC handled bell, she has a small Roman Cross at her waistline, 6 1/2" high, fine brass, \$7.50; TWIRL BELL (looks like a touch bell but it twirls), dated 1887, \$5; TOUCH BELL of finest brass, dated 1856, \$5.50

### WROUGHT IRON ANDIRONS

A beautiful old pair, handsome round curves that form a 13" circle and then points up in a twisted rope to 30" h., spread of each is 17", the pair \$22.50

### FINE 17th Century Italian PLAQUE

Signed "Urbino." It is 18 1/2" in diameter, and the name of the artist is indistinct. Raphael was born in Urbino and the style is not unlike his. The angel head and wings in stylized design; also urns in the border, in the center three figures, one clipping the wings of cupid. Colors are blue and lavender and green and a rich golden beige. It's a fabulous buy, really; at \$95

Photo if you wish

### CHARMING GARNET NECKLACE

with flat stones set like jeweller's pieces, old, and fine! Like small flowerlets strung together with larger paved piece in center, only \$65 plus 10% tax  
EXQUISITE OVAL PIN with glass case in back for photo, 2x1 1/2". Three size stones in solid paving, only \$60 plus 10% tax

### WALL EPERGNE in CRANBERRY GLASS

It is cranberry encircled by clear, twining glass, that sets into a holder of brass, four large and two smaller vases, 11 1/2" spread 15 1/2" long, 14" from wall. Photo.  
Only \$70

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HOBBIES

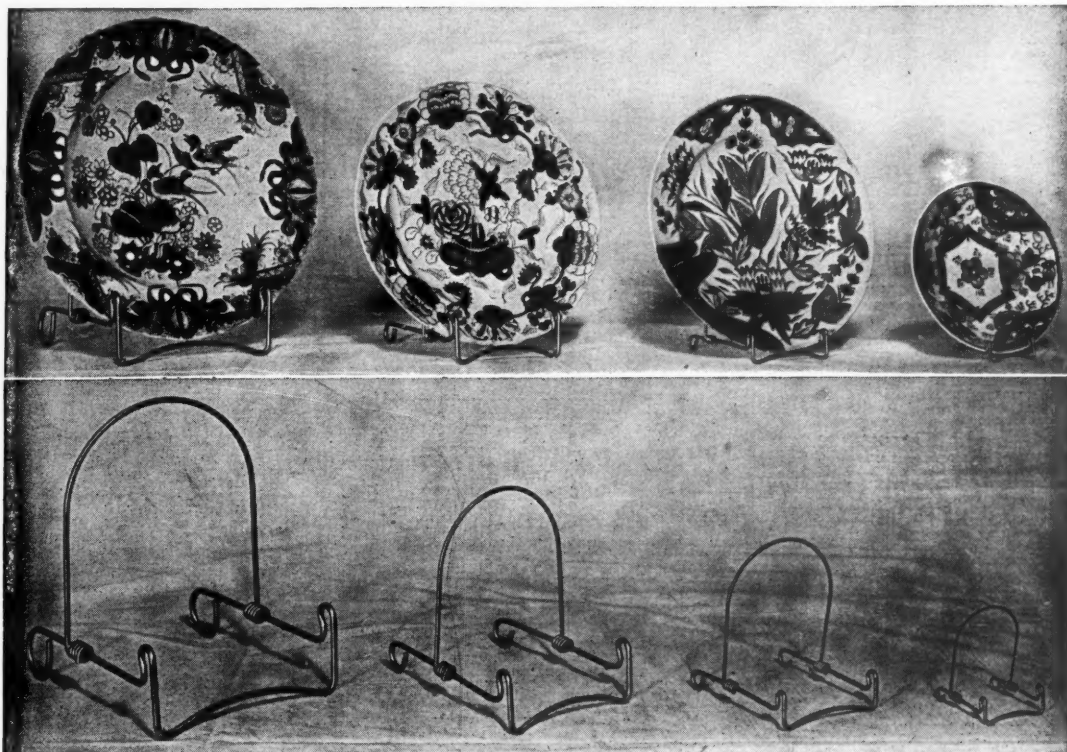
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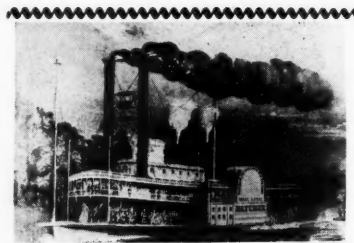
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# HOBBIES

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

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JUNE, 1954

Vol. 59, Number 4

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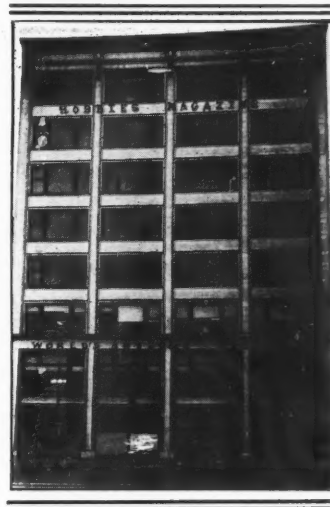
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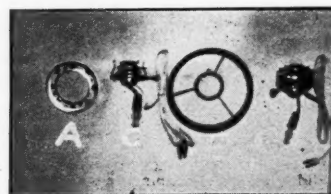
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 burners, ea... \$ 3.00
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bottles, ea. \$6; Feather w. pitcher, \$3.25; Button:  
Birds under umbrella \$2.50; Scuttlie shaving mug  
floral \$4; green glass Dolphin fish dish \$20; Blue  
willow cov. veg. dish, Ridgeway \$5; Rose in Snow  
flat sauce (5) ea. \$4; Gone with the Wind shade,  
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14", winter scene \$12; Roses \$10; Opal Blue Span-  
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sea, ea. \$4; Book, Devens, Our First Century,  
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Providence, Rhode Island

Magnificent blue and white Royal Copenhagen  
soup tureen with six matching deep soup  
plates that measure 9" across. All are marked  
with the Danish mark, and all are in proof  
condition. The tureen is round with lovely  
handles and holds 4 qts. Price Set - \$50.00

Stunning early pine map box, beautifully dove-  
tailed on all corners 31" long, 9 1/2" deep and  
9 1/2" tall. This was used to house the maps  
on old sailing ships, and it makes a hand-  
some box for small toys or any one of a  
number of uses. Perfectly refinished - \$15.00

A darling little brass hanging sconce with a  
hurricane globe that holds a candle. This  
was originally a hall light in a Cape Cod  
cottage built in 1720. It is the type that  
hangs from the ceiling, is very slender and  
perfectly lovely. It is 9" tall plus a 3/4"  
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Price - \$15.50

Very handsome early pine blanket chest with  
one drawer and all the original brass pulls,  
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Measures 40" long, 17" deep and 30" tall. It's  
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The cutest little pine Farlers carrying tray on  
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almost like a tiny cobbler's bench, and a big  
hoop iron handle for carrying around. Wonder-  
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A wonderful old primitive butter tub with  
flaring sides, and heavy twisted wooden bound.  
A perfectly stunning piece for a pine room,  
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beauty! Price - \$14.50

A primitive pine table with bread board top  
and a drawer. Legs are square and cham-  
fered. Price - \$29.00

ered with single stretcher. It's 30" by 17 1/2"  
very, very early, beautiful rich color. It's  
25" tall. Makes a fine coffee table. It's filled  
with character. Price - \$35.00

A big iron hanging match box with a hinged  
cover dated 1804. Says on it "self closing."  
This one is different and its good. Price \$7.50

A very colorful sampler done by Mary Jane  
Rogers in the 10th year of her age. It has  
everything—hearts and flowers, birds, and a  
house, besides the alphabet and a verse.  
Its in the original frame, and over all, it  
measures 21 1/2" by 17 1/2". This one came from  
Northern Vermont. It has the date worked  
into it of 1854. Price - \$28.50

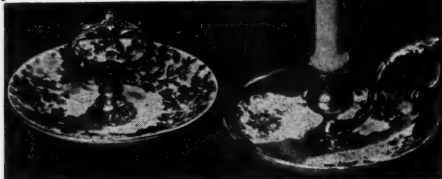
A miniature primitive copper pot with a wide  
shaped ribbon handle. Very heavy hand made  
with slanted sides. Measures 2 1/2" across the  
bottom and its only 1 1/2" tall and 1 1/2" across  
the top. This is one of the earliest pieces of  
metal we have ever owned, and it is cute  
beyond words. It has a twisted handled  
copper spoon which was in it when we  
bought it. We think the spoon is later, but  
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Beautiful large very old bamboo Lowe Bird cage.  
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6. 4 1/2" Pan shaped DELFT dish. Blue and white windmill scene, marked Germany with vase and crossed pipes 6.00
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8. Early QUIMPER plate, kiln marks, 9 1/4". Blue and grey, green ringed border. Lady and flowers center, blue, rust. Signed HR Quimper on FRONT! 6.00
9. PEWTER castor set old but not marked. Pierced swivel gallery. Five original RIBBED PALM bottles 18.00
10. Nice deep oblong black walnut frame, 22 1/2" x 23 1/4". Fancy gold liner, glass, back board 6.50
11. Darling Demi-tasse C. & S. Squatty cup, only 1 1/2" tall, but flares to 3 1/4" top dia. Scattered all-over VIOLETS, fancy gold edges. Victoria, Carlsbad, Austria 3.75
12. Maple HORSE-SHOE shaped footstool. Studded with real horse-shoe nails. Needs re-finished and re-upholstered 6.50
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14. Set of eight small size C. & S. borders of garlands of pink roses, double gold ringed edges and handles. Not marked but nice china 10.00
15. Iron extension hanging lamp, 14" slope sided Bristol shade painted groups of autumn leaves. Frosted Band pattern glass peg fount. White smoke bell has dark red scalloped edge. Complete with original hook for hanging 25.00
16. Lacy, lacy hanging hall light. Square with flared top and sloped bottom, each having original different colored baby, heavily twelve in all. Even lacy hanging chain. Not electrified 20.00
17. INK-WELL collectors, here's a beautifully grained HORN one, 12" long, marking is lovely. Has horn pen pegs, ball feet, 2 1/4" square Swirl glass ink bottle has hinged silver-plated cover with applied wild rose design 6.50
18. Wonderful early Fireplace TRIVET 8 1/4" tall, 13 1/4" long including wooden handle that was left to near the fire a long time ago. Wrought iron standard, pad feet, brass rest with a Spread EAGLE design. An early one! 45.00
19. Heavy silver bread or roll tray, 12 1/2" long. Wedding Present thirty years ago, new condition. Fancy initial R. Marked "Sheffield Reproduction" and hall-marked. Graceful shape 6.00
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### Here's your knight-errant to dispel all cares: Sir Lindeman and his Table of Squares!

Deeds of derring-do that ought to win us some kind of lady fair.

Fabulous Amberina Daisy & Button ice cream plates, 5 1/2" square with gracefully scalloped edge, set of 4 for \$100. Precious Biedermier (ball head) china doll head, 3 1/2" in height, original child's hair wig attached, \$75.

Magnificent 12 1/2"x15" Gaudy Red Rose Platter (impressed Hall), all-over bold pattern in Pennsylvania Dutch tradition; red tulip-like roses, green leaves, blue sprays, black stems; a fanciful, colorful creation of the 1820's, \$25.

Exquisite 4" Bud Vase of Yellow Satin Glass, white interior, six frosted petal feet, rough pontil, small bulbous bowl of diamond-point, flaring panelled stem, scalloped top, \$18.75.

Superlative Three Face 10" compote, slanted sides, 11" tall, \$35; salt dip, \$8.75.

Elegant complete GWTW lamp, circular 6 1/2" all-brass footed base with gallery of projecting full-length knights in armored regalia, two tasseled wreath handles; and it's 18 1/2" to top of the old Milk glass ball shade with its appropriately simple decoration of green laurel wreaths; electrified with switch in base, \$42.50.

What do we care if our Slipper is showing? Amber Baby's Bootie (Lee Vic. pl. 188, 3d from left), \$8.75. Baby Shoe (pl. 196, 3d from left, back row) in blue, \$8.75; apple-green, \$10. Clear Daisy & Button 4 1/2" slipper, entire top open, \$3.75.

Horrible wood Victorian doll-house, 7 x 10 1/2", 17 1/2" tall, hinged front with

porch upstairs & down opens for access to single large room on each floor; completely decorated inside & out; plus elaborate fret-sawed & glued table & 6 matching chairs, two mirrors, \$15. Milk glass Stanchion border 8 1/2" plate, \$6.75; 7 1/2" Club border plate, permanent green & brown mottled marbled finish, \$3.75; apple-blossom salt shaker, \$2.50; lacy-top ribbed creamer, \$3.75; tree of life salt shaker, \$2.50; pair unique flask-shaped salt & pepper shakers, wren in tree, \$6.

Charming Art Glass Cookie Jar, satin finish shades from pale yellow at the base to pale pink at the top; applied oak leaf and acorn decoration; silver top and handle, \$18.75.

Iron penny banks: Elephant on wheels, \$9.75; circus elephant on tub, \$4; elephant on nothing, \$3.50; turkey, \$3.50; circus lion on tub, \$4; "Crystal Bank" with glass sides, \$5; Teddy Roosevelt bust, \$5.50; pony, \$3.75; blackamoor, \$4; polar bear, \$4.

Sheaf of Wheat (Lee pl. 73) 11" "Daily Bread" plate, \$7.50. Oval 10x12" "Daily Bread" plate, Sheaf of Wheat center, turned rim, \$5.75. Faith, Hope & Charity 10" plate, dated 1875, \$4.50. Historical 6 1/2"x9 1/2" U. S. Flag bread plate, \$6.75. Centennial platter with American Eagle, (Lee pl. 118), \$5. Clear Diagonal Band "Eureka" platter, \$3.75.

Calendar Plates: 1909, 9 1/2", port red-head with upswep hairdo, \$3.75; 1911, 8 1/2", couple of contemporary hep-cats with real cool mandolins, \$3.75; 1911, 8 1/2", large 3-masted sailing vessel, \$3;

1913, 7 1/2", farming scene, \$2.50; 1917, 9", basket of violets, \$4.50.

Pattern Glass: Barberry syruer, \$7.50. Block & Fan cruet, \$5. Bull's Eye Variant (Lee pl. 50) footed tumbler, \$2.75. Crystal Wedding 5 1/2" sq. dish, sawtooth top, 2 3/4" deep, \$4. Heart & Thumb-print wines, 4 at \$4.50 ea., no gold; emerald green 2-handled 3" mug, \$3.75. King's Crown 8 1/2" berry bowl, notched top, \$5.75; spooner, \$3.50. Queen 7" covered compote on high standard, \$9.75. Blue Reticulated Cord goblet, \$6.75. Thousand Eye 6" sq. plates, folded corners, 4 at \$5.75 ea.

Iron frog doorstop, original paint, \$3.50. Meakin "Rosaline" covered butter dish, \$7.50. Tiffany (signed) 7 1/2" Bud Vase, slender stem, bulbous base, gold with iridescent overtones, \$12.50. Green Cucumbers pickle dish, \$3.75. Colorful 8" Majolica plate, dog chasing deer, \$6.50. Early blown 10 1/2" Decanter, applied concentric rings at two points around neck, hollow stopper, flint glass with rough pontil, choice, \$12.

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Unusually fine Rose Medallion Vase 9 1/2" high. Highly decorative. Perfect \$20.

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Chippendale Walnut Mirror. Period 1760. Good order 17 1/2"x10 1/2" \$35.

China Doll, beautiful blonde, 2 sets of clothing, in original trunk \$40.

Good Old Daniel Pratt Shelf Clock with etched glass panel, 36 hour striker & running. Mahogany case 20"x15" \$35.

Currier, Race Horse, St. Julian, small, fine \$18.

Fine Steam Engine Model, 8" wheel, cylinder 1 1/2"x1 1/2" \$35.

Pair of Carriage Lamps, 18", good condition \$40.

Set of 4 Nice Carriage Wheels 48". Fine condition graded \$40.

Pair Super Fine Polished Brass Candlesticks, 10" high \$16.

Brass 54" Pierced Fender, Scotch Thistle design \$55.

Pair Sunderland Ship Mugs. Perfect \$18.

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Brass 20" Table Lamp, Grecian column stem, Cut Glass Font, Fine shape \$40.

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15 1/2"x12 1/2" Delft plaque, in color . . . . . Write

5 Honeycomb goblets, etched border, lot . . . . . \$12.00

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Pr. 8" rose satin vases, gold dec. pr. . . . . 30.00

Vinylgrette box, Birm. 1806 . . . . . 15.00

Silver Lustre footed teapot . . . . . 22.00

Deep blue satin rose bowl med. size . . . . . 9.50

Express & Postage Extra jep



Look sharp at following list—you only live once, if there's something you like, drag out that old check book, I promise you won't regret it! If you don't see just what you want, write, we have an **astounding variety** of stuff gleaned from here, there & everywhere, very old, just old, some not so old—something to appeal to

every size purse, and some items in past ads are gathering cobwebs—waiting for right person to send check—why not look into it? Prices include crating. Please allow extra for items to be mailed. Big Stuff send express or freight as you wish, charges collect. No C. O. D.'s! We think it's mighty nice when you include a 11¢ old stamp for reply, returning checks, and all the things you want to know about me—

**ILLUSTRATED ITEMS:**

- every size purse, and some items in past ads are gathering cobwebs—waiting for right person to send check—why not look into it? Prices include crating. Please allow extra for items to be mailed. Big Stuff sent express or freight as you wish, and collect on delivery. I'll ship. I think it's mighty nice when you include a 11¢ old stamp for reply, returning checks, and all the things you want to know about me—
- ILLUSTRATED ITEMS:**
1. We have here a Victorian chair called "Turkish" in the lingo of that era. Roll back top, back top, front top turned. Fringe & Velour covering—original—but needs renewing. Good frame, springs not bad \$20.
  2. Single Walnut Upright chair, with side braces, also built in detail—top covering usable, but I know you—you'll want something more stylish. Ours, finish not bad \$13.50.
  3. Graceful pair wrought iron ANDERSONS, surface rust so need painting, no breaks anywhere. 24" tall, 22" long log supports \$18.50.
  4. Slightly balloon back walnut chair, needs refinishing—very minor—little crack in seat frame—fill'er up with a bit of filler—and remove couple coats extra thick varnish \$9.50
  5. Spinet Desk, solid mahogany, with bit of veneer on 2 little side drawers, writing lid pulls out, & whole thing closes up if you wish, hiding pigeon holes. This is not converted from a Melodeon case. It's a Melodeon case. Chestnut, height 27" to writing lid.—Good rough \$34.50.
  6. Who'll buy my lil ole Red Satin GWTW Lamp? Arrichoke pattern embossed. Wired, but brass connections & burner not burnish—no cracks. 15" tall, 7" diam. shade \$27.50.
  7. Rectangular, rounded corners bevelled edge Marble Top table, walnut base, sections which connect legs to centre pedestal are inlaid mahogany—Red Oak—height 30" 31" tall—real good marble, good base, you refinish \$35.
  8. Have you a Banquet Hall—have you loads of relatives who like to gather round your dining room? Let me furnish you a refectory table, as this is monstrous big! Stretcher base, English Oak top is 42" wide and made of only 2 boards 1 1/4" thick—think of that! And it's it, it is 32" high. Top is removable. Leg bracket braces nicely designed. It's in dark stain, should be refinished. Structural
- (CONTINUED ON NEXT PAGE)

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**TRADER BOB HARPIN****20 Centre Street****West Warwick, R. I.**

- ally excellent. I'm warning you, extremely heavy! Doubt I'll ever find another like it. Was made to order 75 yrs. ago. Also ideal for a study \$125.
9. OAK platform rocker which has a foot rest which pulls out & can be set at most any angle for your comfort. No doubt, originally it had carpeting for covering, now has atrociously colored cretonne but you'll remedy that! Frame good \$19.50
10. UNFINISHED SYMPHONY—oops! I mean clock case—NO WORKS. Started 75 yrs. ago & left for Harpin to rescue it from its storage place. Solid mahogany, all inlaid with Sassafras—it would take too much space and energy to give all details here, write for particulars. Will at least give you size & price. 6 ft. 14" tall, 19" across at base, 10" wide waist—and it is \$68.
11. Simple style brass frame hanging lamp, very pretty pattern clear glass font, 14" white Bristol shade with sprays of burnt orange flowers & green leaves. There are 14 Teas Drop Prisms, 8 clear short ones alternating with 6 longer Amber ones, cute don'tcha know! However some moron (not me!) painted brass black, mostly worn off—so it's in the rough. 20. bucks.
12. ONE OF A PAIR, yes I said PAIR, of fabulous 4-sided, breathtakingly handsome, VENETIAN hanging lanterns—HUGE—all carved wood and gold leafed. At each corner superbly carved cherubs, and angels' heads in high relief under each pane of frosted, rippled glass. The gold leaf mostly still bright, with a bit of aging in spots, which is to be expected. There are a few minor damages which can be explained better in a letter. They were wired some time ago. SUPERB CRAFTSMANSHIP, yet ONLY \$175. THE PAIR, 18" diam., to outer tips of heads, and they hang or drop 40".
13. Set of 3 walnut dining room chairs, with most attractive raised motif in top rail and front aprons. Frames excellent, unfortunately centre one has lost it's casters. I can supply some, but not just the right type, but could be used temporarily. They need reupholstering & refinishing but are not wrecks \$30.
14. Pr. Walnut chairs, side braces, on these. Were originally horsehair. Some cuts, lady shot she'd recover with plastic, did one (badly) and gave up and sold them to me. Frames fine, too need refinishing \$20.
15. OLD BARBER SHOP ITEM. This oak swivel adjustable high chair was used to cut little tot's hair—all O.K. except seat needs caning \$21.50
16. SUPER pair walnut Victorian Side Chairs, excellent condition, apron nicely carved all around, fussy patterned velvet covering a bit gaudy, but usable. These frames outstanding. Good orig. condition \$38.
17. Here's a cutie—little cherry finish Corner What-not cupboard for hanging in the corner—what? Fancy brass hinges, shelf below or is it above—I think I took picture upside down—one little button missing—you won't miss it—bevelled mirror in door is spotty, 36" long, 21" across, one shelf inside & 19.50
18. Do you collect LIONS? YES? This chair is for you! It's big walnut arm chair, each arm decorated with big carved lion's heads, fangs showing, ditto at either side of top of

- chair & his big paws at base of legs. Frame good, but springs & covering in tough shape and I mean tough. One lion's ear a bit nicked \$21.
19. Cast Iron Hanging Lamp, pretty pattern clear glass font, 14" white Bristol slant sided shade. Good rough, sorry haven't got a smoke bell \$24.
20. Beautiful early French Lamp, clear crystal font has 2 rows elongated thumbprints, with FRENCH BLUE SEVRES porcelain stem, adorned with tiny gold flowers. And a lovely heavy gilt bronze foot. Even brass burner denotes quality. Wick still in it. 5" sq. base, 13" tall \$29.50
21. EXTREMELY INTERESTING PAIR of Coats of Arms of the nobility—First let me tell you that these plaques or tiles were embedded in stone over a fireplace in a French Palace. They are "laminated," the outer section being ivory and yellow veined marble, on 2 layers of slate—The shield shaped centres are inserts of vivid blue stone over which are applied, on one 3 gilt bronze Fleur-de-Lis, above a bronze Royal Crown with tiny bits of blue & red stone in mosaic work, these simulate the jewels in the crown. The other has the gilt bronze lion applied to the blue stone shield. Both have wreaths of leaves, one with berries—all in same mosaic work mentioned above. The leaves in green, the berries in red—at certain angles, in the right light the mosaic sparkles \$72. They can be hung.
22. Fancy Wicker Platform rocker which needs a little bit of repair—Seat is O.K. but one front leg has been cut off, just saw the other & equalize them—and 2 strands of wickers broken on one arm, in it's original natural finish, a bit dry—paint or varnish will remedy this \$20.
23. Pine Cottage Chest in the rough, now has original graining & decorations. Walnut nut carved pulls, 4 drawers, top one overhangs panelled ends. Basically all sound, but one block foot is damaged—YES, this is PINE. 19x38" top 36 1/4" high \$25.
24. Different type PARLOR LAMP, embossed brass font, brass reeded stem, brass plated iron open work foot, some brass worn off on foot. 10" diam. gracefully shaped shade is cased glass, frosty grey over which are stylized designs in aqua at bottom and old rose at top. There is a surface flake (not a chip) at very top rim of shade. 26" tall, NOT wired, brass is not burnished, but clean \$24.
25. This lamp has practically naked cherub with quiver, for a stem holding up brass embossed font. Foot is iron, cherub is other metal, but whole thing messed up with gold paint which needs be removed, then you proceed to refinish as you wish. Sweet OLD BALL SHADE, 7" diam. White background with sprays of very delicate little flowers in aqua color. 27" tall. NOT wired \$24.50
26. FARGAIN FOR A DEALER who likes to fix pine—this little drop leaf table has a rough top—nothing a good sanding won't take care of. Legs O.K. Centre 16x36" leaves drop 10", 30" high. PLENTY paint to remove, but only \$15.
27. NOT an Antique, but turned cute tufted barrel back 2-seater. KIDNEY shaped seat, tapered legs of hardwood. Same little lady who tried to put plastic on chair must have attempted to recover this. BROTHER! she even used staples in some places. Pretty good job on tufting though, Petticoat ruffle half on, half off, and it's kind of cheesy quality yellow gold brocade, but the frame is good structurally. 24" across 22" deep, 29" tall to top centre back \$38.

28. Here's a lovely deep oval SHADOW BOX, walnut, excellent, 2 gold liners good, has it's original back but has lost it's glass front—20x23" outer measurements, 4 1/4" deep \$19.
29. Another rough piece for the PINE DEALER, sunken centre dresser, several back boards missing, and has either damaged or missing pulls—PLENTY paint, 18x37", 30" tall \$14.
30. Fancy Wicker Arm Rocker—all good except seat, bit of a hole in it. Now painted black \$11.
31. These are matching PAIR of frames, except one has lost it's easel stand, but both have hooks to hang. These are BRASS, not plated iron, with Bacchus head at top & tiny grapes in scroll work borders. 5 1/4x8 1/4" opening, 10x15 1/4" overall. Either one \$10.—or both for \$18. Mirrors no good.
32. UNIQUE PAIR easel frames. These are IRON, originally had bronze finish which is mostly worn off—but the motif—they're like Valentines! Cupid holding torch is perched in stern of his flower laden sailboat. Neptune figure head. Sail has 4x5 1/4" oval opening for picture (for sweethearts no doubt). 10" across base. 14" tall—worth more, but because you have to refinish only \$16. pair.
33. TIN Barn yard Lantern, to hang or carry, makes nice outdoor light for early home, partially wired. Needs new paint job. Pound & Vent at back. 12" diam. tin shield, 15" tall, 8" depth \$10.
34. CAST IRON GARDEN URN—10" tall, 16" diam. top, needs good paint job \$22.

**Few Little Things Not Illus.**

- Box type Coffee Grinder, wood, drawer in bottom, iron hopper \$4.50.
- One with minor split in box damaged knob \$3.50
- Papier-Mache hinged Snuff Box, colored picture of beautiful building, lovely garden with fountain, people in garden paths \$3.
- Another with Shriner's Emblem, picture a bit aged \$3.50
- M. G. 6 1/2" bulbous base ribbed SYRUP JAR, honeycomb (?) embossing, enamelled dainty picture Barre Common, Barre, Mass. Made 4" Souvenir white china Creamer, colored picture Barre Common, Barre, Mass. Made in Germany for G. Warren Fox \$3.50
- Iron Apple Corer \$2.50
- Nutmeg Grater—wall type, bit rusty \$1.
- Iron Raisin Grinder \$1.50
- Little Old Tin hinged box, dome shaped cover, 3x4 3/4" high—good cond. except finish worn off, can still see wee bit stencil \$3.50
- Set 3 porcelain triangular shaped nut or relish dishes, top edge curved like fan, 3 1/2x6", in the THOUSAND FACE PATTERN—"Nagoya Nippon," beautifully colored, much gold. They all fit together snugly in their original 8" diam. round covered box, lacquered in old red with Japanese people & scene in black on cover. 4 1/4" deep—proof—\$5.
- Dome shaped open work cast iron STRING HOLDER, hang or set \$4.
- Jap porcelain Chocolate Pot—dainty pink & blue flowers \$3.
- Oval Walnut frame, narrow gold liner, gold bit rubbed off, still nice, has glass, back & oval paper mat—8x10" opening 9 1/2x11 1/4" overall, 1 1/4" deep, real nice one \$8.
- 3 1/2" M. G. Salt Shaker, painted spray orange & blue flower, green leaves, nickel screw top \$2.
- Ain't got time to list any more—it's 80 degrees here today, I'm in that lazy mood—guess I'll play hooky—

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CZECHO-SLOVAKIAN  
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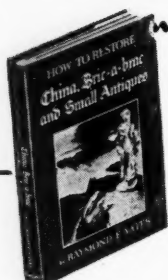
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1. Primitive tin MAPLE SUGAR SCOOP \$ 3.00
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otherwise perfect 6.00
- BABY CLOTHES, circa 1870:  
Christening dress, emb. lace, drawn work,  
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- Dress emb. hemstitching, lace, 35" l. 1.50
- Dress, tucks, hemstitching, l. 35" 1.25
- Waterford Glass pitcher, 10 cut panels, fine,  
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Hand painted, Duchess lace, 1790 to 1880,  
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- Elite Limoges Dinner Set: Pink Flowers,  
green leaves, shadow foliage, scalloped gold  
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lunch, 12 b & b 12 sauce, 12 soups, 8  
ce-ral, codd & open vegg., att. gravy,  
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very pretty, 97 pcs. \$165.00
- Hav. & Co. 9 tea cups, 7 saucers, chip on  
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1. Gibson Girl plate, 10 1/4", Royal Doulton. "She Decides to Die In Spite of Dr. Bottles" 8.00
  2. 15 Services or dinner plates, 10 1/4" diam., Minton, England with Tiffany Co.'s name on back. 1/2" gold band with geometric design. Rim is slightly cream colored with narrow gold line separating wide rim from center of plate. Set 125.00
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  4. 10 Dessert plates, 7 1/4" diam. 1" gold border with geometric design. Copeland Spode, England. Set 60.00
  5. Heavy and brilliant cut glass decanter with hob star, 11" to top of flat diamond faceted stopper 15.00
  6. Blown Cranberry finger bowl. Bell tone. 5" diam., 2 1/2" deep 6.50

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9. Miniature pine chest. 36" long, 12 1/2" wide, 20" tall. Cover has beveled edge. Till inside 45.00
10. Beautiful cherry slant top desk. Nice old dovetailing of frame which is 40 1/4" long x 18" wide, 40 1/2" high. Has 4 graduated drawers and interior has 3 drawers and 4 pigeon holes on either side. Secret drawer in center has half of a many-petaled flower. New Chippendale style brasses. Bracket feet 425.00

Everything guaranteed as advertised. We can send photos of furniture but these pieces will not remain unsold long enough, we judge, for that delay. These pieces are among the nicest we have seen and are expertly refinished. The old parts of drawers, inside chests, etc., are left as found to show oldness. You will love them.

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- Glass Dome on fine old wood base, 13 1/4" dia.  
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Iron hanging lamp, 14", all white shade, clear pattern glass for	\$18.00
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Milk glass covered Animal dishes, Blue Hen, Blue Hen with white head, White dog, White chick in egg, Sleigh base white rooster, White fish boat base, Yellow small hen in white basket. Ea.	9.00
White Quail boat shape base	10.00
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Covered compote on high standard, amber Thousand Eye	30.00
Open compote on high standard, Vaseline, Daisy & Button with cross bar	11.00
600 Stereoscopic cards. Ea.	.03
Hanging lamp matching shade & font clear prism	32.50
Brass banquet lamp, 8" floral ball shade, 27" tall	22.50
Red cased glass satin finished, 14" hanging lamp. Shade white inside	30.00
Cresters: Bell flower \$30; 3 Panel \$4.50; Diamond medallion \$3.50; Jersey \$3.50; Shield & chain \$4.50. Wheat & Barley \$5; Lion & cable \$4; Etched clear ribbon	4.00
Stippled blue water pitcher & 6 tumblers, applied silver bird of Paradise	20.00



Middleburg,  
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## BACCARAT GLASS

Refer to Lee's Sandwich Glass Book  
Plate 171. Covered dish with original  
tray, top center, \$100.

Plate 171. Pair decanters. Bottom  
left, \$125.

Plate 173. Goblet, top, No. 2, \$35.

Plate 173. Goblet, bottom No. 2, \$35.

Other lacy goblets and tumblers from  
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Mrs. Lee's Book.

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Lincoln drupe bottle	3.75
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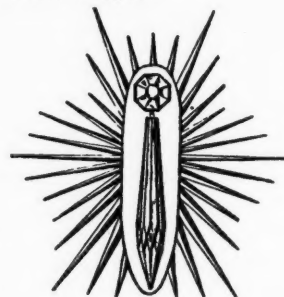
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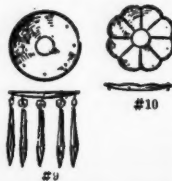


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Fits on any type of candlestick. Minimum order 6 Bobeche.

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Our Dublin agent has sent us 100 items of old copper, brass, pewter and silver plate. Kettles, candlesticks, trivets, measures, scales, bells, paper weights, sconces, doorknockers etc.

3c Stamp for list. THESE ARE BARGAINS! Jyp

### MRS. J. TARR

1900 W. Blvd., Belleville, Ill.

Ruby TP wines, mint, 4; each \$5.

Linen tablecloth 3 1/2' border, hemstitched, poppy pattern, 3 yards, like new \$8.

12 matching napkins 20" \$11.

Tablecloth, natural linen, laundered once, 77" long \$6.

Milk glass condiment set, pink 3 pc., center handle, small base chip \$18.

Hanging lamps, two with brass fonts, one pink Bristol shade, one cream overlay with diamond outlines of yellow, lovely.

Fonts, two quilted china, one melon ribbed, light green.

Student shade, white, three plain hanging lamp shades.

Hall light embossed copper, cranberry and white swirl overlay.

Furn. walnut. Secretary, fruit basket handles, unusual scalloped door frames; beautiful corner cupboard 8 ft. tall, eight divisions each door, three drawers, center one 24" deep, large bow front dresser, white marble top, unusual leaf handles, two smaller dressers, fruit and nut handles; one drawer night table, sleigh day bed with custom built innerpring seat.

2 pc. cherry press 2 walnut bases not finished.

China, colored and pattern glass.

Guaranteed Old Jyp



### CARVED WALNUT PULLS

3 1/2" or 4 1/4"	.65 each
6 1/2"	.70 each
8"	.75 each

Kindly include 50c for parcel post. All overage will be refunded. No C.O.D.'s, please.

Sorry, but we cannot answer postcard inquiries. Send 10c for illustrated list of prints, which also includes price list of finishing supplies, mentioned below. 10c will be refunded on first order.

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Our 10c list also includes many items necessary for restoring and refinishing antiques; all first quality. REFINISHING ANTIQUE WOOD & METAL—the perfect guide to perfect results; postpaid, \$2.00.

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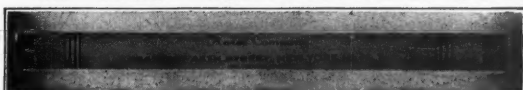
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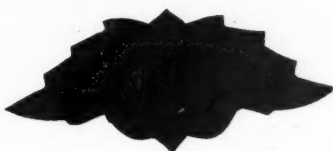
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Brilliant Cut Glass CRUET	5.00	Austrian China Dish, oval shape, uneven top,	
Sweet Cut Glass ROSE BOWL "Hob-star		beautiful coloring, golf feet. Dia. 4 1/2",	
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Beautiful Cut Glass Cinnamon & Sugar		Puppy BULLDOG sitting on a pillow orig.	
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with floral engraving, dia. 8" x 4" high	7.50	Single Cushion sewing bird	4.00
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design similar to Hob Star with Cane		piece off Knob & Base, slight roughness	
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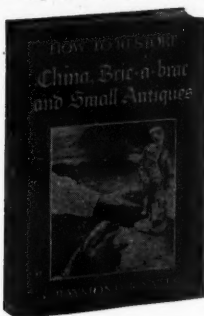
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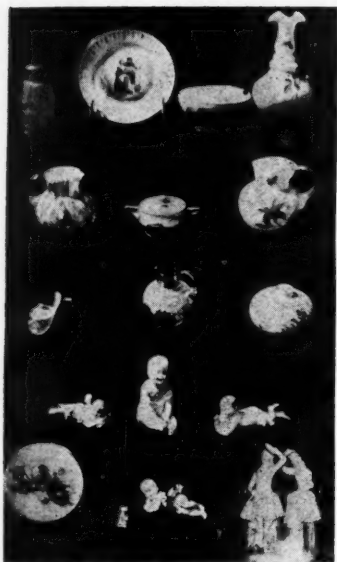
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5 1/4" M. O. P. Satin glass shaker in sapphire blue T. P. pattern almond shaped. Good pewter, pierced top, dainty enamel decor. in pastel colors, \$45.

8" Picture plate & 5 1/4" diam. matching bowl, in Sevres china. The marked Louis Philippe period (1830-1848), excellent detail work, colors superb, the set \$28.50

One of pair, white satin glass ewer vases, 9" tall, decor. all in gold, marked on neck with a golden Butterfly, square camphor glass handles, a proof and lovely matched pair \$85. (ALL ITEMS ADV. ARE PROOF ALL GUARANTEED)

FULL SIZE WATER PITCHER, in Vasa Murrhina, swirled ribs, heavy white lining, colors of rose, cranberry, taupe, brown and chartreuse, clear reeded handle \$65.

Center-2nd row: a covered Cameo-cut, marked Daum-Nancy, 7" diam. bowl. Between handles, measures 9", 5 1/4" tall. Lovely stippled golden background with Clover blossoms in puce, with green foliage. Other mushroom-like decor. in purple and reds. This will hold easily one lb. of candy \$40.

Square topped, full size water pitcher in snow-white satin glass, with large Tiger lilies in blended shades of rose, all outlined in heavy gold. Other small flowers in pale blues, a gold band much worn on top rim, camphor handle, one of the finest and oldest, yet proof @ \$75.

MANY OTHER ADVANCED COLLECTOR'S PITCHER IN ALL SIZES: PLEASE WRITE ME YOUR WANTS!

AN UNUSUAL little Nite-Lite, just in from France: a porcelain holder and matching small cup for candle, lid to cover when not in use. Little cup with steeple gold finial, alone would make an excellent addition to a cup collection. Cup alone 3 1/4" tall with holder measures 4 1/4" tall, in peach satiny background with feathery small flowers in puce & white. (Small daisies, dainty foliage & Butterflies), same decor. on back, gold rim shows its age;

Center 3rd row: a threaded pale blue, glass in middle size or milk pitcher. Very outstanding as it has a notched lace, petticoat applied over the threads in heavy white enamel (like applied, real lace) all around the shoulder, clear handle, marked on base in black script (S. Salvetti - Venezia) short neck also threaded exquisite @ \$48.50

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PIANO BABIES in all sizes, as you see by three in 4th row - center of lower row. From 2" up to 10" all in the best of French Bique; stamped envelope will bring you the entire listing, space here does not permit;

Beautiful 10 1/2" diam. ROSE plates, in natural, blended tones of deep pink, signed on front by artist, wide gold bands on rim, plaque shape, only \$9.50

A matching smaller 9 1/2" plaque @ \$5.50 many others equally as lovely, a 12" diam. in old Dresden with wide navy blue borders, entire center a large bunch of deep yellow roses & buds, highlighted in heavy white enamel centers, RARE @ \$35.

One lovely 11 1/2" tall pair of PARIAN figures; hand tinted in pastel pink with gold dots; wreaths of pastel flowers in each hand; a superb pair @ \$65.

All above priced F. O. B. Sent via Express unless sufficient postage allowed. jec

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1. (Dresden marked) lacy compote, lots of flowers in relief. A beauty! \$95.
2. Hanging Lamp Pear shaped cranberry Thumb-print large. (Old) Brass frame \$65.
3. Hanging Lamp. (Old.) Pretty blue glass shade, brass frame. A beauty! \$45.
4. Hanging lamp, hand painted, large colorful panels on shade and oil font, brass frame \$45.
5. 80 Pieces of this Aust. China MZ. 10 cup saucers pink flowers. Description of pieces or sample sent on request. 80 pieces \$75.
6. German China hand painted coffee set, pot, 6 cups, saucers. Lovely colorful flowers \$15.
7. 6 Demitasse cups, saucers (thin Hav.). Lots of flowers gold. Lovely! 6 for \$15.
8. 2 Colorful old steins, figures in relief. Perfect. 2 for \$20.

9. Large Frosted Lion Compote. Perfect. (Old) \$20.
10. Lovely Bisque Head Doll. 30" tall, takes 2 year dress. Real hair hangs to shoulders. A beauty! \$40.
11. Large tureen (Aust. china) pink flowers \$5.
12. Old Green glass water pitcher with gold on legs. (Perfect) \$8.
13. 7 Asst. ind. salts (old) 7 for \$3.50
14. French gold jewel box, hinged, figures in relief, lined in silk \$5.
15. Large old Hav. china, sugar bowl and lid. Colorful flowers, nice for candy \$5.
16. Coffee cup saucer (Thin Hav.) H. P. Roses gold on stand, a beauty! \$5.

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"The Keys"

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Gloucester, Mass.

1. Green glass powder jar, white & gold enamel trim, medium size ----- \$12.50
2. Blue china, powder jar, white flowers. Mark "S" in shield on bottom ----- 6.00
3. Genuine white jade Chinese snuff bottle with genuine branch coral stopper ----- 18.00
4. Small genuine rock crystal Chinese snuff bottle with red ivory stopper ----- 12.50
5. Very large glass Chinese snuff bottle painted on the inside showing three court ladies. With red ivory stopper ----- 26.00
6. Brilliant orange red Pekin glass Chinese snuff bottle with cloisonne enamel stopper ----- 12.50
7. Green pottery Chinese snuff bottle, red ivory stopper ----- 10.00
8. White glass, similar to white jade Chinese snuff bottle with red ivory stopper ----- 10.00
9. Translucent enamel Chinese box in shape of a fruit. Predominately yellow, very fine but not too old. Marked "China" ----- 7.50
10. Pair of translucent enamel Chinese bowls shaped like a lotus flower. Color, deep pink, shading to white. App. 6" across. On stands. Pr. ----- 25.00
11. Miniature on ivory, portrait of Lady Blasington, signed. French bronze oval frame ----- 27.50
12. Miniature on ivory. Portrait of Lady Smith, signed. Piano Key ivory frame, oval ----- 32.50
13. Miniature on ivory. Portrait of a young woman in large hat French. Signed. French bronze frame ----- 22.50
14. Miniature on porcelain of winged cherub. Sterling silver frame. May be worn as a pendant ----- 18.00
15. Miniature of Empire lady on imitation ivory. Brass frame ----- 7.50
16. Desk seal, genuine carnelian handle with sterling silver mounts. Seal is blue agate, engraved with a sheaf of wheat. Fine piece ----- 26.00
17. Desk seal. Beautifully cut rock crystal over 2" long. This old piece has never been engraved. Ready for your coat-of-arms ----- 18.00
18. Miniature carnelian desk seal. Never engraved, apx. 1" long ----- 2.50
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20. Button. One piece brass, 2 ornate peacocks about 2" ----- 2.50
21. Button. Maud Adams as Chantelier, one piece brass. No. 1579 plate 40 Nicholson Supplement No. 2 ----- 5.00
22. Button. Mandarin cap button. Crystal and bronze. Fine quality ----- 12.50
23. Button. Heron feeding young. Large size. Plate No. 25, No. 6 ps. 60 Button Classics. Shows some wear ----- 6.50
24. Button. Genuine shell cameo button, inset brass shank 3/4"x1/4", very pretty ----- 4.00
25. Button. Two-piece, white mother of pearl hand set on background of black mother of pearl. Apx. 1 1/2" x 1 1/4" way brass shank. Very fine, and very rare ----- 10.00
26. Button. Brass hand applied to white pearl background. Hand has on a wedding ring. 2 1/2" dia., brass shank ----- 4.00
27. Button. Brass beetle applied to black pearl button. 1 1/4" brass shank ----- 5.00
28. Buttons. Six genuine amber buttons. Faceted ball with nail type sterling silver shank Turkish, over 3/4". One or all. \$2. Please send stamp for reply, or with check ----- 5.00

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Portland, Maine

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| Post Cards, ea.           | .01    |
| Trivet                    | 1.25   |
| Pr. Glass hand lamps      | 6.00   |
| Hand painted dresser tray | 6.50   |
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1. Iron fire frame, circa 1810, opening 32 1/2"x 36". Crated ----- \$25.00
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3. Cranberry panelled sugar shaker, bulbous, resilvered top ----- 11.75
4. Pretty demi-tasse blue, yellow and gold forget-me-nots ----- 11.75
5. Ruby top toothpick, scalloped edge, cut design around base ----- 3.75
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5. We challenge you to find a more beautiful miniature lamp! We have never found another one in Victorian Art Glass. The base is vaseline font and shade are a heavenly powdered rose color. Inside of shade is opaque. All original and unbelievably perfect. 11½" high \$95.
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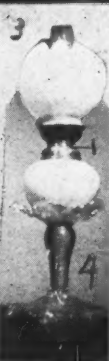
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14. Very lovely rose jar in **SOFT PASTE DELEF** 10" high \$25.
15. **M.O.P. SATIN BASKET** cased and in rare design of pink. Thorn handle and footed 5" diam. \$95.



no 1.



2.



5



6

16. Sweet little **H P on PORCELAIN PICTURE** Nostalgic Village scene set in crocheted mahogany frame. Outside measures 9½" square \$12.50
17. White **FRINGED HOMESPUN LINEN** tablecloth Beautiful A-1 condition 53"x93" \$15.
18. **DECORATED BURMESE** lamp shade! (Umbrella type) 10" \$65.
19. **DIAMOND THUMBPRINT** covered sugar bowl Sealpoint base \$40.
20. Cute **CLOVER LEAF SHAPED** "Quimper" ink well \$8.50
21. French soft paste **HEART SHAPED COV.**
22. **ERED BOX**, footed. Decorated with mythical dragons and birds. Diam. 3¼" \$12.
23. **PRECIOUS FOOTED** demi cup & saucer. Exquisite shade of blue and cup flares at top
24. **GOLD DRAGON FLY HANDLES** "Timoges France" \$12.
25. Pretty hand painted vase **LARGE ROSES** Squatty and bulbous "GDA France" \$5.
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ETHEL HALL BJERKOE

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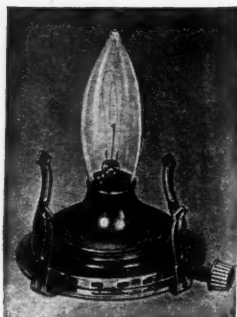


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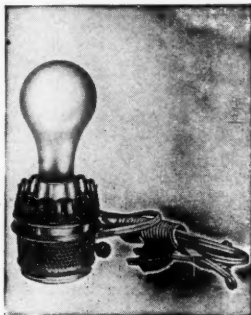
(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

### Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

### Electric Wick Adapters:

Accommodate Nalco wick-o-lite lamps—for low light of burning oil wick. (Not shown)



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Amber, ribbed compote, heavy D&B pattern, scalloped top; Blown flask, olive amber, Horn of Plenty on one side, basket of fruit on reverse, \$19; Blown, Kent, Ohio, ruffled top, deep amber vase, well rim, rare; Miniature, Kent, Ohio, blown chestnut flask, expanded rib, deep amber, McK. Pl. 106; rare; Amber cruet, waffle band around body, cut, ground stopper, \$22.50; Blown, Kent, Ohio, footed sauce or sherbet, deep amber, expanded swirl, rare; Amber ITP water pitcher, heavy, applied handle, \$22.

#### 2nd ROW

Amber bottle, Zanesville, Ohio, Swirl pattern; Amber bird salt, probably Sandwich, \$8; Amber Franklin stove match safe, various pressed patterns including D&B, \$15; Deep amber, round, covered butter or candy dish, deep Hobnail, baby thumbprint around base, a beauty, \$27; Tortoise Shell creamer, rare shape and size, clear amber handle; Deep amber Hobnail tumbler, high hots, fine old one, \$12; Hecney amber, D&B, small (3 1/4" h.) rose bowl, \$10.

#### (NOT ILLUSTRATED)

Handled, blown, Kent, Ohio, amber jug; ovoid with short cylindrical neck and flanged lip; applied heavily ribbed handle with heavily crimped end, heavy broken swirl design, McK. Plate 108, rare.

#### 3rd ROW

Staffordshire covered hen, Bisque finish lid, a beauty; Rockingham lamb bud vase, old and colorful, \$18; Parian dove vase receptacle between wings, real choice

#### 4th ROW

Pair Staffordshire Whippets, fine detail; Rare old pink lustre-trimmed Staffordshire pitcher, raised and decorated design of trees and deer, a collector's item; Pair Royal Worcester bud vases, graceful and colorful; Fine old pink lustre creamer, leaves, grapes and scroll in wide center band, some crazing, \$20.

#### 5th ROW

Pair matching gold trimmed Staffordshire vases, Bisque relief busts of George and Martha Washington in center medallions; Fine old Staffordshire chess group ink stand, 3 figures in colorful Colonial costume. Top lifts off to disclose inkpot and sander in base; One of a collection of choice Rockingham Cottages, priced from \$18 to \$85; Choice, light blue Wedgwood pitcher, 8" h., fine texture, classical figures and fill-gree bands in white, \$48.

#### 6th ROW

Fine old Dutch shoe in Holland Delft, sailboats and windmill in scrolled medallions; Rare, old Holland Delft tea caddy; Pair lavishly decorated Rockingham cruets, lots of gold, hollow stoppers; Primitive Staffordshire "Little Girl" inkstand; Old Leeds Creamware double inkstand, figure of girl seated between inkpots, gold decoration.

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## American Business Antiques

### Old Sleeping Equipment

So many of our activities center around our daytime activities that now and then it is well to pause and consider the early history of the industry devoted to our restful hours.

What about the great industry of beds and the various forms which the bed takes? Frank Farrington, well known writer compiled some illuminating material on this subject for us once.

Mr. Farrington discovered in his research on this subject that beds, as we think of them, did not exist until about 150 years before the discovery of America by Columbus. Only the heads of the household slept in beds originally. The rest of the family slept on tables, settees or on the floor, on a fur robe or on whatever was to be had that could soften the hard side of a board.

When bedsteads first came into use they were at least eight feet wide and eleven feet long and so high that steps must be used to climb into them. These beds often were in an alcove sometimes called a "bed-sink." They were high enough to permit a little bed, variously called a trundle-bed, a truckle-bed or an under-bed, to be shoved under them. The truckle-bed was so called because of the movable feature, as truckle from the Latin, *troclea*, the wheel of a pulley. Trundle-bed was from the old French, *trendle*, to roll along on wheels.

The popularity of trundle-beds must have been due in part, at least, to the scant quarters in which our American forefathers lived and to the large families they reared. That great silversmith and Revolutionary patriot, Paul Revere had eight children by his first wife,

"Sary" Orne, as her name was written in the Revere family Bible. It was commonly said that Sary never had a child in an odd year and never missed an even one. And Paul became accustomed to having to rush out of bed and into his breeches at his wife's call, to run, half-asleep and half-awake, down some dark, cobbled street to rap at a neighbor's door and, as the old rhyme went:

"Old Gammer Hipple-Hopple popped out of bed,  
Opened the casement and stuck out her head . . ."

With little room available for sleeping a partment, trundle-beds economized floor space by being shoved under the big beds during the day and pulled out at night for use by the children and even by servants.

The truckle-bed was early distinguished from the big bed as indicated in Shakespeare's "Merry Wives of Windsor": "There's his chamber, his house, his castle, his standing-bed and truckle-bed."

The trundle-bed, like the larger "standing-beds," usually comprised a plain wood frame, the posts low, the side and end rails bored for the use of the rope that laced the bed together securely and, woven back and forth, afforded support for the mattress. Sometimes there would be a low headboard. In lacing up the rope for this as for the larger beds, it usually required the strength of the whole family to draw it tight. People who have bought old cord bedsteads as antiques and have tried to use them held together by the old rope method are well aware that it is practically impossible to draw them so tight as to avoid the creaking and weaving when in use that give one the feeling of trying to sleep in an old "hooker" in a heavy sea.

Trundle-beds were made with small wood wheels, rather than casters as

we know them. The wood wheels were often set into slots in the bottom of the posts. The trundle-bed was equipped with a mattress filled, it might be, with straw, corn husks, hay or even moss, less often with feathers. The English early had an ordinance against filling the mattress with any substance less desirable than that claimed to be used. In which they were centuries ahead of some of today's state laws in America which cover the same subject . . . But a man might fill a mattress for his own use with horse hair, goat hair, or anything his family would permit. This sometimes resulted in malodorous beds.

Old trundle-beds were of varying values. N. Hudson Moore, in "Collector's Manual" cites an inventory of the estate of one William Trask, keeper of the Black Horse Tavern, Salem, Mass., listing "1 trundle-bedstead, featherbed and bedding," valued at four pounds sterling. A trundle-bed, rope and bolster, were inventoried at Canandaigua, N. Y., at eight dollars. One list gives the value of a trundle - bed without bedding, etc., as one dollar.

It was natural that trundle-beds should disappear as standard beds were lowered until the little beds would not roll under them. But they were in existence and in limited use in New York and New England up to the middle of the 19th century, in isolated cases, later.

The cradle from time immemorial has been a standard piece of equipment for the baby's domain. Small in the space occupied, snug and warm, made to be rocked in a day when babies were rocked to sleep, easily moved from room to room, perhaps brought out by the kitchen fire when mother must prepare dinner and at the same time watch the baby. Sometimes it was built suspended from a stationary frame that it might be swung like a hammock instead of being rocked.

Shakespeare says in Henry VI: "No sooner was I crept out of my cradle

But I was made a king at nine months old."

Cradles have been made in an unlimited number of forms. The earliest had vertical sides, but later the Dutch type with spreading or splayed sides became common. Some were made with a row of spindles and a rail around the top, to give the greater safety of high sides without sacrificing ventilation. There were sometimes small knobs on the outside of the top edge, to which a covering could be buttoned. Hoods of solid wood were made to cover the head, though the earliest hoods were of spindles. Sometimes the hood had three sides but no top, just higher sides around the head part.

Cradles were made in England as early as the 15th century. Many of those early ones were of paneled oak, and similar cradles were made in America up to the middle of the 19th century. American cradles were of cherry, oak, walnut, maple and other suitable furniture woods. The

(Continued on page 29)

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(Human Rights, N. Y. C. Oct. 1838)	
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Large lot of 3¼x4" glass slides, misc.	10.00
36 actors' and actresses' photographs, Eames, Earle, Edwards, Gilman, Calve, Nielsen, etc., lot	15.00
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Poster "Prairie Pic-Nic" 20x29", Buffalo Bill's Wild West Riders & Indians battling, have other subjects	9.00
Lot of stereoscope cards, Boston Fire set, skeletons, misc., write.	3.00



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- sunny yellow color, white lined. Lining has some rust staining \$32.
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14. Fairy Lamp. Clarke base, Raspberry & white satin glass. D. Q. Listed in Tibbett \$35.
15. Fairy Lamp. Brass base, porcelain top. 5 1/4" high. Shaped like a rose, with petal fine, porcelain petals. Pierced brass champer stick base. One or two petals damaged but do not show. \$40.
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17. Fairy Lamp. Blue Satin glass (3 pieces) 5" Listed in Tibbett \$40.
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RECORDS  
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# Music

ANTIQUE  
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## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

### Marie Michailowa

By AIDA FAVIA-ARTSAY

Breathes there a collector who hath never come across a record of Michailowa? I doubt it, for practically every sizable pile of discs I've stumbled upon had at least one red or black Victor of this Russian lyric-coloratura of the Golden Age.

For a singer totally unknown through personal appearances, that is outside of her own country—Imperial Russia—and who with rare exceptions only recorded in her native tongue, such popularity in the United States and other musical centers cannot evoke wonder and bring up the perennial question of whether Michailowa was a "great" singer. That she was a first class vocal artist there can be no doubt, for her voice, though not too large, was pure, fresh and lovely as a limpid rivulet on a sunny spring day, while her sense of pitch was sheer delight and her musicianship could favorably compare with that of her best colleagues: attributes that placed her in the ranks of the foremost singers at the Maryinski Imperial of St. Petersburg—an honor not accorded to many.

But it seems that no matter how well Michailowa acquitted herself in any role, there was always someone else who could do it a bit more convincingly, perhaps with more brilliancy of execution or depth of portrayal, or both. Greatness, after all, is also a matter of comparison, and it was Michailowa's misfortune that she was ever in company with sopranos more richly endowed than herself—with vivid personalities if nothing else. During the early part of her career, when her voice was in its prime and able to meet rivalry, her personal appearance also militated against her for, pretty and cute though she was, she could never compete in physical attractiveness with the enchanting Mravina, the stately Couza, the glamorous Meifigner, the fascinating Bolska, the

lovely Papayan—all sharing the St. Petersburg stage with her. Later, when Kouznetzowa, Lipkowska and Bronskaya emerged, Michailowa's star had already begun to set. To sum up Michailowa's exact status in opera, it may be honestly said that although she did acquire great fame in her native land and, through her records, elsewhere, she never quite attained the renown of being truly "great."

Maria Alexandrovna Michailowa was born in Kharkov, in the Ukraine. The date of her birth was not given in any of the contemporary references about her that I was able to find, but according to a friend of

ours and of Michailowa's, Dr. Daniel Gardner, it was either 1866 or 1867. Dr. Gardner is gifted with a phenomenal memory for facts and dates, and remembers that when he attended Michailowa's wedding in 1899, she was 32 years old. Her husband was Dr. Van Puteron, director of the Imperial Gynecological Clinic of St. Petersburg.

To go back to the young Maroussia, she received her education at the Gymnasium of the Princess Obolenskaya. After graduating she took the Raphoff courses in music and drama, and then passed on to the Music School of St. Petersburg, where she studied under Groening-Wilde until her début at the Maryinsky Imperial Theatre on April 20, 1892, as Marguerite de Valois in "Huguenots." Incidentally, the début of a singer in Russia, in those days, was not the first performance of an engagement but rather a trial before the public, customarily given towards the end of an opera season, which resulted in either a contract or the advice to try again after further study. What the reaction of the audience towards Michailowa was, may be deduced from this little note in the June 1892 issue of the magazine "The Artist" which, translated, reads: "The débutante Michailowa, who appeared at the Maryinsky Theatre in 'Huguenots,' has signed a three year contract with the management, at a salary of 1800 roubles for the first year, 2400 for the second, and 3000 for the third. To the singer have been assigned the parts of Marguerite in 'Faust' (a role she never sang on that stage after all—A. F. -A.), the Queen in 'Huguenots,' Inez in 'Africana' (which she didn't do before the 1897-98 season—A. F. -A.), Micaela in 'Carmen,' Antonida in 'A Life for the Tsar' and Tamara in the 'Demon.'"

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Michailowa and Serebriakoff as Antonida and Soussanin in Glinka's "A Life for the Tsar"



Marie Michailowa as Musetta in "La Bohème" of Puccini

Russia apparently did not turn the head of our Maria Alexandrovna for that summer, and during the following summers when she was already an established star, she travelled to Milan to further perfect herself vocally, and also to Paris where she studied with St. Yves-Bax.

The St. Petersburg Imperial Opera Company aside from their permanent seasons at the Maryinsky, also gave occasional performances at the smaller Michailowsky Theatre. During her 20 years with the company, Michailowa appeared in both opera houses in 31 roles in the following 29 operas: "Huguenots" (Marguerite), "A Life for the Tzar" (Antonida), "Prophete" (Bertha), "Carmen" (Micaela), "Russlan and Ludmila" (Ludmila), Seroff's "The Power of Evil" (Dascha), "Romeo and Juliet" (Juliet), "Falstaff" (Nannetta), "Rigoletto" (Gilda), Rimsky-Korsakoff's "Christmas Eve" (Ok-

sana), Taneieff's "Oresteia" (Electra), "Il Matrimonio Segreto" (Carolina), "Demon" (Tamara), "Africana" (Inez), "Don Giovanni" (Zerlina), "Sonnambula" (Amina), "Fra Diavolo" (Zerlina), "Merry Wives of Windsor" (Frau Fluth), "Snow Maiden" (Snow Maiden), Puccini's "Bohème" (Musetta), "Walküre" (Gerhilde and Ortlinde), "Freischütz" (Aennchen), "Sadko" (Volkhova), "Nozze di Figaro" (Susanna), "Götterdämmerung" (Woglinde and Flosshilde), "Lakmé" (Lakmé), Dargomijsky's "Russalka" (Olga), Cui's "Saracen" (Agnes Sorel), "Contes d'Hoffman" (Olympia). Of these the main events were: World première of "Oresteia" (October 17, 1895, with Couza, Slavina, Ershoff and Serebriakoff). First presentation in Russia of "Falstaff" (January 17, 1894, with Mravina, Dolina, Slavina and Michailoff). First performance on the Russian operatic stage of "Il

Matrimonio Segreto" (September 17, 1895, at the Michailowsky, with Couza, Friede, Michailoff, Koriakin and Chaliapin). (This work by Cimarosa was given in Russia before, but by the Italian Opera Company, with Grisi, Corbari, Demeric, Mario, Tamburini and Tagliafico.) First staging at the Maryinsky of "Marriage of Figaro" (September 25, 1901, with Tcherkasskaya, Friede, Tchuprinnikoff, Kastorsky and Buchtojaroff), and of "Fidelio" (September 26, 1905, with Tcherkasskaya, Tchuprinnikoff and Serebriakoff). Revivals of "The Power of Evil" (September 15, 1893, with Dolina and Jakovleff), "Sonnambula" (September 28, 1897, at the Michailowsky, with Tchuprinnikoff and Frey), "Fra Diavolo" (November 21, 1897, with Figner, Sharonoff and Frey) and "Russalka" (January 26, 1904, with Couza, Sobinoff, Sharonoff and Chaliapin).

Michailowa's name was officially listed on the roster of the Maryinsky from September 1, 1892 to September 1, 1912, and as there are no indications—nor the possibility, due to her vocal decline—that she continued her career elsewhere, it may be assumed that she then retired to private life. How long did she live? That's impossible to tell for no written records of the time of her death are available. However, two persons whose word is authoritative, tell me that it wasn't long after she left the Imperial—Dr. Gardner recalls the date as 1915, and the tenor Belostotsky as either 1916 or 1917. Perhaps some day a document will throw more light on the subject, but until then we can only rely on the recollections of those who knew Michailowa personally or through theatrical contact.

Marie Michailowa's records, because a number of them are not all rare on the Victor label, are usually not considered by American collectors to be worthy of painstaking searches undertaken for discs of some other singers. This is a mistaken indifference, for aside from the "Demon" and a few other Russian pieces, her best records were never issued by Victor, and her early Berliners and G&Ts are difficult enough to find to be classed as rarities, while the Pathés are positively mythical.

It is, of course, understandable that with the wide assortment of Lucias, Gildas and Violettas on records, her competent but unexciting interpretations of these roles in Russian would not command serious attention. But who could possibly deny the importance of her "Russalka," "Onegin," "Demon," "Queen of Spades," "Opritschnik," "Life for the Tzar," and other works by her compatriots—all sung with the absolute authority of one who has perfect innate feeling and cognizance of their nature, character and style? The *Letter Scene* from "Eugene Onegin," 2-43139 and 2-43140, for instance (the numbers I give are those of my records). Notwithstanding the fact that this magnificent fragment from Tchaikowsky's masterpiece has been



cut and hurried in order to fit it on two ten-inch sides, Michailowa's Tatiana is still all she was intended to be: innocent and passionate, despairing and exulting, vocally young and chaste, and never emotionally world-wise. A pity that the band comes through so poorly balanced as to mar the superb line of this glorious music.

The role of the peasant girl Antonida in Glinka's "A Life for the Tzar" was one of Michailowa's favorites, and several of her recordings from that opera are known, of which I'm sorry to say I have only one: the *In the village beyond the river*, 2-43138—a typical Russian song done in the right spirit and manner, but, alas, with that same conglomeration of oom-pah "winds." Another part especially dear to Michailowa was that of Tamara in Rubenstein's "The Demon," a fondness she clearly displays in her *The night is calm*,

V61179—one of her finest recordings. It appears that the components of the bands were better placed during this recording period, for here the outfit sounds positively acceptable.

Among Michailowa's recordings from her non-Russian roles, some are of real significance for an understanding of her as an artist. The most important is that of the Queen in the "Huguenots," the opera of her debut, on G&T 23468. This is one of her most interesting records because it reveals her vocal technique at its best: the secure focusing of her liquid dulcet tone; the even flow of the breath and its constant union with the resonating points; the equalization and blending of the registers; the nicely shaped vocal line; the clean attacks; the free spontaneous coloratura; and the close, well turned trill—all attributes also displayed in good measure on her other discs, but collectively more so on this one. Likewise from the parts in which she repeatedly appeared are Aennhen's Arietta, V61134, a brilliant bit of vocalization; Lakmé's Bell Song, 2-23002, quite well sung save for a few slips in the otherwise praiseworthy florid bravura; Musetta's Waltz, 23116, her second G&T, according to Bauer's; and Juliet's Waltz, 2-23001, not a-la-Eames but following a more popular and less

severe concept—each record worthy of a nook in the best of collections.

Two more "foreign" Michailowa's may be mentioned at this point: *L'éclat de rire* from Auber's "Manon Lescaut," 23459, and *Charmant Oiseau* from "La Perle du Brésil," V61130. The first, because it is sung in excellent French instead of Russian as the label would have you believe; and the second because, though not without good points, it is to me one of her least attractive discs.

Much of Michailowa's best work on records is found among her duets with her colleagues, topped by the ones with Tugarinowa. There are several of them, and each is a lovely miniature depicting a story of its own. Rubinstein's "The Birds are Gaily Singing," V61127, Dargomizsky's "Russian Folk Song," V61142, Gurilow's "In Silence," V61135, Grodsky's "The Sea Gull's Cry," V61143, are all wonderful; but the two duets from "The Queen of Spades,"—*Dear Friend*, between Prilepa and Milovzor, V61136, and *It is evening*, between Lisa and Pauline, 24376—are utterly fascinating, the latter especially because of its greater beauty. Glinka's "The Doubt," V61137, too, is a treasure, but when listening to it care must be taken to follow the low voice, for that is the one which carries the melody, while the high voice does the obligato. I imagine the exquisite Tatiana-Olga *Have you heard the nightingale* from "Eugene Onegin" must be priceless, but I haven't yet had the luck of finding

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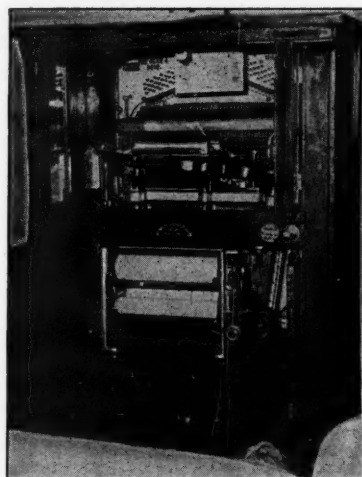
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it. All these are (praise be) with piano accompaniment, and they hold a delightful flavor of intimacy and warmth that is missing from those with the dum-de-dum of the bands. Most of the other duets are with male singers, and they include the two versions—1902 24086 and 1904 V61138—of *Un di felice* from "La Traviata," with Davydoff, of which the first is the better one; the excellent "Huguenots" duet, 24395, also with Davydoff; the nice but dull "Crucifix," V91061, with Orloff; and others, as well as a few trios and a "Rigoletto" Quartet.

None of the songs Michailowa recorded were of the junky kind; all were either by reputable composers or folk songs—one of the most ancient and endearing forms of art. A rare item is "The Nightingale's Trill," 23442, which is nothing but an arrangement of Chopin's Waltz, Opus 34, No. 2. Very effective and all that, but I will never understand why piano and other instrumental music have to be resorted to for singing (and vice versa) when there are tons of great music, specifically for voice or instruments, waiting to be put to good use. Probably it's just another case of the grass being greener, etc. The two songs of Little Russia—"Stormy Breezes," V61126 and "The Handkerchief," V61128—sung in the original idiom and not in classical Russian. "Stormy Breezes" (*Vypyt Vitry*) is of particular appeal because it is one of the loveliest of all folk tunes, and Michailowa does it just deliciously. The three lullabys, 23169 of Tchaikowsky, V61132 of Napravnik and V61139 of Godard—the last two operatic pieces really, from "Harold" and "Jocelyn" respectively—are soothing and caressing enough to put to sleep the wildest of brats. Impassioned and uncommonly dramatic for placid Michailowa is Tchaikowsky's "The Fateful Moment," V61133; longing and wistful "Oh, Sing to Me," V61140; gay and carefree "Let Joy Abide," V61181; faint of voice Gounod's Serenade, V61144, with Michailowa being the background to an assertive flute; and the "Ave Maria" of the same composer, V61131—not in Latin but in Russian—with a most sincere ring to it, but with a totally unnecessary final high G at the end that spoils the whole mood.

While many other operatic luminaries of the turn of the century regarded the recording industry, then in diapers, as something too trifling to be bothered with, Michailowa for-

tunately didn't adopt their negative attitude, with the result that now their names are only legends while Michailowa still is and will continue to be known and beloved through her numerous records. She began recording in St. Petersburg in 1900, for Berliner and Gramophone & Type-writer. In 1908 we also find her name in a Russian Pathé ad. It appears that for G&T she made only black 7 and 10-inch discs, which variously came out on Russian, English, German, French and, probably, other labels. The only 12-inch disc of hers that I know of is the red Gramophone *Church Scene* from "Faust," 024039 (DB618 or VBI), on which she does Marguerite to Chaliapin's Mephistopheles. On Victor she came out on both red and black labels, beginning with their 1903 "5000" series and remaining in their catalogs until 1924, when the end of the acoustical era of recording was fast approaching.

To give Michailowa's complete discography is impossible at present due to lack of information on her recording activities during the later part of her career, and to copy numbers from Bauer's and Moses' books would be superfluous. However, should someone have any of this information I would greatly appreciate hearing about it and will be only too happy to publish it.

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By ALLEN G. DEBUS

Although Ed. Gallagher died many years ago, Al Shean continued entertaining up until his death in 1949. With a new partner, Jack Kenney, they sang "Mr. Gallagher and Mr. Shean" in a Hollywood musical, "Atlantic City," and during the war they travelled overseas to entertain our fighting forces. In 1944 they recorded their famous song, but to my knowledge it was not released until five years later when the then newly formed Coral records issued the disc (Coral 60033). The version is slightly risque and it may be a little hard to find now, but as the only electrical recording of the famous song that is authentic, it belongs in any "personality" collection.

An interesting album is Decca's "Memorable Moments in Musical Comedy." None of the recordings are particularly old, but the selections include some of the finest items from the Decca archives. The Lp number (Continued on page 29)

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# FAVORITE PIONEER RECORDING ARTISTS

## ADA JONES

### and the Shannon Four Give a Concert in Roanoke, Va.

By JIM WALSH

Fifty years ago a Columbia Graphophone Company official talked turkey to the great Leonard Garfield Spencer.

The official walked in one day while Len and Billy Murray were rehearsing what used to be called a "coon song," with Spencer taking the part of a Negro man and Murray, his tenor voice pitched to a falsetto, enacting the role of the "wench." For a moment the official, who probably was Victor Emerson, stared in disgust, then he exclaimed:

"Oh, for gosh sake! If you've got to do this sort of thing, cut out this business of having a man pretend that he's a woman! From now on use a woman when the part calls for one!"

That was an historic moment. Billy told Len of a young woman he had heard singing popular songs a few days before in Huber's Museum. So Spencer, whose varied talents had caused him to become the first famous recording artist in the early 1890's, no longer did duets with Billy Murray, but engaged Ada Jones as his partner, and (as related in a series of HOBBIES articles from July, 1946, through January, 1947), Miss Jones became by far the most popular feminine record maker. By an ironic twist, she began recording sentimental duets with Murray three years later, and their team work was so popular it gradually pushed the Jones-Spencer descriptive sketches into the background.

A decade or more before she won international fame as Len Spencer's associate, and probably while she was still in her teens, Ada Jones made experimental cylinders for the ill-starred North American Phonograph Company. However, her career as a professional recording artist began in 1904 and continued until her death 18 years later. At the height of her popularity the buxom comedienne was almost a legendary figure. False reports that she had died were constantly in circulation. Today, although she has been dead nearly 32 years, there remains a fantastic side to Ada Jones' life story, for she has admirers among record collectors who refuse to believe she is not still liv-

ing. Unfortunately, some of the details of this gifted artist's life are so obscure that in spite of my extensive investigation she remains much of a "mystery woman."

That statement brings to mind my article, "Her Dolls Depict Favorite Phonograph Stars," in the January HOBBIES. In describing the dolls dressed by Mrs. Margaret E. White to represent Ada Jones and Billy Murray, I wrongly gave Mrs. White's address as Rockport, Mass. The skillful doll's dressmaker's son, Lester L. White, has a home there but his mother lives at 261 Derby Street, West Newton, Mass. In July, 1953, I made a plane trip to visit Mrs. White, whom I have "adopted" as my godmother, and she has presented me with the Ada and Billy dolls, which she considers among her finest achievements.

At the conclusion of the article I said that I hoped to learn the exact date of Ada Jones' birth by writing to the Central Registrar of Vital Statistics in London, England. And I promised to share with HOBBIES readers any information I received. I am sorry to report that my efforts once more proved fruitless. H. W. Taylor, the Registrar General at the General Register Office, Somerset House, London, replied that the archives contained birth records of a large number of persons named Ada Jones; consequently, he said, the information I was able to furnish was "too meagre and indefinite to permit of a search being made." He was also unable to find any listing of the birth of Charles D'Almaine, the once famous violinist, whose life story is difficult to piece together but shall yet be related in these pages.

#### II

Just after I had typed the preceding paragraph, I received a letter from my old friend, Clarence A. Ferguson, well known Merrill, Wisconsin, dealer in Edison discs and cylinders. Mr. Ferguson thanked me for writing the January article on Albert Benzler, and mentioned that in addition to being a virtuoso of the piano, bells and xylophone, Benzler played the violin. Says Mr. Ferguson:

"I have an old picture taken in the Edison recording room, where a record is being made, and (Eugene) Jaudas is directing the orchestra. . . . Benzler is one of the players, and he is playing a violin. He could take any instrument and play it like a master. The picture is about 1905."

My attention perked up when I read the next paragraph of the Ferguson letter:

"I believe I have some news on Ada Jones for you. . . . A woman who buys records from me . . . came from England, and the same town as Ada Jones. The lady was born December 6, 1878 . . . and she went to school with a girl by the name of Ada Jones. They were about the same age, (so) this would be the age of Ada. . . . I hope, Jim, this is what you are looking for, and sure hope you get some good luck out of it, as Ada's early years are in the dark."

For a moment I felt exhilarated after reading the foregoing. Then I remembered a devastating fact. Ada Jones' parents came to this country when Ada was a baby, and Ada was singing in a Philadelphia theater by the time she was seven. Obviously, she could not have gone to school in England with Mr. Ferguson's friend. As Mr. Taylor had pointed out, there were a lot of people in England named Ada Jones.

However, a lucky chance has come my way, which if it does not solve the mystery of Ada Jones' parentage and birth date at least does provide some additional information based on the comedienne's own statements.

Some months ago I was fortunate enough to find a photograph of Ada Jones and the Shannon Four, taken when she and that excellent male quartet, which had then been in existence only a few months, gave a concert in Roanoke, Va., 36 years ago this month, in April, 1918. At that time World War I had almost reached its frenzied climax and few observers dreamed the end was only seven months away. (The terrible influenza epidemic of the fall of 1918 also wasn't dreamed of.) It occurred to me that the photo would be an interesting one to reproduce in HOBBIES and that it likewise would be



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CYLINDER PHONOGRAPHS, catalogs, horns, reproducers, records, parts, bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Va. n6215

## SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. jal23402

## RECORDS WANTED

WANTED: Transcriptions, Sunday Serenade programs, Air-shots, armed forces recordings, etc. by "Sammy Kaye," also transcriptions, Air-shots armed forces recordings etc. by "Ink Spots."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. je6299

## RECORDS FOR SALE

FOR SALE: Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o120061

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6 New Jersey. o122511

AL JOLSON COLLECTORS! Get this great Jolson broadcast as a 10" LP Vinyl pressing. Never released for public sale heretofore. Jolson sings, narrates, reminisces.—Arg, Box 341, Cooper Station, New York City. jly3084

RARE OLD RECORDS: Write for sales lists. Operatic, vocal, instrumental, popular, jazz. Collector's items.—Delano, 349 Lindenwood, Ambler, Penna. o6806

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. je3084

Operatic records of the great singers of the golden past. Bulletin gratis.—Historic Record Society, 6613 E. Greenview, Chicago 26, Ill. je3084

RARE VOCAL RECORDS: Treasured performances by the greatest artists available at reasonable prices. Gadski, Renaud, Sembrich, Bonci, Tetrazzini, etc. Write for interesting free lists. All inquiries promptly answered.—George Pluck, Waterloo Village, Grass Lake, Mich. je3066

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. my124661

FOR SALE: Edison, Victor and Columbia phonographs. Cylinder and disc records. Send stamp for list.—Coppernoll's Antiques, Palatine Bridge, N. Y. je3023

Fifty years of popular vocal records; Monarch, Victor, Grand Prize, Columbia and many others. Every Pioneer Recording Artist represented in fine condition at the astounding price of 50 cents each. Send for free "Pops" lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. jly36501

HUNDREDS OF IMPORTED cutout vocals, rare Golden Age operatics—G&T, Fonotips, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing list. Write today—Ross, Court & Co. (Canada), 121 Simcoe Street, Toronto, Ont. my3397

ALL IMPORTED vocal operatic records. Free list on request. Many G&Ts, Odeons, Fonotips, Zonophones, Pathes, etc.—Collector's Haven, 1131 Bergen St., Brooklyn 16, N. Y. au3004

Attention Collectors: Rare operatic vocal records at auction. Send for free interesting lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. jly3255

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

THOUSANDS of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. f124661

GREAT VOCAL RECORDS: Collectors' items to just good "listening." Large, constantly changing stock. See for yourself! Write, or visit. We buy collections.—Record Collector's Service, 530 East 88th St., New York 28, N. Y. n68801

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. au3633

OPERATIC and instrumental records, good selection for beginners, write for list.—L. Kimmett, 1504 E. 2nd, Pueblo, Colo. au3852

LONG PLAYING RECORD collection for sale. Pops, opera, chamber, classic. Limited editions. Write for lists.—B. Shirar, 1450 Van Ness Ave., San Francisco 9, Calif. je3023

INTERNATIONAL RECORD COLLECTORS' Club, 318 Reservoir Ave., Bridgeport, Conn. The original historical record club. Founded 1932. Classical vocal only. Lists. jly3033

FOR SALE: Classical vocal records. Free list.—S. J. Mitchell, 1280 Raleigh, Denver 4, Colo. au3042



ADA JONES AND THE SHANNON FOUR photographed at the Roanoke Cycle Company on their visit to Roanoke, Va., in April, 1918. Standing—Charles Hart, Harvey Hindermeyer, Elliott Shaw and Wilfred Glenn, all of whom are still alive. Miss Jones died in May, 1922.

a good idea to go through the 1918 files of the *Roanoke Times* and re-print the newspaper's review of the concert. So I took a couple of hours one Saturday afternoon to make a search of the yellowed, decaying bound volumes, and my efforts were rewarded, even though my garments were unspeakably dirty before I got through. The remainder of this article, then, will be an account, supplemented by some background material, of what I found in the file room of the *Roanoke Times*.

### III

Since I didn't know the date on which the concert was given, it took a bit of preliminary searching to find the first reference to what was later described as "a musical event." But when I reached the issue for Sunday, March 31, I knew I was moving in the right direction. There was a large display advertisement headed: "Grand Musical Concert By World's Famous Talking Machine Artists," with a sub-head, "Personal Appearance in a Two-Hour Concert—a Real Show." The ad. was poorly printed and the lay-out man had made several errors, so that photos of members of the Shannon Four were accompanied by identification lines meant for others of the group. Here are the descriptions given by the ad. writer of the five men and one woman in the company:

**ADA JONES.** Everybody who knows the phonograph loves Ada. She has been a great factor in making the phonograph what it is today. Her pleasant personality and superior soprano voice afford the greatest pleasure by her unique comic songs and general concert work. Her impersonations are invariably perfect, each of its kind. Miss Jones will sing a duet with George L. Thompson, and don't come with cracked lips, for you will surely suffer if you do.

Among the most popular talking machine artists of the day are the Shannon Four. These singers were all engaged in solo and concert work in different parts of the country and their musical

ability together with their peculiar qualifications for record making caught the attention of the scouts of the great record making firms, who put them under contract for exclusive work.

**CHARLES HART** is one of those tenor singers that wins by delivering the goods. You will appreciate why he is placed as the first tenor of the Shannon Four when you hear him.

**HARVEY W. HINDERMEYER.** He easily takes first place among the talking machine artists with his clear, rich tenor voice.

**WILFRED GLENN.** Mr. Wilfred Glenn too has helped make the phonograph famous. His voice with its remarkable range of some 2½ octaves from C below the bass clef to F sharp is one of the richest *de profundo* of bass voices. Soloist of the Cathedral of St. John, the Divine, and member of several leading musical organizations.

**GEORGE L. THOMPSON.** He is a veritable Gatling gun set to music. To see and hear him is a whole entertainment.

Presumably because of the sloppy make-up, I didn't find any cut lines for the Shannon Four's fine baritone, Elliott Shaw. Mr. Shaw continued to suffer from a "bad press." Another ad. on April 7, listed him as Elliott Low.

### IV

Before proceeding further with my research, perhaps it would be well to say something about the artists who paid that visit to Roanoke so many years ago. After more than a decade of great popularity, Ada Jones was entering the declining years of her career. She had carried on successfully for several years after the death of Len Spencer in December, 1914, and her duets with Billy Murray remained popular. But, after 1917, her name appeared much less frequently in record lists. She and Murray did one duet, "I'll Take You Back to Italy," for Victor in 1918. They also sang the same number for Edison, but the most popular comedienne and comedian of their day appear not to have been paired again until they recorded "When Francis

Dances With Me" for Victor late in 1921.

During 1919 Miss Jones made only a few solo records, but assisted Cal Stewart in a great many "Punkin Center" recordings. After his death in December, 1919, she did little aside from working with Steve Porter in making for Edison several descriptive specialties that she had originally recorded years before for other companies with their author, Len Spencer. Although in semi-retirement, she had returned to the concert field and was touring the country when she died in Rocky Mount, N. C., in May, 1922.

George L. Thompson was the least-known member of the troupe. Perhaps it would be fair to say he was a "make-weight." Or, to use a baseball comparison, from the popularity standpoint he was only a minor league performer while the other five singers were all major league. Thompson, who was born in New York City in 1875, made his first stage appearance in 1893. He was one of the "Cohen on the Telephone" recorders, having made a splendid Edison record of the famous old comic sketch. He also sang a few comic songs for Edison and recorded for Emerson, Okeh and other minor companies. One of his Okeh discs purported to be a representation of Horace Goldin's famous vaudeville sketch, "Sawing a Woman in Two." He presumably is the George Thompson, who made a 1930 Columbia record of two hill-billy numbers, "A Chaw of Tobacco and a Little Drink (Won't Send Your Soul to Hell)" and "Cross-Eyed Sue." Thompson died a few years ago.

Two of the Shannon Four members were recording artists of wide experience while the others apparently had been before the horn for only a short time. Harvey Hindermeyer was born in Easton, Pa., the son of a German father and a Bavarian mother. His first record, an Edison cylinder of "She Was a Grand Old Lady," appeared in 1907. The genial, short and stocky Harvey once told me of the elation he felt a few weeks after he made the record when he walked past a penny arcade in Philadelphia, and heard Edward Meeker's voice announcing: "She Was a Grand Old Lady." Sung by Harvey Hindermeyer. Edison record!" Within a short time he was recording for Victor and Columbia as well as Edison. He also sang for Okeh and other companies, but during most of his career he was regarded as primarily an Edison artist and toured the country from coast to coast giving tone tests.

Wilfred Glenn, born on one of the great ranches in the San Joaquin Valley of California, had begun singing as an exclusive Victor artist in 1912, and had made a series of popular basso profundo recordings. His voice had, and has, a remarkably fresh and virile quality that won him great popularity.

Charles Hart and Elliott Shaw seem to have made their recording

debuts in 1917. Hart's Victor record with the lowest number, 18283, was "Forever is a Long, Long Time," which appeared in the November supplement. For some reason its issue was delayed. The number indicates that it should have come out in June. The first two Hart records to be placed on the market were listed in July, 18294, "Thou Shalt Not Steal (a Heart Away)" and 18300, "It's Time for Every Boy to be a Soldier." He had a double-faced offering in August, No. 18319, "A Tear, a Kiss, a Smile" and "That's Why My Heart is Calling You."

Shaw seems to have done no solo work in 1917, but to have had his initial recording experience as a member of the Shannon Four, whose first Victor record, "I May Be Gone for a Long, Long Time," was issued in September, coupled with the American Quartet's version of the greatest hit of World War I, "Over There." Whoever coupled the Victor records made a big mistake by picking "I May Be Gone" as the more likely hit side of the two. The quartet was on hand in October with 18355, "Wake Up, Virginia (And prepare for Your Wedding Day)" and in November with 18358, "Break the News to Mother," a revival of a Charles K. Harris ballad that antedated the Spanish-American War, coupled with the American Quartet singing George M. Cohan's 1906 hit, "You're a Grand Old Flag."

The Shannons were represented by three Victor waxings in December, 1917: 18391, "Come Back Home"; 18401, "Hello, Aloha, Hello" and 18400, "Melody Land." A month later they came through with 18414, "Hail, Hail, the Gang's All Here"; in February with 18428, "There's a Vacant Chair in Every Home Tonight"; in March with 18434, "There's a Service Flag Flying at Our House," and in April with 18438, "Tom, Dick and Harry and Jack." And that brings us up to the month they sang in Roanoke—which is just across a small bridge from Vinton, Va., the town in which I live.

Meanwhile, the quartet was also recording for Edison. Among other records, it sang "Hail, Hail, the Gang's All Here" for a Diamond Disc. Only a few Shannon Four records were issued, however, by Edison under that name. Edison soon changed the name for its own purposes to the Lyric Male Quartet, and under that disguise the foursome provided harmonious backing for such distinguished artists as Anna Case, Marie Rappold, Frieda Hempel and Virginia Rea. By a similar trick, Pathé used the Shannon Four name only a couple of times before switching to Acme Male Quartet for many other recordings.

## V

When I was in Chicago in October, 1951, I asked Lewis James, who succeeded Harvey Hindermeyer as the quartet's second tenor a few months after the Roanoke concert, how the name, Shannon Four, was chosen. He said it was so called because Irish ballads were very popular around 1917 and the ensemble intended to

specialize in them. I then asked why the name was changed to Shannon Quartet in 1923, and James said it was because the singers decided "Four" sounded too much like a vaudeville group. I surprised the genial tenor by pointing out that the names of the different members of the original Shannon Four were more or less concealed in the first word. "Shannon," for instance, begins with the first three letters in Shaw. Its second and third letters are the first two in Hart; and the "nn" at the end corresponds to the last two letters in Glenn. There are also indications of Hindermeyer in the word. Lewis James frankly said he was astonished at what I had pointed out but was sure the quartet hadn't tried to incorporate parts of the individual members' names into "Shannon."

I find myself wondering just how long the little concert company had been traveling together when it came to Roanoke, who first thought of organizing it, and how long the troupe kept on the road during that fateful year of 1918. Perhaps the success of another group, known in those days as the Peerless Record Makers but destined to become widely acclaimed a couple of years later as the Eight Famous (or Popular) Victor Artists, had something to do with the second company of "world-famous talking machine artists" going into the concert field.

The Eight in those days was composed of Ada Jones' long-time partner, Billy Murray, as star comedian and master of ceremonies; Henry Burr as manager and second tenor of the Peerless Quartet; Albert Campbell, the quartet's first tenor; Arthur Collins, comedian and quartet baritone; John H. Meyer, quartet bass; Byron G. Harlan, tenor comedian and duet partner of Collins; Vess L. Ossman, "The Banjo King," and Theodore Morse, song writer and pianist—surely one of the most scintillating light concert companies ever put together. Of that inimitable Eight, only Billy Murray is now alive. But it's good to know that all the original Shannon Four members are still with us.

And now let's return to April, 1918, when the phonograph fans of Roanoke presumably were set agog by the knowledge that they were to have an opportunity of hearing some top-flight talent in person.

(To be continued)

## Current Collectors' Recordings

(Continued from page 25)

is DL 6019 and it includes the following: Walter Huston, "September Song"; Julia Sanderson, "They Didn't Believe Me"; Mary Martin, "My Heart Belongs to Daddy"; Millie Weitz, "Nobody Makes a Pass at Me"; Ethel Merman, "I Got Rhythm"; Ethel Merman and Joan Carroll, "Let's Be Buddies"; Gertrude Nielsen, "I Wanna Get Married," and The Foursome, "Bidin' My Time."

A quarter century ago one of the biggest stars was Helen Kane whose unique "boop boop a doop" style

makes her recordings favorites with many collectors. Recently she sang one of her best numbers, "I Wanna Be Loved by You," in the MGM musical "Three Little Words." The sound track from the movie was released in album form by MGM and this record is included as number 30241. Later she disked a few more numbers for Columbia, the best of which is No. 39205 which has "The Aba Daba Honeymoon" coupled with "Hug Me, Kiss Me, Love Me."

Several months ago I mentioned that Nick Lucas had resumed his recording career with Cavalier records. I have since received a complete list of his discs made for that company. They are as follows: 823—Tiptoe Through the Tulips/Painting the Clouds with Sunshine; 824—Francine/My Blue Heaven; 825—Tear Drops/Coquette; 826—Til the End of Forever/Lady Be Good. They are also all available on a single 10-inch LP disc CAV 5003-LP. I have heard the records and I think they are really fine. If you can't obtain them through your local record store, tell the manager to write Cavalier Records, Inc., 1300 26th Ave., San Francisco 22, Calif., for more information.

Cavalier has another interesting artist in its catalog. Stan Wilson may not appeal to a collector whose records deal with only one phase of entertainment, but if calypso, folk songs, and blues interest you, buy "The Stan Wilson Story on Wax," CAV 5001-LP, which has all of these sung by a young man who does them all well.

## Early Sleeping Equipment

(Continued from page 20)

rockers were of similar wood, an inch or more in thickness, set edgewise into slots in the corner posts.

Heart shaped openings might be cut in the head and foot to be used as handles when the cradle had to be carried from room to room. These openings had a certain ornamental value as did the scrolled sides. Old Pennsylvania cradles were stenciled in the typical Pennsylvania Dutch style with red and blue tulips and other designs and colors as found on old dowry chests, etc.

Today these stout old cradles find their use as wood-boxes beside the modern fireplace and usually they are strong enough to endure such usage.

The terms crib and cradle are often used interchangeably, but ordinarily we think of the crib as the bed for a baby that has outgrown the cradle age. There are cribs made with rockers and only a little advanced from the cradle, but for the most part our cribs stand up on casters feet, high enough to make it easy for mother to lift the baby in and out. The sides are spindled and may even be movable. There is no hood save as netting may be used.

It is the cradle, not the crib, that represents in our minds babyhood, and it is "cradle" not "crib" that is used symbolically as we speak of "from the cradle to the grave" or "the cradle of Liberty."





## Museum News Digest

Historical exhibits featured at the Hotel DeSoto, Galena, Ill., April 20 through May 30 had as their theme, "Grant—Our Citizen." The Hotel DeSoto maintains a permanent display of historical exhibits of early days in Galena. The hotel has an Exhibits Room, numerous exhibits in the lobby and also has window displays. The Hotel DeSoto is almost 100 years old, having served the public since 1855. Galena is renowned chiefly for its most famous citizen, Ulysses S. Grant.

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The War Memorial Museum of Virginia, Newport News, is building an addition at a cost of \$100,000. This is financed through state funds. The new addition will provide space for the collection of World War II posters and other displays which have been in storage. The museum is to be completed and ready to reopen by early summer. Exhibits relate to World War I and World War II.

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The Albert Kingsbury Memorial Collection of paintings and sculpture is a recent gift of Mr. and Mrs. Quinto Maganini to The White Art Museum, Cornell University, Ithaca, N. Y. The collection includes paintings by Dutch, Flemish, Austrian, English, and American artists from the 15th to the late 19th century. Director of the museum is Alan R. Solomon.

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The Marine Historical Association, Mystic, Conn., has added an Old Country Store display to its Mystic Seaport exhibit. The building was built around 1850 and is of frame-clapboard construction. The house is a gift of the Cottrell Company and some general store merchandise has been donated by George H. Stone.

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The National Trust, British, will be holding its third Summer School

in July on Country Houses of England, at Attingham Park, Shropshire, in co-operation with the Shropshire Adult College. This is primarily for American visitors to study English country houses. Cost of the course is about \$190 and enrollment is limited to thirty persons. Letters stating the applicant's experience and interest should be addressed to Harding Scholle, Consultant, National Trust for Historic Preservation in the United States, 712 Jackson Place, N.W., Washington 6, D. C.

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The M. H. De Young Memorial Museum, Golden Gate Park, San Francisco 18, Calif., offers art courses free of charge to both adults and children. One course in particular would seem to be helpful to adult beginners who think they can't draw. The course consists of lectures, demonstrations, and class experiments in drawing which help with perspective problems and explain how our vision operates. The museum has permanent exhibitions in fine and applied art, historical collections, and special exhibitions which usually last one month.

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"Ohio, Past and Present"—a color filmstrip for school children from third or fourth grade through high school has recently been completed. An eleven-page booklet with suggestions for the teacher is also provided. The filmstrip has fifty pictures which dramatize the important historical events in Ohio history. The Bureau of Educational Research, Ohio State University, and the Education Department—Ohio State Archaeological and Historical Society, with a grant from the Ohio Sesqui-centennial Commission were responsible for the filmstrip. Many organizations and individuals co-operated by furnishing pictures. This filmstrip is of a general nature but it is expected that others will follow which will take up some specific phase of Ohio history. The filmstrip and booklet cost \$4. For information write to the Education

Department, Ohio State Museum, Columbus 10, Ohio.

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The New York, N. Y., Historical Society has recently acquired a nine-foot scale model of the tanker S. S. Socony and it may be seen in the Port of New York Gallery at the historical society. The S. S. Socony was built in 1913 and was presented to the society by the Socony Vacuum Oil Company. In addition to the Socony there are scale models of fourteen other ships which are in the society's Port of New York Gallery. Carrying out the nautical motif, the gallery itself represents the main deck of a three-masted vessel. Paintings and prints of historical ships line the walls of the gallery.

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The Rochester, N. Y., Museum of Arts and Sciences has on display an exhibit called, "The History of Nursing in Rochester." This will be on view in the Hall of Culture History on the third floor of the museum. The display represents more than a hundred years of nursing in Rochester. It is hard to realize that it has only been in the last 60 or 70 years that scientific nursing as we know it has existed. Nursing became a profession in the 1880's. An interesting part of the display is the evolution of the nurse's uniform during the last century. The idea for the exhibit originated with Mrs. Hobart G. Whitmore and was carried out by Mrs. Elston Holton, Museum Historian. Many persons connected with nursing or hospitals assisted with the venture.

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The Library of Congress, in honor of the Centennial of the Kansas-Nebraska Act, had a special exhibition in co-operation with officials of the Centennial Commission of the two states, which closed the end of April. There was an illustrated catalog to describe the 231 items in the exhibition. The exhibit opened February 3 and closed on April 26.

The Philadelphia Museum of Art is preparing galleries for installation of the Louise and Walter Arensberg collection. Given to the museum in 1950, this collection will be displayed in two sections; there will be 190 works of painting and sculpture in the 20th century section and 223 pieces of primitive sculpture, in another section. The galleries are to open on October 16.

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William A. M. Burden, president of the Museum of Modern Art, New York, has announced the purchase of the pavilion used for showing modern American art at the International Art Biennale Exhibitions in Venice. This pavilion will be used for the International Exhibitions Program which was made possible last year by a grant from the Rockefeller Brothers Fund.

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The Thomas Hart Benton mural paintings, *Arts of Life in America*, have been acquired by The Art Museum of the New Britain, Conn., Institute. The museum's collection of paintings trace the development of American art from the colonial period up to modern abstract art. The first showing of the Benton murals may be seen from May 22 through September 19. Director of the museum is Sanford Low.

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The Maryland Historical Society, Baltimore, has received a group of historic trolley cars from the Baltimore Transit Company. Eventually the society hopes to establish a museum of transportation. Included in the group are a horse drawn car of 1880 and other cars from 1894 to 1904.

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The Museum of History and Industry, Seattle, Wash., had an exhibit of Maritime History and Industry, which was on view through May. Director of the museum is Mrs. Sutton Gustison.

\*\*\*

The Cooperstown Children's Museum, New York, has changed its name to the Cooperstown Children's Center. The organization did so because it does not have museum collections. Approximately 200 children each week take part in the classes in art and craft work.



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f56p

The American Museum of Natural History, New York, has released "Sounds of the American Southwest," a twelve-inch long-playing recording. Sounds of birds, animals, and other natural sounds are heard and a pamphlet explaining the sequences of sounds accompanies the record. Cost of the record is \$6.95 and it may be purchased from the American Museum Shop and music stores.

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The Children's Museum of Hartford, Conn., will renovate the interior of its building with the aid of \$4,700 received from the Hartford Foundation for Public Giving. Mrs. Jane B. Cheney is director.

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The American Federation of Arts has five new color-slide lectures available for rental to museums or educational groups. There are forty Kodachrome slides, accompanying text and commentary on each picture. Rental for a three day period is \$15 per lecture or \$60 for the series. Subjects covered are: Italian Painting—Gothic and Early Renaissance, and High Renaissance to Baroque; Five Centuries of French Painting; Modern Painting in France; and Masters of Dutch and Flemish Painting. Further information may be had by writing the federation at 1083 Fifth Avenue, New York 28, N. Y.

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A Library of Science Films is a new addition to the California Academy of Sciences, San Francisco. The films may be borrowed at a low rental fee by Western educational groups or individuals. There are about one hundred 16mm films which range from subjects of interest to elementary school groups up to college level. A grant from the May Treat Morrison Trust Estate made possible purchase of the films and funds from the Rosenberg Foundation took care of storage and handling. Director of the academy is Robert C. Miller.

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The Spitz Laboratories have moved to Elkton, Md. They were formerly located at Philadelphia, Pa. The Maryland location affords greater opportunity for expansion of educational research and makes for greater efficiency in production.

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The Art Institute of Chicago had a recent showing of the photographic work of Cecil Beaton, renowned English photographer. He is well known for his photographs of Queen Elizabeth II and the Duke of Edinburgh which were taken during the coronation. In addition to his photographs of celebrities Beaton is known for his stage sets and goodly number of books he has written. Many of the photographs on exhibit depict the life of Oriental peoples in their theatrical art and everyday lives. The exhibit closed on May 1.

A group of about 125 drawings has been assembled by the Smithsonian Institution Traveling Exhibition Service, Washington, D. C., for showing abroad. This exhibit will be under the auspices of the United States Information Agency. This showing is sponsored by the Institution and Cooper Union Museum, New York.

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The Hall of Culture History of the Rochester, N. Y., Museum of Arts and Sciences is featuring an exhibit of mechanical banks dating from Civil War days. Mrs. Gladys Reid Holton, museum culture historian, arranged the exhibit.

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A permanent exhibit on "Early American Arts and Crafts" opened February 3 at the New York Historical Society, 170 Central Park West, New York 24, N. Y. The exhibit is divided into sections for lighting devices, household utensils, primitive paintings and others. Both furnishings and implements of everyday use as well as artistic achievements of the colonists are shown.

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Dr. Lewis Beeson, executive secretary of the Michigan Historical Commission, addressed the members of the Muskegon, Mich., County Museum at the annual meeting on the "Significance of Local History." The Museum Foundation is affiliated with the Michigan Historical Society and has already developed a series of tours pointing out places of historical interest in the metropolitan area. Among the more popular of these are the monument of Capt. Jonathan Walker, the "Man with the Branded Man" of Whittier's poem, an old Indian cemetery just one block off the main business street, the site of the famous La Framboise trading post and houses associated with Douglas Malloch, the Lumberman Poet. The museum is sponsoring a series of Sunday afternoon lectures which deal with local history.

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Michigan's newest museum—the National Ski Museum and Hall of Fame—was formally dedicated in February at a celebration honoring the 50th anniversary of the National Ski Association. The Hall of Fame will house trophies, photographs, skiing equipment used during the last century and club records. Ishpeming, the Michigan Upper Peninsula city, was chosen for the site of the museum because it staged the first organized ski tournament in North America in 1887 and because it was the birthplace of the National Ski Association.

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#### Excise Tax Dropped

On March 31, President Eisenhower signed the Excise Tax Reduction Act of 1954—thereby exempting museums of any kind from excise tax on admissions. The American Association of Museums has long been bending every effort to bring about this conclusion.

# ON TIME - - -

Conducted by L. W. SLAUGHTER

## The Endless Story of Time

By L. W. SLAUGHTER

The most fascinating thing about the quest for old timepieces is the fact that it never ends. There is always something new and different to look for. The discovery of one merely points the way in the search for another. If it were possible, one could spend several lifetimes and at the end there would still be many interesting things to find. Every time I think I am reaching a static position with regard to my collection, I hear of another old clock or watch and the quest is on again.

Illustration No. 1 is a most interesting Dutch Hood Clock that I recently acquired from a source in Europe. It is somewhat different

from another one I had some time back. The man who sold me this clock dated it at about 1750. In my opinion, it is at least a hundred years earlier. It has a vertical crown wheel which tells me that it was originally a foliot balance movement. It has since been converted to a pendulum. This happened to a great many of the old foliot balance clocks, the change over being made to improve timekeeping qualities. Since this clock was not designed for a pendulum, which was invented in 1658, I feel safe in my assumption that it was made prior to that date.

The wheels and pinions of this clock are of iron and, of course, hand made. It strikes the half-hour and hour on a large bell. It is operated by one brass-cased weight and must be wound daily.

This clock has side decorations of

four sirens, two on either side. These are painted in oil colors. The two foremost ones have garlands and crowns of flowers; the others have roses in their hair. The bracket and the wood supporting the clock and the hood is painted green. The decorative frets are cast in lead and gilded. The hands are also gilded. The paint on the dial is cracked, but good for a clock of this great age. Above the dial is an oil painting of a landscape with the blue sea visible beyond a bridge. A door on either side with glass panels gives some protection to the movement while allowing it to be visible. The four turned feet are of ebonized wood.

There are a great many of the so-called Dutch Hood clocks in collections here in this country but I have not seen one quite as interesting as this one.

Illustrations Nos. 2a and 2b are pictures of the oldest timepiece ever to come into my collection. This clock, along with several others in a European collection, appeared on the front cover of *HOBBIES* for January, 1954, with very little explanation. I have since been fortunate enough to acquire it.

This is indeed a primitive timepiece. The movement is iron, of course, and controlled by a foliot balance. The Illustration 2b shows the movement quite clearly. The foliot balance is at the top under the

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bell, while the vertical crown wheel and verge can be seen directly beneath it.

The dial is made of some kind of sheet metal, probably zinc. It has been repainted but following closely the primitive original coloring and lettering.

This old clock has an alarm that is quite primitive and completely unique. Illustration 2a shows the small dial in the center of and in front of the main dial. The one crude iron hand is permanently affixed to this dial and turns with it. It will be noted that this small dial has twelve holes in it. A pin stuck on one of these holes will cause the alarm to ring at approximately the desired hour. The time movement and the alarm are operated by separate

weights, each having a counter weight.

As a time keeper, this clock will vary as much as two hours per day and the alarm may miss the desired time by a half hour. This would be deplorable today. This clock, however was made about the year 1500. Four hundred and fifty years ago there were few mechanical timepieces of any kind in existence. This one, erratic as it was and is, was better than having no means of telling time. I can imagine that both its maker and its owner were both quite proud of it.

There is no means of identifying the maker of this clock. Nevertheless, its age and its authenticity are not even subject to question. In my opinion, it is one of the oldest me-

chanical clocks in existence today and in substantially original condition. As such, it immediately assumes a great importance as an item of rare antiquity. It deserves a very high place in any collection of mechanical timepieces.

Illustrations Nos. 3a and 3b show a very rare antique clock now on its way to me from Europe. It should arrive within another week or so.

Here is indeed a magnificent specimen of the ancient clockmaker's art. It can be authentically dated as early as 1575 and not later than 1625. The clock, like many others, was originally foliot balance controlled. It has since been converted to the pendulum.

In this conversion, the job was done a little differently and more

expertly. A contrate wheel has been added and the crown wheel has been changed to a horizontal position. Usually the crown wheel is left in a vertical position and a piece of wire is fastened to the top of the verge arbor. This wire is extended to the back of the clock to engage the pendulum rod and cause it to swing. There is much less labor involved in the common method and the results are not nearly as good.

The entire conversion job on this clock can be traced with no difficulty.

The case is of brass of course and naturally there is only one hand; which is of iron and rather crude. The chapter ring is set on and carries finely etched Roman numerals. Inside the chapter ring there is a beautifully engraved landscape with a group of holy figures in the lower foreground. Above the frame of the case, on all four sides, there are very interesting lattice panels in cast brass. The design of these frets is obviously sixteenth century. There is a large and heavy cast iron bell at the top with a brass finial surmounting it.

On one side of the case there is an engraved portrait of Caesar Vespasian in medallion form and on the other side a portrait of Caesar Augustus. Both the front plate and the two side plates are beautifully and completely engraved in the areas outside the chapter ring and the medallion portraits. Such a great

mass of engraving is seldom seen on a clock even of this period.

The pendulum is at the back of the clock. The movement is operated by three weights. The clock stands on a nutwood wall bracket. The bracket is not original.

This clock is very intriguing to me. It is, most probably, a German version of the early lantern clock which was so popular in England. I might add that, in my opinion, it is a much finer version than the usual lantern clock that followed a set pattern with little variation, even in decoration, to break the monotony.

I almost forgot to mention that the movement of this clock is all hand made as one would expect. It is a striking clock, as is evidenced by the bell.

One must, of necessity, be greatly impressed by the tremendous amount of engraving on the brass case of this clock. Engraving in the sixteenth century was painstakingly done by hand. The time represented by this mass of engraving must have been enormous. It would indicate that the clock was made for someone of considerable importance and financial position. It is known, of course, that the clocks of the period could not be purchased by the common people and were available only to the nobility and a few well-to-do middle class families. One could feel pretty safe in saying that this clock was made to order for a nobleman, at

least, if not a member of Royalty.

This clock will be a proud addition to my collection. It points up the trend that the collection is unmistakably taking; a trend to fewer and better clocks. The collection has shrunk from a high of about three hundred items to a present sixty odd pieces. It probably never will exceed a hundred again. As it grows smaller in size, it grows greatly in interest and value.

Illustration No. 4 shows a mantel or shelf clock also enroute to me from Europe. It is a type of clock that has always interested me and a clock that is practical to use even now in almost any kind of setting. They can be made to keep reasonably accurate time.

This clock is known as a ding-dong chime. It strikes the quarter hours in two tones and the hours in a single tone. The strike is on a wire gong and is rather musical.

The dial is of porcelain with Roman numerals and fifteen minute markings. The beautifully pierced hands are very fine. The dial frame is repousse of copper with a silvered finish. The embossing is in high relief with scrolls and garlands.

The design of this clock is good. It is well proportioned and the upper arches are very graceful. It stands on nicely turned feet. Incidentally, the case has been refinished since this picture was taken. It is now a nice, soft nut brown color.

I intended to start a question and answer forum with this issue but deferred it for two reasons. The first reason is that I found that I had enough material for a full article. The second reason is that so far I have been able to answer most of the questions directly by mail. The forum will come along later.

Next month I expect to illustrate and describe some very unusual antique watches.

## Anthologically Speaking

While fancy, like the finger of a clock,  
Runs the great circuit, and is still at home.

—William Cowper

The clock indicates the moment—  
But what does eternity indicate?

—Walt Whitman

If some great Power would agree to make me always think what is true and do what is right, on condition of being turned into a sort of clock and wound up every morning before I got out of bed, I should instantly close with the offer.

—Thomas Henry Huxley

And ever since then, when the clock strikes two,  
She walks unbidden from room to room,  
And the air is filled with what passes through

With a subtle, sad perfume.

—Francis Brete Harte

When the moon comes over Brooklyn  
On time with the borough clock,  
'Tis the same that saw Palmyra  
And the walls of Antioch.

—Nathalie Crane

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Silas Hoadley shelf weight clock. Carved animal feet and unusual pineapple finials. Original cannon and eagle decoration in gold on crown. Reverse painting in lower door panel is fine copy. Nice decorated dial. The 1-day brass movement is not original. 30 1/2" high 16 1/2" wide. \$50.00  
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# Water-Colors PASTELS PAINTINGS

## Cleaning Paintings

By MARK TAYNTON

One who sets out to clean a painting should have a pretty good idea of the sort of thing he is dealing with. Offhand this would not seem too hard a problem, for in its essentials oil painting is done in about the same way today and with about the same materials that have been used for centuries.

Unfortunately, however, one cannot look at a painting and tell of what materials it was painted, or even how the artist worked. We may surmise that he used certain undercoats for example, but no magnification or chemical analysis by any present method can tell us the original materials used and their condition when the artist applied them.

Chemists are not agreed on just what takes place when oil paints "dry." It seems safe to say, however, that what we term "drying" is much more chemical than physical. That certain constituents of paint evaporate, is certain. Even the layman knows this by his nose. But the long-time hardening that eventually renders some paint impervious to even powerful solvents is more a chemical action. It is a combining of the largely mineral pigments, into new chemical compounds with the organic oils and resins with which they are mixed.

By experiment, and from books written by old masters, we do know that all sorts of materials have been used in painting in the past. "Tempera" (water paint) were varied with all degrees of emulsions, into oil paints. Various mixtures of oils and varnishes (resins) were used by artists, often in the same picture. "Glazes," "Scumbles" (light on dark, and dark on light coats) containing hard or soft resins as the artist chose, were used to get particular effects, sometimes without much consideration for permanency.

Not only in the vehicle, but in the pigments, too, the artists varied. Individuals experimented with new colors, and relied on the judgment of

contemporaries, without adequate proof by exposure to the elements.

It is small wonder there is a great difference in the permanence of paintings, and their resistance to the effect of weather, and to solvents. One can never tell for sure except by trial, just how safe it is to clean a painting with a particular agent.

Modern paints are pretty well tested, both by time and scientific experiment, for permanence. But there have been periods in the past when pigments and vehicles were used by painters that had not had the test of either. Some late 19th century paints for example have since been found not to have hardened. Pictures done with them have suffered accordingly in subsequent cleaning.

So, too, in the matter of pigments. The action of the air, with the smoke and dust of large cities, has in some cases seriously dimmed the beauty of the work of outstanding artists of the last century. In comparison with this, there are paintings in existence that date back many centuries, whose colors appear to have been changed but little by the lapse of time, their surfaces impervious to even the strongest solvents.

The problem of cleaning and restoring old paintings thus appears to be a matter of trial and error, a judicious testing, and a careful proceeding where any part of the picture may be found to be done with paints differing radically from the rest, and which must be handled differently. Small wonder the restorers cherish their processes and often do not attempt to guarantee their results.

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# Circusiana

By DANA STEVENS

## How to

# Start a Circus Collection

So many letters have been written to me during these past winter months asking for information about starting a circus collection, that I feel I can best answer your questions by devoting this article to the subject. Perhaps it will serve as a blanket reply to all your letters, and may even suggest some new methods of collecting for those of you who already are circusiana collectors of long standing.

As many of your letters have expressed, circusiana collecting can be the most satisfying of all hobbies, and yet at the same time the most bewildering. Your expressed satisfaction is quite understandable to any hobbyist for it comes from your natural instinct for collecting, coupled with your love and admiration for life under the big top.

Your seeming bewilderment is just as understandable for it quite naturally stems from the great mass of varied materials identified with your new hobby which you might collect. You are immediately faced with the problem of what and how much to collect.

For the fortunate few who have extensive space for display and storage of circusiana, there is no problem as to what or how much to collect. Everything pertaining to circus becomes grist for their collector's mill.

But there comes a time in every collector's experience when he must make a decision to specialize, because an active and alert hobbyist soon discovers that the true pleasure of collecting comes from properly displaying and preserving his circusiana material. For this reason,

biting off too big a collecting chunk is almost as bad as not collecting at all.

And for this reason again it is best for the newcomer to the circusiana field to sit down and determine first of all just what interests him the most about the circus. Is it people, animals, equipment, history, or printed material?

Once you have determined your true interest, the next best step is to choose the particular item or items of the circus world which will give you the most information about or gratification of your collecting urge.

Once you have accomplished these two pre-collecting steps you will find that you have eliminated much collecting-confusion, and have provided yourself with guide posts for undertaking a collection of circusiana. You are now ready to explore the many realms of circusiana open to your true and predetermined interest.

Of all the various channels into which a circus hobbyist may direct his collecting interests, none seem to come as close to recapturing and depicting true circus atmosphere and detail as does the hobby of building miniature circus models. And for the circus hobbyist who likes to spend his evenings in his workshop, model circus building is a natural. You can turn your woodworking talents to building miniature band, tableau and baggage wagons, scale model tents, seats, ring curbs, rigging and all other physical properties connected with the circus.

You will be able to share your miniature building interest by joining the Circus Model Builders & Owners Association, which is an organization devoted entirely to this craft and love of circus. It is now nationwide with over six hundred members, and many of the members who live close to one another form "rings" for which they take names from circus performers.

If you like to take pictures—movies or stills—the circus offers many colorful possibilities—particularly so

with the successes now to be had with the almost fool-proof color film available. Circus movies bring to life again and again the scenes and sights of your every visit to that never-never-land of spangle and gold. Still shots are just as interesting and can be easily mounted in albums, easily stored, and are always within reach.

If you would rather collect pictures than take them, the field is wide open too. Other fans and hobbyists like nothing better than to swap or sell copies of pictures they have in duplicate. Many dealers in negatives have positives of prints which date as far back as the early days of the Civil War.

If you have a special liking for clowns, the Circus Clown Club of America will welcome you as a member of their organization. These members are interested in perpetuating the memory, history, and personalities of all clowndom under the big top and will keep you informed of the many happenings of clowns the world over. In addition, this organization each year sponsors National Circus Week from June 1 to June 7. And during this period of observance, it urges all members to send cards or letters to all circus clubs, show clubs, historians, modelers, circus friends, or anyone interested in this form of entertainment.

If parades interest you most, then you will be able to share such interest by your membership in the Circus Parade Society. Although a relatively new organization, the Circus Parade Society is now nationally recognized from coast to coast. Its fundamental purpose is for the acquiring of circus parade equipment, and a circus either of its own, or to find a show that will actually use such parade equipment for a daily street parade.

Perhaps you wish only to visit circuses as a fan and thus help to perpetuate the shows now on the road. If so, the Circus Fans Association of America may interest you most. It is an organization which believes in the circus and does everything with-

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DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas

in its power to help the circus of today. Many of its members are collectors of all circusiana interests.

Should you like to dip into circus history, the circus offers a great challenge for circus history remains quite incomplete in its tracings on this continent. Here again the organization known as the Circus Historical Society will be of great help to you, for its members are interested in the history of the circus and publish many important articles concerning this history in their club publication.

You will find also that the circus route books will aid greatly in determining the true course of circus history. Some of them, of course, are scanty in both size and knowledge, while others trace in great detail the day-by-day accounts of circus happenings throughout a season.

Other sources of circus history are the newspapers and magazine articles which have recorded circus history in the making. After the Civil War, the New York Clipper featured a circus column until 1900. Then the Billboard took over and still offers a weekly chronicle of circus routes, happenings, and personnel details.

Still another source is the great number of non-fiction books written about the circus and circus personalities. For example, there is the biography of P. T. Barnum, the life of Dexter Fellows, Al G. Barnes, and many others.

Colorful advertising may interest you. If so, you will have a fertile field from which to collect, for colorful copy and illustration has always been a keynote of every circus season. Couriers, handbills, heralds, and posters are all wonderful sources for this type of collecting. In fact, many collectors of posters have papered their dens or game rooms with the strikingly colored posters they have found.

And thus it may be seen that at best these are only a few surface scratches on the great surface of circusiana collecting, and only a few detailed answers to your many questions. I do hope they will spark your collecting desire, and will give some guidance to your new found hobby. But whatever your collecting interest, here's wishing you happy collecting.

### Old Cameras

Help preserve the memorabilia of one of America's newer hobbies—the collecting of old cameras and other photographic equipment.

It is not too late to preserve the literature of this comparatively young industry either.

For another interesting hobby, look for old cameras and the history pertaining thereto.

## EARLY CAMERAS

### Camera of the Month

By W. E. MUSICK

During the early 1890's, the amateur photographers were able to take photographs without attracting undue attention by using any of the popular detective cameras. These cameras were made to resemble things other than the common conception of a camera. Some of the specimens resembled a doctor's medicine case, some a wrapped package, others a beautifully finished wooden box, while a few duplicated the shape of a book. These cameras had instantaneous shutters and picture taking was less conspicuous since it was not necessary to use a tripod.

The trend of camera design was detective; the next logical step was the experimentation in the reduction of size. The outcome was the Kombi of 1894 and the Anthony Watch Camera of 1895.

This month we present the Anthony Watch Camera. The illustrations and detailed information was printed in Anthony's Bulletin, 1895.

The camera duplicated a watch in both size and shape. When pressure was exerted on the stem-wind part, the front of the camera came out in picture taking position. As the front opened to extend the lens, the back also opened, which revealed the rim on which the film holder was attached.

With the shutter set and the slide withdrawn, pressure on a small button made the exposure. The picture size was one and three-fourths inches in diameter.

After taking the exposure, the holder was removed, the camera collapsed, the front and back closed and the camera was ready to be returned to the watch pocket.

About twenty-one years later, another version of the watch camera was on the market. In this later model the lens was in the stem.

Each of the later and the older models had an advantage and a disadvantage. The 1916 model made a picture about one-half inch by three-fourths inch, a disadvantage compared to the older one and three-fourths inch diameter picture.

The old Anthony camera opened or extended while the 1916 Expo watch camera had the lens in the stem so that with it photographs



Anthony Watch Camera of 1895

could be taken entirely unobserved. These cameras were almost the exact size and shape of the popular dollar watch of that time.

The experiments in very small size negative-cameras were not so successful then because films were not fine grain, neither were the developers. Chemistry in the 1930's caught up with camera design of the '90's. Do any of these cameras still exist?



Conducted by LOIS E. SPRINGER

## Messengers of Comfort

By MRS. ELMER KIPP

Fate must have decided long ago that I was to be a bell collector. My mother's name was Belle and I chose Gertrude Belle for my only daughter. It was a gift from my daughter fifteen years ago which started my collection. Since that time it has grown to over 1,000, all of which have been gifts. Bells have become more than a hobby to me, messengers of comfort filling the awful void left by the deaths of my mother, my daughter and my husband.

Through the ages bells have been the heralds of glad tidings and sad. Theirs is a universal language which even in these troubled times can be heard above the roar of guns and the confusion of the conference table. Bells are still coming to me from all over the world, and among the most recent are some from war-torn Korea.

Shown in the accompanying photograph, is one used in a Shinto Shrine, which was given to my cousin, Harry Banks of Orlando, Fla., in Korea with Army Intelligence, by a newspaper correspondent. A most unusual bell, its handle of wood is red at the top and at the base, intricately carved black with gold trim. Topping the bell, which is hand-hammered brass, is a Japanese coin, almost concealed by two square silk cushions, one in red and one in purple with tiny gold tassels at each corner. Falling in graceful folds from the cushions is a large square of purple crepe de chine. One can almost picture the Shinto priest, in colorful robes, gently tolling the bell, which, I understand, was used in the most solemn of ceremonies, consecration into the priesthood.

### FOR SALE

FARM BELLS, all sizes. — Patrick's  
Antiques, Marion, Ohio. au6652

Another temple bell Harry brought back from Korea is also brass and distinguished by a flat, bell-shaped clapper. Twelve of these were strung on a circular piece of wire and hung on either side of the altar. Although the significance of the twelve in a circle is hidden in Oriental symbolism, it is said that bells are used there much as we use candles on our altars.

An interesting story comes with my other recent bell from Korea, a gift from Dr. Charles Fain, Jr., who was stationed there with the Army Medical Corps. During one of the periods when our army was stalemated by the bitter cold of winter, one of his buddies whiled away the long hours by hammering two smaller bells from the large brass one he found. It is a highly polished specimen, giving evidence of the time and patience which went into its fashioning.

Into every phase of life bells have found their way and from all parts of the world have come many in my collection—large and small. My largest is a 150-pounder from my cousins, Mr. and Mrs. Charles Detwiler of Connellsville, Pa., who had it on their estate for 85 years and it was not new when put there. This has a place in my garden along with a 50-pound plantation bell, hanging in my tea house. My tiniest one is a golden bell, not much larger than a lily of the valley blossom, which I wear on my wrist. The latter is a part of my remarkably large assortment of bell jewelry.

In the miniature category is a Russian doll bell, more than 70 years old, brought from Moscow by a minister's wife. A dainty china lady, trimmed in gold, is seated, drinking a cup of tea. Placed in your hand, when the figure picks up your pulse beat, the tiny head nods back and forth.

Purchased in France in 1901 by Miss Jennie Cobaugh of Daytona Beach, is another interesting china bell. She bought it at the Mont St. Michel Abbey, which is not only a shrine but a fortress. At low tide the causeway from the mainland of France is passable but at high tide, the abbey becomes an island fort. I have two others of this same type, each stamped with the coat of arms of the province in France from which they came.

Each bell is like a friend to me from brass camel bells, a circle of old-fashioned American sleigh bells, melodious elephant bells from India with their intricately wrought sounding chambers and an old ship's bell washed up on the shore near Daytona Beach to a miniature liberty bell, the gift of this city's former mayor, Mrs. Irene Armstrong, and the famous group from the Hawkes Corning Glass works, given me by Mrs. Samuel Hawkes.

\*\*\*

Outstanding in the more than 1,000 bells in the collection of Mrs. Elmer Kipp is the Dawson-Hendrum bell, given her by her aunt, Mrs. Narcissa Whitsett Hendrum, who lived to be more than 100 years old. The bell is over 90 years old and first hung in the Ward Tavern on the national pike running from Washington, D. C., to Brownville, Pa., It was used to herald the approach of the stage coach. Since that time it has served in the Woman's Seminary and has made a 3,000 mile journey to the Pacific Coast.

\*\*\*

In tracing the history of bells for a talk she made a few years ago, Mrs. Kipp was referred to the Archbishop of Reims for the answer to her question of why the large bell of Reims





Shown above is Mrs. Kipp and a part of her collection. She is holding the bell from Mont St. Michel in France, mentioned in the accompanying story, and just above her hand is a statuette of her daughter, Gertrude Belle, at whose feet is the bell she gave her mother 15 years ago and which started her fascinating hobby. The photograph of Mrs. Kipp, at the left, which sets on the case housing her bell jewelry, shows her with the bell from her father's yacht.

was called Charlotte. From the secretary to "His Eminence," the Cardinal Suhard, Archbishop of Reims came the reply in French in a delightful spidery handwriting. A friend translated the letter, which revealed: "It is a present from the Archbishop, Cardinal Charles of Lorraine. Doubtless in honor of this personage they have named the Reims bell Charlotte."

\*\*\*

To some, 1500 miles would be too far to travel to view bells; but when some one at the convention of the American Bell Association in Chicago last summer told Mrs. Kipp that East Hampton, Conn., was the largest bell-making center in the world, she at once determined to travel those miles. Mrs. Kipp is at present making a study of church and altar bells and at East Hampton she found much interesting information. Started 15 years ago when her daughter, Gertrude Belle, gave her an English brass bell, Mrs. Kipp's collection and

the friends she has made through it have filled the gap left by the death of her daughter and husband. She plans to give her collection to the Lightner Museum in St. Augustine.

\*\*\*

#### Symbolism on Oriental Bells

Bells made in the Orient date many years before the Christian Era; and they are still used widely in temple worship. Although bells may be found in Shinto, Taoist and Confucian shrines, the greatest number are associated with the Buddhist religion which has rich symbolism and many sacred emblems.

I have noticed on some of my Ming Dynasty bells (1368-1644) that the inscription reads: "For ten thousand years, forever," which indicates that the makers of the bells intended them to be everlasting.

One of my large Japanese temple bells from Kyoto is inscribed with the names of seven soldiers and their military rank. It also has the name of the city and the emperor.

My fifty-two pound gold-plated Chinese Temple Bell may be used to

illustrate how our two calendars may be correlated. The inscription reads thus: "Made in the fifty-fourth year of the Emperor Kang Hsi." Through research I found that Kang Hsi was the first Emperor in the Manchu Dynasty and a contemporary of such great monarchs as Louis XIV of France and Peter the Great of Russia. He ruled from 1661-1722 so that this bell made by "Goo-Hsih" was cast in the year 1715. Another interesting feature of this bell is the Eight Mystic Trigrams, a series of three full or broken lines. They symbolize the masculine or heavenly attributes of nature (full lines), in varying proportion with the earthly or female characteristics. (broken lines.)

—P. M.

That all-softening,  
overpowering knell,  
The tocsin of the soul—  
the dinner bell.  
Lord Byron



## PRANG CARDS *are collectible*

By CARROLL ALTON MEANS

Louis Prang, of Boston, Mass., is often mentioned as "the father of the American Christmas card." While this distinction may be his, it could be enlarged to include all types of greeting cards. As early as 1870, "Prang's Chromo Advertiser," a trade journal started in 1868, listed among its many offerings of "album cards," "scripture texts," "rewards of merit," "motto cards," etc., a selection of "Album Congratulation Cards," for "Birthday, Wedding, Christmas and New-Year's." The first Prang greeting cards recognized as such were issued for the English market in 1874 and these were followed by copyrighted and dated cards for the years following until 1894, when production appears to have been suspended.

The story of Louis Prang's early life provides a reason for his later achievements in the field of chromolithography. Born in Breslau, Prussian Silesia in 1824, the son of a French Huguenot father and a German mother, Prang served his ap-

prenticeship in his father's factory for dyeing and printing calico from 1837 to 1842. Before being called for military service in the Prussian army, he moved to Hagen in Westphalia for further study, working for a year in his brother-in-law's paper mill. He then became attached to one Peter Walzel in Bohemia as a journeyman for five years, acquiring a wider knowledge of printing and dyeing. After a year in Vienna and visits to Switzerland, France and Great Britain, Prang returned home to find himself under a ban of the Prussian government because of his liberal opinions. During the Revolution of 1848 he was forced to flee the country, going first to Bohemia and then to Switzerland, where he made his decision to seek a new life in the United States.

Arriving in New York on April 5, 1850, Louis Prang decided to go to Boston to start his business venture

in this country. He first published architectural works, but found this unprofitable. He then became engaged in the manufacture of leather goods, but found this work uncongenial. Next he learned wood-engraving and went to work with Frank Leslie, head of the art department of "Gleason's Pictorial" until 1856.

In 1856 Prang started his lithographic business with Julius Mayer as his partner under the firm name of "Prang and Mayer." In 1860 the name was changed to "L. Prang & Company." This business prospered locally, being concerned mainly with the printing of business cards, announcements and various forms of small advertising.

With the outbreak of the Civil War, local work ceased almost entirely.

### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana.** au122511

**WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina.** je126121

**CURRIER & IVES, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** au6614

**CURRIER & IVES green curtain. Presidents Taylor, Fillmore, Pierce and Buchanan.—Jack Denis, Brentwood, Tenn.** ni2238

**CURRIER & IVES lithographs wanted. Especially homesteads, railroads, winter, western, hunting, fishing, ships, farm, flower, fruit scenes. Large or small folio. For one dollar we will send you a list of 1800 Currier prints we will buy and the prices paid. Your dollar refunded with the first print.—A. R. Davison, East Aurora, N. Y.** s68271

**RAILROAD PRINTS, paintings, showing trains before 1915. Also other interesting railroad items. American historical prints and paintings, Washingtoniana. — Leonard Beans, 654 Stuyvesant, Trenton, N. J.** jly3485

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**HAROLD J. MAKER**

10 Mt. Vernon Ave., Irvington, New Jersey

tf

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Prints on Cuba published before 1870—also large Audubon birds.

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"Handbook of Currier  
& Ives Prints."**

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tf

Prang capitalized upon the war-interest of the people, publishing military maps, card-portraits of the Federal generals, album pictures and illuminated texts. The album cards issued by L. Prang & Co. during this period are seriously collected and some of them are quite rare and valuable, notably the six "Campaign Sketches of the Civil War" (11x14) and the 24 "Life in Camp" cards (2½x4) sketched by Winslow Homer.

In 1864 Prang took his family to Europe where he was inspired to reproduce famous works of art for the enjoyment of the people. He called his colored lithographs "chromos" and was the first to use this designation. His reproductions, by what is known as chromolithography, were so accurate that they stirred the world of art with criticism and praise. His first great success was a "Group of Chickens," after A. F. Tait, which sold for \$5.00 per copy.

A model printing establishment erected in Roxbury (or Boston Highlands) was occupied in October, 1868. One hundred men and women were employed in the establishment, producing "Prang's American Chromos," as well as many other items for which he was well-known.

The first Christmas card had made its appearance in England in 1843. Another, of similar character, had followed in 1848. Both of these greeting cards were privately designed. It was not until the early '60s that commercial printers began to produce Christmas stationery in the form of letter-sheets with engraved or printed designs with inscribed greetings at the top, envelopes with devices on the flaps and cards with similar devices and inscriptions. The latter, which were about the size of visiting cards, were described as "verse cards" and these developed into the greeting cards which have followed.

Louis Prang, as we have already noted, was printing "Album Congratulation Cards" in 1870. These were of the "common card photograph" size and were intended for insertion in his "Patented American Card-Album," which had its place on the parlor table with the family portrait album and the Holy Bible. He also printed "Christmas and New-Year Cards," which were large-sized (11x27 or 11x13½) and intended for framing. These were unlike the English-style

## PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342

**CURRIER & IVES PRINTS.** Send 25c in stamps for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. Ja120821

**CURRIER & IVES** Send dime & large stamped envelope for list.—Jacques Schurre, 313 Maple Ave. Falls Church, Va. au6806

**ANTIQUE posters.** Collector's items: Circus, minstrel, drama, Gay Nineties, etc., \$1 ea. List for stamp.—Central Show Printing Co., Mason City, Iowa. di24721



Left to right.

Outline design for Centennial (1876) by Frederick S. Church, circa 1875.

One of the first Prang New Year's cards, about 1875.

Centennial (1876) card in color on black background as designed by Frederick S. Church, about 1876.

Floral Christmas and New Year's card with gold background, about 1877.

Cupid Valentine, one of the first of Prang's design, on black background, about 1878.

A Prang Valentine of 1885.

Playing card design used by Prang for greeting cards (one of a set of four), circa 1884.

**ALL KINDS** of small old inexpensive prints for dealers. Lots sent on approval.—Hazel Swayze, Pomfret Center, Conn. au3882

**OLD COLOR PRINTS.** Royal portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, Calif. jly3023

**Orchid prints in beautiful colors,** folio size, each \$3.50. Original 17th century maps by Bleau, Speed and others in old colors, from \$2.75 up. Views of European cities, 17th and 18th century, hand colored, from \$7.50 up. Japanese flower arrangements of Moribana & Heikwa with 100 colored illustrations, \$5.50.—Walter Ganz, 58 Beechwood Terrace, Yonkers 5, N. Y. je1276

**BEAUTIFUL** refinished handmade Currier frames made from old beds, tables, jam cupboards, feed boxes, for your fine bird, flower, Currier prints. Frames are 1½" wide and beveled and are made in pine, walnut, cherry, maple, mahogany. Frames are made in any size you desire. 11x14" pine frame \$2.50. Satisfaction guaranteed.—Anne Lacko, Foot-hill Rd., Somerville, N. J. my128463

**BLACK & WHITE** prints by Gebble Co., 11½x16", 11½x15", 8x12". Modern and French art. 25c each plus postage.—William Jecelin, 4117 Elderon Ave., Baltimore 15, Md. je3614

**AMERICAN BIRD PRINTS,** 8x11½", published 1859. Beautiful old hand coloring, \$1 and \$2. Stamp for list.—Alice Bailey, 1513 Markham Rd., Fayetteville, Arkansas. je1481



## Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

### A Rare Pottery Mechanical Bank

By F. H. GRIFFITH

The great majority of mechanical banks are made in cast iron. Then, of course, there are some in tin, wood and tin, and the rarest most desirable of all, the Freedman's Bank, which is a combination of wood, metal and cloth.

A mechanical bank in pottery is a very unusual item and the one pictured is the only pottery mechanical bank the writer has ever come across.

There is a pottery alms box in the Metropolitan Museum of Art that is attributed to the Han Dynasty 206 B. C. to 220 A. D. This is said to be of Chinese origin and is a rectangular shaped chest supported by figure-like feet. There is a slot in the front, and on top a small figure of a bear somewhat broken. When a coin is deposited the bear bows forward. This piece, in the strictest sense, isn't necessarily a mechanical bank, but it certainly is an early forerunner of the type.

As to the item pictured, it is definitely a mechanical savings bank and nothing else. It is made of a brown type clay with the coloring in the glaze. The figure is apparently that of a monk and the cloak and hat are a peculiar off-color purple. The face and hands are off-white in color and his beard, moustache, eyes and hair are the same color as his cloak and hat. The book he is holding has a small piece of printed paper pasted on the reading surface. The printing is in German.

The bank is five and three fourths inches high and four inches wide at the shoulders. The coin slot is located in his chest just in back of the book. The head and neck are suspended on the shoulders by a small metal rod molded in the neck. The neck is made so it fits down inside the body and on the end of the neck there is a small flat metal piece and a round weight.

In operating the bank a coin is inserted in the slot and it drops on the flat metal piece causing the head to nod back and forth. This action continues for some time and is similar to that of the nodding head figures.

The bank was found by George Wisecarver of Pittsburgh on one of his periodical antiquing trips to Europe. Mr. Wisecarver located the bank through the antiquarian Dr. W. A. Luz of Berlin, Germany. Dr. Luz in turn purchased it in Munich. He feels that the origin of the bank is probably Bavarian and that the figure represents a beggar monk and is connected in this way with the symbol of Munich. Dr. Luz thinks it is a very rare item of its kind, and he dates the bank around 1800 to 1820.

In any event, the bank is certainly an unusual piece and quite different from the usual types of mechanical banks.



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**MECHANICAL BANKS & TOY PISTOLS***Especially Want:***MECHANICAL BANKS:**

- **TURTLE**  
(Sicks head out)
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(Mouse on roof)
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(Picture pops up)
- **JONAH & WHALE**  
(Jonah emerges from whale)
- **AMERICAN BANK**  
(Sewing machine)
- **DING DONG BELL**  
(Tin mechanical)
- **OLD WOMAN IN THE SHOE**
- **BOWLING ALLEY BANK**
- **RED RIDING HOOD**
- **FOOTBALL**  
(Colored man kicks ball)
- **CLOWN ON BAR**  
(Tin figure)
- **PATRONIZE THE BLIND MAN & HIS DOG**
- **NORTH POLE**
- **HINDOO**  
(Bust with turban)
- **BIRD ON ROOF**
- **CALLED OUT**
- **BISMARCK FIG**
- **PREACHER IN THE PULPIT**
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List of prices I pay for 235  
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PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump &amp; Supply Co., Pittsburgh 3, Pa. tfo

**OLD TOY TRAINS WANTED:** Mechanical, electric, trolley cars, old catalogs. Send description to Bill Kramers, 139 Windsor Road, Yardley, Pa. ja120821**STEAM ENGINES WANTED:** Old toy or model live steam engines or locomotives. Give description or photo, dimensions and operating condition.—Howard Ward, 76 Five Mile River Rd., Darien, Connecticut. jly6829**EARLY WIRELESS** equipment, books, magazines, and catalogs.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o6084**WANTED****OLD PENNY MECHANICAL BANKS,  
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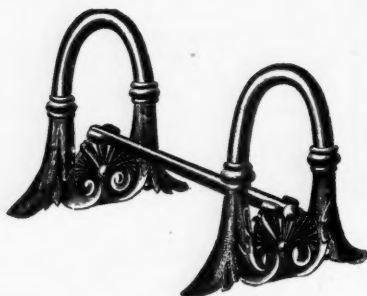
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# OLD SILVER

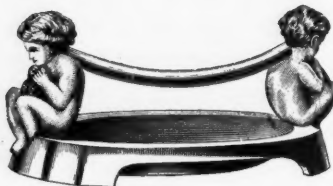
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Plain, per dozen, \$12.00 (DISCRETA).  
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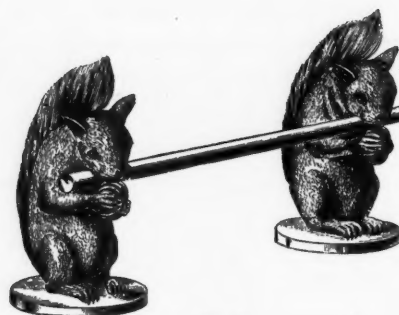


No. 24.

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(131)



No. 16.

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Illustration from the 1882 catalog of the Meriden Britannia Company, Meriden, Conn.

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with a cloth to instantly silverplate worn areas on old Sheffield, similar silverplated copper, chromeplated brass, etc.

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jep

### KNIFE RESTS

When the Meriden Britannia Company, Meriden, Conn., got out its catalog in 1882, the knife rest was an important part of the table accessories. Several pages in the 1882 catalog advertised the design, price, and size of the various knife rests. Note that they were listed by the dozen, as each household would use from six to twelve or possibly more with each table setting.

For design and interest, the collecting of old knife rests furnishes an interesting and rewarding hobby.

### THE RUNCIBLE SPOON

In the April, 1954, issue of HOBBIES, there appeared an article by Martha Hill Hommel entitled "A Runcible Spoon." Now, from Mrs. George Schrader, Mount Shasta, Calif., we hear more about this "unremarkable but much beloved old spoon."

Mrs. Schrader's spoon is long, with a twisted handle ending in a ridged, flat portion. The bowl is blunt at the end, and turned up at an angle, similar to the spoons used for ice cream sodas. The spoon came to her with her grandmother's silverware, and may have been used to serve jam from the silver-lidded jam jars once popular.

Though some of the modern generation seem to be unfamiliar with the "Owl and the Pussy Cat," Mrs. Schrader's three children knew the story well, and when a reward or consolation was due, each was allowed to eat with the "runcible spoon."

Discontinued & Old Ster. Silver Flatware Patterns  
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### MISCELLANEOUS

**GOLD AND SILVER** indicators. Sold on money back guarantee. Small, can be carried in your pocket. Price \$30. For information write—P. O. Box 2, Brockton 69, Mass. s6698

## Prang Cards Are Collectible

(Continued from page 41)

greeting cards, which he first produced in 1874. Their acceptance abroad induced him to issue them for the American public in 1875. It is these cards which may be called "the first American greeting cards."

To protect his venture, Mr. Prang copyrighted his designs and his fine-line imprint (example: "Copyright 1875 by L. Prang & Co.") appears on most of his cards from 1875 to 1894. It is this dating of the cards which makes them collectible, for there is no need for guess-work when one wishes to arrange them chronologically.

The earlier cards were issued with blank panels, which allowed for multiple use as greeting cards in any season, scripture verse cards, or as simple business or store cards. As styles developed, cards were issued for specific purposes and large sums were expended for "prize designs," many of them submitted by eminent artists.

Prang's cards during the early '80s were among the best in the world and caused Gleeson White, editor of "The Studio," to refer to them with undisguised admiration. He said,

### SILVER WANTED

WOULD LIKE TO COMPLETE my set of 1881 Rogers, Al Vintage pattern.—Mrs. W. K. Moore, 523 Hazel St., Newport, Ark. jly3023

### SILVER FOR SALE

**Sterling Souvenir Spoons \$1.50 ea.** tax incl. Assortments sent on approval. State seal spoons, \$2. Foreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

**UNUSUAL WEDDING GIFTS:** Silver in Flatware and Hollowware.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LIBerty 2-3917. jly120291

**FLATWARE:** For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my120652

**STERLING SOUVENIR SPOONS, \$1.50 each, tax incl.** Foreign and enamel spoons, \$2.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penn. my126581

**SOUVENIR SPOONS FOR SALE.** Also silverware of all kinds. Silver salt shakers, \$1 each. —B. Lowe, Holland Bldg., St. Louis 1, Missouri. an3253

**U. S. CAPITOL** souvenir spoons 4 1/2" long, \$1.50 each. Capitol in old gold on beautiful heart-shaped seal.—Capitol Artcraft, 15 Randolph, N. W., Washington 1, D. C. jly3004

**LOT OF 40** old plated teaspoons, assorted makes and patterns, \$10.—C. M. Horton, West Sand Lake, N. Y. jcl1441

(they) "cannot be ignored—and it is not easy to speak of them except in superlatives."

Production continued at a high level until 1885, when the cheaper German cards invaded the market and made it impossible to continue in competition against lower production costs. Rather than cheapen their products, which had maintained a high degree of excellence for a decade or more, two of the leading English firms (Thomas De la Rue and Marcus Ward & Co.) decided to retire from the greeting card business. For a while, Louis Prang fought the competition with cards requiring fewer colors in their production, but this did not succeed and finally he too was forced to suspend the publication of greeting cards. His cards issued in 1894 bear little resemblance to the beautifully colored and artistic cards of earlier date.

There are thousands of Prang cards to be collected and these are to be found in old scrap books and boxes of miscellaneous cards. Jonathan King of London ("Collector par Excellence") had in his fabulous collection of greeting cards no less than 39 large quarto albums of Prang cards. One group of 18 albums, containing 3,500 Christmas and New Years cards dating from 1876 to 1893, was listed by E. S. Frampton of London in his "Christmas & New Year" catalogue for 1928-29 at the equivalent of \$35. Another group of 12 albums, containing about 2,000 Easter cards dating from 1878 to 1890, was listed at the equivalent of \$20. A smaller group of seven albums, containing about 300 Valentine cards dating from 1878 to 1887, was priced at only \$15. A single large album, containing 300 exceptional cards, including many of the "prize cards," was offered for \$25. We mention these items from the great King collection to show how little the material was appreciated at the time. The average price for the ordinary cards was only one cent each, which is a fraction of the asking price today.

Prang cards are by no means rare. A collection of several hundred different items may be made in a very short time. Some of the designs by eminent artists are worthy of close study. We are fond of the "Centennial" designs of 1876 by Frederick S. Church, the "prize designs," and the valentines, which appear to be much rarer than the other cards. Of the latter we have more than 300, some of them elaborate folders and others large signed cards with silk fringes and special backs. We consider the Prang valentines superior in artistic quality to the lace paper valentines of the same period. Examples postally used with original envelopes are actually rare.

The collecting of greeting cards is not an established hobby in these United States, due to the endless variety of cards available. It is not easy to collect everything, is much simpler to concentrate on the cards of one good publisher. For this purpose, we know of none more deserving of the recommendation than Louis Prang, "the father of the American Christmas card."



## Starting a Cyclana Collection

Cyclana is the author's new coined word for the collection of old bicycles and all items relating to the bicycle itself and sport of cycling. Both rider and non-rider may enjoy this hobby.

The writer became really interested in this pastime after seeing the great collection of Walter Neilsen, former star of the show, "Hell's a Poppin." Housed in a building at Closter, N. J., it was a popular stop for any and all cyclists touring New Jersey. The collection has been moved to Los Angeles where the thousand odd bicycles are used by the big studios. Some of the greatest in-

By **ROLAND C. GEIST**

Author of "Bicycling as a Hobby"  
Secretary of the College Cycle Club

ventions may be ridden by the public at a stand in Coney Island called "Funi Cycles."

Collectors who have a spare room, cellar, attic, or barn can have the pleasure to collect the old bicycles and study and exhibit them. Some collectors of cyclana have established museums and charge a fee to view the rare wheels. Thus, a hobby may become a business. For those with limited space, books, old prints, scrap books, figurines, etc., may readily be stored. A bicycle postage stamp collection may be carried about in a pocket.

Many items such as Currier and Ives bicycle prints may greatly increase in value. The 1896 medium folio print, "The Velocipede," was sold at an auction for \$12 in 1940, and today brings \$75 at an old print shop. Gold and silver bicycle pins and jewelry have greatly increased in value. A book, written by a famous Negro cyclist, "Major Taylor," entitled "the Fastest Bicycle Rider in the World," sold originally at \$1.50, and is now worth \$10 as an Americana item. Small porcelain bicycle figurines dating back to the old "boneshaker" days are very rare and expensive. Professor W. Porter Ware, who is a writer and expert on old shaving mugs has a grand collection of valuable bicycle mugs.

There is no doubt in the writer's mind that Cyclana collecting is both interesting and profitable. A few words to aid the new collector:-

1. Start with a scrap book costing fifteen cents or a dollar. Clip from magazines and newspapers any and all articles or ads dealing with the bicycle or sport of cycling. They may not seem interesting now, but in ten years they will be part of the history of the period. Bicycle scrap books dating back to 1890, may bring as much as \$20, and the 1954 book may bring a handsome price twenty years hence.

2. Bicycle books are available at most second-hand books shops. While in Chicago waiting for a train to California, the writer found and bought two books on cycling at \$1 each, an excellent buy. Book auctions are another source of supply. Some

dealers issue lists of sport books. HOBBIES magazine publishes names and addresses of book dealers, who will send you current sales lists for the asking. A classified ad in HOBBIES, "Wanted-Books on Bicycling, etc." will bring replies from all over the United States.

3. Bicycle music sheets are difficult to locate. There are two agents who specialize in sheet music. They sometimes have sales, when cycling items are sold at low cost. It is more fun to visit the music dealers and to try to obtain rare old songs. Collecting through an agent is more efficient but also more expensive.

4. Antique shops and pawn brokers often have bicycle jewelry and chinaware. Prices vary. The writer bought a beautiful sterling silver miniature bicycle in Mexico for only \$8.00. Friends spending vacations in Europe may have an opportunity to pick up some interesting items for a cyclana collector.

5. The local bicycle dealer may have some collectors items that may be bought at a fair price. A friend recently bought out an old bicycle shop with interesting old lamps, name plates, pedals, etc.

6. At auction sales, bicycle items may be offered for sale. Recently the Plaza Art Galleries of New York had several Currier & Ives for sale.

7. Friends may collect other items, say railroad time tables, and thus things may be swapped. Sometimes fellow collectors may have two of an item and are willing to sell or give away the duplicate.

8. The writer has taken pictures of bicycle window displays of famous stores such as Abercrombie and Fitch, Macys, Brentanos, etc. The photos will in time become historic.

9. After the publication of an article in a magazine on the hobby, readers of the article have become interested and offered items for the collection. Interesting new friendships are thus formed.

10. Library and museum curators have a great fund of information regarding their collections. The Smithsonian Institution in Washington and Franklin Institute in Philadelphia and Henry Ford Museum in Dearborn, Mich., have unusual bicycle exhibits. The personnel of these institutions is always ready to answer questions and aid fellow collectors.

### FOR SALE

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. 062722

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linnville Jewelry Store, Winterset, Iowa. 57006

**WANTED TO BUY** old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. jcl2650

**WANTED TO BUY:** Any kind of good or antique classic cars, brass horns, bulb horns, horse drawn fire engine and stage coach. Would buy whole collection.—Joe Streeter, Claremore, Oklahoma. jeb394

**WANTED TO BUY OR TRADE** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

**ANTIQUE AUCTION SALE** to be held May 13 and 14 where you can sell your car, bulb horns, lights, horse drawn equipment, museum pieces. Anything old and odd, this is the place to buy or sell. For information write—Joe Streeter, Highway 66, Claremore, Okla. jeb3407

**MODEL T Tudor, 1926.** Excellent condition. Send \$1 for picture and price.—Miller's, 1017 Westgate, Troy, Ohio. jeb3272

**WE HAVE PHOTOGRAPHS** of over 500 different makes and models of automobiles. If interested send for list, enclosing 10c to cover cost of mailing.—Montgomery Foto Service, 1517 Wyandotte St., Kansas City 8, Mo. o68801

## Holds Seventeenth Century Day

Every other summer, the proud old Massachusetts town of Ipswich celebrates Seventeenth Century Day, and invites all who may to come and see the gallant assembly of America's earliest homes that line its shaded greens and twisting lanes.

On Saturday, August 7, a baker's dozen of these 300-year-old houses will be opened to the public. All Ipswich contributes to the festivities which include a tour of the houses, exhibitions of craft and folk art, old silver and glass, demonstrations of the early crafts, and even dancing on the green.

The celebration is co-sponsored by the Garden Club and the Historical Society as a means of raising funds for preserving the historic features of Ipswich.

Settled in 1633, just four years after Boston, Ipswich can rightfully claim the possession of more 17th century houses than any other place in the land. It is a town, according to Richard Pratt, that "will give you the best idea it is possible to get of the beauty that was built into these first American homes."

Not only do the houses take you back to the time of the town's original settlers, but the telephone book still lists many of the original family names. The Appletons, for example, still farm the same land that was deeded to them in 1638 when Charles II ruled not only England but Ipswich as well.

The very first Ipswich houses were "wigwams, huts and hovels" built against the hillside near what is now the town wharf. To this outpost in the wilderness came an extraordinary pioneer group—"men of good rank and quality, many of them having yearly revenue of large lands in England."

Among their number were John Winthrop, Jr., Richard Saltonstall, Richard Bellingham, and Samuel Symonds—thus giving Ipswich four of the 11 magistrates who governed the Bay Colony. Befitting such distinction, the "wigwams, huts and hovels" soon gave way to proud and beautiful mansions which stand to this day in Ipswich.

Typical of them, and to be shown on Seventeenth Century Day, is the Whipple House. It was first mentioned in the Ipswich chronicles of 1638, and for reasons of age and quality must be ranked as one of the most important houses in the country. The Wendel House, once known as the Old Ross Tavern, is an elaborate structure with gables and leaded windows which dates back to the 1670's. Yet other houses to be opened are the Reginald Foster House with its unusually steep-pitched roof dating from 1640, and the Titcomb House built in 1695 from timbers cut on the lot.

For a journey in time back 300 years, Ipswich Seventeenth Century day on Saturday, August 7, is an event not to be missed. Further information may be obtained from the Ipswich Historical Society, Waters Memorial Building, Ipswich, Mass.

# TEXTILE ARTS

- WOVEN FABRICS • RUGS • LACES
- YARNS • LINENS AND EMBROIDERIES
- QUILTS AND COVERLETS
- TAPESTRIES

## Textiles in New York Exhibit

Textiles in the exhibition of Early American Arts and Crafts at the New York Historical Society, New York City:

Needlework pictures: Needlework pictures were first made in New England in the 18th century and by the middle of the century schools for teaching this accomplishment to young ladies had been established in several places. Patterns could be purchased, the most popular being shepherds and shepherdesses in pastoral scenes. In the 19th century the "mourning picture" in memory of a departed relative was most popular. The earlier pictures were done in wool and silk on a linen ground, but later ones were done on satin. Sky and faces were usually done in watercolor. Needlework pictures on display at the Society include a silk and chenille embroidery on satin made in New York City, 1798, and the "Chateau de Luxembourg" made by Mary Anna Woodgate (1838-1916) and exhibited at the Crystal Palace.

Paintings on velvet: One of the accomplishments of young ladies in the early 1800's was the art of painting on velvet. Most of the specimens are fruit and flower designs, and occasionally landscape and figure combinations. With the aid of stencils, the color appears to have been applied almost dry with either finger tip or a soft pad or stamp, in the crayon manner. Paintings at the Society include several representations of fruit filled baskets, and a landscape scene.

Samplers: Early samplers made by children and young girls consist of alphabets and numbers with conventionalized fruit and flower borders. Later ones are more ambitious, with representations of the child's home and often including the family dog or other pets. School houses and other public buildings, such as the sampler showing New York City Hall in this collection were also popular. Most samplers are signed and dated, the ones in this collection dating from 1733 to 1856.

Embroidery: Crewel embroidery (crewel: a loosely twisted wool yarn) dates back to ancient Egypt and was popular in America until the 1830's. A beautiful crewel work valence, and embroidered purses, doilies, and towels are examples shown.

Sewing accessories: "Sewing birds," designed to hold material firmly while sewed, and a painted Milk glass darning egg again illustrate the decorative as well as functional character of household necessities. Sewing boxes, an 1883 sewing machine, early 19th century steel scissors, and an 18th century carding board used for making suspenders and ties for gentlemen are also on display.

### WOVEN BOOK MARKS

QUEEN ELIZABETH bookmarks, woven with silk from the Lillingstone mills used in coronation robes. Large portrait 50c; small portrait 25c. Sir Winston Churchill portrait woven in silk with signature. Made in Switzerland, \$1.50. —Helen Wegener, P. O. Box 9, Tacoma 1, Wash. je3656

### TEXTILES FOR SALE

QUAINT CALICOS, by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard. Include 10c in coin for samples.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif f124661

Hooked rug patterns, frames, lamps, hooks, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass., Dept. E. mh128022

CROCHETED dinner cloth, 72 x 83". Beautiful on antique mahogany. \$100. Photo available. —Helen Wilke, 6202 Woodview, Austin, Texas. je1631

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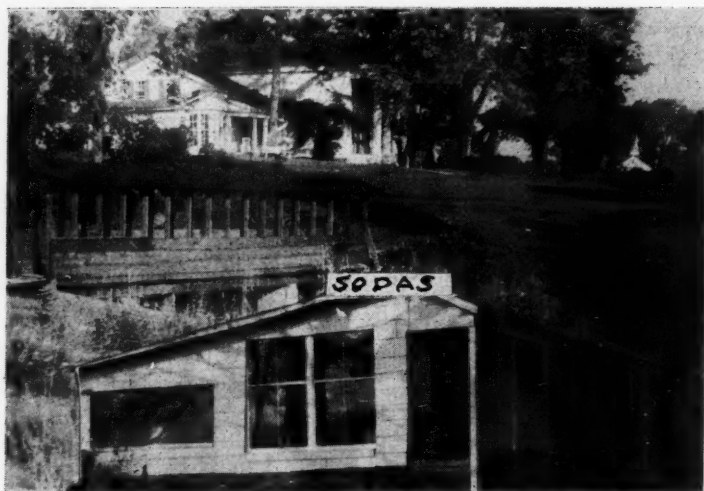


# SHRINES

## Old Irelandville Opens



Elaborate mirror chandelier (circa 1840) in Print Room of Century House Museum.



Leaving the old Ice Cream Parlor, one crosses a covered bridge to the John Ireland Manor House and the Church.

June marks a triple celebration for Dr. and Mrs. Larry Freeman of Century House. Married 25 years, antiques dealers for 20, and Americana book publishers for 10, they have now opened an old village restoration to the public. This tourist-shrine is located three miles north of Watkins Glen, N. Y., in the beautiful Finger Lakes country.

The settlement was founded about 1797 by John Ireland, whose 20-room manor house is "home" to the Freemans. Across the road is the "first tavern built east of Seneca Lake" and once used as a stagecoach stop on the old Catskill Turnpike. There are four floors to this structure; the top "attic" loft which was once used for drover's sleeping quarters; the two main floors are completely restored and now used to house museum exhibits, and the basement floor used for an antiques shop.

The tavern boasts a ballroom complete with fiddler's seat; its walls are stencilled and the stars over the eagle's head serve to date the entire building. The museum exhibits are mainly collections assembled by the Freemans to illustrate antiques books which they have published. There is a "primitives" room, a toy room, a Victorian ladies parlor, a country kitchen, a Federal furniture and silver room, a print room, and a children's doll room.

In the tavern hall can be seen the original host's desk, leather fire-buckets and early advertising broadsides. Another building houses the country store, an old-time drug store and a dry goods department store, completely equipped to fit you to shoes, hats, suspenders, etc.

Crossing the brook by way of a covered bridge (see photograph), one can look in the windows of a reconstructed district schoolhouse or stop for refreshments at the old-time ice cream parlor (circa 1900); this boasts an early Wurlitzer Symphonium and "Mechanical Band."

A replica of an old church has also been built, with its interior arranged to house the Ruth and Larry Freeman Memorial Library of early advertising material and Americana books. Here qualified persons may receive permission to study and do research. It is also hoped that summer seminars may also be held here



Dr. Freeman shows visitor some silver collected for one of his books and now part of the permanent museum in the old Tavern.

some day. The whole development is in the hands of a non-profit educational foundation from whom Century House leases the space needed for its antiques shop and book publishing operations.

The historic background of Old Irelandville is somewhat shrouded in mystery. Situated on the heights above Seneca Lake, it was a turnpike hamlet long before its neighbor—Watkins Glen and the now world-famous state park—was ever thought about. William Ireland owned a huge tract of land which he divided up and sold for farming; by 1833 the settlement around his Greek Revival manor house and land office was sufficiently large to warrant establishing a post-office. To the Irelandville Tavern came the local farming gentry, drovers taking their cattle to the canal boat landings at the lake, and stagecoach passengers bound for the West. Gradually, however, the lakefront town of Watkins Glen caught up with and surpassed the Irelandville settlement. The land was worked out, and when the new state highway went in a half-mile below Irelandville, it became just another forgotten hamlet, falling into decrepit ruin.

It was at this point, in 1935, that Irelandville was rediscovered by Dr. and Mrs. Freeman. Beginning with the manor house, they have gradually acquired about a mile stretch of land on both sides of the old turnpike, together with sundry tumble-down buildings which they have had rebuilt and restored. Being a half-mile off the main highway, the scene provides the visitor with a charming bit of old-time landscape, quite unmarred by many commercial scenes of today.

Everything has been done to keep the set-up simple and informal. Visitors park their cars in a lot and

after having obtained a "tag" are free to wander about the property as they please. No attempt is made to "sell" books, antiques or country store merchandise, though all these are readily available. One may enter the store and handle the merchandise. There are no guards in the Tavern museum to make sure you stay off the furniture. You will not be herded into a crowd and given a rush tour. The management stresses the unpretentious nature of the development. This is not a huge village restoration. Its special flavor is its intimacy! For this charming nostalgic setting shows you Americana experts having fun with their work. You see collections formed, books written about them, and also the unusual things you yourself are seeking. Your visit is memorable because it is off the beaten path and it's different.

### This Summer in New England

Someone once said that New England feels like the most finished part of the country, like a well-lived in and well-remembered house. And so it is. Certainly you have to look hard to find signs of newness, excess and blatancy as you travel by its yel-

low beaches or over its rolling hills.

And, like a well-lived in house, it teems with activities. Here are some of them, designed as much for the local inhabitants as for summer vacation visitors.

#### Boston Art Festival

Boston is famous for its history, and is the logical starting point for a vacation survey of the area. But neither Boston nor New England stay with their eyes fixed firmly on the past. Boston may be the home of Paul Revere, but it is also the home of one of the most successful contemporary art festivals in the country.

Last year, more than 300,000 people crowded into the Boston Public Garden to see what the modern and traditional artists of New England were painting and sculpting. Distinguished contemporary artists like Gardner Cox, Karl Zerbe, Jack Levine and Alexander Calder displayed their work in specially designed canvas tents. In the evenings, Boston drew on its rich store of musical organizations to present outdoor concerts, recitals and opera. All events were free.

This year, the Festival will last two weeks, from June 6 to June 20. Over 500,000 are expected to attend, and besides art and music, the Festival also plans to present architecture, drama, poetry and the dance.

#### A Living Museum of the Nineteenth Century

If you have but one day to spend in New England and want to absorb the maximum share of New England's charm and spirit by all means spend that day at Old Sturbridge Village. This living museum is sixty miles from Boston and 150 miles from New York at the junction of routes 15 and 20. A 400-acre prototype of a late eighteenth and nineteenth century New England town, it includes thirty or more colonial buildings—a village blacksmith shop, grist mill, general store. The atmosphere will easefully carry you back to the

(Continued on page 52)

#### SHRINE VIEWS

**FOR ALL HOBBYISTS!** Just published. Twenty beautiful stamps showing famous scenes of Washington, our National Capital, in full color. Fun for young and old. Only 25c for complete set (in sheet, size 8½x10").—Stampcraft (H), Box 76, Washington 4, D. C. au3426

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## Bracelets

Bracelets and armlets have been used by every nation, both savage and civilized, from the earliest periods to our own. They are frequently mentioned in Genesis as worn both by men and women; both by the Hebrews and the surrounding nations. Similar ornaments were worn round the ankles, but they were stigmatized by Isaiah as marks of luxury. The Medes and Persians were remarkable, even among Asiatics, for their love for ornaments of this class. They wore not only bracelets and armlets, but earrings, collars, and necklaces, which often consisted of strings of valuable pearls, or were enriched with other

jewels. These ornaments were used to indicate the rank of the wearer, and this use has continued to be made of them in the East down to the present day.

— o —

The Egyptians also had large gold anklets or bangles, armlets, and bracelets, frequently inlaid with precious stones or enamel, and worn by men as well as women. Some were simple bands or rings of metal; others in the shape of snakes—the last a favorite device among the women in all ages, who still continue to be ignorant of the connection between their taste and Eve's temptation by the serpent, so gravely set forth by Clemens in condemnation of this graceful ornament. In the inscriptions kings are often represented with armlets and bracelets; and in the Leyden Museum is a gold bracelet bearing the name of the third Thothmes, which was doubtless once worn by that monarch.

— o —

In Europe, bracelets and armlets were worn by both the classical nations and the barbarians from the earliest times. The Gauls wore them; and the Sabines, as early as the foundation of Rome, had ponderous golden ornaments on the left arm. The same was the case with the Samians about the same period. It does not appear that armlets were worn by men during the historical period of Greece, but ladies wore both armlets and bracelets of the most various materials and forms. Both generally passed around the arm several times, and a form of bracelet now fashionable has been accurately copied from those twisted spirals described by Homer in the Iliad. Many examples of this kind of bracelet, as represented on painted vases, are to be found in Sir William Hamilton's work. We are indebted to the Greeks even for the idea of giving to these spiral bracelets the form of a snake, the best models of present day jewelers being exact copies of antique bracelets. The goddesses of the Greeks, like the blessed Virgin in Roman Catholic countries, were represented as attired in the style of the ladies of the highest rank; and the celebrated marble statue of Aphrodite, preserved at Florence, exhibits traces of metallic ornament.

Amongst the Romans, armlets were frequently conferred upon soldiers for deeds of valor, of which an instance is mentioned by Livy. Roman ladies wore bracelets, not only for ornament, but also for the purpose of containing amulets, which were supposed to effect miraculous cures. On this principle it is said that the Emperor Nero wore on his right arm the skin of a serpent, enclosed in a golden armilla. But at Rome, also, it was chiefly an indication of rank or wealth that these ornaments were worn. Many Roman bracelets have been preserved and are found in many European museums and pictures of the best examples have been used to illustrate antiquarian works.

### JEWELRY WANTED

**GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—**Jean Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

**OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581**

**UNUSUAL RINGS WANTED: Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351**

### JEWELRY FOR SALE

**UNUSUAL VALUES. Modern and antique jewelry. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LiBerty 2-3917. jly120291**

**LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. je3042**

**APPROVAL SHIPMENTS: We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 53.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. jly 98022**

**ANTIQUE JEWELRY made of woven hair. Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. je3633**

**"WASHINGTON, 1789-1889" issued for centennial commemorative of first inauguration. 3/4" glass disk head, in black or white, \$2 each. A few in colored glass, \$3 each. Choice collector's items.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. je3295**

**SMALL LOCK of your child's or loved one's hair preserved under plastic in an attractive bracelet, necklace or key chain. Prepaid \$1, tax included.—Lit-Mar, P. O. Box 5362, Denver 17, Colo. au3295**

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# DOLL-LOGY



## London Dolls

By CLARA H. FAWCETT

Collectors in America will be interested to know that their English cousins are no less enthusiastic than they about collecting old dolls. The accompanying group of photographs comes from a friend in London, England. She writes:

"I feel sure you will like to see these photographs of some of my dolls. I don't suppose there is anything new to you, though somehow no two dolls, even of the same type, look alike, do they?"

"The china head (No. 1) may interest you. It is quite early. There is something so pure and exquisite about her. Brown hair and the rest a very rich creamy color with delicate lines to brow and eyelids. Probably Empire?"

"Dolls are really hard to find in London. Isn't it strange how one adores them and all their wonderful accessories. . . ."

"Do you know it strikes me as strange that while chinas and Parians seem to be the more plentiful in the States, one hardly ever sees one here."

Group No. 2 shows charming examples of the early French fashion dolls dressed for the Easter parade.

My friend says about No. 3: "The lady in the taffeta dress has a pink china face and exquisite genuine hair wig, hoop skirt, wooden hands and flat wooden feet." She also states that the Parian doll has moulded earrings, exquisite face and flat china feet.

No. 4 is described: "The tall blond has long ringlets down her back, lovely dark blue eyes (flawless Parian)." She lists also in this group "A pink, china Norwegian boy, a Montanari boy, a wide-eyed wax girl, and an early wooden with glass eyes." It will not be difficult for collectors to pick out the dolls listed. The "early wooden" looks like a Queen Anne.

Of No. 5, reading from left to right: a Jumeau, Steiner, Bru, and the fourth doll in the wicker chair as a "very early papier-mache baby Negro with movable head."

Note: There has been much discussion in books and other literature, as well as among groups of collectors about "the enigma of the Superior Doll," and I believe collec-

tors will be glad to know that at long last a doll has been unearthed explaining the "enigma." A plainly printed original label on the shoul-

der of such a doll reads: "Superior. Made in Germany." The doll belongs to Mrs. B. R. Reap of Silver Spring, Md.



## Little Fanny Doll

Besides being a doll enthusiast, I am also a collector of paper dolls and read with interest the article on "Doll Story in Rhyme," in the February, **HOBBIES**.

I have the booklet as mentioned, but by another printer: "The History of LITTLE FANNY, Exemplified in a SERIES OF FIGURES." London: Printed by D. H. Shury, Berwick Street, Soho, For S. and J. Fuller, At The Temple of Fancy, Rathbone Place, Where are also sold Books of Instruction in every Branch of Drawing, Colours, and every requisite used in Drawing. 1810.

The above is on the front of the paper bound booklet, 4x5".

My second verse employs the word "coat" instead of "plesse" as in Miss Thomas' version. The fifth verse has a few different words plus another line.

The set of figures contains one head which slips in at the neck of each costume, plus seven costumes with matching hats. They are all delicately hand tinted and are in the style of the period. To think that a paper doll of 1810 is still intact and in such remarkable good condition is something to be jubilant about.

Naturally dolls of china, etc., are available of a still earlier date, but when one contemplates handling a paper item that was made approximately 150 years ago and played with by children, it gives me much satisfaction to include this old paper doll in my collection. Such items of ephemeral material are gradually becoming of interest to doll collectors, but are more difficult to obtain than the actual play dolls of yesterday.

It is very interesting to note how the "dressmaker" of the wooden dolls of Miss Thomas has attempted to duplicate the same set of dresses as worn by the paper doll, "Little Fanny."

—E. Mary Walton, Pennsylvania

## San Francisco Meeting

Mrs. Hal Arter was hostess to the San Francisco Doll Club on May 11. Mrs. Norman Schammell installed the 1954-55 officers as follows:

Mesdames Alma Boldt Fritzie, Redwood City, pres., Mona Williams, vice pres., William P. Wreden, Menlo Park, sec'y., Charles H. Myers, Oakland, treas., Keith Kenfield, Hayward, hist., Jack Fletcher, parl. and Glenn D. Kramer, Oakland, publicity. Directors: Mesdames Allen Dudley, Sacramento, E. A. Lien, Sacramento and Louise Leonberger, retiring pres. Chairmen: Mesdames William J. Mack, program, Ann Brunnier, bulletin, Hal Arter, hospitality and Alex Coody, Emeryville, sunshine.

Mrs. William J. Mack, who is well known for her hand-carved wooden puppets, and as a teacher, was scheduled to give a program on the History of Puppetry with illustrations at the meeting.

## MRS. RICHARD H. EGGLESTON

528 Sevilla Avenue  
Coral Gables 34, Florida  
Solid walnut hanging shelves (3). 2 3/4" long, 1 3/4" wide, cut work sides, \$3.25.  
Solid mahog. pedestal table, 2 1/2" high, top 2 1/2" diam., rim edge, both are hand made, \$3.75.  
Send 10c for illustrated catalog of doll house furniture and accessories, 1" scale.

Jep

## SHRINES

(Continued from page 49)

stirring days of the American Revolution and another way of life.

Here you can stay at an authentic coaching tavern of the era—the 1771 Publick House in Sturbridge. And in its ballroom art gallery don't be surprised to find the works of contemporary artists . . . another example of New England combining past and present.

At the Village Tavern within Old Sturbridge Village you can lunch on baked beans, spoon dropped codfish cakes, Indian pudding and Joe froggers—authentic Yankee fare in the authentic Colonial atmosphere. Or you may dine at the gracious Lincoln House, a Greek Revival mansion of a later period where John Quincy Adams, Abraham Lincoln, Daniel Webster and Henry Clay were once entertained.

## South to Cape Cod

Going South from Boston, you come to Cape Cod. But not until you cross the Canal, far beyond Plymouth Rock, do you reach the real Cape—the cranberry bogs, sand dunes, scrub pines, and quaint fishing villages where art, music and drama flourish the summer long.

Provincetown, on the tip of the Cape, is the nation's largest art colony, with its own museum, many art schools and a multitude of studios. In Wellfleet, a weather-beaten fishing village, north of Provincetown, is the Mayo Hill Galleries, one of the Cape's best examples of modern architecture designed by Nathaniel Saltonstall, Boston architect and art collector. The Gallery, which has outdoor frescoes designed by Anne Poor, brings the latest art of 57th Street to the straw hat and beret circuit.

Circling the Cape, on its South side, you find the sportsman's happy hunting grounds. At the Treadway Inn at Coonamessett, near North Falmouth and Woods Hole, is a 2,500-acre playground—a private airport, mile-long Coonamessett Lake, private swimming pool, golf course, polo grounds and Richard Aldrich's famous Falmouth Playhouse.

## The North Shore

Fishing, sailing, the arts and music are co-mingled on the North Shore above Boston in places like Salem, Marblehead or Gloucester. A typical example is the town of Ipswich, some thirty miles north of Boston, famous for its clams and its long, curving beach.

Within the boundaries of Ipswich are more early American homes than you'll find anywhere else in our land. If you can be there on August 7, on Ipswich Seventeenth Century Day, the hospitable doorways of many of these fine historic homes will be open to the public—the Whipple House begun in 1638, nearly 150 years before the Revolution; the Dodge House, a gift to Robert Paine, Jr. and his bride in 1660.

From July 9 through August 21 North Shore music lovers flock to Ipswich's Castle Hill, a 1,350-acre estate in the Bourbon style. Here a series of weekend concerts is impeccably chosen by Samuel Barlow for outdoor presentation in the formal gardens. Between concerts, Castle Hill serves as an art center and school.

As if Ipswich wasn't active enough—population is only 6,000, the citizens join forces on August 21 and 22 to stage a Registered Class A Horse Show on the rolling acres of Maplecroft Farm. This event attracts entries and visitors for miles around and provides a scholarship fund for North Shore youth.

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**DOLLS OR HEADS**, especially French and German, any bodies or parts, write description and price.—Debra's, 414 East 9th St., Upland, Calif. je3253

**WANTED:** The Ladies Home Journal for April, 1910. Must contain page of Lettie Lane Paper Dolls by Sheila Young in good or perfect condition.—Mrs. L. L. Brenholz, 147 Yorkshire Road, Pittsburgh 8, Pa. je3445

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## Water Dwellers

By DOROTHY FOSTER BROWN

This is not an ideal title, but it seems to be the only one which applies to this group of buttons. I cannot call it "Fishes," because several of the exhibits are not fishes. Nor can it be called "Sea Dwellers," since the "Little Fish" caught by the "Fisherman" come obviously from a river, creek or pond. But Water Dwellers they all are.

Buttons connected with Fish or Fishing are not too plentiful; but if one is really interested in this topic, it is possible to find quite a few examples connected with the sea or with water in general, even if Ships are excluded. Fish in considerable variety are found among Goofies; and a number of Picture Buttons are associated with the subject: "The Fisher Maiden," "St. Peter," "Cupid Riding on Dolphin," "Neptune with Sea Horses," "Girl Gathering Shrimps," etc. In Topical Collecting, a subject may be limited (or unlimited) to fit each collector's taste or needs.

No. 1 - This Zodiac Button shows "Pisces, the Fishes," who rule the Heavens between February nineteenth and March twentieth. One-piece brass with raised design.

No. 2 - The Sea Horse (or Hippocampus) is one of the most attractive of all the denizens of the deep. It is a little thing, only about three inches in length, and it moves vertically through the water. This button is one of a "Deep Sea" set which includes a Starfish, Sea Anemone and several shells. China with self-shank.

No. 3 shows, not a Fish but a Dolphin, which, although it lives in the water, is an air-breathing mammal. Pressed brass with cut-out holes in the "sea," which show bright metal beneath.

No. 4 - The "Leaping Salmon," found in several delicious colors, is very attractive, especially when rendered in bright pink. Modern Plastic with self-shank.

No. 5 - Extremely colorful and life-like is the red Lobster, displayed in a deep white dish. Modern Plastic with self-shank. (It came to me, most appropriately, from Cape Cod!)

No. 6 - Most collectors are familiar with "The Little Fish and the Fisherman," Gustave Doré's illustration for La Fontaine's fable. If you look carefully, you can see the Fish, about to to be taken from the hook. One-piece pressed brass.

No. 7 - I am not enough of an ichthyologist to identify





this Fish, which is yellow with red stripes. It may have belonged to the same set as the Sea Horse, since it, too, is china with self-shank.

No. 8, rendered in green, red and black, is one of a set of six Fish, alike except in coloring. Modern Plastic with self-shank.

No. 9—This sad Mermaid comes in several colors. It may be that she was intended to represent the "Little Mermaid" of Hans Christian Andersen's famous story. Modern Plastic with self-shank.

No. 10 shows a variety of undersea life, in an appropriate setting. Pressed brass with dark green background, tin back.

## TORNADO BUTTONS

By DOROTHY BRANNON LOVELL

On June 9th, 1953, a major Tornado struck suddenly through a forty mile stretch of central Massachusetts. It was one of the most disastrous upheavals of Nature in the history of New England. It lasted only an hour, but the scars it left on the beautiful countryside, on property and on human lives will last as long as the memories of the survivors—or longer—for such a tragedy is the stuff of which legends and folklore are made.

It travelled a narrow path,—the tip of the storm cloud was only three hundred yards to half a mile wide—and passed through ten towns and the northeastern part of the city of Worcester. Scientists estimate that it was ten times more powerful than the Atom Bomb! The storm moved along at from thirty-five to fifty miles an hour, but the winds in the storm were whirling at the amazing speed of three hundred and thirty-five miles per hour!

The Tornado caused the deaths of ninety-three people and injured thirteen hundred and ten.\* Property damage was estimated at sixty million dollars. Smashed into shambles were six hundred and thirty-four houses, while another two thousand odd were damaged in varying degrees, so that a total of ten thousand people were suddenly homeless.

I was the only member of the Worcester Button Club who happened to live in the path of the storm, and my home received only slight damage. But the hearts of all club members were touched, and all did what they could to help alleviate the suffering that followed. Some opened their homes to give temporary shelter; others worked at churches, hospitals, Red Cross Centers and Used Clothing depots. Many gave furniture and household goods to those in need. The great amount of money contributed to the various Relief Funds (and it came from many parts of the United States and from Canada) was a most heart-warming aftermath of the disaster.

At the September meeting of the

\* Statistics from "Tornado" by Ivan Sarnof. (Davis Press, Worcester, Mass.)

Worcester Button Club, it was decided to make some "Tornado Buttons" from wood that had been through the storm. Across the street from my home was the Brookside Home, with a sixty-foot flagpole which had been erected in 1902. For thirty-three years I had watched the flag flying from that flagpole, and when the tall pine pole crashed down during the Tornado, I noticed that the flag was still on it.

I was able to obtain the flagpole for use in making the souvenir buttons; but because it was so old and weathered, it could furnish only a part of the number of buttons desired. Not far from Brookside Home, a small house on Rowena Street had been partially destroyed. Maple wood from the remains of a breakfast set in the demolished kitchen was used to make the balance of the "Tornado Buttons."

These mementoes of a notable catastrophe, (and one fortunately rare in New England) are suitable for display on cards devoted to "Wooden Buttons," "Historic Woods," or "Special Events." In Worcester and Worcester County, they will serve as reminders (if any are needed) of how swiftly and suddenly disaster struck from that black, funnel-shaped cloud on the afternoon of June 9, 1953.

## BUTTON NOTES

By DOROTHY FOSTER BROWN

The article and pictures in February HOBBIES which paid tribute to Otto C. Lightner reminded me—not for the first time—of how much Button Collectors owe to Mr. Lightner. It is over fifteen years since he was instrumental in founding the National Button Society at Chicago. His was the first important publication to recognize and encourage Button Collecting as a "coming" hobby; and in 1939, a regular "Button Department" was established in HOBBIES.

Collectors may also thank Mr. Lightner for five books about buttons: "Button Collecting" by Polly de Steiguer Crummett (1939), "Old Buttons and Their Values," compiled by Lorraine Olsen (1940), "Button Classics" by Marguerite Maple and L. Erwina Couse (1941), "Button Parade" by Dorothy Foster Brown (1942) and "The Button String" by Thelma Shull (1943).

According to Izaak Walton, its most famous advocate, "Angling" is the finest of recreations, and one with many advantages aside from the mere catching of fish. The author of "The Compleat Angler" enumerates the pleasures connected with or derived from the art of the fisherman, in proof that a hobby has many angles. (no pun intended!) It would be easy to draw a parallel between Fishing and Button Collecting, for luck in finding a good "source," patience and perseverance, and skill in "playing" the quarry when it is hooked or common to both pursuits, I note, too, that Button enthusiasts, like Fishermen, are occasionally guilty of telling all and sundry about "The Big One that Got Away!"

Mr. Lightner was among the first to sponsor Button Shows; and buttons have their place among the many hobbies displayed in the Lightner Museum at St. Augustine. I do not think that any one person has done more for any one hobby than Mr. Lightner did for Button Collecting. He even tried to keep button prices within reasonable bounds!

Now that Button Collecting has become a prominent and widely recognized hobby, I feel that too few people remember Mr. Lightner's part in it. But I, for one, do not forget that without Mr. Lightner, Button Collecting might never have flourished and become as widespread and as popular as it is to-day.

\*\*\*\*\*

I wonder how many present-day Button Collectors know what a "Button Buzzer" is? I confess that the term meant nothing to me, so I admitted my ignorance to Miss Ruby Hemenway, of Montague, Mass., from whom I first heard the expression. A "Button Buzzer," it seems, is made with a large button (preferably a Hole button of from 1¼ to 1½ inches in diameter) on a long, doubled string. Says Miss Hemenway: "You loop the ends of string over two fingers of each hand, holding it rather loosely. Then you swing the button over and over, to twist the string; then you tighten the string suddenly, and alternately tighten and loosen a little, by pulling and lessening the pull. The string will twist tighter and tighter, and there will be a buzzing or humming sound, as the tension is increased or lessened. This can go on for a long time without retwisting the string, or until it begins to cut into your fingers and you are glad to let it go."

Miss Hemenway sent me a "Buzzer," and I can make it "buzz" very satisfactorily. (No, I am not in my second childhood!—I merely like to learn any new tricks connected with buttons!) And while I am told that this is a very old trick indeed, it is so old that it was new to me!

—o—

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## The Hadley Chest\*\*\*

By ETHEL HALL BJERKOE

In 1883, Henry W. Erving of Hartford, Conn., found a carved chest in one of the old houses of Hadley, Mass., where it had been in the same family for about 200 years. He immediately sensed that this was quite unlike any he had seen before. Quite apart from Mr. Erving's discovery, but at about the same time, George Sheldon of Deerfield had located four chests with similar carved decoration. Then Rev. Clair F. Luther of Amherst, Mass., became interested and spent years tracking down similar chests. In 1935, he published his "The Hadley Chest" in which he listed 109 examples located in various parts of the country and since that date other chests of the type have been found until the number now has reached 117. In each case the date at which the chest was constructed has been set between 1675 and 1740 and the maker of each chest has been traced to Hadley, Hatfield, or Deerfield, Mass., or to Enfield, Hartford or Coventry in Connecticut—towns all close together in the Connecticut River Valley. These chests have been called Hadley simply because the first was discovered by Mr. Erving in that town and always referred to by him as his "Hadley" chest.

The feature common to all Hadley chests is the use of the tulip and leaf as a decorative carving design, repeated over and over in a border and panel pattern unlike that on any other chest of the period. The question still remains unanswered as to the origin of the unusual manner in which this design is used on these chests. Two existing chests have been considered as the probable progenitor of the entire group.

The first which seems to hold the favored position among experts is that made by Nicholas Disbrowe, the earliest piece of furniture made in America which can definitely be as-

signed to a maker because it is marked. On the back of one of the drawers is the inscription, "Mary Allyns Chistt Cutte and Joyned by Nich. Disbrowe." Mary Allyn for whom the chest was made was the daughter of Colonel John Allyn, Secretary of the Colony. She was born in Hartford in 1657 and died in 1724. Disbrowe died in 1683 and it is believed this chest was made shortly before his death, probably about 1680. The decorative treatment of this chest with its flowing bands of carved tulips from stiles to rails is quite unlike anything found before this time and even though it differs in several particulars from the standard Hadley chest, was believed to have furnished the decorative motif for the other Hadley chests until the discovery in 1931 near Boston of the R E B chest (No. 15 Luther).

This R E B chest by its structure and history seems to be somewhat older than the Disbrowe. The tulip and leaf decoration and the initials common to the Hadley chests are present. Structurally, this four panel chest is closer to the earlier Jacobean models than the other Hadley chests and is the only one with four panels. A probable date of 1650 is assigned it (some thirty years earlier than the date of the Disbrowe), and it is deemed possible that it was constructed by one of the very earliest cabinetmakers, Phineas Pratt, who was working in Weymouth, Mass., as early as the middle 1620's.

Whatever the inspiration, it is of interest that most of the chests known as Hadley were made for the daughters or wives of a group in a very localized section of the country during a very limited period of time and that these women were all somewhat closely connected by relationship or at least by friendship, and at the center of this relationship and

friendship was Nicholas Disbrowe. Many of the chests were made for members of the Allis, the Belding, the Hawkes and the Smith families. Because of initials carved on the chests, it has been possible to trace through family and town records the persons for whom they were made but none except the Mary Allyn chest had the name or initials of the maker.

The Hadley chest is of three general groups: 1. The Standard Hadley; 2. The Hartford; 3. The Coventry. We shall discuss each group separately.

### The Standard Hadley

In 1660 the first settlers reached Hadley, Mass., situated on the Connecticut River, upstream a short distance from Hartford, Conn. In this first group was William Allis, who had been made a freeman at Braintree, Mass., in 1640. His first wife died in 1677 and a year later, he married Mary Bronson, widow of John Graves of Haddam and a niece of Nicholas Disbrowe. Thus as early as 1678 there was a relationship between the Allis family of Hadley and the Disbrowe family of Hartford. A son of William Allis, Captain John Allis (1642-1691) had twelve children. Chests were made for four of his daughters and two for his wife. Several of his sons, particularly Ichabod and John, followed his trade of cabinetmaking. He formed a business partnership with Samuel Belding and this partnership continued through the next generation with his son Ichabod carrying on the business with

\*\*\* In HOBBIES for July, 1952, in the discussion of "The Chests and Cupboards of 17th Century New England," I touched briefly upon the Hadley and Sunflower chests. Now we shall study them somewhat more in detail since they are of much interest to the student of early American furniture.



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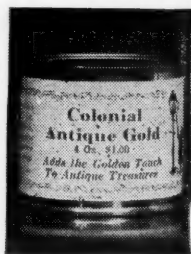
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Samuel Belding, Jr. Sometime after the death of Captain John Allis in 1691, his widow, Mary Meekins, married Samuel Belding as his second wife. To further tie the families together, Ichabod Allis, son of John, married Mary, a daughter of Samuel Belding.

All the members of these two families lived closely together on the main street of Hatfield, that section west of the river. It is thought that the fashion for these chests began among the ladies of these two prominent families and became a fad among many of their friends and relatives. A great many of the chests were made by the firm of Belding & Allis, and it is certain that the making of them ceased with the deaths of Ichabod and Samuel, Jr.

Another probable maker of Hadley chests was John Hawkes. Born in Windsor in 1643, he moved with his family to Hadley with the first group of settlers in 1660. He also located on the main street of Hatfield near the Allises and Beldings. About 1673 he and his brother moved to Deerfield where they were on the committee to build the meetinghouse in 1696. In that same year, for his second wife, he married Alice Allis, widow of Samuel Allis (brother of Ichabod). During the years between 1690 and 1700, John Hawkes was very active as a joiner and it is believed he made the six Hadley chests constructed for members of the Hawkes family.

Two other men are known as possible makers of Hadley chests—John Taylor of Hadley, father of Thankfull Taylor (born 1680) and John Pease, a son of John Pease who had come to Enfield from Salem, Mass., with a group of settlers in 1681 and known as the "father of Enfield." At that time Enfield was within the Massachusetts Bay Colony but in 1749 became part of Connecticut. Doubtless, John Pease, Jr., came to Enfield with this same group of settlers.

According to family tradition, Taylor made the chest inscribed with his daughter's name. This chest is constructed in the usual Hadley style with the exception of added geometric figures at each of the upper corners of the chest and at the base of each of the two outer panels. Inscribed upon the upper rail is "Thankfull Taylor February the 18 1701." Thankfull married Nathaniel Warner of Suffield, Conn., and the chest accompanied her to her new home.

Some have thought that John Pease, Jr. of Enfield made the Taylor chest but the weight of tradition is against this. Pease did construct one for his daughter Mary and this is now at the Museum of Fine Arts, Boston, Mass.

Another who came to Hatfield with the first influx of settlers in 1660 was Chileab Smith (1634-1731). Smith was not a cabinetmaker but became a prosperous and influential citizen of the town and a patron of the cabinetmakers since eleven of the Hadley chests were built for members of his family.

All Hadley chests are constructed

of oak with the lid, back and backs and bottoms of drawers of pine. They are made without a drawer, with one, with two and very rarely with three drawers. All but one—that thought to have been made by Phineas Pratt have three panels with the crudely carved tulip and leaf design repeated over the entire front of the chest—panels, stiles, and rails. It is this repetition of the design that is so characteristic of the Hadley. These chests were always initialed or had the full name on the top rail of the person for whom they were made.

Another interesting feature is the coloring. The finest existing example of this is the MM chest at the Forbes Library, Northampton, Mass. In painting or staining these chests, the sunken ground was left the natural wood color. Carving was generally stained red, although at times that on stiles and rails was black with that on the panels and fronts of drawers red. Chest ends, when not carved, often had their stiles and rails colored red and the panels black. Needless to say, in most cases, traces only of the early paint or stain remain.

#### The Hartford Hadley

A small number of chests dated 1699, 1700 and 1701 believed to have been made in or near Hartford have been classed as Hadley because of the use of the tulip and leaf pattern which is identical with that on the standard Hadley. Otherwise, the Hartford chests are quite different from the main group. In addition to being dated, the posts are square and much smaller than those of the standard Hadley. The stiles are unusually wide with diamond inlays of alternating light and dark wood. Perhaps the most distinctive difference, however, is the application of split spindles to posts and stiles and of turtlebacks to the fronts of drawers. The carving on this group of chests is somewhat more expertly done than that on the standard Hadley. Moldings painted red and striped with black are used around the panels and on the drawers. All other moldings are colored black as are the applied ornaments, angles of drawers and of the central panel of the chest.

#### The Coventry Group

A small number of chests have been found in Coventry, Conn., pure Hadley in every way. The maker is unknown. It may be surmised, however, that the maker of this group of chests had received his training in one of the Massachusetts towns or had a chest from there to copy. Otherwise, he would certainly have created chests closer in design to those made by the Hartford cabinet-makers.

It must be remembered that no two chests in the entire Hadley collection are exactly alike. Even those in any one of the different groups have details unlike the others, showing that they were made for individual owners and that the design of carving and other decoration was fitted to each chest as it was made.

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White Ironstone platter, Meakin, rect. 9 1/4 x 12 3/4 \$3.75  
Brass Teapot on stand with alcohol burner. Burnished 18.75  
Lg. Old Copper Teakettle, burnished. Same smaller. Ea. 10.00  
Steffordshire Teapot, blue & white scenic. (Early) 18.00  
Pewter Whale oil Lamp, 10" tall 17.50  
8 Drawer Spice Cabinet. Good cond. 15.50  
Peg Lamp, deepest cranberry swirl. Fine old one 12.75  
Exquisite Pink Overlay Dish, 10" diam. Enamel floral decor. No frame 16.50  
Goblets: 1 Scroll Lee 140; 2 Ladder Mill. 1 pl. 32 Ea. 2.75  
3 Stippled Grape & Festoon with Clear Leaf. Ea. 3.75  
Ruby & Clear Short Loops, Mill II p. 154 3.50  
Ruby & Clear Spooner, Lee Vict. pl. 44 4.50  
Other Ruby and Clear pieces Write  
No C. O. D. Sufficient Postage or Express Collect

## GERONIMO GIFT SHOP

N. E. Corner Bass Lake, Knex, Ind.  
Single student lamp \$25.00  
Fishscale jelly 4.00  
Ironstone Moss Rose, 2 plates & 6 soups, set 5.00  
Pr. King's Crown clear goblets 7.50  
H. P. tea tile 3.50  
Souvenir tumbler, clear, Lincoln's picture 3.50  
Blue "Stoke-on-Trent" plate 4.50  
Postage extra. Jep

## WILKINSONS' ANTIQUES

4 Stone Ave.

White Plains, N. Y.

White Plains 6-8576  
Crown Derby Oversized C. & S. Inlaid colors, a beauty! \$18.00  
Handsome early double Student Lamp, not electrified new green case shades, burnished \$75; Tiffany Brass & Crystal Mantel Clock, France, 6 1/4" w. 10 1/2" h. Beautiful dial, running \$35; 6 Bone Dishes, C. F. Haviland, pink floral sprays, each 2.25  
3 Early round serving spoons, rattail handles, each \$3; Pewter Flagon, 1/2 Pt. shell Billet dome lid, English \$14; 2 Early Brass Skinners, 7" w. wrought iron handles, polished & lacquered each \$10. Early Green Wedgwood Pitcher, classical raised figures, 5 1/2" h. minute flake 15.00  
Decorators early Pine Bird Cage, 16 1/4" h., 10 1/4" w., a beauty! 20.00  
Exquisite Early Meissen openwork handled Sweet Meat Dish 14" long, raised overall gold decor. \$30; Red Satin Glass Miniature Lamp, squat shape, no shade 12.50  
4 Blue I. T. P. Tumblers, 5 1/4" h. ea. 3.00  
Blue I. T. P. Pitcher, bulbous shape, 6" h. 14.00  
5 D. Q. & Sawtooth round sauce dishes, ea. 2.25  
Unusually fine Daguerreotype 3 1/2" x 1 1/4" 6.00  
8 Exquisite Fruit plates 7 1/2" Blue & gold border, hand painted, beautiful fruit motifs 28.00  
Child's set of 12 pieces of miniature tin, lot 5.00  
Flat Iron, electrified into lamp, painted yellow 4.00  
Birds-Eye maple Frames 27" x 22", 1 1/4" M. \$2 x 23 3/4", 1 3/8" M. each 6.00  
Transportation Extra Write Your Wants

## MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

1. Exquisite sampler, 29x21", Fage family 1727 to 1824, not framed \$68.00  
2. Sugar & creamer, black Basalt, each 15.00  
3. Lokus shell dish, decorated, 8" dia. 60.00  
4. 6 fine hand painted plates, 8" dia., gold dec. 45.00  
5. Clear Hobnall covered butter, creamer, spooner 40.00  
6. 10" Amberina dec. plate, lovely 45.00  
7. Moon & Star sugar 27.50  
Jep

## CORNER SHOP ANTIQUES

450 Granite Ave., E. Milton, Mass.  
Summer: Rt. 6, Brewster, Cape Cod  
As seen in April HOBBIES, p. 109  
Amber stove cov. cheese dish, write.  
Vaseline stove base only, write.  
Daisy cov. cheese dish, middle of top row, \$7.50.  
Fetched Mascotte cov. cheese, write.  
Figure fishing (middle of bottom row) cover only \$7.50.  
Coin silver tablespoons by Pitkin. Low & Ball, etc., each \$3.  
Cov. sugars: 101, \$7.50; Powder & Shot, \$8.50.  
Souvenir spoons, 75c up.  
Transportation extra please. Jep

## MARGARET M. HUBBARD

Derry, New Hampshire

Old pine table, d. 1, 30" high, 42" long, 40x22" open, refin. \$27.00  
Pine bedroom table, drawer refin. \$20.00  
Pine lamp stand, turned legs, 22x15", refin. 7.00  
Old open cradle, flame birch, refin., extra fine 25.00  
Old English flax wheel, maple frame, 30" pine wheel, refin. extra fine 28.00  
Pine 3 drawer chest, panel ends, 39" long, 28" high, 18" dp., refin. 20.00  
Country made walnut table, sq. drop leaves, round tapered legs, 29" high, 36" long, 36x36" open, excellent cond., refin. 35.00  
Old blocked tin Slitz bath tub, fine. 7.00  
400 stereoscopic views, national, foreign, comics, the lot 5.00  
Stereoscopes, each 3.00  
Washington vinegar bottles, each 2.00  
150 trade and school cards, not picked over 3.50  
Homemade 3-tube radio, good case, about 1920 7.00  
Old iron shelf brackets, pr. 1.50  
Transp. extra. Prices inc. crating. No C.O.D.'s.  
Stamp for reply or return of check. Jep

## THE PRISCILLA ALDEN HOUSE

R. D. 5, York, Pa.

Strictly for Summer!

Sweet Lavender jar with pierced lid, fine Bavarian china, 5 1/2" hi., lovely, \$3.50. Hand-braided cotton rug, new, 29x37", \$5. Tumblers, old "Give-away" ads for American Brewing Co.'s; 5 tumblers, etched: "American Brew. Co., Rochester, N. Y." shield with eagle; 5 tumblers, etched: "Ph. Kling Brewing Co., Detroit, Mich., U. S. A." nicely decorated, trade mark in red; 1 tumbler, etched: "Spencer Brewing Co., Lancaster, Pa., gold edge, \$1.50 each.  
I Pay Postage in U. S. A. Jep

## MOVING TO FLORIDA

## SELLING ENTIRE STOCK OF ANTIQUES

also antique furniture from our home. Home is for sale also with three beautifully landscaped lots.

Antiques or home shown by appointment only.

JOSEPHINE R. POWIS

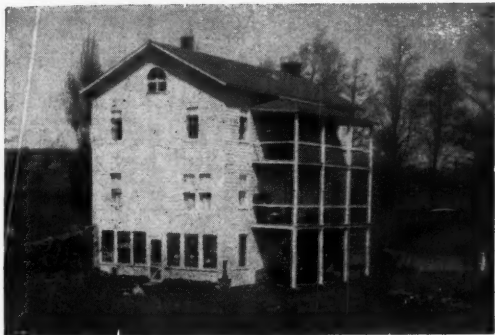
216 Homewood Ave. Box 388 Libertyville, Ill.

Telephone Libertyville 2-1486

(Libertyville is 35 mi. north of Chicago on Route 21. My location is 2 blocks N. W. of high school)

Jep





### From Tavern Antiques

Note: Although the Tavern (above) is literally bursting with antiques of all types, since the war we have not found it convenient to sell by mail order. Collectors should visit us in person for fine dolls, toys, banks, pattern glass china, prints, jewelry, primitives, and especially furniture. Below are ten easy-to-ship, low cost items for this sale.

1. Miniature china 4" pitchers, Parian type, wrapped in orig. 1880 German newspaper \$ 1.25
2. Bennington inkwell, 4" use for flowers, ash tray, etc. 1.25
3. Baby's Complete Nurse, oval bent-neck bottle, fine for hanging with ivy or window piece 1.25
4. Aqua bottle for window display, marked "Atwoods Bitters" 1.25
5. Antique jewelry, gold scarf pins our choice \$1.25; gold & gem-set cuff buttons, pr. 2.50
6. Small 3 pc. silver tea set, replated 25.00
7. Hand painted (in blue) Lubbock, Holland tiles, 6x6 2.75
8. Bone dishes, semi-porcelain, set 6 for 7.00
9. Stereoscope and 10 view cards 5.00
10. Schoenhut wooden circus animal set, 3 pcs. 10.00

### From Country Store

Note: All items below are honest-to-goodness old-store merchandise, mostly from an 1890 stock we bought last year. All in fine fresh condition; visit in person for hats and other old-store clothes.

11. Tea bell, nickel plated, 6" high black handle 1.00
12. Red Bandana, fresh looking big handkerchiefs with many uses, 2 for .50
13. Decorative Cording in blue, yellow-green, magenta; made 75 yrs. ago and still fresh and unused, 5 yds. for 1.00
14. Torchin hand-made lace 1" wide, 2 yds. 1.00
15. Men's Suspenders, colorful old-time g.t. and possibly useful, too 1.50
16. Postal Greeting Cards, circa 1890, quaint never used asst of 20 .50
17. Tin Nutmeg Grater, whole nutmeg goes in top, pristine condition 1.00
18. Miniature 6" glass bracket lamp, burns oil, tin reflector 1.50
19. Women's (and Men's) High Shoes, lace or button, sm. sizes, pr. 2.25
20. SUPER SPECIAL: Bronzed 1890 baby and children's shoes, mounted on metal bases and fine for cigarettes, etc. \$5.00 pr. or bronzed and mounted, pr. 2.75

21. Pair high-top shoes bronzed and mounted as book-ends \$8.75 or bronzed only, you mount, pr. 4.00
22. Silvered coil-wire bracelets, 1900 store stock 1.00

### From the Bookshop

Note: We publish over 30 books on antiques and related subjects each by an authority in the field and each well-documented by pictures, old advertising research and study of comparative values. We specialize in cloth-bound books on collectibles of the here and now, not the impossible-to-obtain museum specimens. A stamp will bring our full descriptive catalog; but any of the following specials may be ordered with confidence on money-back guarantee.

- 23a. For old song and record collectors. The original song covers and performers of 50 years of popular song are contained in *The Melody Lingers On*. 200 pages, regularly \$5, special at 3.50
23. *Antique Jewelry*, by Ada W. Darlings, over 200 pages, with color plates, gives comparative values; regularly \$5.95; special at 4.95
24. **FOR BANK & TOY COLLECTORS:** R. L. Freeman's *Cavalcade of Toys* (\$5.00) and J. Meyer's *Mechanical Penny Banks* (\$3.50) both special for \$7.50; over 500 pages, and books are both about out-of-print, a never again special.
25. *The Merry Old Mobiles*, 250 pages of cars and cartoons on the old auto, lists all makes of the past and illustrates regularly \$5.00, special at 3.50
26. **FOR STENCILLERS AND TIN DECORATORS.** The two authoritative color plate books are J. Warrings *Early American Stencil Decorations* (\$10.00) and S. S. Braser's *Early American Decoration* (\$17.50); this month only both for 20.00
27. *American Dolls*: book based on research by Doll collectors of America, etc., pictures and describes every commercially made doll from 1850, regularly \$3.00; special at 2.50
28. *American Wooden Ware* By E. Gould; the classic book list \$4.00; special 3.00
29. E. S. Miller's *American Antique Furniture*: the standard authority; 1050 illustrations, 864 pages; only a few copies left at 7.95
30. *American Folk Art*: by Jean Lipman; color plates; regularly \$7.00; now 5.00
31. 2 *Antique Furniture musts: Victorian Furniture* (\$2.00) and *Primitive Pine* (\$2.50); both for 3.25
32. **PRINT COLLECTORS** and Old Advertising enthusiasts should have our book on cigar labels art - *Smokers Cigars and Stickers*; with original cuts and labels; regularly \$4.00; special at 2.00



33. You need the complete series
 

1. Majolica	2.50
2. Haviland	3.50
3. European	2.50
4. Ironstone	2.50
5. Hand-painted	3.50
SAVE \$2.50; all five books	
FOR ONLY	12.00
34. *Old English Porcelain*: by W. B. Honey, 292 pages, regularly \$5.50; now 4.00
35. *Early American Plated Silver*, By Freeman and Beaumont (\$5.00) and *Thopes Silver Marks* booklet (\$1.00); both for 5.00
36. **BEGINNERS PACKET:** We have saved the best offer till last; a copy of Dr. Larry Freeman's classic *How to Price Antiques* (\$2.00), almost out of print, plus copy of *Pine Furniture* (\$2.50) and J. S. Brothers T. S. *Pattern Glass* (\$1.50) for only half price 3.00
37. *Family Register*, A 10x14 copy Currier lithograph with place for births, marriages, deaths. Hand colored figures, each 1.00
38. *A Real Wedding Anniversary Gift* that will delight husbands, wives and sweet-hearts of all ages. *O Promise Me* is photo album of wedding events from 1850 to present, plus pages for inserting your own mementoes. In color and finely bound regularly \$7.50; prepublication price only 5.50

### Special Bonus

**FREE GIFTS: ON GOODS TOTALING \$3.00, we will enclose free a copy of our \$1.00 Antiques calendar, giving pictures and info. on shows, museums and Americana tours; on a \$6.00 order we will also include a copy of Dr. Larry Freeman's ONE COLLECTOR'S LUCK; and on a \$10.00 order we will also include a copy of the \$5.00 HISTORICAL PRINTS OF AMERICAN CITIES. This offer good only one month.**

ALL GOODS PREPAID. QUANTITIES LIMITED.

CENTURY HOUSE,

Watkins Glen, N. Y.

—PLAN TO VISIT US THIS SUMMER—

## HILLCREST ANTIQUES

R. F. D. 6, Aroostook Co., Caribou, Maine

DOROTHY BARRETT, Prop.

How do you do, HOBBIES Friends. Spring is really here. Birds, buds, green grass . . . in short . . . the works! Isn't it wonderful and don't you all feel like doin' things and goin' places?

I've got some lovely new old things for you. How about a nice old red and white checked table cloth - 'bout 2 1/2 yds. - cotton - nice - one tiny darn. \$7.50.

Another one - no mend - shorter - meby 1 1/4 yds. - lovely border \$8.50.

And . . . you won't pass this up—8 lovely fringed linen napkins - white, wide red border - maple leaf design—all for \$7.50.

Darling tiny green basket - flower shape - lovely glass, \$4.00.

Another sweet shell shaped basket - blue and white - pink lining - gold twig makes handle—\$3.50.

Also a large one - off white honey - comb. pattern app. flrs. buds & twigs - these are some-what broken off but still lovely, \$4.50.

Perfectly lovely covered sugar - straight sides, a lot of bright gold and big big cranberry colored cherries - cranberry finial - lovely for a candy jar. \$5.00.

Matching covered butter, \$7.50.

Matching spoon holder, \$4.00.

Lovely big cut glass bowl \$8.

Darling small cruet, beaut. shaped with lovely applied handle and shamrock stopper, \$4.00.

And to the gal who wrote me about early nursing bottles - I have a honey - made in

London - flat place to set up on - tube - nipple, etc. trade mark "Our Little Beauties Feeding Bottle"—\$3.50.

Lovely very ornate old Valentines, wonderful condition - largest ones \$1 - others 50c and 25c. And some old and vee-ry ornate calling cards - some fringed—25c and 35c.

Hand blown black horse - very active and a honey for someones horse collection - not sure of age - Japan \$5.50.

Sweet pr. of old "children's mugs". Little Lord kissing his Lady on one - other one has the little Lord and Lady all dressed up in "grown-up" clothes - one has very minor flake off edge—the pair \$8.00.

Dear square hair receiver, Dresden type china, h.p. roses, gold & embossing - very dainty, \$4.00. Nice old buttons, 20 for \$1.00.

A gorgeous pr. of Prunart Mehlum Bonn plates, 3 1/2" - rich deep colors - pansies & perfect, the pair \$10.00.

All this - and so much more! I'll tell you about them next month.

Ah! June, 'tis such a lovely month  
Small wonder, poets make rhymes.  
One feels the urge to dance and sing  
And think up happy times!

I couldn't coin a word to go  
With R - h - y - m - e,  
So I just spelled it different.  
'Tis June - so bear with me.

360

## IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Set 10 lovely cut glass goblets, each \$9.00

Largest cut glass rose bowl, elegant 30.00

"Sydenham" Iron S. milk pitcher 6.50

Lily of Valley Iron S. cov. sugar, \$6.50,

and same creamer 6.00

4 Princess cups & s., each 5.50

Wooden hanging spice box, lovely 12.50

Beautiful cut glass Cologne 12.00

360

## FULTON'S ANTIQUES

49 Second St., Malone, N. Y.

Hayland China Dinner Sets, also Tea Sets; Store hanging lamps, white shades, \$15. ea.; Fruit carved walnut beds, also Jeany Kind or Spool beds \$25. ea.; Spinning wheels \$10. ea. Yarn winders \$5. each. crated.

Transportation Extra

360

## GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

Ask GOOD'S for what you need in Pattern Glass and Antiques

MISSOURI (K 2-113, also called PALM AND SCROLL M-2-51) Cake Stand \$6.50. Celery Vase \$4.50. Rect. Relish 5 1/2 x 8" at \$2 each, Sauce \$1.50.

PLEUR-de-LYS AND TASSEL (K 3-50), 2 sauces \$1.50 each. Relish 4 1/2 x 10 3/4, 4 x 8 rect. dish 2 at \$2.50 each.

LATE BLOCK (K 1-118) Waffle variant in beaut. clear heavy glass. 3 3/4" Honey's, each \$2. 4 1/4" sauce (1 chip) \$1.50. Sugar Shaker, tin screw top \$4.50. 4 bottle Castor Set Brass square frame, nice, 1 cruet lip broken. Set \$8. Flower Basket 9" tall \$3.50. Water Carafe, blown glass, lovely \$6. Water Pitcher, handle crack, \$3.50.

LACY DAISY - (K 2-73) all-over cane with design on buttons. Lovely. Covered butter with tiny, no harm-chip \$6. 10" plate \$4.50.

SWEDISH SALT BOX, Wood Primitive. Hand Made, Hanging type, fine for planter - or salt, \$5.

IRON TEA KETTLE - blue and white mottled enamel outside, sliding lid, fine piece, \$15.

IRON RAISIN SEEDER \$3.50.

IRON CHERRY PITTER, \$3.50.

IRON PANCAKE GRIDDLE WITH LID COVERING 3 ROUND PANCAKES, \$5.

IRON 3 LEGGED KETTLES, size 8, 10 1/4" diam. \$4.

4 LEGGED IRON PAN FOR BAKING IN FIRE-PLACE - 8x10, OLD, OLD, OLD. A honey \$10.

BIG IRON SKILLET ON LEGS FOR COOKING IN FIREPLACE, \$7.50.

KOKOMO (BAR AND DIAMOND) Lee Vic. Pl. 62 CONDIMENT SET - big salt and pepper, on handled glass castor base. \$7.50.

MINIATURE LAMPS: Emerald GREEN NUTMEG \$5. Apple Green HANDY \$5.

## PINE RIDGE FARM

Box 420, Hanover, Mass.

Brass SEWING BIRD w/ original cushion.

A good one-not the common dated type.

Heart handle and in perfect working order \$ 8.50

Another HOBBY HORSE: This one swings on frame. Very good original condition. 35.00

Lovely T&Y France CHOCOLATE POT; much heavy gold trim; a left-handed one! 12.50

Large amber D&B scalloped PLATE 10.00

Four Red Block TUMBLERS, ea. 5.00

Transportation Extra 360

## COUNTRY ANTIQUES

R. D. 2

Germantown,

N. Y.

1. Wb. Iron, compote, 9 1/4" d; 4 1/4" h. \$ 5.00

2. Loop Flint compote, low, 9 1/4" d. 3.90

3. Double Angle Lamp, emb. tin, comp. 22.00

4. Pr. of Iron shell shaped trays footed 5.00

5. Charcoal iron, patented 1852 5.00

6. Unusual antique steam iron 3.00

7. Marked Bennington crock, brown 4.00

8. Butter molds: 1 pineapple, 1 flower & ferns, ea. 2.00

9. Pierced tin foot warmer w. insert 3.00

10. Flower basket door stop 3.00

360

## THE CURIOSITY SHOP

Curwensville, Pa.

SUMMER HOUSE CLEANING

1. 8 candle holders, pr. silver double, 4 sterling (one top loose) & 2 tole or tin, one with ring handle, all 3.00
2. 4 pieces Carnival glass 3.50
3. 10 pieces emb. etc., scarves, towels, dollies, etc., all 2.00
4. Silk piano scarf, tassel edge 2.00
5. Battenberg round table cover, approx. 72", needs few mends 3.50
6. Chinese black satin card table cover, colorful braid with bead & coin long green silk tassels on corners, 42" square, nice 2.50
7. Embroidered grapes & leaves on scalloped felt, 11x17" 1.00
8. Wire egg basket, metal egg poacher, ink well, smoking tray.
9. 2 Store tin spice cans, 3 tea holders with cup measurer on top, all tin 2.50
10. 6 razors, Wade & Butcher, Bokar, etc., all in boxes as found 2.00
11. 2 hanging tin match holders, 1 tin comb & brush holder, 1 wooden comb & brush holder, all 2.00
12. 4 Ironstone bone dishes 2.50
13. Iron cherry seeder, Pat. 1883, apple parer, etc. both 2.75
14. 10 assorted picture frames 2.00
15. 6 carved wood objects or items 3.00
16. 18 pieces Argosy Eng. 7" plates & sauce dishes, 9 of each, all 2.00
17. Bennington pie plate 6.50
18. Bennington cuspidor 5.50

Parcel Post & Insurance extra, please include sufficient.

360

## WILLIAM J. STACKHOUSE—Antiques

132 Center St., Ellenville, N. Y.  
Mechanical bank, "Speaking Dog" \$37.50; Blue glass toothpick, "hand holding torch" \$5.50; Mechanical toy, "Alabama Coon Jigger" \$6.50; Satin Glass rose bowl, shades to raspberry, \$12; Ironstone creamer, "Grape" design, \$4; Copper pot, hand made and dovetailed bottom, handle, cute \$5. Everything old, perfect. Write wants, shipping extra.

WANTED: Any books or printed matter on Ulster Co. (N. Y.) 360

## HAZEL G. HUSSEY

R. F. D. 1, Cohasset, Mass.

1/2 L. Regimental Lithophane stein, top unscrews, picture under glass, lion thumb-rest, dated 335.00

Owl & Pussy Cat domed cheese dish (see cheese dishes April HOBBIES, extremes left glass ones) Write 11" Satorock pedestal cake stand 18.50

Caramel Slag Shell footed cov. butter dish 16.50

Blue Milk Glass Beaded Medallion mug, fiery 8.00

Blue Hobnail waste bowl, thumbprint base 7.00

5" Amber IVT bulb pitcher, threaded hdl. 10.50

Clear to Cranberry melon-shaped syrup, nice 9.50

Beautiful cut glass bowl, signed Hawkes 15.00

Cut glass sugar & creamer, nicely shaped 9.50

Excellent Marseilles bedspread, fringed 10.50

7 1/4" Sandwich glass Petal & Loop compote 12.50

Iron hanging matchholder, scrolled sq. box 4.50

Frosted shoe dated 1899 Philadelphia Ex-position 6.00

360

## TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Tel Wellesley 5-1512R

Meissen Onion lg. tureen, 14 1/2"x9 1/2" x 10 1/2" h. with platter, Crossed Swords top bot. \$50.00

Meissen creamer, onion 4" h. 8.50

Wedgwood creamer, 3 1/2", blue w. figs. 13.50

Staff. Bnk. 3 story house, 7" h., orange colored, old, very good cond. 18.00

Fan, M.O.P. sticks, rose pt. lace on pink satin, lovely 12.00

Sampler needlepoint, very colorful, has over 60 sym. 35.00

Pr. Russ. brass candlesticks, 14", signed 30.00

Pr. Cran. decanters, 10" including clr. blown stoppers 30.00

Rolling pin, dark blue, 13" l. 12.00

Rose bowl, 1 blue iris, \$8; 1 satin pink 5 1/2" diam., \$20; 1 crystal etched, 6 1/2" h. 8.00

Spice box wall, 11" h. x 9" w., 4 1/4" d., 8 drawers, tiny brass knobs, simple, cond. fine 30.00

2 Rose-in-Snow goblets, each 7.00

Transportation extra.

360

Transportation Extra.

VISIT OUR SHOP WHILE ON YOUR VACATION!

ENJOY OUR HUGE STOCK!

REASONABLY PRICED!

360

## ETHEL DOANE

1096 North Main St.  
Brockton, Mass.

- MARY GREGORY 10" blue vase, little boy holding flowers \$16.00
- CORALINE vase, small, seaweed decoration on dark blue to clear glass 12.00
- ROSE BOWL, green glass with much enameled dull gold and colored enamel flower decoration, a beauty 10.00
- WAVECREST type flower bowl, autumn leaves & acorns outlined in gold, not marked 9.00
- PURPLE SLAG oblong basket, small size 9.00
- SANDWICH STAR spill holders, the pr. 12.00
- MINIATURE VICTORIAN cobalt glass pitcher vase, 4 1/2", gold & enamel decoration, a cutie 8.00
- JASPER BOX, round, green & white, cupid kissing lovely lady on cover 12.00
- PURPLE VIOLETS painted on pink china small size patch box 8.50
- HINGED BOX, amber glass with much colored enamel decoration 12.50
- BISQUE BABY sits between two baskets, elbow leans on handle, hand at face, 8" long, 5" high, lovely 15.00
- STERLING SILVER deposit on ruffled top small green to clear glass vase, place for your initials 10.00

ALL ITEMS OLD & PERFECT, EXPRESS COLLECT UNLESS POSTAGE IS SENT.

## RICHARD ROEVER

- 110 Garfield Place Cincinnati 2, Ohio
- pair matched Meissen vases, HP flowers, Empire style, circa 1895, 9" high \$150.00
  - Fuerstenberg coffee pot, vermilion roses on cream base, slight damage caused by the link chain attached to the rose on the lid, base and spout expertly repaired in Europe, 12" high, circa 1790 135.00
  - Meissen soup bowl or decorative plate. Handpainted butterflies around the border, border 1 1/4", plate 9" wide, circa 1795 95.00
  - Platte Meissen, green dragon, lattice and medallion pierced border, circa 1850 50.00
  - Silver watch, fusee type, made by WILTER, London. Minute hand not the original. Outer case Greek classical design, circa 1740 Write
  - KPM plate, portrait of Berberina by Weigel, 9" wide, pierced lattice border, circa 1895 105.00
  - Meissen decorative woven basket. Insects and flowers, circa 1870 70.00

## MOST INTERESTING OLD ITEMS

- CHRISTNUT ROASTER, Heavy Brass, Reputable \$18.00
- SALT GLAZE Syrup, Ornate, Orig. Lid, Figures in High Relief 23.50
- CRANBERRY ACID RESIST Crimp Top Vases Extra Brilliant, 8" 27.00
- PAUL AND VIRGINIA GONDOLAS, Very Old Marble Bases, 14" 30 Pendants 42.00
- INTRICATE CARVED IVORY Jewel Box 5 1/2" 21.00
- LIMOGES PORCELAIN POWDER BOX, Has Large Inset Real Jewels Signed Miniatures, 8" Exquisite Coloration, Something Special 29.00
- WARMING PAN, Unusually Large, Etched Lad, Orig. Vase Turned Handle, Brass 26.00
- EXTRA HEAVY CUT GL. Bowl, Deep 9" 14.00
- OLD ENG. BAROMETER, 3 1/2" Needs Tubes Refilled, One of Those Fine Ones 44.00
- STEREOSCOPE, W. HANDSOME CASE 30" Long, Has 8" Bulbous w. 2 Extra for smaller pictures. A rare find w. 25 pictures 35.00
- NEW ENGLAND PRIMITIVES, Write for list
- INLAID MAH. SHAVING MIRROR, Hepplewhite w. drawer. One smart item 33.00
- WEST. HO Very smallest and rarest Coy. Compote, Hg. Standard, Nick on Hand 24.00
- COLLECTION OF OLD IRON TOYS Write
- FLOW BLUE STAFFORDSHIRE, Onion Pat. 36 pcs. Write
- BISQUE GRANITURE SET, Classic Design, Pure White Charlot W. Prancing Horses, 2 Figs. Rich and Rare Show Pieces 57.50
- MILK GLASS CORDIALS, Set 12, Ivy I. Snow, Lee 118 Last Row, The Find of the Season 42.00
- SEVERAL VASES: Richest Blue, Pierced Neck, Oval Miniatures Signed, Orig. Covers. Enhance the finest collection Write

ARTHUR GABLER

R. 2, Trumbull, Conn. jep

## ROY SANCH

7886 Belleville Road  
Belleville, Michigan  
Ph. Oxbow 7-1771

Knights Templar sword, name inscribed "Robert Campbell," eagle on knight's head, beautiful, very fine condition \$50.00  
Pair of bronze cupids on one base, 8" tall, 7" wide, gilded sheaf of wheat between 20.00  
Standard Model A talking machine for flat records.  
Several lamp bases and globes, write to us.  
Many miscellaneous parts, will give package deal.  
Late Duncan Phyfe style solid black walnut bed, full size, banded grain of wheat, clusters, etc. Pierced top, all original 150.00  
We are a Community Auction House and conduct a sale every Saturday afternoon at 2:30. If you are up here stop in and make yourself acquainted. We buy or sell for the public.  
All articles listed above guaranteed genuine old pieces.

Packaging free. Freight extra.

Stamps appreciated.

## HIGH MEADOW

Antiques

Quakertown, New Jersey

- Nice porcelain clock, white, dec. blue, gold and flowers \$17.50  
Fine Bisque group, mother holding little boy on pony, dog, background, etc. 40.00  
(this is perfect & old)  
4 blue punch cups, applied amber handles, each 3.00  
Lovely overlay cased glass basket, white overlay blue, applied amber handle, ruffled top, perfect and old 15.00  
Copper tea kettle, heavy, polished, nice bulbous shape 12.50  
Amber revolver candy container 2.50  
Water set, large bulbous pitcher, applied handle, six tumblers, dec. band white applied enamel flowers, clear with shadings pale amber, 1 tumbler damaged, the set 15.00  
This is very attractive.

Send for goblet list.

Transportation extra.

Amethyst Croesus glass spoon holder, gold in excellent condition \$12.50

Pottery syrup pitcher, sheafs of wheat around sides. English registry mark on base, pewter cover, 8 1/2" high 17.50

Many old saucers in Haviland china. In lots of six, lot 4.50  
for less than six, each 1.00

Large Easter egg of ribbed silk cloth over cardboard. Braid trimming around center edges. 6" long, 3 1/2" wide. Hand ptd. oil picture of country scene with house, chickens, flowers, trees, birds, etc. 4.50

Iron penny bank, chubby kitten with original white paint and blue ribbon around its neck. 4 1/2" high, 3" across base 6.00

Brass bell with black wooden handle, 5" high, fine tone 3.50

Metal bell with black wooden handle, 4" high, fine tone 1.50

Clear Daisy &amp; Button covered gypsy kettle 4.75

Lt. Amber Daisy &amp; Button hat, toothpick size 6.00

Dark Amber D&amp;B hat, toothpick size 6.00

Lt. Amber ribbed hat, toothpick size 6.00

Ribbed Opal glass toothpick holder 3.75

Fine china extra small baby shoe. 3 1/4" long, 1 1/2" high, pale yellow with pink bow &amp; band around top 8.00

Postage and insurance extra.

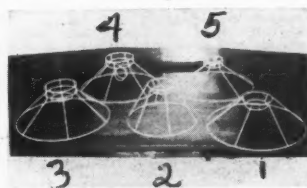
## LILLIAN SHULL

Box 885-M

Pasadena 20, Calif.



INCREASE LAMP SALES WITH functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each, state color and material.  
Frames for making your own chimney shades, \$2.10 each, postpaid.



Wire frames for making your own shades, both for the home decorator and the dealer decorator. Make them of calicoes, embroideries or silken surfaced fabrics. Frames are spot welded and finished white.  
#3, chimney frame, 13" diam. at base.  
#4, clip-on type frame, 12 1/2" diam. at base.  
#2, chimney frame 10" diam. at base.  
#5, finial type frame, 13" diam. at base.  
#1, chimney frame 13" diam. at base. Price for sample \$2.10 postpaid.  
Special wholesale prices in dozen lots.

JUNCTION ANTIQUE SHOP  
P. O. Box 247 Norris City, Ill.

## SHIRLEY E. SHATTUCK

163 Elm Street Everett 49, Mass.  
Small collection of Panelled Thistle, write; Sewing bird, no bird, swinging clasp, \$4.50; Lg. box old cigar ribbons, great variety, \$3; Barred salts, 2 amber, 1 canary, ea. \$4; Cabbage Leaf, stippled, celery vase, \$14; Purple Slag riding boot w. spur, V. 201, \$11; 7" amber D&B lg. slipper, V. 203, \$10; Mkd. Baccarat Amberina sweetmeat compote, \$12.50; T. Roosevelt commemorative glass platter, \$7.  
All items old & authentic. Include sufficient parcel post or orders sent Express collect.



Dogwood Acres Antiques

2710 Saint Mary's Street

Raleigh, North Carolina

- Six clear goblets, 3 frosted branches of Oak leaves & Acorns almost cover tumbler style glass. Upper half of stem, clear, round Lower half hollow ball shape diamond points. Very attractive goblets, 6 1/2" high, top and bottom of glass 3" diam. base of goblet 3 1/4" diam., 6 for \$32.00
- Six Sterling silver demi-tasse spoons, gold bowl, embossed handles 12.00
- Pink lustre demi-tasse cup & saucer, cup gold lined, embossed flowers on both pieces, fine china 4.00
- Pewter pepper and salt shakers 2 pcs. 2.00
- Brown, reclining cow creamer, Bavarian 4.00
- Royal Bayreuth lobster cream, green handle 4.50



# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Pair very old fine 7" Bisque figurines, beautiful colors, gold dotted French boy and girl, "Gleaners" \$10.50
2. Hand tooled leather shot flask, brass measure spout, new condition. Emb. hunting dogs 8.50
3. Large heavy silver, serving spoon, pearl handle 5.00
4. Pearl handled wide blade, Sheffield silver serving knife, etched deer in forest, Sterling band 5.50
5. Pearl handled cold meat fork Sterling band 4.00
6. Large dome covered, hinged cover, square cut glass, inkwell, 3" sq., 3 3/4" tall 8.50
7. Quaint old Staffordshire china, fruit or cake set. Pair matching scallop edge, pedestal compotes; 6 9" plates, pink band edge, roses center. One plate has fleck in edge 19.50
8. Sparkling Vaseline glass Daisy & Button tumbler 6.00
9. Unusual tinzel picture, Godey lady in red, in H. P. oval antique frame 13x11 7.50
10. Tall pedestal cranberry glass celery, clear base 6.50
11. Clear Daisy & Button spooner (Lee) 3.00
12. Oblong green Redford glass paperweight, 3x5x1 3/4 3.00
13. Handsome large old blown Emerald green door stop, spray of bubbles 19.00
14. Beautiful irr. edge H. P. Limoges wall game plate gold edge, pastel shades, woodcock, Signed B. A. 10" 10.00
15. Adjustable hand hammered brass book rack for table, emb. eagle ends 4.00
16. Pair Polychrome book ends 2.50
17. Polychrome papier-mache desk set, large blotter pad, double inkwell, stamp box 3.00
18. Fine mahogany Steeple Clock, case refinished, as is, glass in door 18.50
19. Another Steeple Clock, not refinished, as found 12.50
20. Heavy blown satin glass vase, huge bulbous base, H. P. roses on white, tall China wash bowl and pitcher, H. P. wild roses on creamy china, pitcher neck paneled in gold, 1" hair line in bowl edge, no harm 7.50
21. Unusual old smoke set, metal, beautiful H. P. hunter with rabbit and dog, beside tree candlestick, holder for matches and cigarettes 7.00
22. Handsome appliqued bed coverlet or quilt large red tail and green leaves, vine edge, tulip corners, finely hand quilted green bound edges, 80x52 39.50
23. Reed & Barton silver spooner, classic etched band, 2 handles 4.50
24. Silver sugar bowl with hangers for spoons, bird finial like new 6.50
25. Lovely navy satin Chinese Mandarin coat, all over embroidery, pink, peach, roses, dragons, peach silk lined med size 12.00
26. Chinese white porcelain snuff bottle, H. P. birds, etc. 4.50
27. Round book, Forest, fish and game, N. Y. State, has 34 colored prints fish, birds, game, plants, etc. Nice to frame 8.50
28. Gas logs on wrought iron grate 10.00
29. Pair handsome pink lustre china game plates, 12". Elk & deer, each 10.00
30. Chinese teakwood jewel case, inner tray for rings, brass bound and trim, white jade in top, brass lock and key 16.00
31. Set 6 china game plates, 8". turkey, wild ducks, pheasants, fish 19.50
32. 3 H. P. game plates, 1 turkey 1 fish, 1 wild duck, 8" each 3.00
33. Fine clear glass water set, cane base, floral etched top, tall pitcher, 6 glasses 10.50
34. Clear Venetian glass water set, enam. decorated, pitcher, 5 glasses 12.00
35. Pretty blue glass water pitcher, enam. dec. 7.00
36. Set 5 beautiful china 6 1/2" plates, large pink rose center, gold scallop edge 5.00
37. Beautiful 9 1/2" china vase, green, flare top, 2 handles, large pink buds in relief, poppies on white green base 4.00
38. Pretty 9" china portrait plate, gold tracery rim, bust of girl center 3.75
39. Green opalescent china fruit bowl, 10 1/2" scallop, bunch pansies center 4.00
40. Chinese brass table bell on teakwood holder with striker, 10 1/2" tall 5.00
41. Large pale green square, puffed satin glass, hinged cover jewel box, enam. H. P. blossoms satin lined 23.50
42. Old iron toy horse door stop, paint worn, you paint it 4.00
43. 6 Piece china wash bowl and pitcher set, marked Dresden, embossed edges shot with gold 10.00
44. Set 6 Royal Bayreuth china choc, or demi-tasse cups & saucers, gold band, pink roses, beautiful 13.50
45. Diamond with fan glass creamer (Lee) 5.00
46. Stippled Princess Feather variant glass butter dish 5.50
47. Iron Match Box. Old crow picks up match (mech.) 10.00
48. Fine small upright Swedish spinning wheel complete with old flax 25.50
49. Long handled old corn popper or fire place, heavy metal, old label still on 2.50
50. Small signing wheel, fine condition 16.00
51. China bowl and pitcher large pink and red roses, slight crack in pitcher, not noticeable 4.00
52. Beautiful cranberry glass pedestal oil lamp, ribbed under base, matching bulbous etched chimney 18.50
53. Outstanding and beautiful, china wash bowl and pitcher, 3 1/2" blue band thru center with spray, large daisies, buds, leaves, emb. gold tipped flowers, at base, heart border at top, hair line in lip no harm, gorgeous for planter lamp 12.50
54. Lithophane, granny with spinning wheel, children and cat, very transparent, 6 1/2x5 1/4 10.00
55. Large beaded pin cushion, beaded raised flowers, fringe edge 2.50
56. Pair large size Chinese bamboo bracelets, gold embossed trim 4.00
57. Ornate wrought iron filigree, porch or hall lantern, colored glass windows, door to open, lovely to electrically 12.00
58. Model Spanish Galleon Ship Santa Maria, with rigging, anchor, etc. hand made X 15.00
59. Choice old ivory carved figurines 15.00
60. Pretty old Marseilles bed spread, perfect condition, 90 by 82 embossed floral, diamond pattern border 10.00
61. Large cream colored hand crocheted bed spread, notched corners for poster bed, deep pointed lace edge, perfect cond. 84 by 96 27.50
62. Nice white marble top walnut base table, oblong top, clipped corners, top 20 by 28, fine condition 32.50
63. Fine old leather family album, with old pictures emb. wheat, flowers, on cover 3.50
64. Exquisite pair fine Bisque boy and girl figurines, standing in a bower of separate bisque flowers and leaves, enclosed in tall glass domes, 15" over all X 35.00
65. Toy iron passenger train, engine, 4 cars, 2 imperfect, as is 15.00
66. Rare iron toy freight train, engine, coal car, 2 freight cars, H. T. R. R. has two small wheels missing on engine, as is 15.00
67. Miniature Wells Fargo horse hide covered trunk, 10 1/2x5 1/2x4 1/2 brass studded, old newspaper line jars, all over 4.00
68. Rare iron toy circus band wagon, 6 musicians, driver, team horses, fine condition 25.00
69. Sterling silver floral embossed back hair brush, also clothes brush, each 2.75
70. 3 Scallop fluted edge, cream china Copeland plates, 8 1/2" colorful bird on branch, each 3.00
71. 10 Beautiful china flower butter pads, each a different color large embossed pansy, each 1.25
72. Gorgeous Eng china dresser set, black and gold band, colorful cockatoo and pink flower center, 7 pieces, large tray, hat pin holder, powder and hair receiver, pin tray, 2 powder jars, all over 21.50
73. Square tin spice box with 6 square tin spice containers, for painting 3.50
74. Decorative old china bread and milk set, pitcher, bowl and plate with Autumn leaves vines, berries, hair line in edge plate 6.00
75. Miniature filigree powder doll house, sofa, baby buggy (handle missing) square table, console 3.50
76. Miniature clear grape glass mug for toothpicks 2.50
77. Majolica wall plate, 7 1/2" emb. grapes, leaves 3.25
78. Round tray of solid mahogany with pierced Meriden silver gallery edge and high handles, diameter 14 1/2" 10.50
79. Ruby Kings Crown glass toothpick holder 4.50
80. Blue glass footed toothpick holder 4.00
81. Tall pedestal milk white Sandwich glass lace edge compote, bolted 13.50
82. Small blue glass hobnail handled mug 3.75
83. Handsome heavy Dutch silver serving spoon, embossed Dutch scene, in bowl, high relief 3rd dimensional handle with turning windmill, very old 15.00
84. Solid silver serving spoon, ret tall, heavy filigree open open handle, gold bowl, 3 dimensional handle, parrot, Robinson Crusoe, and anchor end of handle 12.00
85. Beautiful framed miniature H. P. on ivory SIGNED, frame ivory, 4 1/2 by 4 1/2, "Frederick Chopin" 23.50
86. Ivory framed miniature H. P. on ivory, signed, "Charlotte Bolleer Desprun" beautifully done in oval oct. ivory frame 5 1/2 by 4 1/2 23.50
87. Handsome solid bronze Chinese urn lamp, bulbous footed on round platform base etched dragons, framed white ball shade 35.00
88. Nice old walnut and metal stereoscope with 25 views 5.00
89. Large square Majolica humidor, dark green jade green trim, pink floral, monk scene, applied large brown, pipe on cover 10.50
90. Old hanging, store lamp with large burnished brass font, in wrought iron holder with white Bristol shade, also one with tin shade, each 21.00
91. Pretty China choc set with pink, purple pansies, pot, 4 cups & saucers 10.50
92. Beautiful set French Tiffany fruit forks, gold with green handles in leather case 15.00
93. G. W. W. Lamp base H. P. Autumn leaves, no burner, brass font, fine brass base, oblong top size 4.00
94. Collection of 20 jewelled and fancy high combs 15.00
95. Lot of 5 old cut-glass books with amusing verses and signatures 5.00
96. Mother of Pearl frame wedding fan, large hand made Battenberg type lace, large tasse end 10.50
97. Marble top table, rose marble, nice walnut base, oblong top size 23.50
98. Set 6 very deep Daisy & Button with ruby block saucers, one has slight side chip 13.50
99. Hat rack made of two large polished steer horns mounted on wood, also for your camp 8.50
100. Old powder horn made of steer horn ring end, cork in spout 4.50
101. Handsome large ornate brass square framed plate glass clock, beveled glass doors all around, ornate dome top, decorated face, deep chime strike, Ansonia works, as is 50.00
102. Heavy pedestal flint glass oil lamp, ring for ball or tulip shade, 13" 6.50
103. Beautifully carved teakwood taboret, rose marble sunken top, 15" tall, 14" dia., perfect 27.50
104. Rare and large old Lithophane panel, 11 by 13" metal frame with two rings to hang, deer and mountain scene 27.50
105. Heavy metal lion iron door stop, painted natural colors, also one tiger, each 6.50
106. 3 Handmade tin milk pans, 3 sizes ready to paint 5.00
107. Pair beautiful filigree brass Chinese lamp shades or lanterns, cut-out dragons, and etchings, on brass burnished, with tassels pair 19.50
108. Clay pipe carved, hunter, 2 dogs horse on stem 4.00
109. Blue cane glass, threaded match holder and discard tray for wall 7.00
110. Victorian lace bed spread and matching cushions perfect 13.50
111. Pair blown glass iridescent squatty base perfume bottles with long glass applicators 5.00
112. Old bow top dolls trunk with tray and dolls clothes 10.00
113. 2 Baccarat Amberina cosmetic bottles swirled, pale amber to red, cork lined stoppers, each 10.50
114. Miniature glass lamp "Twinkle" amber 5.00
115. Cranberry frosted glass sugar or candy bowl with silver handle and cover, new condition, enam. cherries, leaves 7.50
116. Pair blue frosted glass finger bowls, enam. decorations, gold rims 6.00
117. Currier and Ives print, "Little rosebud" framed 5.50
118. 100 piano rolls popular old songs 15.00
119. Pair quaint colorful signed Quimper cup plates man, woman 6.50
120. Very handsome etched silver castor, 5 etches, bottles, new condition 16.00
121. Tall heavy old Hotel cuspidor brass, no tip type, 12", as is 7.50
122. Set 4 bath glass Spanish lace rose and white tumblers 19.50
123. One ruby block tumbler 5.00
124. Beautiful moss rose china mustache cup and saucer, "From a Friend" saucer also decorated 7.50
125. Banded star, clear glass water pitcher (Lee) 4.75
126. Large copper candy makers bowl, iron handles, burnished, hang this in your Kitchen, it's a beauty! 19.50
127. Huge copper candy maker's bowl, iron handles burnished, these pieces are hand made and devalued and rare 21.50
128. Large egg in sand round glass water tray (Lee) 5.00
129. 10 Sterling souvenir demi-tasse spoons, pretty handles, each 1.00
130. Small Staffordshire lustre cup and saucer band, large pink flower looks like Adam's rose 7.50
131. Pair very old brass buttons, 1 1/2", shank, bird over morning glories, high relief 5.00
132. 10 Old brass buttons, embossed mill, castle, shank, 1 1/2", the lot 6.00
133. 200 old unused post cards from old store all types 3.50

## READ BEFORE ORDERING

Please enclose stamp for description, and with orders, photos of items marked X are each 25c. Packing and crating is included in price. Everything sent Exp. collect unless sufficient money is sent with order for P. P. All items old, and perfect unless otherwise specified. You may buy of us with confidence.

Joe

# IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

8. Lot of gold wedding ring china 11 7" plates 6 saucers, 4 cups, gray bowl, coffee pot, no lid & chip, some pc's, gold worn. Lot \$5.
9. Berry set Oriental, 6 saucers & large bowl, people, etc. decorative \$3.75
10. Attractive china tea set. Pink roses & blue bird, 6 c/s cov. pot, sugar & creamer \$10.
11. China cake set open handle pl. & 6" plates, Pink roses & small blue flowers Germany Roman V \$4.75
12. Pretty china soup or large gray ladle with lots of gold, 9" long, bowl 3 1/2" dia. \$5.75
13. Set of 9 Gaudy Welsh 5" plates \$45.
14. Beautiful blue Lenox overlaid with sterling silver tea pot, creamer & sugar \$15.75
- 14a. 11" green Wm. Penn Treaty plate \$15. Same 10 1/2" deep plate \$14.
15. "Deep plate Columbian Star Oct. 20, 1840, Ridgway \$5.75
16. 9 1/2" Sq. dk. blue bowl "City of Canterbury" scenery inside & out \$10.
17. Set 5 10 1/2" Blue Bologna plates, Impressed Adams, \$39.75. Same size blue Caledonia plate \$12.75
18. 3 Pretty mustache cups "Think of Me" Forget-me-not, etc., & another large coffee cup & saucer, not exact match \$4.75
19. Squatty tea pot wicker handle, blue floral dec's. Oriental \$2.50
20. 2 Haviland small covered sugar bowls, another Balmoral china (1 has flake chip) open handles & pretty flowers dec's. All \$4.50
21. 12" h. H. P. vase large red roses, gold \$6.75
22. Set 6 H. P. 8" plates Limoges T. V. Signed by artist '05 all different \$12.75. Set of 7 H. P. 7" plates Bavaria same artist & 1 matching 6" & 12" or both sets \$22.
23. 4 lovely 8" H. P. Theo. Haviland cream soups, blue flowers, deep gold scalloped borders \$6.00
24. Theodore Haviland round soup tureen pink with small blue flowers, brushed gold, (no ladle) Matching 14" plate has underneath flake chips 2 for \$5.
25. 9 1/2" Gaudy Ironstone "Indian" plate \$7.75
26. Nicely shaped china toothpick holder, roses, etc. dec's. \$2.
27. H. P. Limoges hair receiver, pink wild roses & gold \$4.
28. D. & C. France heart shaped covered china box, flowers & gold dec's. 4 1/2 x 3 1/2" Pr. pretty Nippon swirls & decorated nicely, abt. 3" covered boxes Pr. cute glass boxes with brass highly colored, decorated brass lids, old fashioned dressed up ladies 2 1/2" & 2-3". China covered boxes colored & gold flowers all \$12.75
29. 2 George Washington portrait plates, nicely colored mad. H. Germany \$2.75. Staffordshire vase applied flowers, a little chipped, 5 1/2" h., 4" flare \$1.55
30. 3 Prs. porcelain H. P. 1 1/2" cuff buttons, pretty \$6.75
31. 2 1/2" x 2 1/2" H. P. porcelain brooch blue Forget-me-nots 1 1/2" H. P. brooch, roses, etc. also H. P. brooch young girl large hat ea. \$3. 1 1/2" H. P. brooch, roses & gold \$2.75
32. 5 H. P. beautiful porcelains no pins lot 2" H. P. bar pin pink roses all \$6.
33. Staffordshire white horse young girl rider 6" base 9 1/2" h., damaged \$6.75
35. Bisque donkey standing with small donkey by side, pac. on back 4 1/2" base, 3 1/2" h., tiny nick on ears \$4.
36. An exquisite canary & opal colored epergne with scrolls, flared vases & baskets, scalloped bowl. Ht. 22", dia. 10" \$59.75
37. Set 6 clear Sandwich knobs (Threaded) 1 chipped on back \$6.75
38. 10" Punch bowl & 6 cups, pineapple pattern \$6.
39. 10" Yellow footed Diamond quilted bowl & 11 footed saucers, 9 1/2", 2 1/2". Lot \$30.
40. 9" Green to opal Vic. shallow frilly scalloped edge bowl \$4.50
41. Water pitcher clear to opal opalescent inverted coin spots, bulbous body, crimped top \$12.75. Apple green 2 oz. inverted T. P. whiskey \$2.50
42. Pr. tulip celery vases Lee Pl. 5 1/2" top row Pr. \$6.75. Nice old amber gin bottle \$2.50

43. 6 Clear Primrose toddy plates \$18.
44. 8 5" Chelsea saucers W. A. Atterly Co. England, 1 crack but usable \$8.
45. Red Bohemian glass pattern wine 5" h. \$7.75
46. Extra spec. 30 lids 9 1/2" excelsior, 9 1/2" Honey Comb crouching lion knob, 2 sawtooth butters 4 early M. G. 2 Sandwich butters, etc. Blue Sawtooth Diamond T. P. beaded grape med. chips, lot \$16.50
47. Set 6 thin glass 2 oz. liquor & 6 odd ones \$2.25
48. 12 Pc's. glass including wine decanter \$4.
49. Qt. size flask spread eagle with talons, both sides over oval \$3.25
50. Set 6 thin glass etched grape finger bowls, 1 chip \$6.
51. Pr. clear glass Bohemian wine decanters hollow stoppers grape vintage \$14.
52. M. White Bristol umbrella shade 7 1/2" - 3 1/4" top \$2.25
53. Beautiful Bristol lamp shade, white & canary with blue corn flowers, 10" \$6.75
54. 4 Bobeches 4 clear, & 1 peachbloss, all different \$4.
55. 3 Amber Christmas tree lights, complete with bales & old candles Chicago Candle Co. ea. \$3.25. Same 1 green, 1 blue \$4. ea.
56. Pr. pretty cut glass candlesticks hexagon shaped tear drop standard 9" h., 4" dia. base \$10.75
57. Milk glass lattice edge compote, nicely cut standard 9" dia., 8 1/2" h. \$22.75
58. 3 10" M. G. lattice edge plates, colored floral sprays center, each \$19.75
59. Pr. M. G. lattice edge bowls, colored floral centers, ea. \$19.75
60. 7" Open edge M. G. bowl Pl. 175 (all Lee Pl.'s) 5 1/2" M. G. hex base basket weave, edge chip \$1.25. Pretty ea. nicely cut toothpick flake chip \$2.
61. Pr. M. G. pepper & salt shakers, colored trumpet flowers, no tops \$4. Pr. M. G. Hexagon shape salt & pepper shakers marked "salt & pepper" \$2.25
62. M. G. footed miniature lamp base hexagon shape spots in high relief in ea. panel \$3. Double egg cup \$1.75. Nicely shaped M. G. 9 1/2" vase \$1.
63. M. white ball shade marked Baccarat, all gold dec's. bird, flower spray & butterfly. Largest Cir. 2 1/4" at base \$15.75
64. Set 5 beautifully shaped 8" h. Amethyst etched goblets. Set 6 matching 8" h. sherbets & 3 6 1/2" sherbets & matching tall water pitcher \$20.
65. English Hobnall sugar & creamer & matching 6" bowl all \$2.50
66. All glass P. & S. easter frame no bottles \$1.35
67. 8 1/2" M. G. covered Loop design bowl \$12.75
68. Deep blue Stiegel creamer beautifully applied handle, perfect but body mended, nothing missing \$10.
69. 8" Blue M. G. scroll with eye plate Lee Pl. 180, damaged \$2.25
70. 7 1/2" M. G. Scroll & Leaf border plate donkey in high relief center. M. G. 7" open edge daisy border. The old paint "The Moat Portress Monroe, Va." ea. \$2.25
71. Clear glass blown flip glass 5 1/2" x 4 1/2" fine bell tone tiny rough place \$12.75. Another 3 1/2" x 4 1/2", good bell tone \$5.
72. Stiegel large stein applied handle, colorful roses, etc. German inscription pewter lid 1835 \$45.
73. Cute boy Bisque doll, dressed in riding suit 7" \$7.50
74. Bisque boy doll, kid doll open mouth, wool like wig, dressed in orig. black velvet sailor suit in very good condition 10 1/2" \$10.
75. 15" Bisque doll, kid body, orig. beautiful clothes like new, blue orandy dress trimmed in black velvet, train with tiny fan in belt. Teeth show \$15. Frozen Charlotte new cond. with accessories \$2. Pr. darling twins, bisque with moulded on blonde hair, orig. clothes all in new cond. Pr. \$12.75
77. Prints Zachary Taylor (on white horse), hero of Buena Vista James Baillie, Francis R. Think, Gov. of Penna. N. C. ea. \$6.75
78. The Beauty of the South West C & I \$4. (all have orig. good frames)
79. E. B. & E. C. Kellogg print "Love Among the

- Roses" Walnut good cross corners frame \$4.
- C & I Record of Birth & Baptism, 1852 Colorful flowers, etc. wal. cross cora. perfect frame & another B. & B. C. 1834 colorful orig. good wal. frame dated 1834, 2 for \$7.
- C & I "The Little Beauty" 3 children 2 boys and girl \$3.75
80. O & I Central Park The Bridge uncolored good orig. neat molded Wal. frame \$3.75. C & I nicely colored framed p. Gen'l Grant and family \$5.
81. Kellogg & Comstock print Presidents in ovals Washington to James Polk, perfect orig. frame \$9.
82. Walnut oval deep moulded frame 19x22", gold liner worn some \$10.75
83. 4 Pine mantels \$50 (crated)
84. Child's gliding instead of rocking horses, old paint fine cond. \$10. Another on rockers, perfect. The 2 for \$15.
85. N. Currier "Ellen" frame good orig. \$10.75
86. 8 All different butter molds \$7.
87. White silk hemstitched kerchief (Man's) For president B. Harrison Tippecanoe. New cond. \$3.50
88. Pr. Shaft Brass sleigh bells, 4 bells on ea. cleaned \$9.
89. Double angle lamps with the orig. M. G. & clear etched shades. Cleaned \$22.75
90. Old beaded heart shaped pin cushion, beaded bird on velvet 6 1/2" x 6 1/2" (Beads not measured) \$2.25
91. 2 Flax comb brushes, ea. \$1.50. Coffee mill with drawer, pewter holder needs slight repair \$2.
92. Set 12 Wm. Rogers AA tea spoons, new cond. \$6.
93. Set 6 extra coin silver plate tea spoons, neat pattern, new cond. \$3.
94. Set 12 Wm. Rogers & Son A. A. tea spoons, beaded edges, new cond. & 6 matching demitasse spoons "Vesta 1905" all for \$9.50
95. Set 12 silver tea spoons, neat pattern new cond. Rogers Mfg. Co. \$3.
96. 2 Piece stag handle steak set, Deerfield Cutlery Co. \$1.85
97. Lot 10 plain silver knives, 8 forks same type only shell pattern, 3 knives, 5 forks, 3 table, 1 tea spoon & 15 odd pcs., orange table spoons. Lot \$6.
98. 5 Iron brass tipped fireplace tongs all different. Lot \$12.
99. 3 Adjustable fireplace pot hangers, all \$8.
100. Old hooked rug, large swan center \$22.75 & flowers, 45" x 54", in untouched, perfect cond. \$8.50
101. Double bed size quilt 1890 date, beautiful feather quilting with red embroidered "Good Morning & Good Night" illustrated on white, never used \$22.
102. 15 Old, never used, 13" square nicely hand stitched quilt, squared, bright colors, such as red & green calico, with white, lot \$8.75
103. Pretty beautifully made silk & velvet patchwork quilt, 53" x 53", never used, 5 patches & back cut some \$6.
104. 4 1/2" Square campaign chenille table cover point pc. 17" x 9 1/2" \$1.35
105. Mahogany field bed, pencil nicely twined posts \$250. (use as 1b.)
106. Jenny Lind walnut single bed refinished \$55.
107. Pr. maple single beds, dark finish \$95.
108. Wal. Jenny Lind double bed refinished \$59.75
109. Wal. Jenny Lind (doubles) low poster light wood beds, both need restored 2 for \$15.
110. Refinished Windsor, 8 legged, all wood settee, spindles running to wide top rail (netee length) 48", depth 16" deep, 17 1/2" ht. \$95.
111. 3 Saddlers benches, all different, lot \$19. Ah! same size maple settee, perfect structurally \$65.
112. Rose carved closed arm Vic. chair (can use as is) \$89.75
113. Wal. finger carved open arm chair, good rough cond. \$89.75
114. 25 Old frames, large, small, etc. \$20.
- a. Unusual 3 graduated shelf Wal. Cor. bracket, camed with the milk white head tacks, (30" h.) \$4.75
- b. 2 Shelf nicely cut out scroll work cor. bracket 25" h., walnut \$3.50
- c. 2 Shelf light wood cor. bracket 16" h. \$2.
- d. 1 Walnut shelf cor. bracket 11" h., & 1 wall bracket 11" h., 2 for \$2.25
- e. 2 Shelf wall bracket, much good out work 20" wide, 22" h. small pc. scrolling missing, nice light wood \$6.75
- f. Wal. clock shelf 16" l., 5 1/2" wide 8" h. \$3.75

Note discounts on any items left from Apr. or May Ads  
Stamp for reply please

## ROSE ETTER

48 Naugatuck Ave.

Milford,

Conn.

1. Cobalt blue rose bowl, cracked glass interior, 18" circ., signed Deque, France \$16.50
2. Lovely silver footed oval fruit dish, beaded edges, ram's head handles, ruby glass insert, old \$37.50
3. Choc. pot & 6 c/s, raised dragon dec. on grey and white background, tiny chip on one cup, bulbous body, crimped top \$12.75
4. Green glass jewel box, nice enameled dec., 6" diam., 4 1/2" high \$17.50
5. 6 1/2" Worcester vase, gold dec. on creamy background \$14.00
6. R. B. Apple pitcher \$7.50

## HELEN M. WHITE — Housatonic, Mass.

- 6 Blue Queen pattern footed saucers 4 at \$3 ea. 2 chipped, ea. \$1.50, lot \$15.50.
- 5 Blue fine cut butter chips, ea. \$2. old.
- Clear Holly handled mug \$8.50, Clear Wildflower water pitcher \$7.
- 6 - 10" Wheat Ironstone plates, ea. \$2.75. Wheat gravy boat \$6; 5 Wheat cup plates, ea. \$1.75.
- Emerald Green Mary Gregory creamer pink cupid 4 1/2" tall \$12.50.
- Mary Gregory blue creamer 4" tall, \$12.50.
- Large Pink Lustre Teapot lovely and graceful \$24.50.
- Collection 19 Miniature Metal trinkets \$3.
- Amber D&B coal hod \$6.
- 4 Linen homespun sheets, ea. \$5.

## LAWRENCE GOLDSMITH

320 Front St. Hempstead, N. Y.

- 2 beautiful curly maple side chairs. Cane seats. Roll back and front of seat. Wide rung in front, each \$15.00
- Pine wash stand. Good cond. Orig. stencil. Cherries and Bleeding Hearts \$25.00
- Mahogany 5 shelf standing whatnot. Perfect. Victorian, and quite elaborate \$45.00
- Lovely large copper tray w/handles, oblong, 20 1/2" x 15 1/2" beautifully etched design in center. Ideal for silver plating \$10.00
- Cobalt cut glass vase, 12 1/2" high. Mounted as lamp. Exquisite gold base \$16.50

Express and crating of furniture extra.

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Laura Saunders, Antiques. 1524 Arlington Ave. General line. Monthly list for stamps. je45

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. o45

## ARIZONA

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, azarates, antique jewelry, ivories, enamels, art objects. mh55

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my55

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je45

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. n45

**WINSLOW.** The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n45

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap55

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je45

**SPRINGDALE.** Kennan's Antiques, Hwy. 71 So. Ph. 2009. Open weekdays and Sun. 9-5. Closed Thurs. Gen line, large stock, wholesale, retail. s45

## CALIFORNIA

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. d45

**CARMEL.** Turnabout Shop, 6th nr. Dolores. Furn., dolls, glass, china, silver, etc. mh55

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 6-7862. Featuring miniature lamps, pine furniture and primitives. ap55

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. ap55

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o45

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. ap55

**LOS ANGELES.** Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. f55

**SAN CARLOS.** 1361 Laurel Street. Arts & Crafts Exchange. Antiques and gifts. ap55

**SAN DIEGO.** Helen Clark, 1855 Sunset Cliffs Blvd. Write wants in mailable antiques. Glass, china, bric-a-brac. my55

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap55

**SAN JOSE.** "Indiana Antiques." "The Miltons", 398 S. 4th St. Always open. Nonforgettable. ja55

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh55

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d45

**SARATOGA.** The Erhards, 14075 Saratoga Ave. Featuring Willow Ware, castors, & gen. antiques. n45

## COLORADO

**DENVER.** Pony Express Shop, 1502 Kearney at Colfax. U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n45

**DENVER.** Willow Springs Antiques Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. s45

**LOVELAND.** Sunset Antique Shop, U. S. Highway 34 to Estes Park. See our new location. n45

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s45

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s45

## DELAWARE

**NEWARK.** Glasgow Antiques. Large gen. line. U. S. Highway 40., R. D. 1. Phone Newark 6315. o45

## FLORIDA

**MIAMI.** The Button Box, 214 N. E. 36th St. Fine old dolls, buttons, china, lamps, glass, and souvenir spoons. Collector's items. je45

**PALM BEACH.** The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Helkes, owner. o45

**WINTER HAVEN.** Madame Haderers Antiques. Opposite Haven Hotel. Same location 21 years. Visitors welcome. au45

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collector's items. Mail orders welcome. f55

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques. Dependable and reasonable. Open evenings and Sun. s45

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn. marble tops. f55

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap55

**ALEXIS.** Mrs. B. F. Robbins, on Rt. 135, 2 mi. W. of Hwy. 67 or 4 mi. E. of Hwy. 34. Fine china, glass, lamps, etc. Phone 55-97. n45

**BATAVIA.** Lee's, 324 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh55

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o45

**CHICAGO.** All's Well Antique Studio. 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. s45

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s45

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s45

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o45

**CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. s45

**CHICAGO.** Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. f55

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s45

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx

**CHICAGO.** Joresco, Ernest, 55 E. Oak St. Phone SUPERior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. f55

**COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety my55

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. au45

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n45

**DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s45

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n45

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja55

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. s45

**GALESBURG.** Antiques by June Latson. 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o45



**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East, also: 502 S. Adams, Peoria, Ill. Buy, sell and trade anything of value. au45

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. jly45

**GENOA.** Thyra Meyers, Antiques and Home furnishings, Highway 23. mh55

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s45

**HAVANA.** Gordon Antiques, Town House Plaza, Phone 853. o45

**HUBBARD WOODS.** Countryside Shop, 1085 Gage St., Country antiques, furn., Pat. glass, Ironstone, etc. Dealers welcome. s45

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques. 1/2 Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o45

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. s45

**MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f55

**MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh55

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. o45

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. d45

**NOKOMIS.** Carroll's Antiques, 425 So. Maple, Furn., gl. & china. Reasonable prices. Open Sun. Visitors, dealers welcome. my55

**PAXTON.** The What Not Antique Shop. Patt. glass, china, furn., lamps, dec. items, general line, wagon wheels. s45

**PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au45

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly45

**PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. jly45

**PRINCETON.** Gosse Wiltz, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22322. jly45

**PROPHETSTOWN.** Farmhouse Antiques. Clarence and Jana Rosenow. 1 mi. W. General line. Tel. 122R2. n45

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f55

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au45

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome ja55

**SPRINGFIELD.** "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. 709 S. English. Dealers welcome. my55

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. s45

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o45

## INDIANA

**AURORA.** The Hitching Post, Nell Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. f55

**BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Int. Hwy. 37. Gen. line antiques. my55

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. au45

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja55

**ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap55

**ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my55

**FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561. on routes 27, 427. General line. mh55

**FORT WAYNE.** Out of Bounds Antiques, 1/2 block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f55

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja55

**KOKOMO.** Dixie Antiques, 3 mi. north on U. S. 31. General line of china, glass, furniture, lamps, etc., guaranteed. ap55

**LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45

**MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o45

**NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china, furniture. 2 bks. East, 2 bks North U. S. 6. s45

**PERU.** McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au45

**PIERCETON.** Beebe's Shop in business district. 2 bks. S. U. S. 30. Reasonable prices clearly marked. ap55

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. n45

**SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 354. Variety in glass, china, etc. Phone 7-2312. ja45

**TERRE HAUTE.** Aladdin Antique Shop, 553 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s45

**VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au45

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je 45

## IOWA

**ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 bks. N. of Bus Depot. General line. Prices reasonable. au45

**BOONE.** Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n45

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 213 & 18. Gen. line. Prices reasonable. Write wants. o45

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon. s45

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au45

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap55

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s45

**FORT MADISON.** Heinas Antique Shop, 602 34th St., 6 bks. N. of Hwy. 61 & 2. No reproductions. au45

**IDA GROVE.** "Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. je43

**MARION.** Ruth's Antique Shop, 895 14th St., 2 bks. N. of Hwy. Shop open any time we're at home. n45

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au45

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzberg, 611 N. Cedar. Furn., china, glass, general. jly45

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s45

**NASHUA.** "Tindal-haugen." General line. Also, our entire private collection on exhibit to the public. Cor. Woodbridge & Andrews Sts. 1 block w. of brick church on Hwy. 218. au45

**NEWTON.** Charlotte Spence, 1403 N. 4th Ave. West, 4 bks. No. Hwy #6. Choice, authentic antiques. Lge. Stk. ap55

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f55

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d45

**TRURO.** Mack's Antiques, 10 mi. So. of Hwy 92 on Hwy 251. South Central Iowa. Glass and china. n45

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh55

## KANSAS

**BAXTER SPRINGS.** Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au45

**BLUE RAPIDS.** "Wilcox Antiques." U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. s45

**EMPORIA.** Ox-Bow Antiques, 517 W. 6th. Wholesale & retail. Hwy. 50-So. General line. jly45

**HUTCHINSON.** At the Sign of the Teakettle, 206 W. 8th. Ph. 5-4784. Gen. line choice items. Call or write wants. n45

**NEWTON.** Crandall's, 2215 Main. Varied selection genuine antiques, fine glass, china, Staff. primitives, lamps, furn. my55

**NEWTON.** Doris Kelso, antiques china and gifts. Located on Highway 81, 204 Main. ja55

**PHILLIPSBURG.** Good's Unique Antiques. N. W. corner downtown square. 1 block N. Hwys. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja55

**SALINA.** Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly45

**WICHITA.** Violette's Trading Post, 25 years buying, selling, trading. 733 N. Emporia—3501 N. Broadway. ja55

**TOPEKA.** A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! my55

#### KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f55

**LOUISVILLE.** Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f55

**LOUISVILLE.** Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. f55

**CHENEYVILLE.** Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d45

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f55

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

#### MAINE

**BUXTON.** Little Horse Antique Shop, W. Scarboro, R. 1. Lamps, clocks, brass, etc. 12 mi. from Portland, R. No. 22. mh55

**DAMARISCOTTA.** Frank's Shop. Cor. Church St. & Route 1. Frank J. Cirella, owner. s45

#### MARYLAND

**FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

#### MASSACHUSETTS

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh55

#### MICHIGAN

**CASCADE.** Thornhill Antiques, 7070 Cascade Rd. 10 mi. SE of Grand Rapids on U. S. 16. Mail address: RFD 1, Ada, Mich. Fine china, gl. & dec. items. je45

**DETROIT.** 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap55

**FARWELL.** On U. S. 10 & Michigan 115. Old things, buttons, glass, china. June to November. Mail orders. o45

**FLINT.** H. T. Fletcher, 2629 Brown. Tel. 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. o45

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap55

**LANSING.** Letzel's, U. S. 27, no. of St. Johns, Mich. Lamps, ptes., wiring, elec. burners, globes, bells, parts. Dirs. sup. au45

**MT. CLEMENS.** Barbara Pickman, 171 Robertson, Phone Ho 32153. Americana; furniture, metals, china. Dealers welcome. jly45

**SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open Sunday afternoons. s45

**UNION CITY.** "The Plantation." Southern Michigan's largest antique shop in Colonel Moseley's historical old home. Ten rooms of genuine antiques. Visitors and dealers welcome. n45

#### MINNESOTA

**AUSTIN.** Pfister's Antiques, 607 W. Winona St., on Belt Line Hwy. 16, east-bound traffic lane. Residence. n45

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s45

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my55

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

**MINNEAPOLIS.** C. Tatum, 2606 2nd Ave. So. Gen. line, china, glass, lamps, from private homes. o45

**NISSWA.** The Block House, general antiques. Open June 1-Sept. 1. Hwy. 371. s45

**OWATONNA.** Sundes's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap55

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d45

**ST. PAUL.** Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d45

**ST. PAUL.** Fisher's Antique Shop, 156 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o45

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. jly45

**ST. PAUL.** 5. Tibbling China Studio, 108' Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

**WASECA.** Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9-10 St. NE. Lamps, china, misc. f55

**ZUMBROTA.** Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

#### MISSISSIPPI

**NATCHEZ.** Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n45

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington Street. d45

#### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. o45

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my55

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au45

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f55

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o45

**MEXICO.** Lucile Barnett's Antiques, 205 W. Blvd. Choice line of glass, china, lamps, etc. n45

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o45

**NEOSHO.** Old Homestead Antiques. You are most welcome to visit us at 420 S. College (3 blks. S. & 1 blk. W. of hosp.) Authentic antiques, wholesale and retail. Write wants. je45

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. o45

**ROLLA.** Rolla's Antique & Gift Shop. Hwy 66. Antiques and gifts for all occasions. je45

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' discount. No reproductions. mh55

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap55

**SEDALIA.** The Treasure Shop, 102 E. 5th St. (Next to Fox Theatre). Antiques, coins, curios, bought and sold. s45

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

**ST. LOUIS.** S. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. n45

**ST. LOUIS.** S. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome ap55

#### MONTANA

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. my55

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

## NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. f55

AURORA. Mrs. Jessie Carter, 1313 M. Street. General line of antiques for dealers and collectors. Write wants. jly45

AURORA. Reardon & Clark's, 819 13th St. Fine antiques, furn., dishes, pat. gl., hanging & parlor lamps, old books, pictures, lovely Parians, etc. o45

FREMONT. Champney's Antiques, 406 No. Irving St., 19 blks. S. of Hwy 30. Our customers always return. my55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f55

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh55

HOLDREGE. Mac's Antique & Gift Shop, 602 Hancock St. China and glass. Prices reasonable, visitors welcome. n45

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n45

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly45

LINCOLN. Dittmans, 1016 P. St. Dishes, dolls, guns, clocks, lamps, buttons—furn. Coll. & dealers welcome. s45

LINCOLN. Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. s45

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. n45

LINCOLN. The Village Store, 2406 J. St. Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f55

LINCOLN. Ware & Clifford, 2637 Randolph's Antiques. General line Collectors' items. my55

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

OMAHA. Cosgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. my55

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line, 10 blocks So. Hwy. 275-630 on 52 St. Dealers welcome, ap55

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. ap55

YORK. Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

## NEW JERSEY

BELLMAWR. Black Horse Antiques, just off N. J. Turnpike entrance No. 3. Bellmawr, near Camden, N. J. ap55

CEDAR GROVE. Carolina Antique Shop, 305 Ridge Rd., off Rt. 23. Vic. lamps, china, gl., furn. Dealers welcome. n45

HAMBURG. Pumley's Antique Barns, off Hwy 23 on Gingerbread Castle Rd Sussex County. Lg. stock. my55

SPARTA. Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. f55

## NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n45

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. o45

EAST AURORA. Henshaw's Antiques, 55 S. Willow, 1/2 blk. S. Rte. 20A. Fur., glass, china, etc. Dealers welcome. o45

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass, A gen. line. f55

E. WINFIELD. U. S. 20. Sister Sue's. Gen. line of antiques, also buttons & stamps. Open at all times. s45

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o45

GENEVA. Lucile & Paul Emerson, 531 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je54

GENEVA. The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, 1/2 mi. So. of Rtes. 5 & 20. Monthly lists. s45

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my55

HOMER. Dewey Antique Shop, 72 So. Main. Rte. 11. Gen. line. Glass, china, furn., clocks, prints, primitives, etc. s45

JAMESTOWN. Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items. priced to please. mv45

ROCHESTER. Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum etc. jly45

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

RANDOLPH. Gardner's Antiques. Estab. 1920. Largest shop in S. W. New York, 15 mi. E. of Jamestown on U. S. 17. o45

ROTTERDAM JUNCTION. Mac Donald. Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap55

SCHENECTADY. Treasures & Trifles, Cor. Balltown & Consaul Rds., R. 146. Gen. line. Vis. & dhrs. welcome, op. Sun. s45

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d45

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my45

## OHIO

AKRON. Stagecoach Antiques, 538 W. Market St., Leo Walter, Jr., Fr 6-2339. s45

AUBURN CENTER. Three Pines Antiques, Rte. 422, 7 1/2 mi. E. Chagrin Falls. Dolls, china, glassware, farmhouse furn. s45

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap55

BUCYRUS. Dick Lieblein Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n45

CANTON 8. Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line. n45

CARROLLTON. Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

DAYTON. Strom, Mrs. Wm. T., 317 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f55

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. n45

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. mh55

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap55

WLAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop Ph. 4775. ap55

MILFORD. Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. n45

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d45

FRYBURG. Fittings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 23, & 68. Dealers welcome. my45

RACINE. Stone Chimney Antique Shop. China, gl., brass, copper, lamps & all kinds furn. Marie H. Norris, R. D. 1. s45

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11. Gen. line of antiques bought and sold. je45

## OKLAHOMA

BRITTON. Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je45

OKLAHOMA CITY. Mary Miles Clanton's Antiques, 4508 Classen. Collector's items, cut glass, china, silver, copper, brass and misc. my45

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my55

## OREGON

CARVER. Baker's Bridge Trading Post, on the beautiful Clackamas River, 11 miles from downtown Portland. "Gems and Heirlooms from Yesteryear." my45

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh55

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. 99¢. Fairy lamps, art glass, furniture, china, hanging lamps. Bisque. Collector's & dealers welcome. ja55

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my55

PORTLAND. English's Antiques, 4311 S. E. Hawthorne. Large gen line, prices reasonable, write wants. s45

PORTLAND. Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d45

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my55



**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f55

**WOODBURN.** H. D. Dick Hiway Furn. and Antiques. Hwy. 99 E. Dishes, stoves, brass. Closed Sun. jly45

#### PENNSYLVANIA

**BETHEL.** The Trading Post, 35 mi. E. of Harrisburg on U. S. Rte. 22 at Beth-el. Gen. line. May to Oct. s45

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

**CARLISLE.** "Leroy Comp" Shop, 161 E. High St. General line of antiques, furniture, china and glass. Prints and mh55

**COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealer's invited. s45

**COUDERSPORT.** 412 N. East Street. Twila and Everett Dix. General line of antiques. ap55

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d45

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china lamps and furn. n45

**JONESTOWN.** Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o45

**JONESTOWN.** Feeman's Antique Shop, 1/4 mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au45

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

**MANHEIM.** Hart's, 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown stone house, drive in, private drive. mh55

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealer's write or call. jly45

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my55

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o45

#### SOUTH CAROLINA

**CHARLESTON.** Jack Patla Company, 181 King St. Collectors' Collector for Charleston and S. C. items. jly45

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. s45

**SIOUX FALLS.** Leavitt's, 519 W. 14th. 1 1/2 blk. west off Hwy 77. Ph. 8-3279. Every day, Sundays and evenings. n45

#### TENNESSEE

**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy.. 22, Tel. 227-J. au45

#### TEXAS

**AMARILLO.** The Nook Antiques, 329 Polk St. Cut glass, Burmese, Cameo. o45

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. my55

**MINEOLA.** Four Winds Antiques, 802 Wigley St. Turn north off U. S. Hwy. 80, two blocks east intersection 80 & U. S. 69. Tel. 196W. my55

**SAN ANTONIO.** The Picket Fence Antique Shop, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Always open. Dealers welcome. ap55

**WACO.** The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. n55

**WACO.** Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n45

#### VIRGINIA

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n45

#### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." n45

**BELLINGHAM.** Stagecoach Antiques, 2600 Wainut, Lamps, china, glass and furniture. Everyone welcome. je45

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n45

**OPPORTUNITY.** 7 mi. E. of Spokane, Boston Rocker Antiques, 902 S. Herald Rd., for atmosphere that is "different." Phone Wa 4816. LoRayne West, Prop. o45

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh55

**SEATTLE.** Lamm, Faith Graham, 1628 Eighth Ave., at Olive Way (2 blks E. of Frederick Nelson.) Choicest in antiques. d45

**SPOKANE.** Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. ap55

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh55

#### WEST VIRGINIA

**ELKINS.** Kisaner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap55

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. te96

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098, Ph. 799-M, 6 mi. w. on U. S. 62. Gen. line, specializing in cut glass. ap55

#### WISCONSIN

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. o45

**FOND DU LAC.** Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, furniture, misc. s45

**GENOA CITY.** Around the World Shop on beaut. Honey Bear Farm, Powers Lake off. choice ant. objects of art: gl., ch., pict., furn., sil., full line, fr. around the world. Isabelle and William Mathee. au45

**GREEN BAY.** The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o45

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au45

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap55

**LAKE DELTON.** Mrs. H. Jay Tice, 1 block No. Hwy. 12, 3 mi. So. Wisconsin Delis. Gen'l. line of antiques. f55

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. s45

**MILTON JUNCTION.** Way-Side Shop, 502 E. Madison Ave. General line of fine china, glass, furniture and lamps. ap55

**STEVENS POINT.** Thada Warner, 1121 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s45

**STOUGHTON.** Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line. s45

**VIROQUA.** William. Inn & Motor Court, 530 S. Main, Hwy. 14 & 61, 95 mi. N. W. of Madison. Open May 24-Oct. 20. o45

**WALWORTH.** Hanson Antique Shop. N. W. corner of vill. sq. on Hwys. 14 & 89. Gen. line authentic antiques, spec. in refin. antique furn. Res. mail add., 320 S. Main, Delavan. je55

**WEST SALEM.** Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

#### CANADA

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 2. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. s45

**ONTARIO.** Schen's Tourist Home on No. 20 Highway, 2 miles west of Niagara Falls, Ont. General line of antiques. Very large stock. ap55

**STRATHROY, ONTARIO.** "Antique Tourist Home." Imported English furn., china, brass & silver. o45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. n45

**VANCOUVER, B.C.** Martinek's Antiques, 3121 W. Broadway, personal purchases in Europe: furn., figurines, col. gl. met. s45

#### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap55



Linda Lee Larsen, North Webster, Ind., one of America's youngest antique dealers.

## One of America's Youngest Antique Dealers

What Linda Lee Larsen, North Webster, Ind., lacks in years, she makes up for with enthusiasm. At the age of twelve, she is one of America's youngest antique dealers. Besides she has some personal hobbies which she greatly prizes. Her fine collection of weathervanes, she says, will take her through college.

Linda Lee was indoctrinated with the hobby by her father who used to take her to auctions, sales, and for visits with other dealers, when he was buying for his own shop. Now the tables are turned and Linda Lee takes her father along when she goes buying. Her favorites are copper and brass, early pewter, and early primitive wooden ware.

Besides buying and selling antiques, going to school, and visiting with her Hoosier chums, Linda Lee is a member of the children's organizations of the Daughters of the American Revolution, Daughters of the Colonists, Mayflower Society, and several historical societies.

## Exhibition of American Pressed Glass of the Lacy Period

The first Sandwich pressed tumbler, known heretofore, only in line drawings and sketches, will be one of the extremely rare pieces to be shown in an outstanding exhibition, "American Pressed Glass of the Lacy Period, 1825-1850", which opens in the special galleries of The Corning Museum of Glass at Corning Glass Center, Corning, N. Y., on June 22.

The exhibition is being organized by James H. Rose, America's outstanding authority on Lacy pressed glass, and will consist of more than 1000 objects. Represented will be the very finest pieces from forty-seven of the nation's top collections—rare objects from nearly all of the great public and private museums. Only the rarest colors and forms will be shown, many of which have never before been published.

In commenting on the scope and significance of the exhibition, Mr. Rose said, "Specialists, no matter how advanced and informed in their particular fields, will see at Corning this summer pieces in their specialty that they did not know existed. We knew we could find the rarities, but were amazed by the number of 'unknowns' which appeared during the process."

According to George S. McKearin,

dean of American glass collectors, the collection gathered in Corning is of particular importance because it brings together the very best, and because once the objects are returned, impending gifts and bequests will make it impossible to reassemble.

In announcing the exhibition, Museum Director Thomas S. Buechner said, "The theme of pressed glass is perhaps more popular with American audiences than any other aspect of glass history, and there are at least 100,000 collectors in this particular field."

A reconstructed parlor, complete with costumed manikens, will serve to introduce the visitor to a gallery transformed by Gothic and Classic revival architectural motifs. The cases, lighting, and background will be partly based on the international 1851-53 Crystal Palace expositions.

The exhibition will also include models of molds and pressing machinery made by Cristalerias Rigolleau, S. A., Corning Glass Works associate in Buenos Aires, Argentina; French and German glass and pottery from which many of the pressed glass designs take their inspiration; the best 200 cup plates; the first Sandwich tumbler, and innumerable other firsts and bests.

With the closing of the exhibition in late summer, the collection will be permanently dispersed, with many of the pieces passing to the nation's leading museums.

In addition to the major pressed glass exhibition this summer, the Glass Center will also offer smaller exhibitions on painting, photography, crafts, and the decorative arts. A special exhibition in the Center's Hall of Science and Industry will honor the Diamond Jubilee of Light.

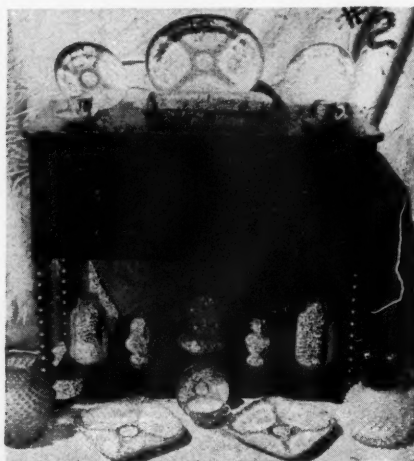
There will also be ten weeks of professional Summer Theatre in the Center's large auditorium and visitors will have an opportunity to attend free lectures and films on the history, science and art of glassmaking.

## Howard Brophy Dies

Howard Brophy, Aurora, Ill., dealer and collector, died suddenly of a heart attack about April 15. He is survived by his widow, Mabel. Mr. and Mrs. Brophy exhibited at many of the antiques shows throughout the middle west, and he was preparing for a show when stricken.



## MINK HILL FARMS Henniker, N. H.



### PICTURE No. 1

#### Top Row—Left to Right:

Copper lustre handled mug, gray, green, & blue band \$8.50.  
Beaut. green Celadon pitcher \$8.50; Moon & Star variant open sugar bowl, blue center star, amber diamonds \$9.50; Price of America Time lamp with orig. white Beehive shade \$11.50; Moon & Star variant creamer to match above sug., clear appl. handle \$14.50. Green Celadon vase, red & gold flowers \$8.50. Choice blue & white Leeds egg cup \$4.75.

#### 2nd Row:

Cov. glass shoe Toothpick or match holder, slight amethyst tinge to glass, \$4.75. Fine early iron fire engine drawn by 3 horses, repainted black \$12.50. Copper Tealeaf Ironstone mug, Meakin, England \$5.50. Elephant cast iron still bank, gold & red, trunk moves \$9.50. Royal Breyerth rose tapestry vase or sug. bowl, 2 handles in gold, \$8.75.

#### 3rd Row:

Early pink Staff. creamer, birds on sides, slightly discolored \$6.75. Pair signed Tiffany wine glasses in very unusual Vaseline color, one signed "L. C. T. Favrille," other has orig. paper label pair, \$18.50. Pair signed L. C. Tiffany cordials to match above also have original paper labels, ea. \$11.50. Early tote tin document box with original tan lacquer and band of green leaves & red flowers \$8.50. Old squeak toy, shape of cat, squeek not working \$8.75.

#### 4th Row:

Early Gaudy miniature pitcher, blue, green & gold against white background \$18.50. Choice Staff. cup plate blue & white flowers \$4.75. Rare pair of signed silhouettes "cut with common scissors by Seville" in orig. brass Repousse frames \$8.50 each. Extremely choice Queen Anne Silver Lustre tea pot in proof cond. \$24.50. Chelsea sprig cup plate in delicate green, red & blue, \$3.75. Rare canary yellow Staff. handled mug. Silver lustre edge "A Present For a Good Girl," small age crack and chip \$16.50.

### 5th Row:

Still bank, cast iron, in shape of bear with orig. brown, blue, paint \$18.50. Pair early tin Tole whale oil hand lamps in orig. brown lacquer, saucer bases orig. burners pair \$13.50. Early American pewter whale oil lamp \$9.50. Fine American pewter syrup jug, blinged cover \$13.50. American pewter whale oil lamp \$9.50. Boss Tweed cast iron mechanical bank, orig. paint, superb cond. \$13.50.

### 6th Row:

Very rare pair signed pencil portraits by "J. M. Crawley Chatham, Nov. 16, 1835" of Dr. Isabod Lester and Mrs. Lester orig. black lacquer frames with gold liners, pr. \$42.50. Pair of beaut. pale green Tiffany vases, orig. label on one, other signed L. C. T. Favrille, ea. \$10.50. Rare pair pale green ribbed Tiffany glass goblets with slight opalescent tinge signed L. C. T. Favrille. Choice Satin glass M.O.P. Raindrop pattern vase, butterscotch color \$13.50.

### PICTURE No. 2

Very pretty mahog. serving table, refinished, scal. top spool legs. Top 18x34" h. 29 3/4" \$65 crated.  
Rose Canton (Earliest Heavy Quality Rose Medallion) china. We have just found a beaut. set, examples here illustrate for sale individually 8" round plates, ten, ea. \$4.50, 12 1/2" oval platter \$16.50, 13 1/2 x 7 1/2" rectangular dish with handled ends \$25. Demitasse cups & saucers, 12, ea. \$5.50, 9 1/4" square dishes, 2, ea. \$11.50. Tea cups and saucers, ten, ea. \$8.

On lower level: pair pretty blue Bristol 7 1/4" vases \$18. Pair very delicately colored Parian busts of Gentleman and lady 5" h., pair \$38.50. Center: very pretty blown Cobalt blue transparent glass vase with silver flecks in glass forming Diamond Quilted design. 7" h. \$12.50.

Hobnail blown pitchers 8 1/4" t., applied handles. left, amber \$18.50, right, frosted with amber top, one chipped hob \$24.50.

### PICTURE No. 3

Early whale oil lantern, blown globe, pierced tin top & bottom, ring handle \$11.50.

Nice primitive portrait of young woman by Mathew Prior, c.1840, on artist board in orig. flat veneer frame \$45.

Fine pastel portrait of about 1860. Little girl holding yellow canary, red table cloth, blue & white dress in excellent 3" gold leaf frame, over-all 25x29".

Primitive portrait of a man by Mathew Prior, small repair in center of forehead on artist board pieced along one edge in thrifty Yankee fashion, in orig. flat veneer frame \$37.50.

Early tin candle lantern \$12.50.

Center foreground, pair of oval Vict. frames 11" by 13", gold inner edge, middle band of sanded gold, outer edge grained plaster, fine cond., pair \$9.50.

Early white pottery mortar & pestle \$6.50.

### PICTURE No. 4

Background finest Paisley shawl we have owned, 68" square, brilliant gold, reds, pale blues & browns in superb cond. \$28.50.

Very fine nautical oil painting in warm tones of white, green, and blue, several men in longboat are hastening to make last ship of group setting sail by light of full moon. Framed in 3" gold leaf frame in excellent cond. 30x44" overall. Price \$8.50.

Left is plush photo album with music box in base and small drawer in base. Plays "Possum Patrol" and "Army and Navy March". Closing hasp needs minor repair \$14.50.

Choice Victorian Kaleidoscope on graceful walnut stand brass fittings \$14.50.

Black lacquer stencilled clock with inlaid M.O.P., some missing, door glass frosted leaf lyre design \$16.50.

Please include approximate postage or state Express Collect. Prices include crating. Write wants, jec



## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

## WILL BUY OLD PISTOLS - GUNS

IRON - PENNYBANKS

Hi Folks: Had in a foul mood today! Gary who was first to reach the top of Mt. Everest?

There was some controversy, I answered, but I believe the honor goes to England. Had says, nope, something wrong, I heard there was a Vodka container found up there. Thinking fast, I blurt, Senator McCarthy? Sure, Had says, might just as well blame that on him also. Cheerio.

Partial set, Blue Forget-me-not Limoges china WRITE.

1. Winchester early 1873 model 32 calibre 42 1/2" original over all length, some cartridges fine shooting condition, \$35.
2. Springfield all original with iron ramrod 1873 model, lots of original bluing, cartridge type 52" overall, \$18.
3. New York Remington 1873 - 1887 cartridge type 51 1/4" original overall length, 45-70, excellent condition, ramrod missing, \$15.
4. Very rare - Custer's Last Stand large colorful lithographed type picture of that great battle, 36x45". This dates back to repeal prohibition, not the early one, not the late one, but very scarce excellent condition, \$45.
5. Single action 7 shot American pistol nickel plated name GOVERNOR, only 5 1/4" overall long, 22 cal. rarest of these S. A. nickel plated pistols, \$10.
6. Fisherman's 4 1/2" long all copper cylinder 4" diam., strap sling to carry, hinged lid, 4 trout rods extra, fine ones, 2 nets with handles all in cylinder, \$10.
7. Beautiful Carara marble polished eagle, perched position closed wings, stands 20" high, orange beak expertly repaired, also dappled orange marble pedestal 4 3/4" high to set eagle on, all \$49.
8. Two fine hand made early wooden ships each about 24 inches long, "Constitution" has spars lines riggings, Flying Cloud some but some lines missing, both have deck ornaments, etc. both \$25.
9. Excellent, expertly refinished mellow pine natural finish Hutch settle bench tilt back table, 84" long, 38" wide seat 10 to 12 people very rare in this size, has wide 19" across ends with Pa. Dutch apollo shoe feet, retail around \$300.00 our price wholesale \$150, crated.
10. Fine cherry drop leaf table, one of the few of this type extension table, closed it measures 19x39 1/4" center, with 2 - 15" deep drop leaves, opens to seat 10 or 12 people, has 4 extra levers to insert when extended has five neat turned slim legs the fifth leg is for support when extended, all expertly refinished, early, wonderful bargain on this piece crated \$65.
11. Refinished nicely by former owner semi-slant top school master's desk cherry wood, small size 29" across, 21" deep 38" overall high, crated \$29.
12. Very scarce and rare, 4 drawer pine chest of drawers, early and nice, medium size, 17x29" top, by 38" high, all expertly refinished in mellow natural pine crated \$50.
13. Walnut Victorian finger carved small sofa, pretty cabriole legs, oval medallion picture frame, rare back rest, to tuft and upholster only 41" between closed arms, this sofa has all been reglued joints all blocked for added strength, all expertly refinished, ready to upholster, crated \$55.
14. All original early pine dough trough small size 14x28", projecting lid top 17x36x27" high. Note original rarity, cut out boot jack pine ends instead of the usual leg type trough has dove tailed corners, all expertly refinished in mellow pine, crt. \$49.
15. Pine school master's desk, nice medium to small size, has semi slant lift lid, slim tapering square legs, 24" deep by 39" across by 39" extreme back height expertly refinished natural mellow pine crt. \$29.
16. Exceedingly rare pine Hunt board, expertly refinished in mellow natural pine finish, 22" by 44" table top by 38" high, has 4 neat tapering square legs, has two dove tailed silver drawers, has scalloped cut out gallery backboard, and ends, trimming edges of table top, crated, \$75.
17. Pine 2 pc. Pa. Dutch wallcup'd, write.
18. Cherry 2 pc. Pa. Dutch wallcup'd, write.
19. Walnut 2 pc. Pa. Dutch wallcup'd, write.
20. Tiger stripe maple 2 pc. Dutch wallcup'd.
21. Spinning Wheel parlor size complete, no paint, \$20.
22. Low soft wood water benches trough at top, 2 cupboards below good structurally, crated \$22.
23. High back water benches soft wood, three short drawers in high back at top trough, with two cupboards, all repaired ready for you to refinish, crated \$69.
24. Small pine seaman's trunk, has bow top, dovetailed corners, mellow pine expertly refinished, 12x22x12" high, a rare pretty one, \$18.
25. All cherry early night stand 17x20x28" high dovetailed drawer, expertly refinished, 4 slim extra neat turned legs, crt. \$29.
26. Have set 4 solid mahogany plank seat chairs, saddle seats of heavy mahogany planks, also frame, backs have flat splats spread like a fan, serpentine top frame gorgeous early pull-man car chairs, all \$39.
27. Set of 4 maple early cane seat chairs rolled moulded front edge, boot jack splat back, hand hole cut in top back stretcher, bottom front leg stretcher splat type instead of spindle type need seats and slight repair set, crt. \$40.
28. Set 6 Victorian dining chairs, walnut original stain over maple, have small side arms, ladder back stretchers good structurally except cane seats, need renewed, all for \$59 crated.
29. Set 4 chairs like above, crated \$30.
30. Beautiful spinning wheel rocking chair, adult size, every part of original spinning wheel has been artfully worked into this rocker, good usable as is no paint, crt. \$18.
31. Child's early arm ladder back maple rocker woven hickory seat, large size, crated \$10.
32. Porch settle, extra long 102" plank seat. Very rare. Windsor spindle type back, original arms, legs and stretchers needs light repairs and tightened, crated \$59.
33. Another porch settle 74" long violin splat back, arms, etc. tight and usable painted black, 21" broad plank seat, crated \$55.
34. Small beaut. walnut washstand marble top, marble back gallery, one long drawer, 2 short drawers to left, cup'd to right, 16x29" top x 28" high, usable as is, crated \$22.
35. White marble top three drawer walnut chest of drawers, original finish usable as is, 19x45" top x 31" high, crated \$29.
36. Cherry drop leaf banquet table and one table, 5 neat turned legs, hex corners ogee moulded crotch turned skirt, 18" dropleaf 6" missing, now 12", very good structurally, no paint. Crt. \$29.
37. Extra rare, small ladies' Victorian roll top desk, only 36" across front, one long drawer 2 short drawers to left one cupboard in base part, drawers and compartments inside roll top, drawers, door panel drawers and roll top crotch walnut, walnut wood desk, 36" across, 45" high, never had bookcase, pull cut writing top low 30" writing level, usable condition, as is crt. \$45.
38. Early high wagon spring seat three rubber tired wire wheels velocipede, power pump foot pedal lever folding handle steering, mud guards, early quail vehicle in good condition all around, back wheels 24" diam., rare and quaint crated \$35.
39. Extra huge weather vane, 6 ft. high, 42" large arrow, cast iron fancy direction letters, 8" ornament ball, a rare one \$35.
40. Large Collector's amber glass whiskey flask, 20" tall x 13" across 5 gal. plus capacity original whiskey labels in mint condition, \$9.
41. Beautiful Black lace parasol fancy ebony hdl. \$4.
42. Extra large gorgeous Chinese Parasol, Lotus blossoms, color \$3.
43. Bright, green silk parasol, long ebony ball handle \$4.
44. Black and white diagonal checked silk parasol ebony long carved handle \$3.
45. Gingham gray and white striped parasol long maple handle \$2.50.
46. Small brilliant blue brocade parasol for race track, 21" diam. open folding pearl studded handle ivory carved tip and handle, white silk underlining torn, outside blue silk perfect, parachute formation \$8.
47. Early wide velvet ladies' hat, 2 velvet ribbons each 36" long, 2 black ostrich plumes trim 3.50
48. Seven gorgeous ostrich plumes all fine feathers 16" to 22" long, blue green brown and black, 4 more short ostrich plumes, all eleven \$12.
49. Beautiful neck cape 17 long, black cut medallion lace with silk and jet beads trim \$5; black silk small size lady basque blouse \$3, black heavy silk, cut lace shoulder shawl early one 85" long, fringe ends \$5. (Can't white pleated dress shirt \$2. All items in splendid condition, all \$10.
50. White linen baby buggy parasol bottom fastener to buggy missing \$2.
51. Early automobile, brown checked big visored, driver's wooden cap size 7, new, found in old store, \$3.
52. Decorative early walnut finish original newspaper and magazine wall rack usable as is, diagonal slatted front 17" across, a beauty \$3.50.
53. Early shoulder neck yoke for carrying two buckets of milk fine original workmanship, quite rare \$6.
54. Original hand made, keystone shaped pine high kitchen stool, pine elevating round pine seat, body 4 sides panelled has rollers, 27" high at rest, Lazy Susan screws to elevate higher \$7.50.
55. Museum piece, hand made, fine work, early wash rubber, 5" wide, 2" thick by 28" long, hand carved handle and wooden grooves all one piece \$8.
56. Set mule deer antlers 14 points, beautiful rack of horns, mounted front skull no head, \$9.
57. Mounted deer head 10 point oak panel, mirror, 4 feet mounted on panel for gun or hat rack \$15.
58. Mfg. Johnsons early wooden lemon squeezer 11" long \$2.
59. Small water motor, Lippincott New York, Mfg. has 4 1/2" grindstone attached, 2 1/2 lbs. total weight, fine condition, \$7.
60. Large iron turtle spittoon, step on head-lid raises, inside pan missing and one hind foot missing, \$3.50.
61. Two large Lionel electric train motors, both are numbered 396-E, have coal tenders, original paint good condition flanges on drive wheels nicked, I would say excellent condition considering age and usage both for \$29.
62. Large size Ives motor No. 3243 plus 5 large passenger cars, each car 17" long, cars numbered 183-3 and up, original paint very good, some of the cars have tin steps missing. Also one coal car Pa. Coal & Coke Co. Ives No. 194, also a flat Ives car No. 193, all for \$45.
63. Even early jointed large flexible jointed animals paint good, strings loose, camel 11" long, 7" high, all run in proportion Dinosaurs 2 long sea serpents, 2 different hippos, 2 different elephants sheep, one large horse, one bull dog, all \$10.
64. Three fancy campaign parade lights, metal swivel torches fancy decor stars etc., 6 ft. carrying poles red and white enamel deers, very unusual, very pretty, all for \$15.
65. Four parade dolls, fine beautiful, featured girl's heads papier-mache caps with long body length fringe mounted on long canes all for \$15.
66. Rare all wood circus clown doll 10 1/2" tall, silk clown suit jointed wood body and arms hands, legs, one wooden foot missing, \$9.
67. King master all wood doll 7 1/2" tall, same as above, red fancy jacket red high plug hat, white silk breeches \$5.
68. Another 8" all wooden doll same as above mustache and goatee hat needs repair, looks like army major, \$6.
69. Same type wooden doll, wooden features hair-do etc., ballet girl, short blue silk skirt with lace, pulled off the sockets, \$10.
70. Rare China brunette doll, gold ribbon and blouse dec's in china name MARION in gold, kid body with stuffed feet, stuffed kid arms, hands missing 18" long, \$20.
71. Two brunette china doll heads, one 2 1/4" tall, one 2 1/4" tall, both \$5.
72. Twenty-four pieces wooden doll furniture, chairs, piano, stove, sofas, parlor chairs, etc., all for doll collectors, all \$3.50.
73. Doll Windsor type spindle bed 14" wide by 25" long x 20" high, overall, \$6.50.
74. Small Windsor type doll bed 8 1/4" wide x 19" long by 10" over all high \$3.
75. Bare wicker doll cradle, serpentine high head basket, wooden base half moon rockers, 9" wide x 19" long by 12" overall high, \$5.
76. Large doll or child's plank seat wing back 8 spindle chair 14" high, \$3.
77. Extra tall doll high chair Windsor type hickory bow back hickory spindles foot tray, foot rest, etc., 30" overall high, a beauty \$7.
78. Two fireplace paper fans, deep rose to pastel pink blue and silver with floral dec's, gorgeous, 29" when spread matched pair \$7.50 each, \$12.50 for pair.
79. Beautiful hand carved 25" long wooden goose deep, fine condition \$10.
80. Three early all different sizes wooden butter bowls all for \$10.
81. Extremely rare, Mfgs. Windsor type bench large apple parer, expertly turned, bamboo type 4 bench legs, 17" high with H-stretchers, then nice fancy bench board, lots of wheels, springs and gadgets overall 38" long, crt. \$15.
82. Quaint Windsor hickory hand made canopy frame for early cradle, 16" across by 34" long, a beauty \$6.
83. Early German carved, mane tall body, ears all wood carousel horse all expertly repaired by our cabinet man, about clean of old paint, you decorate it, nice for entrance lamp holder, or hobby horse, easy to put on flexible base. Crated \$65.
84. Windsor style 4 turned legs hole in top for baby, real early baby walker \$5.
85. Bass drum early one, 29" diam., head spins off one patch on one \$10.
86. Three pewter castors 5 bottles each, no stoppers, bottles do not match, bottles alone worth \$3 each, all fifteen bottles, 3 frames \$15.
87. Fine early upright barrel plunger stick butter churn \$7.50, also nice one similar tall 15" crock stone lid 5 gal. plunger stick \$7.50
88. Pair oval 11x13" oval deep frames gold liner, walnut finish, pair \$5.
89. Beautiful gold frame, deep ornate for mirror or picture, 20 1/2x20 1/2" glass opening, outside 24 by 29", \$8.
90. Beautiful gold deep frame ornate peasant Flemish colorful girl with fishing net, water color, frame 21x26" outside, glass opening 13 1/2x17 1/2", charge for frame only \$8.
91. Early hand made genuine cherry wood picture frame, 3 1/4" mould, outside measures 26x38", glass size 30x19 1/4", \$17.

Jed



*A very fine, old mahogany,  
inlaid*

## HEPPLEWHITE SIDEBOARD

in excellent condition. It has a lovely old  
patina.

Dimensions: Depth 25 $\frac{3}{4}$ ";  
width 70"; height 38 $\frac{1}{2}$ ".

My stock includes English and American pieces; Victorian furniture; also pine and maple furniture.

Dealer trade invited.

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### S & R ANTIQUE SHOP

1417 Forest Avenue,  
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Opal Hobnail water pitcher, square top, clear handle, one Hob off. Old \$50. 1 Cranberry Tanker W. P. enamel flowers and gold. A beauty! \$35. 1 Green melon shaped ruffled top \$16; 1 Cranberry decanter, orig. stopper, etched flowers, leaves \$23; Cranberry cruet 1 $\frac{1}{2}$  pint, clear handle & stopper \$24; Spatter glass basket clear handle \$12; Kate Greenaway creamer Write; 2 D & B large boat shape dishes. Carney \$18; Amber \$15; Blue M. G. Hen 5 $\frac{1}{4}$ " No. 5 \$10; Crystal Wedding cake stand \$15; Banana stand crochet edge \$12. Fine cut plate 10 $\frac{1}{2}$ " Lee 138 \$8.

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1. Six fine old pieced squares, 20", all ----- \$ 4.50
2. 9" T. Roosevelt Campaign plate ----- 4.50
3. 5 O'd Panel Thistle salt dips, all ----- 6.50
4. 5 $\frac{1}{2}$  yds. c11 grey flowered calico ----- 4.50
5. Set 3 Coin Silver tablespoons, set ----- 9.00
6. Pr. Opal. Thousand Eye Christmas lights, pr. ----- 9.50
7. Goblets: Loop, Sprig, Fine Dewdrop, ea. ----- 2.50
8. 2" Gaslight shade, Opal. Hob. w. Cranberry edge ----- 3.50

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### STRINGTOWN ON THE PIKE

36 Leathers Road S. Fr. Mitchell, Ky.

- |   |               |
|---|---------------|
| Dewey water pitcher                               | ----- \$ 7.50 |
| Opal. Hobnail celery vase                         | ----- 9.50    |
| Vaseline Diamond Quilted bowl, 8" dia.            | ----- 5.95    |
| Sawtooth oval dish with Lion Knob and handles, 6" | ----- 8.50    |
| Opal. green ruffled bowl, vintage design          | ----- 3.95    |
| "Be Industrious" bread tray                       | ----- 4.95    |
| Emerald green four petal bowl, Kamm 1-101         | ----- 9.50    |
| D&B clover leaf berry bowl                        | ----- 3.85    |
| Frosted Stork oval platter                        | ----- 6.95    |
| Euclic relish dish                                | ----- 2.75    |

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Also large choice collections of other things, including Gaudy Dutch, Gaudy Welsh, Peafowl Spatterware, Historical Blue, The Sewer Pink Staffordshire (Adams)—full size complete tea set service for six.

Express extra.

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Newcomerstown, Ohio—Ph. 8-8058

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**Harriett Davidson Bolan**

**84 Waterman Street,  
Providence 6, Rhode Island**

Two unusual EARLY WHALE OIL LAMPS, miniature 3 1/2" blown wine glass lamp with knob and circular foot, Mo K. plate 189 No. 3, \$12.50; TABLE and FAN 8" size, \$14.  
Early STAFFORDSHIRE PLATES, 6" ADAMS RED ROSE in superior condition, \$10; 9" VENUS with green and red, \$3; light blue 9" CASSINO, \$3.50.  
6" Chinese export porcelain bud vase with gold dragon and allover five color dec., \$6.50.  
10" ROSE MEDALLION cov vegetable dish, diamond shape, mkd. China, \$17.50.  
Colorful and perky 7" PENNA. CHALKWARE SQUIRREL with bright yellow tail, green base and brightly painted face, write.  
FINE EARLY COLONIAL WROUGHT IRON, small size fireplace CRANE, 19" arm, \$6.50; unusually early loop topped ANDERSONS, 14" high, \$14; 40" BREAD PEEL with double curl finial, \$6.50; 19" heavy and choice boat-shaped SWING TOASTER with 25" handle ending in curl finial, \$10; CAST IRON FORRINGER, quart size, \$6.50; H-shaped foot scraper with iron base, 7x7", \$9.50  
Transportation extra. Stamp appreciated. jec

**THE HOWARDS**

Box 145, East Providence, R. I.

Glass hat, D&B, vaseline, 2 1/2" high, \$6.00  
Staffordshire lamp, 3 1/2" high, 7.50  
Blue Milk glass bowl, 5" square, ht. 2", 8.00  
Footed pitcher, Bryce, 8" high, 5.00  
"Alton" Farnival rect. plat., 11 1/2 x 16", mark impressed, 7.50  
Sm. tin box, trunk shape, hinged lid, 3.00  
Transportation extra. Write wants. jec

**FLORENCE B. SMITH**

604 6th Street,

**Lakewood, New Jersey**

1. C. T. Germany Bowl, open edge leaves 13" dia., cobalt blue and gold, \$17.00  
2. Limoges bird plate H. P. 1 1/2" dia. heavy gold scrolled edge, two birds, 17.00  
3. R. S. Germany H. P. syrup pitcher & tray, very pretty, 7.00  
4. R. S. Germany H. P. Jean Jar and tray 7.00  
5. H. P. tankard, purple grapes, a beauty, very tall, 20.00  
6. Cut Glass nappi, heavy, brilliant handles, 5.50  
7. Cut Glass small plate, heavy, brilliant, 3.50  
8. Black & green marble, double inkwell 16 1/2 x 8 1/2" two large inkwells. Really gorgeous, 20.00  
Write Wants! Express Collect! jec

Helen M. H. Stromvall's

**POOR MAN'S SHOP**

Route 106 Halifax, Mass.

DOLLS, pr. wood. Made about 65 years ago in Bryantville. Original clothes, pr. \$28.00  
EARLY IRON, 3-leg cooking pot, 9.50  
LAMP: tin scones lamp with match holders incorporated in frame, \$9.50; Milk glass hall globe with Dresden-like hand-painted (old) bouquets of flowers, fine frame, \$18; simple brass frame hanging lamp, original shade would look well in pine, rose or green room, \$18; brass wall lamp, and matching brass cup for plants, labelled "Page Boston, Mass." Pr. \$18.  
Early light walnut wall shelf with two drawers. Ref. \$12.00  
Similar to above, dark walnut, one drawer 12.00  
Walnut wall shelves, two shelves, one drawer 16.00  
Woven type, fringed, white SPREADS. Double bed size, each, 9.50  
McLaughlin children's books, each, 1.00  
SAMPLERS: "Welcome" in original gilt frame; "Old Oaken Bucket," criss-cross frame, each, 6.50  
Roller organ with 15 records, excellent condition, 35.00  
25 hand embroidered and hand crocheted pieces, all in either new or perfect order. Scarves, lunch cloths, towels, runners, etc. Lot, 32.00  
Visit the Poor Man's Shop. It's INTERESTING! (Only 7 miles from Plymouth Rock.) Nationally known for primitives and decorative antiques. Items sent Express, unless sufficient postage is forwarded. jec

**ELSIE L. ATKINS**

Rock Tavern,

New York

Amb. Monkey on Tree Stump Toothpick, \$8.50  
Carnival Glass sm. Cup & S. - Kittens, 4.50  
Vas. D&B Whisk Brook "Pat", 9.50  
Bl. Block & Finecut 12 1/2" Boat, 12.00  
Kate Greenaway 6 1/2" Perfume Bottle, 12.50  
Pleat & Panel oblong footed cov. Dish, 15.00  
Amb. Thousand Eye 3 knob 10 1/2" Cake Stand, 18.00  
Caramel Slag 8" Compote, 22.00  
Pink Milk Glass 3 bot. Castor set, 22.50  
Vas. Finecut Pickle Castor in Silv. Frame, 22.50  
Tones, 22.50  
Frosted Fairy Lamp - Ruffled globe shaded to blue - enam. "Fuchsia" decoration, 20.00  
Ironstone Teapot - Victory Shape - Laurel Wreath - Elsmore & Forster, 20.00  
Beautiful Vas. to Cranberry Opales. Swirl large ruffled lamp globe, 18.00  
jec

**VERA GIBSON offers:**

Single Amethyst salt with painted flowers, \$5.00  
Long handled iron with deep burnished copper dipper, 8.50  
Low white Ironstone mortar with iron pestle, 8.50  
Large all iron mortar and pestle, 8.50  
Black iron scale with black weight holder, and small weights complete, 10.00  
8 Perfect Lustre Tea leaf plates, each, 9.00  
6 Sided Shaw perfect cream pitcher, 2.00  
Meakin square sugar bowl, perfect, 8.50  
3 Sizes perfect platters Lustre Tea leaf \$5; \$6; 7.00  
Large ornate perfect covered vegetable dish, 15.00  
Stock constantly changes Lustre Tea leaf Write your wants  
Grindley Moss Rose, with copper lustre band gray boat, 8.50  
Large footed white Ironstone lovely fruit compote, deep, 12.50  
Large 1800 heavy pewter whale oil lamp, 20.00

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By Verna Emmons

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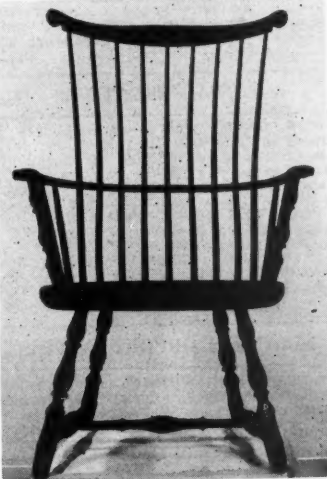
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Belmar, New Jersey jec

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## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.** — Romey, 112 Washington, Bluffton, Indiana. my129441

**WHALING ITEMS** Books, pictures, ship's log and implements, pertaining to whaling. — Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

**BELLS:** Old and unusual, glass, china or metal. — Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. jly3272

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh128041

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items; also old, unusual pepper mills. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124641

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. mh122741

**WANTED: Unusual sewing birds** in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc. — Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

**SHAVING MUGS.** Occupational and sports, banks, trains and toys. — Walter J. Henry, Adamsburg, Penna. je12698

**MINIATURE LAMPS,** china slippers, mechanical banks, C. & I. trotting horse prints. — Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. n124431

**DAGUERREOTYPES WANTED.** — Mackay, 2083 16th Avenue, San Francisco, California. d12675

**WANTED: Blinking Eye iron clocks.** Eyes blink when clock ticks. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Demire Westfield, Massachusetts. au6215

**WANTED: Authentic antiques for resale.** Send list to: Box 7402, Portland 20, Oregon. my12233

**STRAWBERRY & DIAMOND** goblet and stemmed sherbet, Reed & Barton tea or coffee pot No. 2760. — Gladys Abbott, 2803 Parker St., Amarillo, Texas. je1481

**LAMPS WANTED.** Hanging, G. W. T. W., Piano, Overlay, odd lamps. Must be complete, brass or copper metal parts. Write description and price. We buy in quantity. — Quackenbush's, 580 So. 14th St., San Jose, Calif. s100081

**WANTED TO BUY:** Toby jugs of historical characters, also want Civil War items. — Walter Holloway, 308 W. Ontario, Chicago, Ill. je3403

**DATED SAMPLERS** before 1875, signed hollowcut silhouettes, early American pewter, old glass paperweights. — R. S. Gorham, 19613 Ventura Blvd., Tarzana, California. je3633

**WANTED:** Lists, descriptions and dealer's prices Victorian glass, lamps, bric-a-brac, miniatures for fledgling antique shop. — P. O. Box 180, Wellington, Kansas. je3823

**MOTOR METERS,** anything for old autos prior to '20's. Old horse drawn vehicles for museum. Preserve for posterity. Old fire helmets. — Sooner Museum, 3628 N. W. 39, Oklahoma City, Okla. n6069

**Wanted: Old globes and chimneys for angle lamps.** — Seven Hearths, Tryon, N. C. o128421

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

**WANTED:** Old popcorn or peanut machine, steam (or air) engine, engine only, running condition, state size, describe, price, desire photo, must have governor. — Sam. L. Breeden, P. O. Box 604, Bristol, Tennessee. jly3084

**ANTIQUE STOCK WANTED:** Small store stocks of general line antiques up to \$5,000. Also private collections and accumulations. Cash and immediate removal. Quick service within 200 mile radius of Phila. Call or write to give description and price. — Germantown Antiques, 755 Carpenter Lane, Philadelphia 19, Pa. s62741

**WANTED:** The Ladies Home Journal for April, 1910. Must contain page of Lettie Lane paper dolls by Sheila Young in good or perfect condition. — Mrs. L. L. Brenholts, 147 Yorkshire Road, Pittsburgh 8, Pa. je3445

**WANTED:** Old time marbles, glass, clay, agates, etc. Describe and price. Will buy, trade and sell. Stamp for reply. — C. E. Long, 219 N. Randall Road, Aurora, Ill. je3844

**WANTED:** Old angle lamps, 2, 3, or 4 lights, with or without globes. — Sidney Harris, 957 2nd Ave., New York 22, N. Y. jly3633

**WANTED:** Combination gas and electric chandeliers and wall fixtures; early carbon filament light bulbs that still work; old phonographs; early automobile accessories as bulb horns, lamps, etc. — Ted Bowers, 6039 W. 76th St., Los Angeles, Calif. je3675

**WANTED:** Student lamp, ornate lamps. Must be in oil state. Hanging lamp frames, mechanical banks, iron toys, merry-go-round horses, blackamoors, wooden figures and iron figures for lawns, bronzes. — Pat Cutini, 121 Roma Ave., Buffalo, New York. jly3295

**WANTED:** Souvenir spoons of all kinds and illustrated booklets or catalogs showing souvenir spoons, also wooden document file cabinet with 18 or more drawers. — Mrs. Arthur Schuster, 3223 Pershing Drive, El Paso, Texas. au3215

## REAL ESTATE

**FOR SALE:** Two 5-room houses at Umatilla, Florida. Good location, large lots, citrus trees. Priced at \$3,750 and \$2,500 resp. Write — O. R. Graham, 16 Benefit St., Westerly, R. I. je3005

**FOR SALE REASONABLE:** An established antique business on Route 41 in the historic community of Coventry, N. Y., known as "The Coventry Antique Shop." For full particulars write — Eugene Finch, Sr., R. D. 1, Greene, N. Y. je1692

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered. — Edward Sheppard, 221 Water St., Catskill, New York. je3234

## PERSONAL

**WANTED:** Couple to operate antique shop and tourist home, on main highway near Chattanooga, Tenn. Prefer someone who can refinish furniture. Lovely living quarters. Wonderful opportunity for right party. For information write — Mamekay's Antique Shop, 304 West Unaka Ave., Johnson City, Tenn. je1633

## ANTIQUES FOR SALE

### MISCELLANEOUS

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruet. — The Empty Bottle, Box 27, New London, Conn. ap128271

**EMBOSSD** die cuts, scraps, gold trim, embossed post cards, wood cut silhouettes, paper cover pioneer novels, Alger Jr., etc. — S. Wilgocki, 12038 Martindale, Detroit 4, Mich. je3614

**DEALERS:** Write for mimeographed list of guaranteed antiques at prices that will show a profit. — Sarah Stoumes, 528 Seneca St., Bethlehem, Pa. je3228

**FOR SALE:** Several hand loomed coverlets. Some blue and white, some multi-colored. Drop-leaf Chippendale table walnut. Empire desk, cherry. John Edwards table spoon, rat-tail. — Laura Rickes, 1407 Michigan Ave., LaPorte, Ind. je3464

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. au124201

**DEALERS:** Write for lists of antiques at reasonable prices. No reproductions. — Ida Suval, 11 Curtis St., Gloversville, N. Y. au3403

**DEALERS — COLLECTORS:** In stock, Victorian, Empire, Primitive furniture. Glassware, woodenware, ironware. Post cards, old letters, prints, bisque dolls, old toys, old children's books, lamps. Constantly scouting auctions, private sales, attic. What are your wants? Enclose self-addressed envelope for prices, pictures. — H. L. Wiley, P. O. Box 152, Norway, Maine. n128003

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload. — Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 2. au62741

**LISTS FOR DEALERS:** China, colored glass, cut glass and novelties. — Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. je6276

**PATTERN GLASS,** furniture & grandfather clocks. — Hill's Antiques, Alton, New Hampshire. j12407

**WALNUT** dresser. Refinished natural. Drawers on top sides with marble and turning mirror between. Three drawers below with fruit pulls, \$100. — C. M. Lindsey, Irving, Ill. je1802

**AUTHENTIC** Western items: Ox shoes each \$1.50; mule shoes each 50c, for paper weights. Pre-1910 kitchen ware. Russell lithographs each \$1.50. Rare Western books. General antiques. List for stamp. — Ox Shoe Treasure Shop, Helena, Montana. je4468

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. List sent on request. — Richmond, 1880 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s123971

**2 CUPBOARD BASES,** \$18. Fine mantel \$23. 8 beds \$97. 10 dough trays, boxes \$275. Sink \$25. Cradle \$14. Small 3 drawer chest. 12 chests \$300. 4 lovely rockers \$145. Beautiful secretary \$189. Violin only, \$6. Card table \$39. 30 chairs \$145. 7 wash stands \$89. Some items as found. Crating extra. Stamp please. — Edward Laughner, Vanadium Row, Latrobe, Pa. je1464

**SAP BUCKETS**, 100 years old, weath-ered, mouse colored and hand coopered, \$3. Finger rolled old wool for wool wheel, \$1.50. Hanks of old flax for flax wheel, \$1.50.—Rosa M. Blodgett, Barton, Vt. je3825

**FOR SALE:** Several nice Edison and Columbia phonographs. — Miller's, 1017 Westgate, Troy, Ohio. s6253

**JUST A REMINDER.** Have you sent for my free monthly antique list?—Baker, 549 Park Drive, Daytona Beach, Fla. te3403

**FOR SPECIAL COLLECTIONS.** Write to J. J. Schilstra, Enkhulzen, Netherlands. d6562

**Mahogany drop leaf table, round pedestal center, four carved claw feet, beautifully refinished, \$125 created. Stamp for new list.**—M. Weiners Antiques, Route 3, Carmel, N. Y. jly3846

**FOR SALE:** Duo-Art Webber walnut grand reproducing piano. In perfect condition, with 100 rolls, \$800. F.O.B. Dayton, Ohio.—Howe, 153 East Dixon Ave., Dayton 9, Ohio. je1612

**CENTURY-OLD WALNUT BED.** —Carolyn Menke, West Point, Iowa. je127

**ANTIQUE FURNITURE.** Dealers and collectors write your wants. —William Smith, 167 Purchase St., Rye, N. Y. au3652

**Belter Vict. open arm gent's chair, needlepoint seat and back, \$175; 8 Vienna "Beehive" plates, 9 1/4" diam., gorgeous scenes, each \$10; Set 6 "Winterling Germany" 8" diam. fruit plates, open borders, set \$15; "Beehive" demi cup & saucer, collectors item, \$7.50. Stamp for new list.**—M. Weiners Antiques, Route 3, Carmel, N. Y. je1426

**Wanted: Bids on contents of Anna B. George's antique shop at Newton, Kans. Pattern glass, Milk glass, china, etc. For appointment contact Vernon George, Moundridge, Kans. Phone 269.** je1633

**Oriental antiques — bronzes, cloisonne, china, ivories, also some old English cut glass, cruets, silver and plate. Private collection.**—B. A.M. c/o HOBBIES, 1006 S. Mich. Chicago, Ill. je1092

**GRANDFATHER CLOCK.** Hoadley-Plymouth, pine refinished natural, photo, excellent buy at \$65. Superb antique chimed cabinet illustrated page 85, April, 1954, HOBBIES, price \$150. This cabinet could easily be converted to use for a TV set.—Robert G. Hall, Dover-Foxcroft, Maine. je1633

**TWO FRANKLIN STOVES,** one very large and elegant the other small with folding doors. Both excellent condition. Photos.—Robert G. Hall, Dover-Foxcroft, Maine. je1291

**8 1/2" BURMESE VASE,** Lee Vict. Glass, pl. 242, center, \$15; cut glass cruet, diamond-fan var., \$6.50; copper humidifier, Egyptian's head handles, \$6; Milk glass plates: 9", cherub border, \$7, 7", open border, \$4; refinished woodenware: 4 kitchen utensils, new hanging rack, \$3.75, bootjack, \$1.50; pine frames: 17x19", \$3, shadowbox, 20 1/2x31 1/2", \$7, shadowbox, 14x12 3/4", \$4, 17x20", 7/8" wide, \$2. Postage extra.—Pioneer House, 949 Dame, Franklin, Indiana. je1255

**TURKEY RED,** linen fringed table cloth, 96x62"; 10 colored border linen, fringed towels; 50 pcs. "Cape Cod" clear glass.—F. Egley, 3195 Kalmia, San Diego, Calif. je1802

**3 PAIRS carriage lamps,** reasonable price.—D. D. Way, P. O. Box 372, San Mateo, California. jly3042

**LISTS for discriminate collectors.**—Forbes, Box 153, Newport News, Va. jly3061

**ANTIQUE DEALERS.** Send for your requirements to Sam'l. Clompus, 52a Plymouth St., Swansea, South Wales, Gt. Britain. Subject unsold antiques, Victorian, Edwardian pieces in stock. Also later period pieces. Silver plated English hallmarked silver, sterling silver, copper (brass, English), china, glass, English and continental. Prices on application. Also all kinds of bric-a-brac. au3009

**MAHOGANY Chippendale bench** \$25. Victorian marble-top walnut table \$40. 12 1/2" old blue Canton plates \$5.50 ea. B&O memorial blue dishes, 10" colorful Maryland plate \$3, cov. glass butter dish & 4 sauce dishes, Maryland pattern, handsome 100-year-old hallmarked silver egg carrier for 6 eggs, perfect condition \$35. Set for 8 Copper Luster, Tealeaf Ironstone \$175; also number of odd pieces same pattern. Long handled turned burnished copper bed pan \$35. Doz. silver teaspoons, marked Coin, initialed, \$20.—The "Wee" Antique Shop, 25 W. Cherry St., Rising Sun, Maryland. je1067

**FOR IMMEDIATE SALE:** Antique 100 year beautiful veneered mahogany over walnut square piano, perfect ivory keys, and stool to match, also 100 year clock. Can be seen by appointment.—Bertha M. Hanson, 9 No. 5th St., Keokuk, Iowa. je1272

**SET 6 WALNUT dining room chairs,** orig. horsehair slip seats, \$150 set; hanging wall coat rack, \$7.50; early oil lamp, dated 1868, two handles, No. 1, \$7.50; early qt. size pewter pitcher, \$25; coffee grinder, \$7.50; copper coffee pot, burnished, \$12.50; copper tea kettle, burnished, \$15. List wants, add postage.—Mrs. Marvin Ulrich, Farmersville, Ohio. je1044

**BOOKS:** David Ramsey's "The History of American Revolution"; Campbell's "New Atlas of Missouri"; "Miss Leslie's Complete Cookery," and others. Records: Caruso, McCormack, Elman, Constantino, Schumann-Henk, Galli-Curci, & others. Post cards: Tucks, leathers, collection of churches, others. Coins: Lincoln and Indian head pennies, five and two and a half gold. Vases: Limoges pitcher, Bristol, overlay, and others. Land grant, Mo., signed by J. I. Adams (quill), offer, please. Maryland deed to land, signed by Governor 1857 (offer).—Mrs. Carl Beck, Hilltop Views, Fisk Avenue Road, Moberly, Mo. je1886

**PITCHERS:** Snail, Shrine, Swan, Cape Cod, Tall Dakota, Amazon, Atlas, Creamers: Ribbed Palm, Lion, Amberette, Westward Ho, Dated Honeycomb, Chandler, D&P, Stippled Star, Tumblers: Banded Buckle, Cabbage Rose, Grape Thumbprint, Rose Snow, Snail, Feather, Palmette, Open compotes: Holly, Actress, Sprig, Baltimore Pear, Jersey Swirl, Frosted Roman Key, Shell Tassel, Purple Slag, Goblets: Clematis, Kentucky, Windflower, Late Panelled Grape, King's Crown—Amethyst Eve, Red Block. Many lamps. Vases. Majolica, Bisque, Old Milk Glass. Pewter ladle. Mustache cups. Lovely wire plant stand. Gold oval frames. Blue white coverlet. Candy containers: Rabbit, Duck, Locomotive. No lists. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Penna. je1808

**TWO GAL. 2-PIECE cut glass punch bowl in perfect condition.** A Sam Colt pistol, No. 29707.—Mrs. Ray Forster, Box 544, Calumet, Mich. je1291

**FOR SALE:** Pair carriage lamps, \$15. Staffordshire doll dishes, write. Lobster salad dish, old, \$24.—Glady's Pevinghaus, 2902 W. Okmulgee, Muskogee, Okla. je1671

**ANTIQUE beaded bags.** Large collection. Approval shipments sent.—B. Lowe, Holland Bldg., St. Louis 1, Mo. au3652

**SEA SHELLS** for antique shops are a steady seller and the place to get them is from Webb. See my ad under Natural History this issue. A \$10 or \$25 collection is enough for a starter. You are sure to come for more. The shells I sell are attractive and not sleepers. o64661

**LOVELY CUT GLASS** water pitcher, 9", \$10. Blue satin glass rose bowl, pinched in top, \$8. Beautiful wine bottle, matching stopper Waterford, \$16. Amber star feather plate, \$4.50. Two panel amber celery, 5", \$5. Iron candle snuffer, 1854 date, \$2. Burnished Rayo old lamp, electrified, lovely floral half shade, \$16. Early pewter castor, lacy frame, five Gothic type bottles, original pewter top, \$18. Six bone dishes, blue Clayton pattern, \$6. Lace bed and bolster spread similar to Battenberg, few little mends, \$1.50. Stamps. Postage extra.—Kelsey Homestead, Northfield, Minn. je1217

**PRIVATE COLLECTOR.** Sale on Penna. Dutch items. Spatterware, over 50 pieces; Penna. chalkware including pair of large fruit pieces, woodenware (carved), butter molds. The unusual in Penna. Dutch. No lists. Write wants. Stamp please.—The Old Pine Shop, Thelma D. Davis, 42 East Sinclair St., Wabash, Ind. je1253

**FOR SALE:** Fine old violin, rural mail coach, books, pictures, stamps and Egyptian figures.—P. E. Conner, 1509 E. Indiana St., Evansville, Indiana. au3633

**PAIR UPHOLSTERED.** side chairs, proof, \$17.50; pair ladder backs, \$10.—Mrs. John Thueme, Richmond, Mich. je1821

**FOR SALE:** German tea set, teapot, creamer and sugar, floral design on white, pale blue spouts and handles, very pretty, \$12.50; Lovely red copper samovar on tray in wonderful condition, burnished and ready for use, \$35.—Seek and Find Shop, 37 Riverdale Avenue, Yonkers, N. Y. jep

**GLASS FOR SALE:** Amethyst Croesus spooner \$10. Dahlia cake plate \$10. Sauces \$2.50 each: 5 footed Colorado; 8 flat Two Panel; 1 footed Electric; 3 Double Spear, 3. Goblets: 6 Pleat and Panel, 1 Buckle \$4 each. Lids: 7 1/4" Panelled Daisy \$5; 7 1/4" Blue Cottage \$5. two 5 1/4" Feather \$2 each. Walnut corner cupboard, 4 finger carved chairs, write.—Mrs. Manning D. Webster, 114 Butter-nut Ave., Pomeroy, Ohio. je1445

## REFINISHING & REPAIRING

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. my3449

**STRIP NICKEL,** chromium, from brass and copper. Step by step instructions, formula, \$1. No guessing, it does the job.—Box 372, Sinking Spring, Pa. n126351

**REPAIR DISHES, DOLLS, figurines,** frames, permanently with Falcene materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials detailed instructions, \$2.00. — Falcene Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

**ANTIQUE satin luster finish.** For beautiful permanent finish just apply with cloth to bare wood. Postpaid 3 oz. \$1; 8 oz. \$2.—Cushman Skinner, Normal, Ill. jly3614

**SAVE \$\$\$ REFINISHING furniture.** "First Aid Instructions" (12 page booklet) complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa. n6069



# Glass And China

## Cousin Edward's

## Corner Cupboard

(See Cover)

By JANET LAURIE HAWES

It is seldom that members of a family are long lived enough to go back to the American Revolution in four generations. Not only does my husband's family have this astounding vitality among its immediate members, but it has had the ability and foresight to preserve unbroken through four generations, much of the china that its earliest possessors used during the beginnings of our country.

Of course I am grateful for the longevity, when it can be pain free, but it has been utterly painless for me to receive by marriage some of the treasures we have, direct from Cousin Edward's corner cupboard in Boston. Since neither he nor his sisters ever married, their china ware never underwent the vicissitudes through which the normal run of china goes, when it comes in contact with active children and happy grandchildren. As a result, much of Cousin Edward's old china has been preserved in complete sets, more complete in fact than those I have since seen in museums.

Added to these facts, there was Margaret, the dainty housekeeper, who for thirty-five years gave the Boston china the care and respect it deserved, but which much old china has not always received. These facts account for the marvelous preservation and continued beauty of the china which is now mine by inheritance.

Although the original owners of this beautiful and rare china were not antique collectors, still any of the platters, or cups and saucers would

add to any collection of early American china. The articles were bought by the family when they were first offered for sale on the American markets.

When it became my lot in life to help dismantle Cousin Edward's Back Bay home, many beautiful treasures came from his corner cupboard. Not only is it a thrill to acquire something in this way, but to

have known and loved their possessor gives the china much more than its intrinsic value.

There is the historical Naval Jug, I'd like to mention first. It is made of cream bone ware, about nine and one half inches in height, printed and decorated entirely in black. On one side of the pitcher is the scene of a naval battle, "The Wasp Boarding The Frolic," on the other side



Plate and cup and saucer from the dinner set. Clemenston and Young





Fruit bowl "Beauties of America Octagon Church Boston" R. W. Ridgway

an engraving of Captain Hull of "The Constitution." Directly under the lip of the pitcher, is the American Eagle and Shield. Although there is not real artistic beauty in this pitcher, still it is intensely interesting historically. These pitchers were made in England by the Staffordshire potters after the War of 1812. They all bore pictures of defeat suffered by the British Navy at the hands of the Americans. The English frigates and men-of-war were shown mostly in wrecked conditions with the stars and stripes prominently displayed on the winning ships. These pitchers were a definite bid for American trade and I am happy that Cousin Edward's forebears succumbed to this bit of British subtlety.

Cousin Edward's grandmother's Ridgway tea set, to me is priceless. This set includes a tea pot, sugar and creamer, six very large handleless cups and saucers and six of the daintiest little cup plates I have ever seen. It is made of a very light bone base pottery, for the pieces as you hold them are very light and fragile. The color is deep blue, which often characterizes Ridgway, along with many of the other Staffordshire potters. The pattern is adorable, a young child sits patting a baby calf, behind which is lake scenery. The border around all of the pieces is the open rose, connected by graceful leaves. The cup plates have a bouquet

of the same border flowers. There is not a chip in the whole delicate set, another tribute to the loving care given it. I doubt that it has been used much in recent years, as Cousin Edward's corner cupboard was used mostly for decorative purposes.

Almost in the same breath, let me mention the five delicate egg cups that were in the same cupboard. I have never seen anything just like them. They are about two and one half inches high, the upper cup a trifle smaller than the lower. There is a small hole straight through the two cups which adds to the lightness of each. These dainty egg cups are made of the same soft paste as the tea set, the same lovely blue color, with a scene definitely English, showing a castle.

Two platters of deep blue Staffordshire ware came to us from Cousin Edward, both products of Wood and Sons. One was made particularly for the American market, for it shows a scene of the Catskill Mountains and the Hudson River, around this pretty scene is a shell border. The other platter, somewhat larger has a London view called, "The Limehouse Dock." Its border is even more beautiful than the other as it has distinct bunches of grapes and grape leaves. I am happy to have a representative scene from both countries, although I understand from some of my collector friends that the American scenes are more valuable to the



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American collector. Since I am not a  
collector, but an inheritor, I permit  
myself the luxury of enjoying both.

A sweet little soft paste syrup  
mug, another Ridgway piece with a  
raised pattern of cat-and-nine-tails,  
is ours. This little pitcher has been  
in almost constant use in the family  
since it was purchased around 1800.  
It has a pewter lid, on the lever of  
which is a pure white china stone,  
set like a jewel. It is almost saucy  
looking. I love it!

Added to all of these priceless  
treasures, we received a dinner ser-  
vice of lightweight stone ware,  
Clemenstone and Young were its pot-  
ters. The scenery on it is Chinese:  
there is a lone tree on one side of  
the plates, an Oriental villa sweeps  
down to the water, on the other side.  
The plates have the interesting de-  
tail of making their circle in twelve  
segments, the cups have the same  
unusual shape, are handleless and  
small. The saucers are very deep as  
all of the early ones seem to be.  
Such Chinese scenes were earlier  
than either the American or English  
ones, for the British potters copied  
their patterns directly from China  
before originating their own, or send-  
ing their artist ambassadors to get  
American scenery. This particular  
set of China must have been pur-  
chased before 1800. Of late years it  
was used only on Thanksgiving Day,  
in order to preserve it. I have used  
it several times for dinner parties,  
when my guests have been those who  
love and appreciate old china.

At a recent dinner party, the wife  
of an ardent collector remarked to  
her husband, "Look dear, I want you  
to notice that Janet uses her old  
china!"

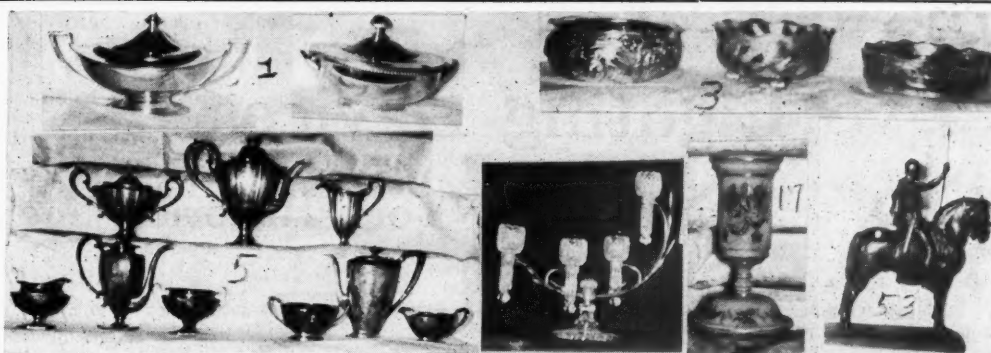
This was his startling answer,  
"Well, if she had to go out and scour  
the country for just one of these old  
plates and pay for it, she might not."  
I don't know whether he was right  
or not, this I do know: I enjoy  
things more when I use them.

A beautiful urn shaped fruit bowl,  
on a small self sustained pedestal,  
from which arises its graceful  
handles, came with our Boston treas-  
ures. This too, is deep blue, another  
Ridgway piece, done for the Ameri-  
can trade. I have never been able  
to use it for fruit, for in its center  
is a beautiful Boston church, in  
front of which is a carriage drawn  
by two horses. The rose flower motif  
graces its border. On the bottom of  
its pedestal is this most accurate  
information,

"Beauties of America  
Octagon Church  
Boston

R. W. Ridgway."

And for now Cousin Edward's  
corner cupboard closes, but each  
Thanksgiving Day, I open it to use  
the deep blue dinner service and in  
the center of our table I place the  
beautiful church bowl. I've never  
seen anything lovelier or a more ap-  
propriate way to commemorate our  
Pilgrim Fathers.



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3. Center - Round scalloped Sterling Bowl on fluted ball feet. Hand hammered. 4" high, 8" dia. F. T. I. 60.50
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5. Bottom Row RIGHT - Oval Sterling Coffee Set, perfectly plan. Monogrammed but can be removed. 8" high pot. F. T. I. 88.00
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# Early American

## Lighting Devices

at the New York Historical Society

The simple open wicks and home-made candles that American colonists brought with them to the new world were almost identical with Roman lamps used as far back as 6000 B.C., for very little progress in artificial illumination had been made in the intervening centuries. It was not until the end of the 18th century that experiments with different fuels and lamp shapes resulted in improved lighting conditions. Colonial lighting devices on display at the Society include:

**Tinder Box, Flint and Steel:** Colonists could not strike a match to light their lamps and candles as we do today. The usual source of fire until almost the middle of the 19th century was the spark obtained by striking steel sharply with a flint and igniting dry tinder such as old linen. Friction matches, introduced in 1827, did not come into use until some years later. They were thin strips of wood or cardboard coated with sulphur and tipped with a mixture of mucilage, chlorate of potash, and sulphide of antimony. Eighty-

four of them were sold in a box for twenty-five cents, with a piece of "glass paper" through which the match could be drawn.

**Rush Light Holder:** An inexpensive form of lighting which was used by the early settlers was the rush light which consisted of the pitch found in rushes dipped in tallow or grease. The rushes when lighted were held by two upright tongs on the rush light holder, and burned with about as much light as a candle.

**Candle Mold:** Candles were a luxury in the colonies for many years as fat or tallow was difficult to obtain. Enough candles to last a full year were usually made in the fall when the cattle were killed, either by dipping or in molds. In the former method two long poles were placed parallel to each other across the backs of chairs with smaller sticks crosswise from which hung the candlewicks. These shorter sticks would be taken one at a time and quickly dipped in the kettle of hot fat, and hung up to dry across the two long poles. By the time the housewife had reached the last stickful of wicks, the first ones would be sufficiently cooled for a second dipping, and so the process was repeated until the candles were of the desired thickness. Molds were made for a single candle up to two dozen. A length of wick looped around a small stick was suspended in the mold. The melted tallow or wax was then poured around it and allowed to cool. When the tallow hardened, the mold could be immersed in hot water and the loosened candles drawn out.

**Candlesticks:** An interesting selection of candlesticks on display range from the wooden "extension" candlestick to the clear green Sandwich glass candlesticks of the period 1835-60. One type of iron candleholder is in the form of a small cylinder attached to a broad base; a slide in the cylinder enabled the candle to be pushed up as it burned. This was sometimes called a "hogscraper" candlestick because the sturdy iron base, it is said, was used for scraping hogs at butchering.

**Candle Snuffers and Extinguishers:** Snuffers were cutting instruments like scissors for trimming the wicks of candles or lamps. The burnt wick end was called "snuff" and hence the name snuffers. With old-fashioned dip or mold candles the wick

was not entirely consumed and it was necessary to clip off the charred end of the wick more or less frequently, as otherwise it dimmed the flame and made it smoky. Nowadays the candlewicks are completely consumed, making such snuffing unnecessary. The oldest snuffers were simply scissors with one broad blade and a lip to catch the snuff. Later on a box was added to the blade and the snuff caught in it.

It is a common error to call an extinguisher, snuffers. It has been argued that snuffers was the proper name, although "extinguisher" was meant, the expression "snuff out a candle" being cited as proof. This expression, however, was used to indicate a bungling operation, for it was not uncommon for one unintentionally to put out the candle when snuffing it. An extinguisher was usually a simple cone of metal, often with a long handle to reach candles at a height.

**Paul Revere Lantern:** The scarcity of glass in the 18th century prompted the appearance of this pierced tin lantern, erroneously called a Paul Revere lantern without regard to the fact that its feeble illumination could never have been sufficient to serve signalling purposes. The gleam from

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R. S. Prussia "Star & wreath." 6 footed 10 1/2" choc. pot, fancy finial & handle green shaded background to cream, red roses, gold & white blossoms \$12.50; R. S. Prussia, star & wreath teapot 7" wide, 6" high on slender stemmed base, cream, tan background pink & white blossoms \$6.50; R. S. Prussia, star & wreath 3 1/2" creamer, 4" wide, stemmed base, cream to tan, flowers & gold \$4.50; R. S. Prussia, star & wreath plate 8 1/2", cream tan & blue background, 5 peach roses, green leaves \$4.50, 8 1/2" R. S. Prussia, plate star & wreath, yellow to cream background, 14 open apple blossoms \$4.50; 11" fancy pointed edge cake plate Prussia, raised leaf design, entire center pink, cream flowers, green shading, extra fancy, very pretty, not marked, \$9; Large divided 3 section desk, fancy gold turned handle, beaded scalloped gold edge pink flowers, finest china 11" wide, 11" long bell tone \$12.50, 9 1/2" Limoges plate, heavy gold edge, raised gold scrolls, band of tiny pink roses & green leaves, \$4.50. 9 1/2" pointed heavy gold edge Limoges plate, groups of pink roses and green leaves \$4.50; set of four H. F. Pickard plates, scalloped gold edge, peach to orange poppies delicate shaded background, each little different, gorgeous set, finest of china 8 1/2", signed \$6.50 each or set of four \$24; Pickard vase, heavy gold, green foliage, orange to peach poppies 8 1/2" graceful, signed \$8.50; 9 1/2" Genori, Italy plate, signed, D. Pilagde green background, gold edge, two large American Beauty roses, 2 lighter pink roses, green shaded leaves, it is gorgeous \$12.50; 10" Genori Italy plaque, heavy gold edge, signed S. Bruni, clusters of lavender Wisteria, green leaves, shaded background, \$12.50; 9 1/2" French plate, entire background, shaded green leaves & huge pink to red roses, signed J. Carville \$12.50; the above china listed is the finest in hand painted and signed pieces. Six Limoges oyster plates, gold edge pink flowers, lovely, \$3.50 each.

Joe

such a source could hardly have carried from Boston to Charlestown where Revere waited. Since the amount of real illumination which they give is very small, they probably were used largely when one was obliged to be outdoors at night and carried close to the ground so that one could avoid rough places and puddles. Set on a table with the door open, there was sufficient light to read and write by. No other device for illuminating casts such alluring patterns of light and shadow.

**Phoebe Lamp:** This lamp consisted of a simple open dish in which the fuel was stored, and the wick which lies directly in the nose of the lamp. No provision was made to convey the excess oil back into the container, so the oil not consumed in the burning simply dripped over the side. For the sake of cleanliness and economy, a larger dish (drip pan) was added below to catch the drippings. The light was quite feeble and barely adequate to read by. Grease and fat burned in this lamp smelled badly and also smoked.

**Betty Lamp:** The betty lamp was one of the several types of lamps used by the early colonists and it was most often made of iron. In this type, an opening in the fuel reservoir is covered by a hinged plate. Oil is stored along with the wick in this container. The wick protrudes through the front to rest in the open channel. The essential characteristic of the betty lamp, distinguished from the phoebe lamp, slut lamp, pan lamp, etc., is the slanting support for the wick within the reservoir. Thus the wick no longer lies directly in the nose of the lamp, but is suspended above the lamp so that excess oil will run back into the reservoir instead of dripping on the floor or in a drip pan as was the custom. The betty and ordinary lamps (along the seaboard, at least) almost assuredly burned fish oil. The combined features of the betty lamp made it a much more desirable form of lighting than any that had existed before, and so it is understandable that the name "betty" which literally means "better," should have been used to describe it.

**Whale Oil Lamp:** The last category of colonial lamps is that of the spout lamp with a wick entirely enclosed in a circular tube. The production of pure grades of oil (non-congealing) in the 18th century (in America whale oil), and wicks with greater capillarity made possible the successful use of upright wicks. Because of the fuel used, the early lamps with upright wick spouts were generally called whale oil lamps, and also contained larger and deeper fuel fonts. Many lamps were furnished with two wicks, thus doubling the light. It was a clean oil and gave off little odor and smoke.

Early 19th century variations of this type of lamp include the Petti-coat lamp, so called because of its shape; a pewter sparking lamp (1820), small miner's lamps to be hung on a cap and a lard oil lamp (1845).

**Camphene Lamps (1845-55):** There were many experiments in the first half of the 19th century to obtain better light by means of variations in fuel and wick tubes. In the 1840's people began to use camphene or rectified oil of turpentine which was used alone or combined with alcohol into a burning fluid. These fluids gave a brighter light than whale oil, but were highly inflammable. To minimize the danger of explosion, longer wick tubes were devised to remove the flame farther from the oil font, and so to prevent its igniting the gas which formed in the lamp as the fluid was consumed. The caps on the wick tubes were to extinguish the flame and to prevent evaporation when the lamp was not in use.

**Kerosene Lamp:** When, in the 1860's, kerosene appeared on the market as a lamp fuel, the use of small lamps using whale oil and similar fluids petered out. The features in its construction—the chimney, circular and flat wicks, the toothed control-wheel, plus kerosene—provided what our fathers generally considered an ideal illuminant. Kerosene meant larger lamp reservoirs than had been possible, and stimulated the designing of new lamp forms, some good, some rather horrid. In any event, these revisions enabled a man, at last, to read his papers with some degree of comfort. The light afforded was fairly steady, its brilliancy far beyond that of previous devices. If properly cared for, the lamp was virtually odorless. With these advantages in its favor, the use of kerosene became widespread.

**Lanterns:** A variety of outdoor lanterns of the 19th century include a police lantern, lantern used during Abraham Lincoln's campaign of 1864 in torchlight parades, and a railroad lantern used on the New York, New Haven and Hartford line. Also on display is a hand dynamo flashlight of the early 20th century which generates its own electricity and needs no batteries.

## LILAC HOUSE ANTIQUES

R. F. D. 1	U. S. Hwy. 65	Rockwell Iowa
Everything	Guaranteed	Cartage Extra
1. 6 Crown Dresden cups & saucers, tiny violets, 2 pink, 3 blue, 1 lavender, all with much gold. Set of 6		\$40.00
2. Lovely white porcelain Swedish coffee Hotten with lion head handles, whale oil burner cup		25.00
3. 4 Primrose toddy plates, Clear R.W.L. Pl. 136 Each		2.00
4. 3 Dew with Raindrop punch cups, Clear R.W.L. Pl. 69 Each		2.00
5. Jewel & Dewdrop R. W. L. Pl. 75 Mug		5.00
Water pitcher		7.50
Celery vase		5.00
Low cake stand, 9"		8.00
Oval relish		5.00
7" Open compote		7.50
7" Bowl		5.00
6. Very rare blue and white Whig Rose coverlet. Perfect, proof, photo		Write
7. Lacy Sandwich banana stand. Perfect and very rare. Given as a gift to great grandmother by D. Jarvis. Photo		Write
8. Crown Milano biscuit jar. Silver top and handle. Perfectly exquisite, almost identical to the one pictured in R. W. Lee's 19th Cent. Art Glass		80.00
9. Blue Embossed Swirl Satin Lamp. Gone-With-The-Wind, 1/4 shade. Gorgeous and perfect. This lamp is not camphor, has white lining, all original even to signed chimney. Elect. 3-way		Write

7" Frosted Swan Lee V. G. 110	\$ 10.00
Same as above, head only frosted	8.00
7" Hen frosted, Lee 107	8.00
Clear Atterbury tureen, swan same as Mill. front picture opaque glass	15.00
Pr. Sandwich Turkeys, clear, 9" tall	65.00
M. G. Cat, yellow eyes, 8" lace edge M. 307	18.00
M. G. lace edge Swan 9", M. 279	18.00
M. G. 10" lace edged Plate M. 11	15.00
M. G. cake stand ringed M. 125	7.00
M. G. looped edge compote M. 77	10.00
French Haviland service for 10, 87 pieces	125.00

All Articles Proof      Stamps Please

Postage Extra

MRS. EDITH BREWSTER  
R. 4      Neillsville, Wis.  
Jen

## OLD IRISH BELLEEK PORCELAIN

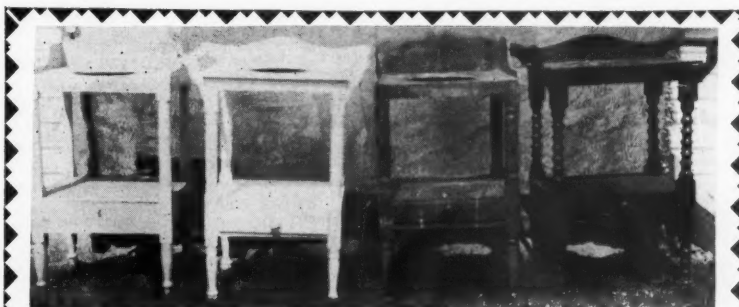
Tea Pots:	
Shell feet, green edged	\$25.00
Bird spout, sheaves of wheat	30.00
With Irish Shamrocks	22.00
Pink edged bulbous	22.00
White ribbed	28.00
Creamer & Sugar: (price for both)	
Green edged	18.50
Sheaves of wheat	20.00
With shamrocks	18.50
White ribbed	18.50

Have cups and saucers to match. Also a few lovely platters. Write.

JOSEPH D. NAGEL

Byram, Connecticut

Jec



Can you use a dozen, nice old

## PINE STANDS

all in good, original condition, as in the above picture. Or maybe you can use some real nice, old maple and pine drop-leaf tables.

One visit is better than many letters, why not call and see us?

W. J. FRENCH

10 High Street

Camden, Maine

Jec

**ANN'S ANTIQUE SHOP**  
308 Main Street Presque Isle, Maine

WEDGWOOD Cup & Saucer, dark blue with white classic dec., marked "Wedgwood, Made in England" \$22.50

BURGESS & LEIGH Demi-tasse cups, blue flowers & band, gold edge, "Leighton", (3) ea. 3.50

HAVILAND LIMOGES Chocolate Pot, lge. shaded pink & white roses, green foliage, some small blue flowers, gold trim 12.50

BLUE STAFF, ENGLAND Plate, 10" "Battle of Bunker Hill", fruit & flower border 5.00

J.R.L. FRANCE Plate, 9 1/2" small pink roses, green foliage, heavy gold edge, scalloped border 3.50

BLUE "BAMBOO" Plate, 9" 5.00

WHITE POTTERY CUSPIDOR, with side clean out opening 4.00

GERMAN Bowl, 8 1/4" with 6 matching saucers, light shaded background with brown, bright roses & foliage 3.50

BLACK IRON Hanging Match box, double WASH BOWL, Pitcher, Waste Jar, Soap Dish, T.B. Holder and handled mug, blue floral & gold dec. on white 15.00

PAIR HANGING AUTO VASES, 8", etched, metal holders & tops 8.00

PRIMROSE Plate, 7" 4.50

DIAGONAL BAND & FAN Plate: (1) 7", \$3; (3) 8", one with tiny edge nick, each 2.50

RED BLOCK Handled Mug, inside edge roughness 3.50

R.T.P. Creamer, small 5.00

ROYAL BAYREUTH saucer type Candle Holder, bonnet children working 7.50

DIAGONAL BAND & FAN open compote footed 3.50

BLACK IRON round lacy Trivet 2.50

**CLEAR PRESSED GLASS:**

WATER PITCHERS: Cupid & Venus \$8.50; Diamond Band \$2.50; Flower & Quill \$2.50; Fancy Loop 2.50

FLOAL DIAMOND footed Cake Stand, 9 1/2" diam., scalloped edge 3.00

PANELED D&B Low Bowl, 3 scallop, 10" x 9", 2 unnoticeable edge nicks 2.50

CELERY VASES: Paneled Diamond Block; Rosette Band, each 4.00

GOBLET: Heardon (6), each \$2.75; Marquissette \$3; Chain (2) each \$2.50; Diagonal Band & Fan (2) each \$3 (one with nick on under side of base for \$1.25); Galaxy \$2; Sawtooth, with plain stem \$5; Bulls Eye, var. \$3; Bulls Eye, var. (2) nicks on base, each \$1.50; Star & Palm (2) each \$2.50; Honeycomb, early \$2.50; Forget-me-not & Scroll 3.50

Subject to prior sale. Transportation Extra! jec

**THE ARMORER'S SHOP**  
North Andover, Mass.  
Roland B. Hammond, Jr.

- Set G matched heavy cut glass water tumblers, set \$20.
- Seven Powder and Shot goblets each \$5.
- Amber Spirea Band goblet, \$5.
- Open Rose Creamer, Perfect applied handle. \$12.50.
- Horn of Plenty tall compote, 10 1/2" diameter Bell tone, design on base. \$35.
- Amber D&B with panels compote. 11" diameter. Lee plate 189, top row. \$20.
- Willow Oak 7" plate, \$7.
- Fishscale 8" plate, \$8.50.
- Blue D&B 12" Slipper. Lee V.G. plate 206, upper. Extremely rare. \$25.
- Blue D.Q. wine. 4 3/4" tall. \$5.
- Bulls Eye and Diamond Point cov. sugar \$27.50.

Carrying Charges Extra jec

**MRS. E. H. SAUER, the Red Barn**  
South Egremont, Mass.

I.V.T.P. globe, opalescent rose shading, 5 1/2" base, 4 1/2" top, 1 1/2" tall \$15.00

Fan & Block Ice Cream Tray 6.50

Ruby T.P. 8 1/2" tall, slender pitcher 8.50

2 blue D&B goblets ea. \$9. 2 amber ea. 7.50

6 Honeycomb 6" goblets, ea. 2.00

Ribbed ivy wine \$8.50; Barbary egg cup \$3.50; Open rose egg cup 4.00

Pine cut & panel emerald g. bowl 8 1/2" 7.50

Sapphire blue diamond Christmas or jelly glass 6.00

Royal Hawaiian 10" plate, 1/2 green & gold band, Royal crown etc. 10.00

Maddock & Sons Maidenhair fern design, 3 dinner, 5 luncheon plates, 3 saucers, lot 7.50

6 Rosenthal 5 1/2", "Maria" plates, blue & rose dec. ea. 2.00

Cov. ribbed china dish with 4 1/2" sardine on top 5.00

9 fine quality Theo. Haviland coffee cups & saucers, pastel dec. ea. 3.50

jec

**KENNETH JOHNSON**  
HANCOCK, NEW HAMPSHIRE  
(Summer Shop)

Emerald Green Late Thistle tumbler	\$5.50
Baby Face (Frosted) knife rest	7.50
Palmette: 2 goblets, ea. \$4.50; 4 Honey 3 3/4" diam., ea. 3.50	
2 Pomona water tumblers with Corn Flower, each 12.00	
Minerva: covered butter \$9.50; oval platter, 9x13 1/4" 9.50	
Dark Amber Spirea Band platter, 8 1/2"x10 1/2" 8.50	
Plant & Panel: 4 footed saucers, 4" diam., ea. \$5; 3 plates, 7" diam., ea. \$5.50; platter, 8 1/2"x13", \$8.50, creamer 8.75	
Dakota cakestand, 9 1/2" diam, fern & berry etched 12.00	
Beaded Grape creamer 10.00	
Rosette & Palms: water pitcher \$9.50; 4 wines ea. \$3; 2 plates, 9" diam, ea. 5.50	
Kokomo (Bar & Diamond) cakestand, 10" diam. 8.50	
Cane & Rosette cov. sugar Lee Vic 61 8.50	
Pavonia covered butter, maple leaf etched 7.50	
Leaf & Dart celery vase 4.50	
Amber Jeter Daisy & Button goblet, rare 17.50	
Apple Green Valencia Waffle oblong master salt 5.50	

No Reproductions! Transportation Extra! Free Pattern Glass List jec

**WALDEN'S in the WEST** Boise, Idaho

Rare, perfect set 12 signed QUEZEL nut cups \$75.00

M.O.P. & Tortoise Shell CARD CASE, lov. 7.00

2 PORPEDO tumblers, one with rim nick, pair 4.50

OLD IVORY XI, 7 pc. berry set, perfect 12.50

BANDED STAR (L 67) cov. candy dish, proof 6.00

English CRANBERRY Sugar & Creamer, nice 17.00

Green CROSTON smoother, much of gold over, 7.50

CHAIN & SHIELD 8" compote no lid and minor chips. This is nice and a rarity. 7.00

Shipping Extra. jec

**WISHING WELL ANTIQUE SHOP**  
918 East Fulton Street — Grand Rapids, 3, Mich.

WESTWARD HO! 3 1/2" Sauce dish, under base chip, \$6. Spooner, \$10; Creamer some chips \$15.00

ROCKWOOD vase, Pink mat glaze 3.00

QUIMPER pitcher. Signed, 6 1/4" tall 7.00

PRETZEL bottle, \$4.75; other unusual bottles

CRANBERRY creamer, clear handle, pontil. 7.50

DAISY & BUTTON CROSSBAR goblet 4.75

KNIFE REST, 4" faceted cut glass 3.00

BEAR covered mustard jar. Ice, plate 127 4.75

LIBERTY BELL goblet, \$5.00; pedestal sauce 3.25

DAISY & BUTTON amber button tall creamer 10.00

sauce dish, \$3.25; covered butter dish 12.50

WATTEAU blue and white pitcher 9.50

LOTUS with serpent head creamer 8.50

Please include sufficient postage and insurance. Excess will be refunded. jec

**MRS. GEORGE L. BEARE**  
210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO vases and lamps.

THOMAS WEBB Peachbloss and Satin.

THOMAS WEBB "QUEEN'S WARE BURMESE" some pieces signed.

GALLIE AND DAUM-NANCY CAMEO vases and bowls.

FAIRY LAMPS in Burmese, Mother of Pearl Satin, Nailsea, Bristol Lithophane, etc.

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**AT THE SIGN OF THE TEAKETTLE**  
206 West 8th Hutchinson, Kansas

6 Flo Blue large Swedish coffee cups & s., vintage \$40.00

Pr. Gorgeous Canton 10" jars 40.00

10" Canton bowl used with the above 17.50

Baltimore Pear open sugar 5.50

Delft Large china spoon 8.50

Delft pie crimper, 1 chip 5.75

Delft Standing Cow creamer 8.25

Delft Inkwell, square, hinged lid 14.00

Delft sq. 5" vase 7.75

Ger. Demi Tasse sq. red tile saucer, barrel cup, Dutch bow handle 7.25

All gold ftd., fluted Demi Tasse, saucer slightly worn 7.25

Lids - 7" Clear Lion \$4.25. 6" Sq. Lion 4.75

6 1/2" Frosted Lion 8.25

Shipping Extra! Lists! Phone 5-4784. jec

**MRS. LON S. COOPER**  
812 Camp St., Piqua, Ohio

1. Deep Cranberry swirled hall hanging lamp shade 4 1/2" top opening 4 1/2" bottom opening	\$18.00
2. 9 1/2" brown Wedgwood soup plate (Beatrice pattern)	2.50
3. Miniature Cosmos M.G. lamp base	8.00
4. 12 1/2"x8" M.G. dresser tray with Cosmos in center uneven scrolled edge	4.50
5. Paneled Thistle clear glass cruet with orig. stopper	4.75
6. Haviland (Bavarian) after dinner coffee cups, Plymouth pattern No. 7578 1/2" cream band with 1/4" gold leaf edge. proof, set of twelve	27.50
7. 8 1/4" Carlsbad Austrian plate, gold spatter edge over raised lacy design in the china, portrait in besut, color of Marie Theresa, very fine china	12.50
8. Jersey Swirl celery in clear glass	4.25
9. Old glass bottle in shape of oyster	6.25
10. Spanish American water pitcher in clear glass, Ramm 2, page 123	8.00
11. Wheat & Barley clear glass spooner	3.50
12. Old 12" round blown store candy jar with brass cover, nice for a lamp base	6.50
13. Old melon shape satin glass sugar shaker with embossed orig. top, each section shades from white to pale blue with delicate enameled floral design, perfect.	16.50

jec

**FERGUSON ANTIQUES**  
282 East Main Road—Conneaut, Ohio

GOLD BAND TEA SET marked Haviland Co. Limoges, H & Co. Teapot, sugar, creamer, 11 cups - saucers, 11 - 7" plates, 12 saucers, 2 - 10" cake pl. bowl \$48.00

CAMEO BOWL 5" at base, 4" at top, shades of blue, signed Galle, beautiful 20.00

PAIR MARY GREGORY dark green clarets, blown stoppers, colored faces 37.50

ROYAL WORCESTER TEAPOT, bulbous type 25.00

6 MAJOLICA LEAF BUTTER PATS. 2 reg. 2.00

Transportation extra. Stamp please. jec

**MRS. JOHN PAYTON**  
826 N. Sixth Street Burlington, Iowa

Rare Emerald Green Herringbone goblet \$16.50

Green Croesus relish \$7.50; shaker 5.00

Green Beaded Grape 4" sq. sauce dishes (9) each 4.50

Minerva 11" cakestand 9.00

Ruby Thp. cakestand Write

Goblets: 4 Zipper ea. \$2.50; Liberty Bell 4.25

jec

**MRS. WILLIAM X. TAYLOR**  
2339 Second Street Cuyahoga Falls, Ohio

Goblets: wildflower blue \$8.50, Plant & Panel \$ 4.25

6 Shell & Jewel tumblers, 1 sl. rough base, each 2.00

Dart creamer tall footed knob stem 7.50

Dart sugar, bell shaped lid, nice knob 8.50

4 Ball & Swirl 3 1/4" ftd. saucers, ea. 1.75

Beaded Grape relish \$13 1/4", 1 1/2" high 7.50

2 Thistle Sunburst honey saucers, 1 wine, ea. 2.00

Goblets: 4 Zipper ea. \$2.50; Liberty Bell 4.25

jec

**BITTERSWEET FARM ANTIQUES**  
Mr. and Mrs. Joseph V. Alexander  
Patoka, Indiana

On Route U. S. 41 between Vincennes & Evansville, Ind.

- 3 Pt. Oak leaf & Acorn pitcher seal, top 6.00
- Aqua Gto. Washington Whiskey bottle 10 1/2" tall, perfect 10.50
- Milk glass cake stand - dec. worn some, black & red lines around base 8.50
- Opalescent spot water pitcher 11" tall pretty seal, top clear app. handle 15.00
- Pretty blue lustre spittoon scallop top, cute shape 5.00

No Reproductions! Stamp for Reply! jec

Blue Daisy and Cube cruet, matching stopper \$12.50

Blue blown cruet, amber handle & stopper 12.50

Amber D&B pickle jar, silver excellent 14.00

Blue D&B scalloped boat shaped bowl 8x12 16.50

Cranberry Hobnail ruffled gas shade 11.50

Rosy pink M.P. satin sweetnat jar, raindrop 16.50

5 Blue "opalescent fern" tumblers, ea. 4.50

Ditto Water Pitcher, blue applied handle 14.00

Cranberry, white, End of Day basket (5 1/4") 12.50

Perfect Lion goblet 11.50

**MRS. W. B. CHIPMAN**  
Reading, Mass. jec



# EMELINE LOWE BALLOU

## 15 Noble Avenue

West Barrington, R. I.

Pair rare FRANKENTHAL CANDELABRAS, 3-branch, 1 in center professionally mended on one, mother and child figures, flowers at base. Gorgeous, \$260.

MEISSEN lamp, applied flowers and figures at base, 23" tall, Deft-type globe, \$135.

OLD MEISSEN service for eight from PRIVATE COLLECTION, includes various size platters; chop plate; gravy boat on saucer; covered vegetables. Also, some pierced plates.

Set 6 matching onion flower pattern fruit knives with forks (rare), porcelain handle, brass blades, in old box, \$50. Few odd knives sold separately. Old kitchen utensils, all used, including rolling pins; canister set; spice set in onion flower; salt box; cutting board. Old Meissen miniature lamp, onion flower.

BLUE CANTON: 3 large platters, 2 at \$15.50; 1 at \$20; large covered tureen \$42; covered vegetable \$25; covered vegetable \$30; large mug, double handle \$16.50.

ROSE METALLION: from private collection, includes various size platters, plates; cups and saucers; odd pieces; covered vegetables; chop plates; egg cups (3); rice spoons (2); salt cups (2); rare tumblers (2); large size sugar and creamer set; 1 large cup and saucer; footed clover-shaped cup and saucer; punch bowls (2); vases, various sizes (can be converted into lamps with hand-made Chinese brocade silk shades).

FLOWING BLUE: Scinde and Touraine from collection.

HAND PAINTED CHINA: colorful bureau trays; plates; napkin rings; salts and peppers; cups and saucers.

FRENCH JEWEL BOXES (2), glass 4 sides, hinged, footed.

FRENCH OPERA GLASSES (2), one signed Carpentier, Paris, lovely gray mother-of-pearl, extension handle, \$28.50; other signed Lefils, Paris, turquoise blue, with tiny gold Fleur de lis, handle, velvet bag, \$30.

SANDWICH NICHOLAS LUTZ, hand-threaded finger bowls with matching plates (2), one cranberry, one blue, ruffled edges, \$76.50 each set. Two sets, \$50.

BACCARAT DEPOSE, bell tone low compotes (2), circa 1830-1850, one blue "diamond point" \$14, one green "swirl" \$12.50.

OPAL BLUE: "hen on nest" covered dish, \$15; hen egg cup, \$8.50.

MILK GLASS egg cup, yellow h.p. chicken, \$6.50.

COPPER LUSTER with blue hand salt pitcher, \$12.50.

CUT GLASS: collection, mostly HOB STAR, whiskey set; wine; decanters; matching cruet; sugar and creamers; gorgeous punch bowl on stand; nappies.

Old DAISY and BUTTON shoes; boots; slippers; hand with cornucopia; window pieces. Signed DEFT plates and pitchers from collection.

Postage extra. Kindly send enough for insurance. Express refunded. Large orders sent Express Collect. Stamp for inquiry, please. jec

# MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

Amberina Tumbler, dia. pat., Fuschia shading, \$14.00

Beautiful Cut Glass Perfume Bl. 3 1/2" dia. 10.00

8" hl., deep cutting 10.00

Green to clear ruffl. top basket, briar handle, 15.00

7" hl. 4 1/2" dia. 15.00

Bisque Baby lying down, 8" long, holding 12.00

cute Pug-dog 9.50

Cut Glass Cruet, lovely 12.50

Parian Creamer, 4" hl. Masque of Father 12.50

Neptune on spout, exquisite jec

# MARIE STIMELING - Antiques

## 418 So. Galena Ave., Dixon, Ill.

Phone 2-9241

1. LAMPS: Rare 12 1/2" Wedding Lamp, with two blue glass oil fonts and blue glass match holder between, brass connection, milk glass stem and base. Gorgeous Cranberry Fish-Eye hanging lamp, complete (clear font).

2. COLORED GLASS: Rare D.&B. castor set, with two blue two amber, and one canary bottle in clear D.&B. frame, metal ball; Amberette cov. sugar, spooner, and butter lid. End-of-Day Ivy syrup jug and vinegar cruet. Apple Blossom milk glass covered sugar and creamer, green band.

3. PATTERN GLASS: Palmette open compote; Star and Dewdrop and Curtain compote bases; Cut Log and Fish Scale jelly compotes; Beaded Grape celery and saucers.

4. HAVILAND: Clover pattern — 9 1/4", 8 1/4", 6 1/4" plates, soups 1 1/4" plate; saucers, sugar and creamer, bowls, nappie. Many other patterns.

Absolutely No Reproductions! Stamp, Please! jec

# THE BROWN JUG

Sandwich, Cape Cod, Mass.

Opens July 1st — in June tel. Belmont 5-2378. FINE EXAMPLES OF SIGNED WEBB CAMEO — also FRENCH CAMEO GLASS, AUTHENTIC LUTZ — RARITIES IN BURMESE — SANDWICH GLASS — M. of P. SATIN — EARLIEST TYPE AMBERINA — RARITIES IN TIFFANY GLASS — DURAND — AURENE — CORALINE — LACY GLASS IN CLEAR AND COLORS.

FINEST STOCK OF SANDWICH LAMPS IN NEW ENGLAND INCL. ALL AUTHENTIC OVERLAYS, SCARCE COLORED KEROSENES, WHALE-OILS IN CLEAR AND COLOR, AND RARITIES IN MINIATURE LAMPS.

Write definite wants for files. jec

# WEDGWOOD

## EXCLUSIVELY

8" Lite Bl/Wh Portland vase, circa 1870 .....\$45.00  
7" Gr/Wh decanter and stopper, circa 1840 ..... 35.00  
6" Yellow/Black pitcher ..... 65.00  
6 1/2" Creamware muffineer, circa 1860 ..... 17.50  
Bl/Wh salad bowl, silver rim, circa 1840 ..... 42.00  
CAMEOS in pairs, circa 1810-20, for cuff links and earrings, pair from \$12 to \$20.

FRED J. TONGUE  
12351 Wilshire Blvd.  
Los Angeles 25, Calif.

jec

# MOLLIE A. HART

Fruit Valley Oswego, N. Y.  
Miniature Amber Glass Lamp Base with hdle. Chimney-Little Buttercup .....\$ 6.00  
Hand Painted Nut dishes, (3 of them) Shape of Leaf - Limoges T&V the 3 ..... 5.00  
Hand Painted Long oval tray 14" l. 5" w. Pink & Blue Carnations, gold open handles small chip off side, beautiful ..... 5.00  
China Candlestick, low with handle ..... 4.50  
Quadruple Pl. Mustard Jar with glass mustard jar insert, glass spoon, can be used as is Bannan Stand on high Standard, pressed design, Scalloped edge ..... 6.00  
Cut Water Set, Pitcher 5 Tumblers, one Tumbler has chip off rim, designed with cut stems & leaves, etched flowers, the set Four beautiful teacups & saucers Japan, lge. colored roses & flowers, leaves, 2 each alike, very pretty, each ..... 1.25  
Set Four Oyster Plates, Colorful Heavy China, Nice set, 2.25  
Portrait Cup & Saucer, Carlsbad - Beautiful Light blue border with gold dec. gold handle, a beauty ..... 5.00  
Frosted Hobnail Toothpick with Vaseline edge, OLD ..... 4.50  
Lge. Rectangular White Marble top table, walnut base, good condition crated ..... 35.00 jec

# ALMA MARTHA MOKE

## 528 N. College Avenue

Fayetteville, Ark.

"Aryle" pattern, Eng. blue and white tall graceful flt. teapot .....\$18.75  
Large Bennington ware cookie jar, very lovely glaze, diam. 6 1/4", o.a. ht. 7 1/2", no mark ..... 25.00  
Ironstone gray tureen, ladle, tray, "La Bretagne" Henry Burgess Eng., tiny pink fl. br. leaves ..... 16.50  
Beautiful Ironstone melon-ribbed mold w. twisted-rope hdls., pred. to have or will stand like bowl, dec. in Deft blue of windmills, etc. diam. 9 1/2" n.c. hdls. .... 14.50  
Blue Opaline finger bowl, max. diam. 4 1/2", hl. 3 1/4" ..... 25.00  
Pastille burner, Leeds Pottery (mkd.) 3 dol. phn. supports to shaped triangular base, round body w. pierced work lid, embossed dec., deep cream glaze ..... 55.00  
Magnificent Steuben signed large amethyst bowl, diam. 7 1/2", ht. 7 1/2", edge deep scallops; crackled glass and marbled in flecks of deep rose & blue; appld. camphor glass dec. of flowers, stems, leaves; stems swirl down to form 3 feet ..... 65.00  
Jasperware saucer-type candle holder, green and white ..... 8.75  
Shipping extra! Please add \$1 excess refunded! jec

# MRS. FRED WILMER AUSTIN

143 Pleasant St. So. Weymouth, Mass.

Mettlach tureen 15"x12" with plate 10 1/4" Write Photo on request.  
Model boat "Camachile Apuguis" Write Fr. lovely brass mirror rosettes, 3" \$5.  
Metal frame "warranted gold plate" 1 1/4" clover leaf border footed \$8.50  
Royal Doulton blue 10 1/4" Burn's plate \$6.50  
Amber Sandwich whale oil lamp, electrified, ring of prisms \$35  
Amber "Tree of Life" compote 9", standard in form of full hand, 1 very tiny chip on edge 10.00  
Amber hinged box, round all over white & gold decoration 6 1/2"x4 1/2", footed Write  
Box 4 1/2"x3 1/2" black wood, Chinese, embroidered padded silk cover lined with coral silk, inside carved ivory boat with native guiding same 2"x1 1/2". 1 woman sitting and 2 tiny bowls, interesting \$15.  
In oval box, a doll's parlor set, 9 pieces of furniture, 1 gold mirror 1 Empire. Write for details description and price.  
Transportation Extra Stamp, please for reply. jec

# BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.

Does anyone have 1 or more cups and saucers in THE MERIDEN, Bavarian china? If so, please list to me. We match dinnerware - what do you need to complete your service in Haviland, Noritake, Bavarian or English? We buy small lots or services of dinnerware - we need in Haviland the all white Ransom, gold and white Silver Clover Leaf, florals and the named patterns. Noritake usually has name or number.  
Please write needs and what you have for sale! jec

# THE SHUTTLE SHOP

Box 393 Bass River, Massachusetts

1. 8 matched Peacock Feather Goblets, set \$75.00  
2. M.G. dark green decanter; 5 stemmed cordials on 8" tray - girl - boy dec. .... 35.00  
3. 4 deep Amethyst Tumblers, Raised fl. dec. ea. .... 5.00  
4. 6 Rhine Wine Goblets - clear bowls - green stems, set ..... 20.00  
5. Min. 2" glass mug with butterfly design ap55p

DURING the SUMMER MONTHS

# OLD KITCHEN UTENSILS

In the blue and white Onion pattern AT GREATLY REDUCED PRICES! BALABAN GALLERIES MRS. H. LANGER-77 East Van Buren Chicago 5, Ill. tfo

# MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

PORTRAIT PORCELAIN: Lovely lady, natural colorings. Soft lavender shading of bodice and background. Approx. 6 1/2" by 5" dia. Choice. CHERUBS PORCELAIN: Limoges. Moon in sky above & beyond Cherubs floating among clouds, looking on the World below. 5" dia. Beautiful colors.

PORCELAIN: Pr. hand decorated 8 1/2" plates, open borders. Much use is made of coin gold - a 1 1/4" wide border, center sponging detailing & outlining of two different floral centers filled in with soft pastel colors. Lovely.

DEMI'S: Lattice sterling silver cups, plain saucers. 6 matched choice Eng. china inserts.

RIBBED OPAL: 4 1/4" dia. deep bowl. \$7.25.

ROBNAIL: 10" cakestand. All over Hobs. \$15.

ROANOKE: 10 1/4" cakestand. Scar. \$10.50.

THOUSAND EYE: 8 1/4" low compote. Scalloped. \$9.50.

ROSE IN SNOW: Square creamer. \$11.50.

BOXN: Two slant lid cheese dishes. Different florals trim. One large, one medium size.

Transportation Extra! Stamp for reply, please. jec

# Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina  
PHONE 5193

1. Interesting Confederate bonds. Several varieties. Each \$ 5.00
2. Confederate State soldier's ticket on stage 1.00
3. Confederate period postmaster's receipt. Rough Confederate paper 1.00
4. Good antebellum letter of CSA Pres. Jefferson Davis as U.S. Sec. of War 20.00
5. Interesting Georgia land grant of 1795, sold by the Revolutionary patriot, Gov. Ed. Telfair. With the large (now obsolete) Georgia state seal, a hand issuing from a tree with the Georgia Constitution 10.00
6. South Carolina State bond of 1 Jan. 1861, for \$100.00. "To provide for the military defence of the State." Although the Confederacy had not as yet been formed, South Carolina had seceded 12 days previously, and this may in a sense be considered the very first of all the Confederate War bonds. Palmetto tree and agricultural implements in cut at top 5.00
7. A few excellent Japanese tsuba (sword guards) at \$5.00 to \$10.00 apiece. We especially recommend a 3 1/4" iron one with brass inlaid conventionalized chrysanthemum. Some unimportant portions of the brass inlaid missing, but a splendid piece. Price 10.00
8. South Carolina Confederate soldier's small

- coat buttons, with the SC Palmetto insignia. Each 2.00
  9. Cleveland, Harrison and W. H. Taft campaign badges. Several types. Each 2.00
  10. Handsome brass rim lock, 18th century complete with knobs and in working order 75.00
  11. Ditto iron, with brass trim, made by the celebrated Carpenter company with English Lion and Unicorn seal. 35.00
  12. Numerous interesting Western, Indian and Southern books. Send for lists. Please state specific interest
  13. Good insignia for decorating ladies' pocket books: brass coat of arms Gibraltar, \$5.00; crest ditto \$5.00. white metal eagle, \$3.00; white metal (resembles silver, octagonal "Garde Particuliere" plaque, 3 1/2 by 4 1/2 for placing on French buildings with special theft insurance 5.00
  14. Blue and white Japanese 18th century pillow or headrest, with air ventilations. Decorated with playing shishi and flowers 10.00
  15. Handpainted Charleston Masonic apron and collar, about 1850 25.00
  16. Handsome Maltese cross, silver set with brilliant, oval 32 under glass at center, 1 1/4" Masonic. 18th century. Rare 35.00
- Please be sure to include mailing or express charges with orders jec

## NETSUKE

The Life and Legend of Japan in Miniature, written by Madeline R. Tollner. (Temple Bell advertiser).

350 pages, beautiful binding, jacket, 300 illustrations, halftones and colors. For all interested in Japanese Culture. For art lovers. Makes thoughtful appreciated gift. Collectors, this first edition will become valuable. Limited edition. First work in English by an American author. Authoritative, scholarly. Interesting stories.

Ready July 20. Send \$15.50 check with pre-publication order.

ACADEMY PHOTOTYPE SERVICE, Publisher

2450 Fillmore Street

San Francisco 15, Calif.

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts  
Telephone Haverhill 2-1344

- Unusual & lovely centerpiece, 11" dia. fluted & ruffled dish white to pink opalescent to white & gold enamel decor. in baroque ft. fine silver compote stand, 8" high \$28.50
- Wonderful ironstone well & tree platter, 15x20, deep blue & gold lustre border, \$12.50; cov. veg. turquoise same pattern, \$5.00 both for \$15.00. Both pieces in mint condition
- Very pretty cascade overlay 11" ruffled dish, pale to deep rose pink, very ruffled 10.00
- Seven Limoges butter chips pale blue daisies, pretty edge, each .50
- Marked Etruscan Majolica hexagonal syrup, pewter top, lavender green & yellow, mint Pretty 7" deep cranberry M. Gregory vase, little girl 12.50
- Ironstone leaf shape relish dish, open handled, marked, Sydenham, T. & R. Boote 6.00
- Brown & white Staff. gray ladle, impressed Copeland 4.00
- 3 Colored Fine Cut butter chips, 1 blue, 1 canary, 1 amber, each 1.75
- Wonderful Sandalwood card case, finest all-over carving 5.00
- Pr. of most colorful French china perfume bottles, wonderful fluted shape, 5 1/2" high, American beauty rose, shading down to white at base, lovely gold decor. & beautiful deep rose flower stoppers with gold 15.00
- Beautiful Hav. Lim. "Princess" pattern choc. set, lovely pot, 5 c/s gold ribbon handles & knob 25.00
- Other items in same "Princess" pattern: nine 8 1/4" plates, \$2.25 each; eight 7 1/2" plates, \$1.75 each; 5 6" plates, \$1.25 ea.; 6 sauce dishes, \$1.25 ea.; 8 1/2x12 platter, gold ribbon handles \$6.50; 8 1/2x8 1/2 petal relish dish, gold handle, \$6.00; eight tea c/s \$5.00 ea.; 1 tea c/s, tiny nick, 2.00
- Deep blue Wedgwood jasper 4 1/2" pitcher,

- white classic decor. marked Wedgwood, England 12.50
- Deep blue Wedgwood jasper 5 1/2" qt. size bulbous jug, white classic decor. marked Wedgwood England 10.50
- Cut Glass items: fat bulbous cov. mustard, large enough for jam, \$5.50; 4 1/2" dia. pedestal, candy dish, like huge sherbet, very brilliant, \$5.00; perfectly gorgeous heavy & ultra brilliant 5" dia. cov. box, 3 1/2" high, entire box a mass of deep cutting, \$12.50; 3 goblets, thin type, pretty flower & leaf design, \$1.50 each; 6 stemmed wines, same pattern, each 1.50
- Satin glass cracker jar, baroque design pale peach with deep coral flowers, silver top & handle, fair condition 12.50
- Pr. of unusual etched cranberry accordion pleated shades, 3" opening at base, flaring to 5" at top, 3" deep, \$10.00 Have a pair of pedestal handled clear lamps which these shades could be adapted to, priced at \$5.00 for the pair.
- Blue Wedgwood jasper sq. cov. box, 4" dia., 2" deep, unusually lovely white classic decor. 12.50
- White Ironstone "Sydenham." T. & R. Boote: eight 9 1/2" plates, \$25.00; eight 8" plates, \$16.50; eight 7" plates \$12.50. eight beautiful c/s, \$32.00; cov. sugar, \$8.50; 5" dia. bowl, \$3.00; 6" dia. bowl, \$4.00; 8 1/2" dia. round dish, \$3.50; 7x10 platter \$3.00; 11 1/2x16 platter \$6.50; teapot, cov. is tiny bit large but usable, \$12.50; all pieces mow white fine condition.
- Beautiful white satin damask fringed tablecloth with double red conventional design borders, 60x104 plus fringe, in fine condition 12.50
- Walnut deep oval frame, 11 1/2x13 1/2, gold liner 6.50
- Express Collect Stamped Envelope for Prompt Reply jec

- HAZEL FAY MCGRAW  
2138 No. 117th St. Seattle, Washington
- 1 3" Square blue tile, Bust Wm. McKinley. \$ 6.00
- Pair 9" clear pattern "Sandwich" plates \$35.00, each 18.50
- 1 10" Sapphire blue plate, Jersey swirl and D & B 21.00
- Beautiful cov. purple slag compote 8 1/2x8 footed base. Fine collector's piece 65.00
- 18" Old Rose med. wall plaque 35.00
- 1 Doz. matching Haviland bone dishes, tiny pink flowers 35.00
- 10 Assorted H.P. cups and S (no Jap) all perfect, colorful ea. \$4.00 or lot 34.00
- Carlsbad Fish set, platter 18x9; 8 8" plates 50.00
- Jasper Wedg. plaque, green, irregular edge. Indian Chief head 8.00 jec

- UNA M. GREENE, ANTIQUES  
50 Arnold Street Wrentham, Massachusetts
- Godeys Lady's Book 1870, \$5; Graham's 1850 to 1851, \$4; Baccarat salt shaker, amberina colorings, pewter top \$3; 13 1/2" Decal of Indp. Plaster, Signers, 2 minor chips, \$7; Cov. candy jar, Cran to frosted, oak pattern with acorn finial, \$15. Blue pannelled D & B 11 1/2"x5 1/4" bowl \$8 minor chip, 4 1/2" acorn, finely executed Satsuma plates \$5 ea.; Red Triple triangle cov'd butter \$11; Hgt'd napkin ring \$3. jec

- LOUISE CIRILLO  
19751 Louise Court Castro Valley, (Licensed) California
- Shows this month and next, so will dispense with flattered ads for the present. So will take this opportunity to invite all of you that do not have listings in our active files to take time out and write us on your needs and interests. Each and everyone will receive the most prompt and personal attention it is possible to give. It is our pleasure to be of service. The much used statement "If we don't have it we will try to find it" is becoming so trite that I hesitate using it, but we do say it with all sincerity! So MANY of you yet to be heard from! Exposition items? Owl's Souvenir spoons? Bottles? Candy containers. One-of-a-kind wines, goblets, toothpicks or just anything small and collectible! Write and notice will be mailed. My thanks to all of you nice people that have been my customers these past two years, and to HOBBIES magazine for making my hobby of "Collecting for Collectors" such a pleasurable one. jec

## FAIRY LAMPS

From Private Collection

1. Crown pattern, overshot ruby red on Clarke pyramid base (Tib P1 1 No. 10) \$25.00
  2. Tall, narrow, horizontal ribbed shade, clear glass shading into blue at top. Decorated with dainty enamel flowers. Self base. Very unusual 35.00
  3. Green Pyramid, flecked with mica (Spangled Glass) Clarke Base (Tib P1 1, No. 4) 25.00
  4. Rose petal type shade, light blue, floral pattern. Clarke Pyramid base. (Tib P1 III No. 4) 22.50
  5. Large white ruffled shade and base, 4 inset jewels. (Tib P1 V No. 2) 55.00
  6. Naltes Fairy type pink w. white loopings on Clarke base candle cup. 27.50
  7. Ribbed frosted white shade marked Clarke on blue frosted thumb handle base (Tib P1 VI No. 10) 35.00
  8. Same as 7 above, blue shade and base clear 32.50
  9. Diamond point pattern, fairy size, light blue on Clarke base, candle cup 18.50
  10. Three sided opaque white with colored and modeled faces of dog, cat and owl. No base required. 27.50
  11. Fairy Pyramid with Clarke bases: a. Satin, MOP, diamond quilt yellow (Tib P1 1 No. 18) 22.50 b. Overshot pale green (Tib P1 1 No. 7) 25.00 c. Frosted smoked pattern pale lavender (Tib P1 1 No. 5) 22.50 d. Swirl pattern, chocolate brown, red dish when lit. 27.50 e. Swirl pattern, pastel green satin (Tib P1 1 No. 1) 25.00
  12. Very unusual. Clear glass 12" tall, shaped like wine glass, hole in side for candle draft. Was used with beaded shade similar to illus. in Tob. 22.50
- All lamps proof & guaranteed. Postage prepaid. WANTED—2 saucers, blue and amberina Baccarat. SEE Tib P1 VI No. 4.

WRITE ONLY

EDITH SANWALDT

445 Gramatan Avenue

Mt. Vernon

New York

## Stained Glass Exhibit

A special two-part exhibition representing the traditional and the new in stained glass was shown recently in the galleries of The Corning Museum of Glass at Corning Glass Center, Corning, N. Y.

The first part of the exhibition, entitled "Traditional Stained Glass by a Contemporary Master—Lawrence Saint," was the first exhibition devoted to the masterful works of this accomplished artist. The exhibit was designed and installed by members of the Museum staff.

In making his exhaustive study of stained glass, Saint established a studio and glassmaking plant with a special furnace where he painstakingly worked out some 1,300 formulas for stained glass with special emphasis on color and optical qualities.

Featured in the exhibition were Saint's original illustrations for the book, "Stained Glass of the Middle Ages in England and France," which was lent by the Carnegie Institute, Pittsburgh, Pa.

The second part of the exhibition, "New Works in Stained Glass," is being circulated by the American Federation of Arts.

The exhibition represents the works of eighteen contemporary American artists. Abraham Ratner, one of the participating artists, had this to say about his part in the project:

"I wanted the chance to approach and familiarize myself with the technique of stained glass. I realized that only through the actual contact with the material elements and the experience of working directly with them, throughout every stage in the development of a stained glass panel, could I enter into the understanding of the tradition of this art and gain the insight necessary to any creative possibility."

## COLSTROM'S ANTIQUES

3451 Sheridan Ave., North  
Minneapolis 12, Minn.

### WATER PITCHERS:

1. Dewey K 2:123	\$ 8.00
2. Bull's Eye & Diamond Points K 3:100	14.50
3. Blue Band, Overlay & Crimped Edge	9.50
4. Cut Glass	15.00
5. Garfield Drape K 1:24	10.00
6. Humming Bird K 4:25	14.50
7. English Panelled Grape K 6:PL. 53	15.00
8. Butterfly - Rare K 2:123	18.00
9. Tree of Life K 3:120	15.00
10. Priscilla K 4:92	15.00
11. Panelled Primula K 3:117	4.00
12. Dew & Raindrop K 4:113	6.00
13. Coarse Zig Zag K 2:28	3.50
14. Cherry & Fig Milk Pitcher K 1:45 (Rare on base)	25.00
15. B & D with Narcissus Milk Pitcher (nick on base)	8.50
16. Marigold K 4:88	7.50
17. Grape Golden Color	12.00
18. Amber Treebark K 1:48	10.00
19. Missouri, Green K 2:113	20.00

### SPONGES:

20. Three in One K 4:74	2.00
21. Priscilla K 4:92	9.00
22. Grand K 1:23	4.50
23. Cherry K 2:58	3.50
24. Actress K 4:5	15.00
25. Horn of Plenty K 4:10	12.00
26. Fine Cut & Feather K 1:72	3.50
27. Candy Ribbon K 1:132	3.50
28. Prism with Ball & Button K 1:111	2.50

Transportation Extra

jec

## MAUDE B. FELD

16 Heights Road (Rosemar section), Clifton, New Jersey

DEALERS & COLLECTORS: Plan a visit to my shop when you are in the vicinity of New York City. We are only a minute from the PASSAIC AVENUE, CLIFTON Exit of Route 3. AN APPOINTMENT IS ADVISABLE—PRESTCOTT 9-0840.

### FOR SALE

1. FOR THE ADVANCED WEDGWOOD COLLECTION . . . 14" COVERED URN in 4 Colors, Classical figures around center, BORDERS OF DICE PATTERN; also 3 Color TEAPOT, Covered Sugar and Creamer, Mauve background.
2. PURPLE MOTHER OF PEARL SATIN GLASS VASE, pattern of ovals, fine Enamel decoration, MINT; several MOTHER OF PEARL small Creamers from my own collection; RAINBOW M. OF P. CORALINE VASE.
3. MT. WASHINGTON PEACHBLOW CRUET, shading blue to rose, entire body mellow ribbed; other rare cruets in WHEELING PEACHBLOW MOTHER OF PEARL SATIN, Pomona, Burnese, etc.
4. MAGNIFICENT COMPLETE HANGING LAMP, copper & brass all beautifully burnished, OUTSTANDING FROSTED HOBNAIL SHADING TO ROSE HOBNAIL 13" Globe, with brilliant deep rose lining . . . 2 rows of Crystal prisms . . . completely electrified . . . was \$150.00 . . . SPECIALLY PRICED \$110.
5. GLORIOUS VICTORIAN GLASS EPERGNE, Green leafy base, and with 7 branches . . . 3 with green glass leaves, 4 more with TULIP SHAPED FLOWERS in Canary shading to Opalescent—26 1/2" high overall, 17" spread—photo on request—was \$195.00—BARGAIN PRICED THIS MONTH—\$95.00.
6. RARE DAKOTA COVERED CAKESTAND; PAIR EXTREMELY RARE 10" Covered Punch Bowls; Goblets; Wines; RARE Cov. Cheese Dish. Waste Bowl; Complete Cruet stand, with stand, 2 cruets, and Salt & Peppers; practically everything else.
7. MOST COMPREHENSIVE COLLECTION OF RARE ART GLASS IN THE EAST; fine Cameo; Slag in all colors; Lacy & Colored Sandwich.
8. SEND 50c for NEW LIST OF SPECIALLY PRICED AUTHENTIC GLASS & DECORATIVE ITEMS.

jec

### LOIS W. SPRING

Herringbrook Farm Antiques

277 Country Way

Seituate Centre, Mass.

RED BLOCK: Water pitcher, \$17.50; 2 cor-	
dials, each	\$ 5.50
Pair old amber glass Seine Balls in original	
net, pr.	5.50
Colored Glass Hyacinth Vases: Amber green,	
each \$3. Amethyst	3.50
Pair handsome Cut Glass Whisky Decanters,	
matching stoppers	40.00
Pair 14" heavy Cut Glass Vases, cone shape,	
pair	25.00
Beautiful large Hobstar Cut Glass Pairpoint	
Rose Bowl	15.00
STAFFORDSHIRE: 2 blue Sheltered Peasants	
10" plates, each	6.50
WOOD, regular shell border, deep blue 16"	
plate, "Table Rock, Niagara"	25.00
Include sufficient to cover Insured Parcel Post.	
Excess refunded.	jec

### THE SLEIGHBELL SHOP

Holcomb, N. Y.

Heavy pewter salt & peppers (2 pairs), ea.	\$ 5.00
Lovely clear honeycomb celery	6.50
Old copper sap dipper w. 16" iron handle	8.00
Refinished maple sugar scoop	3.25
20-pc. doll set, white & violet floral dec.	7.50
Calendar plates, 1909, 1910, fruit decor.	3.75
H.P. Royal Rudolstadt-Prussia 8" plate	3.50
H.P. Haviland 8" plate, violet & gold dec.	6.00
We pay postage.	jec

### AURORA GONELLA

Route 202

Lahaska, Penna.

I very much enjoy your visits to the shop. But if you cannot stop in, won't you write your wants? No need for stamp. If I have desired article I'll hold it for you and write immediately. Otherwise I'll make careful note and write you when it does come in. Just got a beautiful AURENE compute measuring 10" across the top. A lovely piece.

jep

## OLD CURIOSITY SHOP

PANELLED DEWDROP covered sugar \$15; celery, plain base \$10; creamer \$10; spooner \$8; 2 egg cups, each \$6.  
LE BLONDE PRINTS (full margin) "Gleaners" \$8; "Pet Rabbits" \$8; "Mill Stream" \$12; "The Soldier's Return" (unframed) \$12.  
PINK STAFFORDSHIRE, "Canova" toddy 4 1/2" \$12; "Spanish Convent" soup (Adams) \$10; "View Near Conway, N. H." \$12; "Andalusia" soup (Adams) edge rough \$7.  
LIBERTY BELL footed bowl 8" diameter \$10; 6 footed saucers 4 1/2", ea. \$4; goblet \$6; covered sugar \$12.50; plate 8", \$7.  
FINE RIB compute, 8 1/2" diam., 7 1/4" high.

## The Covered Wagon

Post Office Box 270,

Galesburg, Illinois

COLORED GLASS: Deep blue Daisy and Button salt dip; 2 green Esther saucers; 8 opaque cream Grape goblets, touch of brown, Lee 177; cobalt blue spoonholder, Kamm V, plate 16; 2 Ruby Thumbprint castor bottles; Swirled Opal 8" bowl; deep yellow Swirled Satin bowl, upstanding frill edged in frosted crystal, unlined; amber Two Panel oval salt dip.

SPOONHOLDERS: Beaded Grape Medallion, Banded, 85 Bearded Man, \$4.75; Britannia, \$4.50; Ribbon, Lee 67, \$7; Roman Rosette, \$6; Rosette, \$4.50; Sawtooth with Star, \$4.50; Scroll with Flowers, \$2.75; Stippled Band, \$4.75; Stippled Grape and Festoon, \$5.75; Westminsterland, \$3.50; Wildflower, \$5.75.

FLAT SAUCES: Double Spear, \$2.50; 4 Fishscale, each \$2.75; Fuchsia, \$4; 3 green Herringbone, each \$4; 2 Jacob's Ladder, each \$2.75; Missouri, \$2.50; 2 Paneled Daisy, each \$2.50; 5 Pointed Jewel, each \$2.50; Stippled Chain, M II 63, \$3; 2 Stippled Cherry, each \$2.50.

OTHER PATTERN GLASS: Anthemion 7" square bowl, fan top, \$6.50; Cathedral relief, fish shape, curved tail forms handle, \$7; Cottage 10" bowl, \$6.50; Feather celery vase, \$4.75; Hops Band 2 1/2 x 3 1/4" oval salt, \$6.50; 2 Inverted Fern honey dishes, each \$4; Magnet and Grape goblet, stippled leaf, \$4.75; 2 Pointed Jewel tumblers, each \$4.75; 2 Priscilla 7" covered compotes, each \$16.50.

SUGAR BASES: Ashburton; Banded Grape Medallion, Banded; blue oval Beatty Honeycomb; Bellflower, single vine; Clear Ribbon, etched; Fan with Diamond; Frosted Ribbon, double bars, M II 43; Garfield Drape; Hops Band; Lily of the Valley, footed; Marquette; Open Rose; Scroll with Flowers; 2 Shell and Tassel, round; Swirled Opal; milk white Wheat.

VARIOUS COVERS: Bellflower 6", single vine; Britannia 6"; Cape Cod 5 1/2"; yellow Cathedral 5"; green to opal Circled Scroll sugar, K IV; Fan with Diamond 5 1/2"; Fine Cut with Amber Stripe 6 1/2"; Honeycomb 7", nut finial; Horn of Plenty 5 1/2"; Pointed Jewel 6 1/2"; Popcorn 4 1/2"; Portland 6 1/2"; Princess Feather sugar; Prism and Flute 7"; Sprig 7"; Stippled Band 5 1/2".

Satisfaction, or Your Money Back

jec

## MRS. GRACE T. SPENCER

1234 Farmington Avenue

West Hartford,

Conn.

scallop base \$15; covered sugar \$20; 2 wines 5", each \$10.

PANELLED THISTLE Bon Bon dish, 5 1/4" diam., 4 1/4" high (has bee in center) \$6; 7" flat bowl \$6.

LAVERNE STAFFORDSHIRE, "Florentine Fountain," 9", \$10; "Landing of Columbus" soup \$20.

Lamps, Pair Sandwich whale oil T. F. in Block \$45.

Postage Extra. Enclose Stamp for Replies.

jep



## THE CUBBY HOLE

2782 Pawtucket Ave.  
East Providence, R. I.

Mrs. Claire Kahn

1. CUT GLASS: Dinner Bell \$9.50; Signed Hawks Squatty Water Pitcher \$13.50; 10" Water Pitcher \$10; 10" Water Pitcher \$9.00
2. SHAVING MUGS: Small Scuttlug, raised scroll & floral design \$3; "O'Reilly" pink flowers on white background but mug is blue 4.00
3. Mapleleaf deep oval dish or bowl, oblong shaped 7.00
4. Pink Guttate Sugar Shake, Orig. Top 9.50
5. Cranberry Pickle Caster, enameled blue flowers, needs resilvering 14.00
6. Oval Veg. Tureen, "T & R Boote" Ironstone, Chinese Shape 7.00
7. Classic Medallion Celery 2.50
8. Gorgeous Child's Sugar, Creamer, Teapot, German, Raised blue flowers, Perfect condition, deep blue flowers lots of gold. picture available 16.00
9. Pharmacists Bottles, all sizes. Write

TRANSPORTATION EXTRA! Postage Please! jec

- ### THE VIRGINIAN'S ANTIQUES
- 7733 Sappington Ave. Clayton 5. Mo.  
ACTRESS COMPOTE covered / high standard \$25.00
- DAISY & BUTTON HAT, spooner, blue 12.50
- OYSTER PLATE, lavender with gold, J. W. Bottler 7.50
- KINGS CROWN GENTLEMEN'S WINES (3) each 2.25
- MINIATURE BISQUE LAMP, cupid at door, 3/4" high 15.00
- MEISSSEN C/S, Marcolini period, floral dec. 15.00
- Carriage Extra! Authenticity Guaranteed! jec

- ### ZIMMER'S ANTIQUE CORNER
- Waterford, Wisconsin
- Colorful Japanese Handled covered Mustard 2.00
- Lingoes Lanternier Dinner Plate 2.75
- 7 1/4" Haviland Plate Pale Blue border 2 gold bands 1.50
- 8 pair very old eye glasses, all for 2.00
- 8 Bulls eye stemmed vases, ea. 2.00
- Beautiful H.P. Bavarian Fruit Bowl and six saucers, pink roses, pale green border edged in gold scallops signed set 9.50
- 14" Austrian H.P. cylindrical shaped vase, elderberries, brown background, gold band, grand for tall stemmed flowers 6.50
- jec

- ### ANNA A. LOEHFELM
- 36 Cathedral Ave. Hampstead, N. Y.
- Collection of Paneled-Thistle, 75 Pieces. 8 each goblets, wines, sherberts, sauce dishes 14 assorted sizes round plates, many other large pieces Write
- 2 signed Gals Vases, 16" each \$45.00
- Solid crystal Daum Nancy vase cherry & amber mottled 15.00
- Pr. vases, bowls, pitchers, water bottles, covered cheese dish, sugar and creamer sets. Mail order only! Transportation extra jec

- ### MRS. E. H. SAUER
- South Egremont, Mass.
- #### CATALOGUES
- Dental materials, Samuel White, 1877, cor. covers poor \$5.00
- Consolidated Dental Mfg. Supplies 1915 3.00
- Lee S. Smith & Son, 5th Ed. no. 2288, fine Butler Bros. June & Spring 1922, each 3.50
- Coins & Medals, 1859 to 1880, 11 catalogues, 7 priced, lot 10.00
- #### BOOKS
- H&E Phinney, Cooperstown, N.Y. 1841, Gideon Nostrandt family entries 1811-47, calf leather cover rubbed \$9.00
- Thomas Ellwood, 2nd Ed. London MDCCCXX Fleetwood & Cave—Life of Christ 75 col. illus. water stains, inside backstrip loose 15.00
- Holles, 1751 Newcastle, rebound, first pages torn, etc. 15.00
- Directory of Holland, Mich. 1894, Business & City \$3.50
- "South Berkshire County, Mass. & Canaan, Conn. 1923-25" 5.00
- Valentine's Manual Vols. 3, 4, 5, 6 fine blue leather, reprints, 1919-1922 (Old New York) ea. 3.00
- Allerton Parish, early days of New York, Rev. John Norton, 1883 2.00
- Moths & Butterflies, Dickerson, 1901, 200 photos 2.00
- jec

CORINNE A. HAWTHORNE

- 27 Andrews St. New Britain, Conn.
- TEA CADDY, tin, 8 1/4" "Golden Dome" Quinby Co. \$2.00
- 3 HONEYCOMB Goblets, ea. 3.00
- Sawtooth SPOONER 4.25
- AMBER CANE PITCHER, aight rim flake Lees 132 7.00
- 7 LIMOGES THISTLE plates, 9 1/4" ea. \$1.50. 6 saucers 9" ea. 1.50
- CHINESE RICE BOWL 5 1/2" by 3 1/4" Blue and White 6.00
- ROSE MEDALLION BOWL scalloped edge 2 1/4" by 5 1/4" 4.75
- CRANBERRY BAND footed Sherbet Pr. APOTHECARY JARS clear, dome top, 11" 15.00
- BRISTOL VASES grayish tan decorated wht. and blue daisies two 13", one compote style 9", set 30.00
- LEFT HANDED MAJOLICA MUG, light green, ladies' head and lilj, pink lining -- SHAVING MUG, blue and gold, pink flowers, France name in gold "A. Milgrom" 5.00
- ROSE MEDALLION TRAY kidney shaped, 10 1/2"x8", birds, bees & flowers hairline crack on rim 15.00
- POMONA finger bowl, light amber fluted top frosted bottom 9.00
- PINEAPPLE AND FAN butter dish 6.50
- BENNINGTON saucer 7 1/2" 4.00
- Transportation Extra. jec

## THE OLD HOUSE

### Buzzards Bay, Massachusetts

- 3 Beaumont goblets, each \$2.50
- 2 Paneled Thistle wines, each 4.75
- Daisy & Button large oblong tray 6.00
- Curtain celery vase 6.50
- Nailhead water pitcher 7.50
- Lion creamer 9.50
- Bellflower cordial 12.50
- Blue Spirea Band oval dish 4.50
- Amber Medallion goblet 6.00
- 2 Milk glass Blackberry salts, each 6.50
- Yellow Daisy Button X bar celery vase 8.50
- Ruby Thumbprint etched water pitcher 15.00
- Transportation extra! No reproductions! jec

## EVELYN LEWIS

### 835 3rd. Ave., New York 22, N. Y.

- Very rare Sandwich Star champagne \$35.00
- Green Mary Gregory barber bottle 16.50
- Dk. blue Mary Gregory barber bottle 16.50
- 3 Face cov. butter 22.50
- Shell & Tassel cov. butter dog final 12.50
- 4 amber wheat & Barley tumblers 6.50
- 4 clear nursery rhyme 6 1/2" plates 4.50
- 3 Stippled Star 4 1/4" saucers 2.50
- Amber cathedral creamer 10.00
- Sawtooth water pitcher applied handle 15.00
- Open Rose water pitcher 9.00
- Westward Ho cov. marmalade jar 35.00

- CELESTES: Frosted Artichoke celery \$10; Pr. Paneled Thistle, ea. \$5.50; WINES: 4. Cathedral wines \$4.50; 2 Knobby Bull's eye purple eyes 3.50
- No reproductions. Shipping extra. jec

## MARIE-LOUISE Antiques

Hartford, Vermont

1. WILDFLOWER: APPLE GREEN OBLONG PLATTER, 10" \$10.00
2. DAISY IN SQUARE LAMP: AMBER, 8 1/4" tall, brass collar 12.00
3. FINECUT CREAMER: VASELINE, deep color, 9" tall 7.50
4. PRINTED HORNAIL MUG: DEEP AMBER, 3" tall, very slight roughness on inner rim 5.00
5. DOUBLE PICKLE CASTON: CLEAR swirled container, silver plate is in exceptionally good condition, complete with tongs 18.00
6. TWO PANEL SALTSHAKER: APPLE-GREEN, original pewter top 4" tall 4.00
7. ONION MEISSSEN-MARKED CROSSED SWORDS a. 6 PLATES, 9 1/4" dia., set of 6 -- b. 4 saucer dishes, 5 1/4" dia., each 40.00
8. TREE OF LIFE COVERED BOWL: BLUE MILK GLASS, unpainted, 8" tall, see BELKNAP P. 113, exceptionally beautiful 25.00
9. CUSTARD GLASS OVAL BOWL: CHRYSANTHEMUM pattern, no gold, scalloped top, 5" tall, 10 1/2"x7 1/2" 10.00
10. MILK GLASS: a. "CHICKS ON BASKET", covered dish old paint, see Millard pl. 323 b. "EASTER DUCKS" plate, 7 1/2" dia. old paint, see Millard pl. 18 5.00

Transportation Extra  
All items guaranteed old and proof. jec

## MRS. SARAH C. WINSLOW

### 2098 Pawtucket Avenue

### East Providence 14, R. I.

- Oval Amber DB platter with handles \$10.00
- Amber Three-Panel 8 1/4" open compote, low standard 10.00
- Bulls Eye with Fleur de Lys compote, low standard 12.50
- Swirl 8" compote 6.50
- Good Luck 8" low open compote 6.00
- Syrup jugs with pewter tops: Cut Log \$10.50: Eyewinker 10.50
- Willow Oak milk pitcher 6.00
- Dakota water pitcher with etched bird, butterfly and ferns 8.50
- Pair 10" Heart with Thumbprint vases 10.00
- Heavy brilliant deep-cut 8" cut glass bowl 10.00
- "Bureau" glass candy container 2.50
- Paneled Cherry cov. butter, cov. sugar, creamer, spooner, Kamia 6-73 17.50
- Majolica water pitcher decorated with birds, nests with eggs, branches and leaves; gorgeous colors, pink lining 13.50
- Plates: 9 Blue "Moselle", J. G. Alcock, 9", lot 10.00
- 1 Brown Hannibal, 9", \$1.75; 2, 10" Leeds, blue border, pr. 5.00
- 1 each: 10" blue "Persia", 7" brown Canova, 7 1/4" Corean ea. 2.50
- Colorful J. Fisher print "Death of Harrison" good frame 5.00
- 3 Footed candle snuffer, scissor type 3.00
- Lily-of-the-Valley white Ironstone creamer 2.75
- 3 Brilliant heavy deep-cut cut glass, 10" water pitchers, each \$10, or lot 28.00
- Transportation Extra jec

RUTH L. EATON

117 Maple St. Malden 48, Mass.

- IRONSTONE: Fine large cov. veg. dish - paneled mkt. Pankhurst - Hanley \$9. LIGHT BLUE: 3 "Tyrolese" saucers 10 1/4", ea. \$3. 10" plate same \$3. Hall "Italian Bldgs" 10" plate \$4. 4 "Lake" plates 9" ea. \$2. FLOW BLUE: 5 "Oregon" plates 7 1/2" ea. \$3. 10 1/4" plate "Temple" \$5.
- LAVERDER: "Washington Vase" plate 8 1/4" \$5. waste bowl 5 1/4" \$5.50. MULBERRY: "Corean" platter 14" \$8.50; 6 - 10" plates, ea. \$4. 4 - 8 1/2" plates, ea. \$3. Round bowl - 12 1/2"x2 1/2" "Colonne" Alcock \$8.
- CRANBERRY hall shade - swirl - fine color \$9.
- SUGAR BASES: Sawtooth \$3. Psycho & Cupid \$2.50.
- MILK GLASS: comos lamp base (small) \$5.
- MEISSSEN Crossed Swords candle holder - gold & white \$15. 2 PERUVIAN HORSE HUNT plates - 1 brown - 1 brown-green center 8 1/2", ea. \$7.50.
- 3 FITT plates - pastel borders - also 2 with flowers 7 1/4" ea. \$2.50. HAND PAINTED bldd. cake plate - pink roses - 10", \$8.50. jec

### ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

- Maiden's Blush toothpick Lee's Vict. \$5.00
- 2 Honeycomb goblets Lee's early Amer. Pl. 3.75
- Amazon tumbler 3.50
- Buckle and Star spooner 3.50
- Dragon and Lotus Golden Irid. bowl 3.00
- 2 Ruby Red 2 mold lantern chimneys, pr. 3.50
- Masonic plate 2.50
- German covered sugar and creamer deep red roses, green and brown shadings set 5.00
- 8 Beautiful cut salt dips, ea. 1.25
- Tear Drop and Thumbprint cakestand 10.00
- "Always did spise" a Mule Mechanical Bank Old Iron Horse Hitching Post.
- 4 Barreled Block goblets, ea. \$3.75 (like red Block only clear.) jec

1. Pink Canova bowl, T. Mayer \$30.00
2. Other pieces in pink Canova.
3. 12 plates 9" "Asiatic Scenery", set \$90.00
4. Purple Staf. soup tureen, footed, open handles, best shape. 8 matching soup plates. Temple with figures, set 85.00
5. N. E. pineapple cov. sugar 18.00
6. N. E. Pineapple creamer (heat check) 15.00
7. Jackfield cov. creamer, gold decoration (raised rose mark. No cover) 15.00

## MARION PERRY

### 48 Hillcrest Rd.

### East Weymouth 89, Mass. jec

## Colonial Antique Shop

198 Pleasant Street,  
Worcester, Massachusetts

1. Pink case glass eperguez. Enamel & gold florals. Two piece pedestal base. Fluted etc. gorgeous. 16 1/2 x 9 1/2. \$45.00
2. Victoria Austria sardine box. Roses & gold. Lovely. 7.50
3. Rare exquisite lamp base, large Cranberry foot 35.00
4. Beautiful, heavy, brilliant cut glass celery tray 7.50
5. Gorgeous large cut glass cookie jar. Write All kinds of gorgeous cut glass. Prussian and H.P. china. DEALERS! WRITE WANTS! jec

## MARY B. ALSTON

401 Ballston Rd.

- Scotia, N. Y.
- Cranberry Hobnail hanging lamp. Burnished & wired. \$95.00
  - Cranberry H. N. hall hanging lamp 45.00
  - Inverted Thumbprint Cranberry hanging lamp 55.00
  - Inverted Thumbprint opalescent to pink hall lamp 40.00
  - Pink floral hanging lamp china font prisms 50.00
  - Blue sharp Hobnail table lamp ruffled shade matching top burnished & wired. 4 Hitchcock 6 ft. benches recaned re-glued refinished maple, each 125.00
- Write your lamp wants. Stamped envelopes for replies. Shipping Extra! Pictures 25c. jec

## LAIRD'S ANTIQUES

Morristown, Minnesota

- Green Herringbone. 3 footed jelly compotes, ea. \$7.  
Handed jelly \$4.50; 6 goblets, ea. \$14.50;  
Many other pieces in this pattern.
- 3-Face (fern etched) cov. sugar 30, cov. butter 30.  
Creamer 30. Tall Fruit compote 25. Salt and pepper shakers \$7.50 ea.; celery dips \$12. ea.  
2 goblets \$22.50 ea. 9" and 11" cakestands 25. and 32. Spooner 15.
- 9" & 10" plates: Daisies \$9; Wheat & Barley \$6; Primrose \$5; Double Vine \$6.
- Ruby TP water pitcher 20. 6 goblets \$12.50 ea. All pieces etched.
- 2 Amber Wildlife goblets \$8.50 ea.
- WANTED—Lids for Bellflower, Hamilton, Baltimore Pear and Frosted Circle, sugars. Dia. G. goblets in blue and Amethyst. Feather Goblets and 10" plates jec

## WILCOX ANTIQUES

U. S. 77 and K9

Blue Rapids, Kansas

- No Reproductions. Stamp with order or inquiry
- Deer and Pine Tree butter \$11.50; platter... 9.50
- Pr. Mercury tie backs size 14 1/2. 4.75
- Hobnail, pointed, large size vinegar cruet (Lee) 8.00
- Goblets: 2 Stork clear, each 10.00
- Plums 5.00
- Amber Lacy Daisy (Kamm II) 4" bowl 6.00
- 4 clear salts, each 1.00
- Staff. Swan on Nest. Warman's 3rd edition p. 136 like no. 22 - but 3 1/4" diam. 25.00
- Large duck (Lee Viet.) plate 11 1/2, no. 1 \$16. pr. ducks, plate 11 1/2, 3d down, 7", each 9.75
- Lamie size Hen & Rooster (Lee Viet. plate 100 and plate 107) very highly colored. Write
- Sauces Canadian, flat: 5, each at \$2.75; large covered compote 15.00
- 5 Star in Honeycomb (Kamm II) footed, each \$2.50; goblet \$3; celery 4.00
- 4 Dewdrop and Star, footed \$4 each another with flake 2.00
- 2 Jewel and Festoon, flat, (Kamm I) each \$2.50; bowl 8 1/2" 4.50
- D&B, Thumbprint, square, flat \$2; gorgeous pair clear with amber corners, covered compote, nice size. Write
- Clear ribbon compote, Lee 70, etched small size 9.75
- U. S. Coin toothpick, corner damaged, well worth 15.00
- 2 D. & B. 7" sq. plates each 2.75
- Princess feather spooner 6.00
- Fine cut and block with blue blocks (Lee) Sauces, creamer, spooner and small open compote. jec

## WOODHAVEN ANTIQUES

W. Farmington, Ohio

PLEASE NOTE: Items each. Stamp please.

Milk Glass miniature owl lamp, complete, \$22.50;

Miniature cranberry lamp, has 7" deep cranberry chimney, brass handle; Button Arches wine, clear, \$3, cruet, \$5, creamer, \$3.75; Beautiful large china handled divided dish, \$21.50; 5 Barley goblets, \$4; 5 clear Mary Gregory tumblers, castle, etc., \$3.50.

Amber rolling pin, \$8; 3 clear D&B gas shades, 4" base, 9" top, \$6.75; 11" Bennington plate, \$8; Nice wooden coffee grinder, \$5; Ward's 1911 catalog, \$7.50; Blue Finecut all glass canister set, \$28.50, amber one, \$28.50; Rochelle milk pitcher, \$16.50; 3-Panel cov. butter, (rare) \$9.

4 Gibson Girl plates, \$8.50; Small bell shape smoke bells, \$4 to \$6; Beautiful marriage lamp, Blue lyre base, white bowls, also one all white, write; Fuchsia Amberina, handled basket, \$37.50; Checkerboard, goblet, \$3.50, cruet, \$3.75; Melrose wine, \$3.50; Red Block cov. butter, cov. sugar, spooner, mugs, write: Hi-Hob creamer, \$4; Deer and Pine 8" cov. compote, \$22.50, bread tray \$11.

Tealeaf Luster, bread plate, \$7.50, 6 sq. butter pate, \$1.50, 6 10" plates, \$3, 6 8" plates, \$2, write for list; Fine Chelsea cov. sugar, \$16.50; 6 green Finecut and Panel wines, \$4.75; 6 cut glass tumblers, \$2; Iron hanging lamp complete, \$22.50; 4 Hobnail salt dips, \$2; Bennington bed pan, \$6; Farm bells complete, \$18; House shutters all sizes, write. jec

## COLLECTORS' CORNER

### NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,  
New York (22) New York

Large collection of odd tumblers: amber Mary Gregory, clear Mary Gregory, honey amber Crackles, Baby Thumbprint ruby top, clear Wildflower, clear Block and Fan, etched Baby Thumbprint, ruby Thumbprint, emerald green Herringbone, ruby Bohemian, blue with opalescent top clear Cathedral, clear 1000 Eye, Cranberry satin glass, clear Daisy & Button, clear Dewey, blue inverted Honeycomb, blue inverted Honeycomb - Daisy and Button bottom, blue with opalescent hobs clear hobnail, clear inverted Thumbprint, etched Cranberry inverted Thumbprint, Cranberry with opalescent coin spots, blue with enamel fruit, blue Case glass - swirl, honey amber - opalescent inverted Thumbprint, white Satin glass, clear Crackles glass with opalescent spots, amber with enamel flowers, footed Leaf and Dart, footed Tulip, footed Excelsior and footed Thumbprint. jec

## BUSKE'S ANTIQUES

8944 East 11th Tulsa, Okla.

Authentic Pattern glass sauce dishes; 6 footed Texas pattern 4 1/2" gold good, \$2 ea. - 5 Michigan, 4 1/2" gold worn \$1.25 ea.; 5 Spig 4" \$1.75 ea.; 6 Twinkle Star or Utah, 4 1/2" flat \$1 ea.; 4 Bead Swag 4 1/2", \$1.50 ea.; 3 Double Loop & Dart 4 1/2" \$2. ea. - 6 deep grape with T.P. deep, 4 1/2" \$1.25 ea. - 5 Westward Ho, 4" footed \$10 ea.; Postage Extra! Satisfaction Guaranteed! List Your Wants in Pattern Glass. jec

## THE PICKET FENCE

### ANTIQUE SHOP

626 So. St. Mary's St.

San Antonio, Texas

## COLLECTORS' ITEMS

Art Glass Vase, Signed "Loetz, Austria", purple shading to yellow \$22.50

Beautiful Opal Dot water pitcher 12.50

Colorful Majolica cigarette and match holder with figurine of Doz 8 1/2" overall 7.50

Shaving mug, picture of Deer on front and back 2.75

Cruet, frosted camphor at bottom, Cranberry at top - enamel flowers, amber handle & stopper - blown - lovely 22.75

Footed carnival glass covered butter dish - amber - embossed butterfly & berries 6.75

Matching frosted creamer 3.50

Express collect or add \$1.00 postage (excess will be returned.) Write wants! Dealers Lists available. jec

## L. GESSNER

589 Clark St. Hamburg, N. Y.

12" c/gl. vase - 7 - o/g/mustard 2 - Int. Silver 13 in. basket mesh cover 7 - Six 8 1/2" made in Germany plates ea. 75 - Solid pewter scalloped pl. 10 in. \$3.75 - Bav. Pl. Lady & Cupid \$1.85 & 3/4" gr. gl. open bowl thistle \$3.25 - C.T. C/S \$1.50. Collect. jec

## G. L. TILDEN

—Antiques—

NORTHBORO, MASS.

## GLASS CUP PLATES

LISTED BY BOOK by LEE & ROSE

R - 561 - 562 - 563A - 566 - 566A - 566B  
R - 570 - 576 - 580B - 590 - 592 - 593 - 594  
R - 596 - 604A - 605A - 612A - 615A - 637  
R - 654A - 655 - 677B - 677G - 678 - 688  
R - 689 and 843. ALL ABOVE RARITIES.

## CONVENTIONAL PLATES

58 - 62A - 66 - 72 - 76 - 80 - 90 - 98 - 100  
100A - 103 - 107 - 107A - 130 - 124B - 127A  
133 - 135 - 135A - 141 - 143 - 151A - 155A  
159 - 159A - 162 - 171 - 178B - 181A - 187  
197A - 197B - Also C-D & E-202 - 203  
204 - 206 - 230 - 231 - 234 - 240A - 315. THIS LOT IS SCARE AND RARE. Have 400 others of the more common type in historical and conventional.

## LACE SANDWICH SALTS

A collection of over 100 varieties. Miniature Lace Pieces 20 varieties. Lace Sandwich pieces from the 4" size up to the largest size made, i.e. twelve inches - also compotes - oset with cover and tray - covered vegetable dish sugars - creamers - oval and round deep dishes - Toddy Plates, etc.

## SANDWICH

Lamps - vases and candlesticks in canary - blue - amethyst and green. Also in opaque and crystal. Overlay waterset - tray - pitcher and 8 tumblers and perfume bottles.

ASK FOR WHAT YOU WANT, etc. jec

## ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. Ruby panelled hanging hall lamp, cop. \$26.50
  2. Iron hanging lamp, wh. shade; smk. bell 22.50
  3. Rd. cut glass dish, 8x2 1/2" h.; Iris patt. 12.50
  4. Four Tiffany salts signed \$12.00
  5. Three Cranberry vases. Two footed \$12 and \$8 resp.; 1 bowl cl. gl. dec. at top 10.00
- Postage extra—Stamp for reply, please. jec

## FARM BELL ANTIQUES

Green Bay Road, Rt. 1 Box 408—Kenosha, Wis.

## MRS. VIRGIL W. HALL

Metlach stein 2419, 4 ltr., 18 1/2" high, prize-winner in 1898 Bavarian display with statement from original owner \$50.00

4 matching golden iridescent light shades, 3 marked Steuben 1 unmarked. 12.00

Johnson Bros. china brown Sylvan pattern Write

Amber blown glass rolling pin 10.00

4 German regimental steins, ea. 20.00

Currier Ives saucers, ea. 1.50 jec

## THE CRYSTAL ANTIQUE SHOP

622 Main Street Wakefield, Mass.

Ironstone gray tureen, complete with ladle tray attached \$10.00

Blue Mary Gregory vase, 10" T, 4 1/4" dia. Girl & Flowered 15.00

Signed Kew - Blas Pyramid shape vase 11" T, 4 1/2" diam. at base 15.00

Apple paper-weight ruby with clear pin point bubbles & flecks of gold. Applied leaf on top. Venetian I believe 35.00

Honey-amber Lamp 8 1/2" T good size, a beaut. 18.00

H.P. Tray 11" by 7 1/4" dec. spray of violets. sl. J. B. Crosman 10.00 jec

## MISS NELLIE ELMENDORF

79 O'Neil St. Kingston N. Y. jec

## BERYL RAFUSE

North Scituate Mass.

Pink M. O. P. D. Q. Satin glass tumbler \$15.00

Cran. threaded ruffled finger bowl, saucer 16.50

Red block creamer, no scratches 9.00

Ornate maroon mustache cup, saucer 7.50

Cut glass salt pepper, Pin wheel, pr. 6.50

16x12" Corean Mulberry platter 16.00

Pr. 13 1/2x11 1/2" deep rect. wal. frames, gold in. 12.50

Deep cut glass punch bowl, 2 pieces 5.50

10 1/2" flow. blue plate Manila 5.50 jec

THANK YOU!! THANK YOU!! For your response to our initial offering. AU VIEUX PERSAN of PARIS has sent another fine shipment including BOHEME and HUNGARIAN CRYSTAL, and many more pieces of beautiful GALLE and DAUM-NANCY. Here is a picture of some of these precious objects:



1. A beautiful pale green Daum-Nancy Vase, 6", with gold rim & gold edged Lorraine crosses \$11.
2. A precious pale green Daum-Nancy inkwell, with removable inner glass reservoir, entwined gold mistletoe, gold inscription "AU GUI" (at the mistletoe) and "PORTE BONHEUR" (Amulet), \$14.
3. Our first GALLE offering - Carved lilies & lily pads brown, floating on a pale green pond. A lamp base, 6 1/4" h. ready to be fitted for your night table. \$21.
4. A most graceful brass tea kettle, on a brass stand, equipped with an alcohol burner, 12" high \$35.
5. Another gorgeous GALLE Vase 5 1/4", carved purple flowers & leaves, it's breathtaking symmetry will make you a happy owner. \$19.50.
6. A pair of white opaline vases, rose colored inside, 8" high, entwined with yellow glass foliage and red roses. \$47.50.
7. A graceful GALLE perfume bottle, with light purple foliage and flowers, atomizer inoperative but can be replaced. 7" high. \$18.
8. A DAUM-NANCY Bowl - light green base blending into brown foliage. An exceptional buy for only \$14.50.
9. A footed glass, 5 1/4" high, CRYSTAL BOHEME "BOHEME a la VIGNE" (Vineyard scene). Base and upper half in a beautiful topaz color, early 19th Century \$12.50.

10. 2 Porcelain chairs, 5 1/4" high, one with a white and brown dog, the other with a white and grey cat. Blue English Porcelain, 1860 a charming pair for the low price of \$13.50.
11. LOOK AT THAT BEAUTIFUL FOOTED DISH, CRYSTAL BOHEME "BOHEME aux cerfs." The base is a beautiful red. The bowl is also red with the frosted design which is a scene of stags in the woods. Circa 1860. A bargain at \$37.50.
12. A lovely GALLE pair, Vase 5" high and powder jar, both in pale, pale pink, with white edged lavender leaves and flowers. The pair for \$39.50.
13. 4 Lilliputian DAUM-NANCY Vases, all in perfect proportion, beautiful beyond belief, craftsmanship of the highest order produced these non-pareil pieces \$24. for the lot of four. Sorry I can't break it up.
14. Our last piece of CRYSTAL BOHEME, 1860, a covered sugar bowl, 6" high, carved with the motif "BOHEME a la VIGNE," same as item 9 except this piece is a beautiful shade of red \$19.50.
15. Here is an unusual piece, a HUNGARIAN ground white crystal pail, 2 copper hoops (removable) inset with turquoise and garnets, inscribed "1/2 Voie" \$12.

Dear People, please remember, YOU MUST BE SATISFIED. Send checks or money order to SIMONE, Box 96, Manchester, Tenn. If the item you select is already sold your check will be returned immediately.

PLEASE INCLUDE SUFFICIENT FOR PARCEL POST OR EXPRESS CHARGES. Prices include packing only.

LET ME KNOW OF ANY SPECIAL NEEDS YOU MAY HAVE AND I WILL SEARCH FOR THEM ON THE CONTINENT.

  
**Simone**  
For  
Les Objets de France  
et du Continent

POST OFFICE BOX 96  
MANCHESTER, TENN.

jep

## BOOKS FOR COLLECTORS

- The Third Antiques and their Current Prices.**  
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## WARMAN PUBLISHING CO.

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Type is now being set for

## The Revised and Second Edition of ANGLO-AMERICAN CHINA PART I

Historical American Views, Gaudy Dutch, Spatter, Gaudy Ironstone, King's Rose and other Hand Decorated Wares. Send for illustrated descriptive circular.

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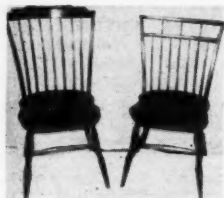
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Box 362

Bristol, Pa.

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## STEPDOWN, CAGEBACK WINDSOR CHAIRS



*Authentic Reproduction*  
Each piece guaranteed  
burned in wood  
"Made in 1954"

All hand made,  
exact copies of originals

1 3/4" Knotty pine saddle seats, turnings and backs of maple or birch. Approx. size of each: Height 37", top back width 19", height of seats 18", seats 16 1/2" square, approx. weight 15 lbs. each.

Hand finished and oil rubbed in (dark) antique or (light) honey maple finishes. Also available in white or natural, smoothly sanded. Packed two to a carton.

Registered dealers may write for our brochure and prices of our Captain's chair and Hitchcocks, Arrowback settees, etc.

**Early American Chair Co.**

611 Common Street, Lawrence, Mass.

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## GLASS DOMES

Without Knob or Hook

With hardwood base in Ebony, Walnut, Mahogany, Blonde finish to protect figurines, wedding cake ornaments, etc.



Each	
3" dia. x 6" tall.	3.75
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5 1/2" dia. x 11" tall.	7.50
6" dia. x 8" tall.	7.50
6" dia. x 10" tall.	8.00

Each		Each	
6" dia. x 12" tall.	11.00	8" dia. x 20" tall.	22.00
6" dia. x 14" tall.	11.50	9" dia. x 18" tall.	24.00
7" dia. x 9" tall.	10.50	10" dia. x 12" tall.	15.00
7" dia. x 11" tall.	11.00	10" dia. x 15" tall.	18.00
7 1/2" dia. x 15" tall.	15.50	12" dia. x 16" tall.	27.00
8" dia. x 10" tall.	11.00	12" dia. x 20" tall.	34.00
8" dia. x 12" tall.	13.00	13" dia. x 27" tall.	48.00
3" x 4 1/4" tall (with hook) for pocket watch.	4.00		

## For 400 Day Clock

5 1/2" x 11" (without base)	5.00
7" x 11" (without base)	8.50
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Please remit with order. Sorry, no C.O.D.'s

## A-BIT PRODUCTS

4949 Sheridan Road Dept. H5 Chicago 40, Ill.

There is no such thing as a big job. Any job, regardless of size, can be broken down into small jobs, which, when done, complete the large job.

—Walter Chrysler



**E. M. MACK****1019 La Rue, Reno, Nevada**

Ironstone	
Large Davenport platter 20x15 1/4" -----	\$ 9.50
Oblong 12" cov. tureen fuchsia final app.	
flower handles, Elmore & Forster	12.50
2 Lily of Val. 8" plates Burgess; 1 under edge	
ch. each -----	1.00
3 Lily of Val. 9" plates 1 shows wear, ea.	1.00
Black and white china:	
Large teapot transfer English scene, sev. sm.	
chips on spout (very old) -----	17.50
4 Pos. soup tureen - ladle, platter, cov. bowl	
"Lace" pattern-tureen 14" long, Johnson	
Bros., England (very beautiful) -----	65.00
Mulberry "Washington Vase" platter 18x14"	
P. W. & Co. -----	17.50
1 10" Moss Rose plate "Extra Quality"	
B. M. Co. -----	2.00
Clear Glass Fan and Diamond L. P. 70	
Cov. butter -----	4.50
Creamer -----	2.50
Open sugar -----	2.00
Relish -----	2.00
Cov. comp. 8 1/2" h. -----	5.50
Cov. Comp. 9 1/2" h. -----	6.50
Oblong Pres. plate "In Remembrance"	
Bread plate 10" Tenn. "Elsaine" in frosted	
center "10" border sim. L. P. 168 -----	7.50
Sawtooth spooner L. P. 40 -----	3.75
Low Flower Band L. P. 107 cov. comp. Love	
Bird final -----	15.00
Creamer to match -----	4.50
Colored glass	
6 Amber Wildflower flat round saucers L. P.	
126, each -----	4.50
6 Ruby Thumbprint tumblers L. P. 162 (1 sm.	
ch) ea. -----	6.50
ABC plate 6 1/2" amber baby face in center	
Cola. Barbary and Cosmos -----	4.50
Stamp Please Everything Old Express Collect	
dep	

**ELSIE SMITH'S ANTIQUES****1016 So. 52 St. Omaha 6, Nebr.**

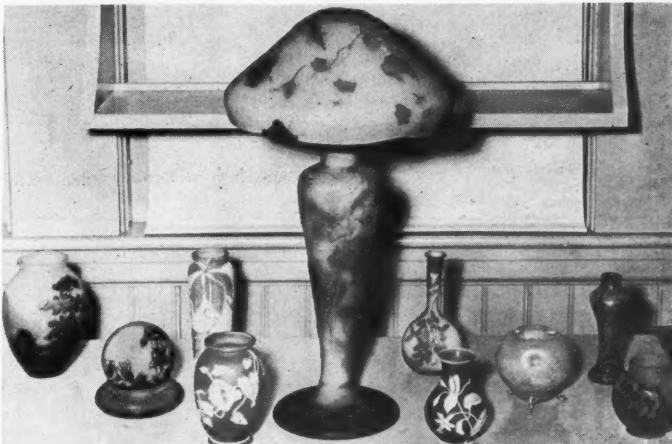
4 Demi-tasse pheasant pattern Wheldon, Eng-	
land -----	\$12.00
Dew Drop in point, vine border bread plate	
6" "Easter Greetings" blown egg -----	3.50
7 Heavy glass 1/2 pt. footed tumbler Millard	
plate 158, Beacon Thumbprint clear glass	
ea. -----	1.00
4 Heavy glass 3/4 pt similar to above except	
plain stem, ea. -----	1.00
Pr. lovely tall 6" Venetian compotes -----	18.00
Rockford 427 replated Hostess set, 6 1/2" water	
pitcher, goblet and waste bowl with 10 1/2"	
tray it sits on -----	27.50
8 1/2" Square 3" deep clear to opalescent blown	
Hobnail dish. Brilliant -----	18.00
T & J Mayer Longport nonpareil med blue	
15 1/2" platter -----	9.00
Peacock Feather cruet, no stopper -----	2.50
Liberty Bell goblet -----	6.00
10" Scallop top open Barley compote -----	9.00
7 1/2" Scallop top open Barley compote -----	6.00
9 1/2" Barley cake plate -----	6.00
Barley spooner -----	3.00
Pointed edge clear hobnail collar base Berry	
Bowl and 4 saucers as sauce in Ruth Webb	
Lee's pressed glass Plate 80) -----	25.00
Want: Pairpoint 327 silver creamer -----	jep

**PAULINE LATZKE****East Moriches, Long Island, New York**

2 BED FEEDERS, ea. ones white china.	
floral trim, rarity, -----	\$ 6.50
PARIAN BOX, casket shape, blue medallions,	
4 1/2"x3"x1", a beauty -----	16.00
SATIN GL. ROSE BOWL, rare Alice Blue	
color, shell trim, lovely -----	22.00
COPPER LUSTRE PITCHER, 7 1/2", dancing	
girls, blue scroll -----	28.00
PEG LAMP FOUNTAINS, apricot bottle green,	
ea. \$9.00 Pr. -----	17.50
DAUM-NANCY VASES, one: 10 1/2" tall	
Emerald green, cameo cut ivy leaves. In-	
scription, outlined & spattered with gold,	
sorgous, \$20.00; two 5" tall 4 1/2" wide,	
blonde tortoise shell ground, out, enamel-	
led bronze thistles -----	16.00
DE NEZ VASE, 10" tall, red & white, bird	
& landscape carved in tones of green, red	
black. Very unusual -----	20.00
RED BLOCK, large cov. butter -----	12.50
Cov. Sugar -----	10.00
GIBSON GIRL PLATE (Royal Doulton)	
"The day after arriving at her journey's	
End." -----	\$9.00
Express collect unless you send enough to cover	
Parcel Post Stamp for Reply -----	jep

**THE EARLY AMERICAN ROOM****797 Ridge Street St. Paul 5, Minnesota**

EGG CUP diamond point	
LUTZ, tumbler Latt. goldstone, berries	
PITCHER - w - Red, white splash	
CUP & S. Chelsea, not mates	
YELLOW, wildflower turtle salt, chip	
Guaranteed Old - Authentic as Advertised	
Stamp Please Parcel Post Extra -----	jep

**MRS. HERBERT LANDICK****Paul Revere's Town—Canton, Massachusetts****(15 miles South of Boston)****MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0807****SPECIALIZING IN 19th CENTURY ART GLASS****All Types, All Prices—For Beginner or Connoisseur.****No C. O. D.****Expert packing guaranteed.****Sorry NO LISTS!****Ask for what you want please.****EVERYTHING OLD. AUTHENTIC AND PERFECT.****NO JUNK, NO FAKES, NO MISREPRESENTATIONS****Note: If you are not familiar with this colorful, hand-blown glass, refer to****September, 1949, HOBBIES Magazine cover and article for detailed descriptions****BARGAIN BUYS FOR THOSE WHO ARE WUYS!****PICTURED:****Specially-priced group of fine quality old****CARVED CAMEO GLASS, - including EX-****TREMELY RARE GALLE SIGNED 20" tall,****TABLE LAMP! Mostly glowing frosty peach****and yellow all-over floral carvings; matching****11" mushroom shade; all complete except cord****and plug, perfect, \$95.****Signed and unsigned WEBB; signed Galle,****Daum, Legras; and very rare EARLY mark****Baccarat.****NOT PICTURED:****WHEELING PEACHBLOW lge. bowl - vase,****shiny, richest coloring \$110.****M. P. SATIN (rose D.O.L.) Candy Dish, colored****enamels, frilled top edge, \$21.50. Rare YEL-****LOW scalloped - edge 8" vase, lavender****flwrs, most unusual and PRETTY.****Rare WEBB in hard-to-find colors including****a 9" CHARTREUSE! (only \$89).****BURMESE - both American and English, -****finest old beauties, - the less rare items in****lowest possible price range: the extremely rare****items of course, folks, are COSTLY.****FAIRY LAMPS - fine old beauties, - including****a blue satin LIGHTHOUSE, \$41; another 7"****LIGHTHOUSE (almost exact match to the****blue one) - in all-over glossy rose-pink,****signed PANTIN, DEPOSE (and Reg. no.)****\$44. A pair of VERRE MOIRE or NAILSEA****with matching bases, - one in rich frosty****rose, the other in Heaven blue. Yes, I also****have the much-wanted M.P. Satin with****matching M.P. Satin bases! WHITE ME YOUR****WANTS, PLEASE, in fine old Fairy Lamp.****I have very choice ones also in BURMESE****varying prices, according to rarity.****LUCKY ELEPHANT, upraised trunk, all in****fine SILVER LUSTER, white porcelain****tusks!****CREAMER - Webb pl. Ivory satin sm. TRI-****CORNE darling, lining of pale canary satin;****applied cl. canary handle and base! \$29.****EARLY DEDHAM POTTERY - two crackle-****ware small plates, - one floral, one horse****chestnut border, - ea. \$3.****KEW BLAS (signed) hard-to-find PAIR of****5 1/2" vases, light green and shimmering gold****LOTUS LEAVES, - the pair, \$39.****WRITE ME YOUR WANTS, folks, (sorry no****lists), - in AGATA, AMBERINA; BURMESE;****CAMEO; CASED (some of you call this****"overlay"); CROWN MILANO; DURAND. KEW****BLAS; LUTZ; MARY GREGORY; MILLE-****TORE; OVERSHOT; PEACHBLOWS (I have****'em all, - Mt. Wash., Webb, Wheeling, Sand-****wich, Cambridge); QUEZAL; SATIN (including****costly CORALLINE rarities); TIFFANY; VASA****MURRHINA, etc. -----****jep****VICTORIAN HOUSE****36 Marsh St.****Dedham, Mass.****MRS. MARGUERITE LEANDER****Tel. De 3-1705****Specializing in Rare "Art Glass"**

I am more interested in buying than selling right now. I can sell any time but I need good merchandise, good color and proof pieces in Webb Cameo, all the Peachblows (Wheeling, N. England, and Mt. Washington), Burmese (both Mt. Wash. and Webb), (only acid finish, unless a great rarity); M.O.P. Satin in rare colors, unusual shapes, and Rainbow; Agata, must have a lot of oil spots; Plated Amberina (anything); Amberina in fuchsia coloring; unusual pitchers (cream); rose bowls, cruets. Prices must be fair for an added profit.

All letters answered, tell color, price, size in first letter, will not give offers.

Call for an appointment if in this vicinity. I am away at shows a lot and I would not want to miss anyone.

**jec**

## LOUIS NEIMAN

## 16 New Street

Webb Cameo: compotes, cruets, perfumes, goblets, (regular and miniature)

Satin Glass: vases, bowls, perfumes, dishes—plain and M.O.P.

Rare Victorian art glass

Lutz & Latticino: dishes, ewers, vases, etc.

5 piece Dresden Monkey Band, rare

Fine lamps: cut glass, G.W.T.W., porcelain, Galle, Mille Flore, etc., etc.

Galle and Daum Nancy: choice pieces, compotes, vases, bowls, etc. (regular and miniatures)

Fine collection signed miniature bronzes

Peachblow and Burmese

Over 100 glass baskets

Large selection choice pickle castors

Royal Worcester: vases, urns, bowls, dishes, pitchers, etc.

Fine Oriental objets d'art

Crown Milano, Crown Derby, Fisheware.

—We Solicit Your Requirements—

jec

## East Boston, Mass.



# GEORGE and MICHAEL ABRAHAM GILBERT MAY

West Granville,

Mass.

	Each
6 Cabbage Rose goblets	\$ 8.50
4 Deer & Pine Tree goblets	10.00
6 Horn of Plenty goblets, flint	13.00
3 Palmette goblets	4.50
Panelled Forget-me-not water pitcher	8.50
Ribbed Palm water pitcher, flint	25.00
Willow Oak water tray, 10" dia.	6.50
2 Frosted Artichoke tumblers	7.50
3 Diamond Quilted tumblers, amethyst	7.50

Inverted Fern cov. sugar flint	15.00
Dehila cor. butter	12.50
Thousand Eye 16" cakestand, blue	22.50
Beaded Grape creamer	9.50
Three Panel creamer, blue	10.00
6 Cupid & Venus 10 1/2" plates	7.50
6 Pleat & Panel 7" plates	6.00
4 Wheat & Barley 9" plates, blue	11.00
7 Cut Log wines	3.50
3 Horseshoe wines, RARE	15.00
4 Atlas 4 1/4" footed sauces, Lee-V-26	3.75
4 Westward Ho 4" footed sauces	6.00
Dakota etched celery vase	10.00
Wildflower celery vase, amber	12.50
6 Cable egg cups, flint	7.50
6 Ribbed Palm egg cups, flint	4.75

Transportation extra.

Write your wants for a prompt reply.

jec

## THE PILLARS HOUSE OF HAVILAND Paw Paw, Michigan

Phone Paw Paw 18112

2 1/2 miles East of Paw Paw on U. S. 12

14 miles W. of Kalamazoo on U. S. 12

Offering 8,000 pieces of old French Limoges Haviland china, open stock, including Ransom, Silver, Princess, Autumn, Albany (Greek Key), Cherbourg, Eden, Bird of Paradise, Bretange, Norma, Clover and many others.

Use Schleiger's numbers — or send saucer sample with name, address, and want list attached to china itself.

Fine complete sets in services of 6 to 20 attractively priced. (Have 130 piece service for 12, autumn colors and gold, an outstanding set, rare, at a very good price, write). Write wants.

- 12 White Ransom din. plates each \$4.
- 12 White Marseilles din. plates each \$4.
- 12 Eden 8 1/2" plates each \$3.50.
- 6 Lavender floral din. plates each \$2.50.
- 12 Albany or Greek Key yel. & blk. din. plates each \$4.
- 12 Bretange 7 1/2" plates each \$3.
- 12 Aster, Theo Haviland 8 1/2" plates, \$3.
- 12 Silver (gold & scal) 8 1/2" plates each \$4.
- 2 Lg. Princess soup tureens, rd. & oval, each \$25.

Large quantity of Clover on Ransom, write.

Cups available in all patterns sold with accompanying order.

Dealers, we have attractively priced complete sets, write wants.

We are happy to announce we are now back from winter tour of shows and our shop will be open June, July and Aug. Suggest you make an appointment.

jec

## MARTHA'S ANTIQUE SHOP

922 W. Pike St. Clarksburg, W. Va.

All mds. guaranteed.

Carmel slag flower container, designed, scalloped base, 6" tall, 5" wide, yes, it's scarce, guaranteed \$10.

Emerald green, Mary Gregory pitcher 5 1/2" tall, enameled boy chasing butterfly it's pretty, it's old & blown \$12.50.

Four Wedgwood plates, marked, orange & blue flowers, Eastern flower design at \$3.50 each, pink and white spatter, or end of day Inv. Thumb. water pitcher ruffled top, quart size at \$14.50, we have a Dresden basket, flowers, ruffled & scalloped, marked with a number 1058 & a tiny gold X under glaze 6 1/2" to top of dainty handle and 6" across, delicate & fragile & guaranteed at \$12.50; we have a high fancy Bisque slipper, a big one with angel riding on the toe, it measures 8" from toe to head and 5" tall, colors pastel, & raised applied flowers running from tiny angels toe down front of shoe, it's old and perfect and the price, reasonable \$19.50.

Marked Wedgwood only flower container, light blue, with white raised band of flowers & leaves, it's old and A-1 condition measures 7" to top, & 8" across, price \$28.

For the collector of old china plates the following, about 1880, perfect & colors A-1 mark, in shield, Columbia blue design & pink flowers, gold scrolls, try one they are nice at \$4.50; plates gold scrolls, gold grapes & green leaves before 1880, gold shows wear in center only, at \$4.50; some are round and some have tiny open handle "on the two above listed old plates, glad to ship on approval."

"HORSES! HORSES! & HORSES!" Three plaques drilled for hanging, entire plates farm scenes, one measures 13 1/2", titled "Tillers of the Soil" Team of horses, trees, house, road, mountains, all colors. \$14.50, another 10 1/2" "After a Day's Work" team of horses drinking water, house blue sky, apple tree, mountains & stream of water, \$9.50, another 10 1/2" plaque, team of horses, road, plow, house, trees, titled "A Well Matched Pair" \$9.50.

jec

## PEARL CROW HURSEY

Cromwell	Indiana
Ruby Button Arches Pitcher & 5 tumblers	\$33.00
4 Decoy Ducks, ea.	4.75
6 Piecemeal 7 1/2" plates, gold borders, all	5.00
Little Staffordshire hen	12.00
10 Silver plated square butter chips, ea.	.75
or all	6.00
4 Iron spittoons antique, black, ea.	4.50
Blue Sheraton Creamer	9.00
Master Salts, ea.	2.25
6" and 7" China Ladies, several with blue, 1 with green, 1 with pink decor. ea.	4.50
Thousand Eye Egg Cup	7.00
Rare Tulip Pomade Jar	10.00
Pair Bridal Rosettes Deer Heads \$5. Others	
ea.	2.50
Patterned Wines	2.50

Write Any Wants

Shipping Extra

jec

## SODERSTROM'S ANTIQUES Lake Road West Ashtabula, Ohio

1. Exquisite CREAMER AND SUGAR in blue herringbone Mother of Pearl Satin glass \$37.50
2. Blue Satin D. Q. Mother of Pearl melon ribbed vase, 7" h. lovely color \$36.50
3. Small Satin glass rose bowl. Blue \$10.50
4. Majolica Plate. Strawberry blossoms and leaves. Majolica weave background \$5.50
5. Handpainted Limoges Plate 9 1/2". Very colorful. flowers in flame and yellow. Green leaves much gold \$4.50.

Everything Old and Proof Transportation Extra

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## LOWEST PRICES ALL OLD

MEISSEN ONION PATTERN

\$4.50 ea. in lots of 10 pcs.  
Rolling Pins, Salt Boxes, Canisters, Bread Boards, etc.

Dealers inquire

## THE LAMPLIGHTERS

R. D. 1, Box 709

Westwood,

N. J.

jec



*During June we will make \$200 trial shipments  
to dealers more than 500 miles from Lowell*

4 prs. pink satin vases  
1 Postman alarm clock  
Large Cranberry heat lamp  
10 soup tureens  
Pottery cats

Several brass fenders  
8 pairs of unusual Bisque figures  
8 boxes mother-of-pearl cutlery  
28 pieces fine copper luster  
16 pieces of Wedgwood  
14 cut glass cruets  
37 prs. brass candlesticks, some very large  
Pr. Sunderland lustre goblets  
Smokers cabinets  
China cruets  
Colored glass cruets  
6 copper urns  
4 plated urns  
Majolica duck

Several other pieces of Majolica  
12 earthenware cheese dishes  
3 prs. Jackfield black dogs  
20 English lamps, Cranberry, Peachblow  
and blue  
19 English lamps, copper, brass, etc.  
Biscuit barrels  
6 oil paintings, lovely quality  
Pr. Bisque wall plaques  
4 brass bells  
China plates, large quantity  
3 Claret jugs, cut glass  
Strawberry and cream dishes  
Brass money box  
Cut glass ring stand  
Fine brass trivets  
11 brass roasting jacks  
7 plated snuffers and trays  
3 plated sugar scoops and shovels

113 pieces of Cranberry glass  
175 pieces of other colored glass items,  
Opaline, Vasa Murrina glass pieces,  
Bristol, Slag  
26 pieces Mary Gregory  
Metal toys  
Pr. early whistling cuckoos  
5 prs. large French china vases  
12 china and glass baskets  
6 beautiful glass epergnes  
Many pieces Wedgwood, Mason & Minton  
china  
Pr. white Parian birds  
Inlaid salt boxes  
23 pieces of satin glass  
6 large brass ladles  
9 china ladles  
China patch boxes  
Cranberry sugar sifters  
Several brass candelabras  
Carriage lamps

*Antique Buyers—Attention! Listed above are some of the items due in Lowell by June 1.  
This is a very large shipment and prices are reasonable.*

Sorry we do not have time to send lists. Dealers coming to Lowell by train, plane or bus  
can have their purchase packed without cost in wood shipping boxes. Special rate of \$3.00  
per couple at the Elms Tourist House in Lowell for our customers.

## LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;  
130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

Jep



## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports, Banks, trains and toys.**—Walter J. Henry, Adamsburg, Pa. je124431

**JAPANESE** "Blue Dragon" dinnerware. Write.—Mrs. Frisbie Ward, Poultney, Vermont. je188

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. je12046

**COLLECTOR WANTS:** Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Virginia. je6614

**OCCUPATIONAL** shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

**PRIVATE COLLECTOR** interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. o128801

**HERRINGBONE BUTTRESS** pattern glass wanted for private collection, Kamm Book V, page 123.—F. M. Thorman, 1221 Elm St., Winnetka, Ill. jly3023

**WANTED:** Dakota fern and berry etched flat saucers, size 3½", 4" and 5".—Percy West, 23 Virginia Road, Maplewood, N. J. jly6046

**GLASS:** Dated and patent marked slippers, boots. Cosmos miniature lamp shade, pink band. Croesus, purple, large cruet, butter base, sugar base.—Mrs. Wm. Durrant, St. Helens, Oregon. je1612

**WANTED:** Liberty Bell pattern glass, also unusual bells.—Irene Irvine, 5339 Hillen Drive, Oakland 19, Calif. je1821

**WANTED:** Coin glass, also Haviland Limoges cups and saucers. Describe and price.—Palms Antique Shop, Hanford, Calif. au3272

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**PAIR BENNINGTON** candlesticks.—Nell Doctor, Aurora, Ind. tfx

**SHAVING MUGS:** Occupational and sporting designs. Will remit promptly on offers.—Albert Newton, 1008 Perry Hwy., Perrysville, Pa. f122511

**CYPRUS** mulberry colored ironstone; Friburg light blue; Washington Vase mulberry. No cracked, chipped or discolored pieces. No ridiculous prices. For resale.—Nunn Antiques, Hackettstown, N. J. au6008

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

**OLD COLORED GLASS** slippers wanted by private collector. Also cranberry water tray, amethyst Columbia Shield, yellow tray or large plate of interest.—Gladys Treiber, 1380 7th Ave., San Francisco, Calif. jly3084

**SM. BURMESE** barreled salt shaker, white and blue en. flowers; old wide blue bordered and flowered Haviland dinnerware; green Wedgwood.—F. E. Wilson, Glenwood, Iowa. au3004

**WANTED:** Any quantity of cups and saucers, Royal Worcester Queen's Lace pattern with aqua (turquoise) band, distinguishing marks 7275 or 9275. Will take instead Worcester Elephant pattern, same color, band registered number 68547, mark 3034 or any other same color band Worcester to harmonize.—Lowe, 36 Birch Hill Rd., Newtonville, Mass. jly3618

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bittera. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**PRESIDENT PLATES WANTED.**—Robert H. Miller, 3933 Broadway, Kansas City, Missouri. au12405

**WANTED:** Dinner, bread and butter plates, cups, saucers.—Syracuse china, Oriental pattern. Lower part Actress cheese dish.—Mrs. J. D. Spennetta, Box 429, Orange, Calif. jly3234

**Morning Glory** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. je6618

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

**WANTED.** Caramel glass base 5¼"; oval lacy edge base M. W. 8".—S. S. Stubbs, Box 324, Baltimore, Ohio. je1251

**WANTED:** Cauldon china plates. Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. au3004

**OCCUPATIONAL SHAVING MUGS:** Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128402

**VINCENNES MULBERRY** Ironstone wanted, any piece. Give description, condition, price. Will swap.—G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. je6637

**WANTED:** Victorian novelties, refer Lee, Lenox china marked "Renaissance." Bennington ware. Amethyst Croesus. Occupational shaving mugs.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. jly3004

**WANTED:** Colored glass square honey dish with cover. No reproductions. Sketch and describe.—M. Hammond, 1526 W. Paterson St., Flint 4, Mich. je1671

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au3882

**WANTED:** 5" amber glass hen with white Milk glass head. Perfect.—Mrs. Nellie Mason, 227 South 6th St., Monmouth, Ill. je1861

**OYSTER PLATES** and cow creamers wanted for resale.—Niebuhr's Antiques, Millwood, N. Y. jly3291

**WANTED:** Any piece or pieces of "Old Chelsea, Reg. Sol. 391413 (picture of rising sun) J. & G. Meakin, England." It has blue flowers.—Mrs. W. F. Kirk, 2332 Hoffman Dr., N.E., Albuquerque, N. Mex. je1692

**WANTED:** Glass barrel salts; metal tops, agitator if possible; one each in amberina, cranberry, ruby, light (apple) green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. jly3844

## Do You Remember?

By E. E. MEREDITH

When everyone was quoting Confucius?

When the basic emotion was not referred to as sex-appeal?

When "Not on your tin-type" was a common slang expression?

When hard times were not signified by the name of "depression"?

When people were struck with horror when the livery barn caught fire?

When bricks covered with old pieces of carpet were used as door stops?

When Mother used a broomstick to see if the cake in the oven was done?

When poor land was described as being "impossible to raise an umbrella"?

When no one thought of a girl having money of her own until she got married?

When a chain attached to the gate and a stake some distance away carried a weight in the middle which pulled the gate shut?

**RIBBON GLASS,** Lee 83. Especially wines, cordials, vegetable dishes, plates, master salt, Dolphin and Rebecca candlesticks.—Mrs. A. J. Dorr, 6750 No. Kendall Dr., So. Miami, Fla. au3234

**PIGEON BLOOD** in clear light golden red. Left handed mustache cups. Must be authentic and priced within reason.—Dennis Antiques, 147 W. Market, Mercer, Pa. je1002

**WANTED:** Staffordshire trinket boxes, particularly Queen Victoria box and other bust types.—Mrs. Francis C. Smith, 717 Woodway Way, N. W., Atlanta, Ga. je1481

**WANTED:** Covers for onion pattern cereal and spice jars. Brass snuffer for alcohol lamp, 1½" diameter.—The Amber Lantern, 27 Farrell Ave., Mt. Vernon, N. Y. je1802

**WANTED:** Beveled Star (colored or clear) Kamm II.—Ruth Smith, 519 Hubbard St., Allegan, Mich. jep

## BINDERS For HOBBIES

The wealth of information contained in each issue of **HOBBIES** is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$2.50

**HOBBIES**

1006 S. Michigan

Chicago 5, Ill.

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letters and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid. —E. B. Crooke, 1950 Broadway, Indianapolis, Ind. o66501

**MY LATEST LIST** is now available on request. —Mildred Flach, 323 Broadway, Piqua, Ohio. n6844

**GLASS, CHINA, etc.** No lists. Write wants. Stamp.—Mrs. Earl Evans, Chappell, Nebr. n6614

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**Private collection of Majolica:** Pitchers, cups and saucers, plates, bowls, compotes, mechanical banks, marble top dresser and wash stand to match with marble back and shelves, Estey black walnut organ, drop leaf tables, some lamps and many other items. If you are coming through the Shenandoah Valley, Route 11, stop at Hollyhook Manor at the south end of Middletown, Virginia on Main Street. No mail orders.—Margaret E. Hann, Hollyhook Manor, Middletown, Virginia. je32861

**FOR SALE:** Silver napkin rings, Majolica basket, open compotes, cup and saucers. — Maud Burns, Hutchinson, Minn. je1821

**CHINA salt & pepper shakers** with U. S. Capitol. Beautiful handpainted steins, 4" tall, \$1.50 each. Teapots, 2", \$1 each. Illustrated price list.—Capital Artcraft, 15 Randolph, NW., Washington 1, D. C. jly3084

**ACTRESS spooner, base chip, \$8.50;** Bird & Strawberry 8" covered compote, cover chip, \$8; Anniversary plate, 250-year, Trenton, N. J., \$4.50. Collectors! 1911 Biliken calendar plate, \$5.75, others \$1 up. Ridgway Coaching Days, 12" ale pitcher, mugs, write. Stamp please. Transportation extra. — Harland's Antiques, Route 2, Pewaukee, Wis. je1293

**MEISSEN ONION** cross swords teapot \$25. Round platter 14" \$25. Plates 9½" \$7 each. Compote \$65. Pitcher collectors write your wants. We have a collection of 200 pitchers. —Mackoy's Antiques, 322 W. Church St., Orlando, Florida. je1082

**MATCHING 10" PLATE.** Oblong veg. dish, beautiful scenes, marked Transor, old blue castle, Japan, two, \$5.50. Postage extra. — Morton, Virginia Avenue, Greenville, Ohio. je1002

**5 9" IRONSTONE** plates, Feather trim, \$5.50. Green Luster & Gold Leaf, 7x6", Germany, \$2.25. 2 Elk creamers, Austria, 5x6" & 3½x5", 2, \$5. Postage extra. —Morton, Virginia Ave., Greenville, Ohio. je1842

**Old glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je6276

**BREAKING UP** 130-piece collection Cream Grape Opaque Lee 177, all or any part.—Berlin's, Box 7, Princeton, Ill. je3403

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. je2441

**WHITE IRONSTONE** china only. Hundreds of collectors items in stock. Stamp for list. —Melsen-Helter, 323 Roosevelt, York, Penna. s6806

**FREE DEALER LISTS.** China, glass, furniture, brass, copper, cut glass, miscellaneous. —Charles Patrick, Marion, Ohio. je6084

**TAFFETA glass** priced to sell. Write for list. Stamp please.—Herbert Hulse, Cuddebackville, N. Y. au6094

**SEND FOR LIST** of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warren, RR 2, Haubstadt, Indiana. je3084

**DEALER'S** wholesale list of glass, china, copper, brass, etc., new ready. Stamp please.—H. & H. Hulse, Cuddebackville, N. Y. au6046

**PRESIDENT** and Mrs. Eisenhower 8½" plates, family picture in full color, \$2 each. State 8½" plates with Capitol, White House, Lincoln Memorial, Jefferson Memorial, cherry blossoms, brilliant colors, \$2 each. Illustrated price list.—Capital Artcraft, 15 Randolph, NW., Washington 1, D. C. jly3656

**GOOD LUCK** cake plate \$7.50, creamer \$5, oval platter \$7.50, spooner \$3. Bohemian vintage pattern wine with pontil mark \$8.50, souvenir cup \$2.50. Stippled Grape Medallion water pitcher \$10. Oval Mitre creamer, perfect except crack on base \$3.50. Cupid and Venus jam jar, silver lid \$7. Hanging lamp, cranberry swirl shade, small and very beautiful \$40.—Mrs. H. Moore, Box 31, Station H, Toledo, Ohio. je1025

**CASTER SETS,** King's Crown, Palm-ette, others. Pewter salt & pepper set. 4 pc. set Sawtooth band. Jasperware, colored wine sets. Bisque Stamp.—Kietzer's, 609 Wall, Mankato, Minn. je1802

**FLOWING** Mulberry Corean c/s, plates, platter, cream & sugar. Bav. Bird of Paradise for 12. Gold Band for 8. Ransom for 8. Service plates, 8 Rosenthal 2" wine border, floral center. 10" Dresden open edge compote. Coalport chop plate. 10 Hav. Forget-me-not dinners, sugar bowl. 10 Old Leeds Spray dinners, platter, veg. bowl, bouillons, 2 Dresden dinners, 5 flower open edge. Princess Hav. many pieces. Flower and Scroll cream & sug. Carpet bag. Capo di Monte stein. 10½" Swedish stein. Large 14" Anniversary clock.—Kerry Antique Shop, 660 East 38th St., Indianapolis, Ind. je1677

**CUT GLASS** tray 13x8", 2½" deep, outstanding heavy cutting \$22.50. Deep amber Daisy & Button bell \$7.50. Large Penna. chalk cat \$12.50. Three-part china lamp, dec. in colored daisies, not wired \$48. Many beautiful pieces of old heavy cut glass, brass pails, iron match holders, write.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. je1844

**LACY METAL** picture frame \$5.50. Metal jewel box \$2.50. Iron still bank, elephant, \$2.50. Limoges hanging plate, H.P., rich color \$7.50. Cranberry decanter \$18.50. Cut glass, colored glass, old china. Stamp. Add postage.—Florence Johnston, 59 Westminster, Buffalo 15, New York. je1823

**Decorative china our specialty.** Stamp for new list.—M. Weiners Antiques, Route 3, Carmel, N. Y. jly3483

**Willard and Marion Melville, Braeburn View, Colgate, Wis.** 20 miles northwest of Milwaukee. Dealers and collectors welcome. Stamp-requests. Collector's lists: goblets, wines, spooners, sauce dishes, tumblers, calender plates, trivets. o60441

**BOTTLES AND FLASKS.** Many different kinds. Freeblown, mid-western, historicals, barber, bitters, many others. —L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. o6407

**COLORED PATTERN GLASS,** from farm auctions; china; Quesal; silver; Delft; dolls. Most everything. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minnesota. je1251

**FRENCH HAVILAND SET,** reasonable. Stamp for list.—Tronson, 1610 West Franklin, Minneapolis, Minnesota. je1401

**BELLFLOWER** egg cup \$7. 6 Kamoni wines \$9. 4 Rain & Dewdrop punch cups \$8. Flute egg cup \$2.50. Barberry sugar \$6 (cover has rough edge). Leaf & Flower syrup pitcher \$4. 3 Cut Log mug, each \$2.50.—Mildred C. Luss, Route 219, Springfield, N. Y. je1063

**MILK GLASS:** Child & Shell tray, Belknap 47, \$22.50; Quail cov. dish, Belk. 179b, \$13.50; Crinkled Lacy-Edge bowl, Belk. 137, \$20; Angel plate 9", \$7.50; Blue Tree of Life syrup \$18.50. Plus postage. Write wants.—Edith M. Delamotte, 4801 Burnham Ave., Toledo, Ohio. je1253

**DRESSER TRAY** 16"x11½", rose color, embossed lace design, gold trim, beauty at \$15. Dresden lattice plate \$4.50. Sq. 9½" bowl, fruit center, plated sides, gold trim \$10. Eyewinker compote \$10. Pale green "Cosmos" salt and pepper \$6.50. 10 irid. honey dishes, acorn pattern, knob feet \$2 each. 2½" Staff mug, embossed, blue & gold trim \$3.50. 6 Fan butter pats, beauties at \$2 each. M. G. plate Battleship "Maine" \$2.50. Czech. goblets, ice teas, chrysanthemum pat.—Mrs. J. M. Lowe, 2115 Lincoln Ave., Evansville, Ind. je1086

**MARY GREGORY** vase 6½" high, cobalt blue, fluted top, girl in white, \$12.50. Monthly list to dealers on request, antique china and glass at resale prices. —Roy Millett, 4 Whittier Road, Natick, Mass. je1272

**SUGARS:** Lacy Dewdrop \$5. Daisy \$4.50. Smocking \$10. Liberty Bell \$10. Horn of Plenty \$22. Ribbed Ivy \$17. Cupid and Psyche \$8. Barberry \$8. Celeries: Royal \$4.50. Flying Robin \$5. Marquise \$5. Jacob's Ladder \$5. Panelled Thistle \$4.50. Spooners: Diamond Thumbprint \$8. Liberty Bell \$4.50. Gooseberry \$3. Ashman \$2.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. je1654

**HAVILAND CHINA,** Lorraine pattern. 4 cups, saucers, 7 plates, sugar, creamer, cake plate, large bowl, platter (21 pieces) perfect, \$47.50. Express extra. — Mrs. Frank Down, 2532 Granthurst, Topeka, Kansas. je1232

**FOR SALE:** Choice dinner set of Min-ton, 96 pieces, including bouillon cups and demi-tasse, ivory tint with two gold encrusted bands. Proof. Write.—Mrs. W. J. Hayward, Charlevoix, Michigan. au3084

**IRISH BELEEK** china antique tea service. Teapot, sugar, creamer, 6 each, cups, saucers and plates. Scalloped edges, pale green at rim to creamy white, \$150.—W. Nielen, Box 1312, Sarasota, Florida. je1843

**FOR SALE:** Three fairy lamp shades, 1 green glass, 2 Milk glass. Write—Una M. Greene, 50 Arnold St., Wrentham, Mass. jep

(CONTINUED ON NEXT PAGE)

**WHITE MILK GLASS** bowl (Plate 175 R. W. L.) \$9.50. Clear Circle cruet, \$6. Clear Circle bowls, 5", 2 for \$6.50. Pair 5" clear glass boots (R. W. L. Vic.) \$11. Lamp, 9" clear glass, interesting font, \$3.50. Pair 4 1/4" Chinese ginger jars, red & green figures on white, \$6.25. Goblets: Bird on Nest, small \$2.50. 2 Excelsior, each \$3.50. 1 Block Variant, \$3. 1 Lincoln Dr., flake off top of base, \$3.50. 1 Blank, bulbous stem, very good, \$3.50. 4 heavy crystal, grape etching, octagonal base, each \$4. 4 same as above but not perfect, each \$2. 1 Roman Key, \$6. 1 Loop, flare top, \$3. 1 Flute, \$3.75. 1 Honeycomb, \$2.75.—Mrs. Alice McCathie, 260 Country Club Dr., Manhasset, N. Y. je1489

**DEALERS ATTENTION:** If you are in need of fancy, decorative and service china, send for our wholesale list. All guaranteed old. No reproductions. We also cater to your special needs of other items.—Carolina Antique Shop, 305 Ridge Road, Cedar Grove, N. J. je1633

**BEADED GRAPE:** Bowl, \$8; 5 sauces, each \$3; Covered sugar \$10; Hobnall & Pan: Bowl \$8; 11 sauces, each \$3; Aqua fine cut 10" plate \$10; Marble glass. Pink Lustre cups, saucers, plates. Allerton Chinese plates & platter. Write your wants.—Jane's Cabin Antiques, Mailing address: J. Chworowsky, R. D. 1, Newport, New Hampshire. je1234

**Gorgeous heavy cut glass vase, corset shape, perfect, 12"; 2 custard glasses, roses; beautiful old white Bristol vase, rural hand painted scene around bulbous bottom, 1 1/2" tall.—Box G. B. c/o HOBBIES, 1006 So. Michigan, Chicago, Ill. je1074**

**For Sale: Atterbury duck. Covered dish, flint, quilted pattern. Amberina IVT pitcher; Garnet necklace & bracelet. Mary Gregory stein. Butter, creamer, sugar spooner in amethyst glass.—Arbee, 19918 Aurora Ave., Seattle 33, Wash. je1693**

**List of over 50 lids. Other glass, china.—Harlow's Antiques, Lewisburg, W. Va. je1651**

**TALL RUBY TOP** King's Crown water pitcher, \$12.50; Bow Tie oblong dish \$3.50; Pair Pillar moulded small decanters \$20; Tall marked Davis Tree of Life compote, child Samuel stem, chip inside on epergne ring, \$7; Marked Pan. This little cakestand \$7; Marked butter base \$4. Footed sauces, each: 6 Plume, \$3.50; 6 Primrose, 4 1/2" \$3.50; 2 Atlas, 4" \$3; 2 Liberty Bell, 4 1/2" \$4.50; 2 Rose Sprig, \$3.75. Covered compotes: Tall flint, 3" Thumbprint \$40; 8" low Cape Cod or Canadian \$12.50; 7 1/4" tall round Westward Ho, \$30; 7" low Rose-in-Snow, minor defects, \$15. Brilliant wool Log Cabin quilt, 70x80", unlined and unbound, \$10. Two old "Luxury Liner" dolls, beautifully dressed, \$12 pr. Transportation extra.—House of Antiques, 28 Chandler, Detroit 2, Mich. je1219

**SIX BEAUTIFUL** Blue Willow soup dishes, Allerton \$12; Frosted Circle covered sugar \$3.50, same in Shell and Tassel, round with dog on top \$10; Frosted Artichoke covered sugar \$9; Horn of Plenty covered butter \$22.50; Roman Rosette 6" covered compote with ruby rosettes \$12.50. Please write wants in pattern glass. Everything perfect and guaranteed to please. Shipping extra.—V. L. Roberts, 401 N. Section, Spring Valley, Minn. je1635

**SEND** for my latest collectors list now available. Large selection china, glass, lots of cut glass. All old. Send stamp.—Diane's Antiques, Box 358, Harrison, Tenn. s4126

**CRUETS.** 10 patterned cruets \$25. 1 Gooseberry tumbler \$3.75. 2 ruby red, 7 rows flattened hobnall tumblers, each \$5.50. 4 King's Crown wines, etching of deer, trees and dog around top, each \$3.25. 19 pc. Bavarian china, Favorite pattern, \$16.50. Write. Excess postage ref.—German's Antiques, Canton, Kans. je1483

## Death of

### Mrs. Frank A. Wood

News comes of the death of Mrs. Frank E. Wood, Worcester, Mass., on April 17. Many readers will recall the story in HOBBIES for July, 1953, telling of her nationally known wine and cordial collection. She was also a devotee of button collecting and had advertised in HOBBIES through the years for specimens. She formed an outstanding collection of zodiacs in the button field.

## Gadget-Happy Exhibit In New York

A permanent exhibition of Early American Arts and Crafts at the New York Historical Society illustrates the ingenuity of our ancestors in fashioning both decorative and functional objects for use in American households. The Society's extensive collection, gathered over a period of fifty years, ranges from colorful cigar store Indians to delicate paintings on velvet, and includes household utensils, lighting devices, painted and carved wood: figures, tavern signs, boxes, chests and furniture, textiles and primitive paintings.

Great-great-grandma relied on her husband or the local blacksmith to devise kitchen aids in the days when woman's work was never done. Some of the ingenious inventions on display at the Society include apple parers, an apple splitter and corer, cherry depitter, sausage gun or stuffer, lemon squeezer, measuring pitcher with glass "windows," and an intricate wooden machine resembling a modern electric mixer. Most of the objects are in perfect working order and might be welcome additions to department store gadget counters.

A case in the Society's exhibit devoted to the history of artificial illumination during the past two centuries shows the development of lighting from the colonial candle mold and "betty" lamp to the 19th century Camphene and kerosene lamps. Candle snuffers and extinguishers, a variety of candlesticks, and different types of lanterns are included in the display.

Fractur drawings, the colorful illuminated Pennsylvania birth and baptismal certificates, Pennsylvania chalk figures, reverse paintings on glass, and primitive oil and watercolor paintings show a more decorative aspect of early American arts and crafts, as do the needlework pictures, paintings on velvet, samplers and crewel work done by accomplished young ladies in the 18th and 19th centuries. With the recent revival of hand looming as a hobby, looms, flax wheels and their accompaniments will be of particular interest to weaving enthusiasts.

Dower chests, Duncan Phyfe's tool chest, a cobbler's bench, cigar store figures, weather vanes, painted boxes and furniture, including two fine Shaker chairs and several children's high chairs complete the exhibit.

**WINES:** Daisy & Button with Narcissus \$2. Scroll with Flowers \$1.50; Panned Cane (Rainbow) \$1.50. King's Crown \$2.50. Prism Band 75c. Apple Green, cut \$5.50; Clear Ribbon 8" covered compote \$9.50; Louisiana handled mug \$1.75; Star of Bethlehem 6 1/2" covered compote \$4.75; 808 6" compote, pie crust edge \$4.75; Quiltblock 9" bowl \$2.75, covered butter \$4.75; 7 6" Haviland & Co. plates, Blank 11, pink floral sprays, lot \$9.50. Moving June 1st to 3945 Troost Avenue.—The Victorian Shoppe, 4025 Troost Avenue, Kansas City 10, Mo. Write wants. je1407

**EARLY**, large Macaroni ware, Cache-pot, under glaze mark, \$12; Gaelic wines, (Kamm 4) colors mint, set 6, \$10; Plate, emerald green, embossed hatching chicks and "An Easter Opening," \$4; 2 Fleur de Lys, Eagle and Flag plates, Milk glass, Pat. dated, old paint, ea. \$4; Partial sets of Woods & Sons, Yuan (blues). Wedgwood & Co. Ironstone, du-bonnet lustre border banded, 7 1/2" Tea ties: Royal Bonn, apple blossom, \$5; Onion, old felt base, \$6. Old plain crockery wash bowl and pitchers, several, ea. set \$4. Sale of plates, castors, ink wells, coffee mills, tobacco jars, lamps, pattern glass & misc. Lists for stamp.—Grace Monk, 183 3rd Ave., N. E., Kalspell, Mont. je1088

**OCCUPATIONAL MUGS**, 16 pcs. Pleat and Panel. Amethyst blown decorated barber bottle \$10.50. Beautiful blue satin glass pitcher, frosted handle and 4 tumblers decorated with white birds and leaves. Pair Meissen portrait plates, signed. 4 pieces Red Block. Beehive game plates. Pair pink overlay lamps, tulip frosted shades with original old chimneys. Wedgwood. Pewter dolls, H.P. china. Stamps please.—Mrs. Roy Pease, R. R. 8, Decatur, Ill. je1255

**GREEN TREE OF LIFE** ice cream set, 14x8 1/2" handled tray, \$8.50; 11 leaf-shaped handled sauces, ea. \$2.50, all for \$32. Apple green Wildflower oval tray \$13.50. Open Rose open sugar \$6. 1000-Eye 10" folded corners plate \$6. Goblets: Moon and Star Variant \$4.50. Fleur de Lys \$2. Finecut and Diamond \$2.25. 2 Mitered Diamond Point, ea. \$2. Pan and Diamond \$2.50.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. je1445

**RED AND FROSTED** 8 1/2" blown vase \$14. Six Onion pattern fruit knives, original box \$25. Very early blown bottle and stopper, red and frosted design crudely executed, blown cordial \$15. Roman Rosette covered sugar \$7.50. Mark impressed on bottom earthenware coffee pot, brown top with 3" tan bottom, 1 1/2" pcs. \$5. My private collection of lovely antiques including cut glass. Guaranteed old. No lists. Stamp.—Helen Zitka Luedke, 1340 Wisconsin Avenue, Racine, Wisconsin. je1295

**EIGHTY PCS.** Tealeaf Lustre. 40 pcs. Blue Wedgwood. 100 pc. hand painted "Austria" dinner set. 20 pcs. John Edwards "Medallion." 20 pcs. Ironstone. 100 pcs. English Hobnall glass. Many choice platters, casseroles. Write enclosing postage.—Emil Rohweder, Box 14, Pipestone, Minn. je1253

**RARE OLD MILK GLASS:** Square block Swan, closed neck Swan, Robin on nest, Lamb, Dog, Cat, Rabbits, Roosters, Dewey tile, Maine, Scroll Lion, Boot, Fish, American Hen, Owl Jars, Owl pitcher, Hand & Dove, Horse, Blue Atterbury Duck. Rare dolls, Bisque, colored glass.—Geo. M. Rau, 238 So. 12, Lincoln, Nebr. je1804

**GREEN MARY GREGORY** creamer, white boy and lily of valley decor, 6", \$14.50. Opalescent Hobnall bowl, 6", \$8.50. Pomona creamer, 5", no color \$12.50. Peacock Blue Tiffany inkwell, no label, \$9.50. Green Grant Peace plate (flake) \$7.50. 6 white china bone dishes \$7.50. Blue Milk glass sugar and cover, basket-weave, (flake) \$6.50; Colored & white boy, singing, potty baby, \$6.50; early M. G. base, clear font hand lamp, \$9.50; Blue Bristol melon shape, ruffled top vase, 6", \$6.50; Moss Rose Ironstone bathroom set, soap, mug, toothbrush, (flake), \$10.—Mrs. Grace Houseman, Wayland, Mich. je1696



### In News

The collection of Mrs. R. W. Brittan was featured recently in the **Daily Oklahoman**, Oklahoma City. She had 533 pieces of old glass at the last count. She started collecting about seventeen years ago and was encouraged in her hobby by frequent gifts from her late husband, a prominent stockman who died seven years ago. Her son, Robert N. Brittan who was killed early in World War II and her daughter-in-law, Mrs. Rena Brittan, an associate professor of art at Oklahoma A. & M. college, added to the collection.

### 175 Year Anniversary

Martinsburg, W. Va., is celebrating the 175th. anniversary of its founding September 3 - 4 and old newspapers are being reviewed to awaken interest in the event. One item from an issue of 1878 shows that the funeral of John C. Couchman cost \$55 and that of his son David C. Couchman in 1884 cost \$75.

### Evidence In Old Bible

Minor C. May, 85, applied for social security benefits at Huntington, W. Va., and cited his birth date in a Bible which had been in his family for 140 years; the district social security folks said it was the oldest Bible yet submitted to that office.



### FOR SALE

Valuable lace tablecloth of finest linen, unused, hand made in Europe, oval shaped, 88 x 100", app. — Price \$500.00

Write to:

**MRS. G. S. WICKLER**

2634 West 21st St., Indianapolis, Ind.  
Jep

## Antique Onion Pattern In Wall Paper

**Dip in Water and Apply  
Super-Washable Trimmed Ready Pasted**

Plastic-sized Colors on Special Wet Strength Paper

No Better Wall Paper is Made

Only 98c a Roll of 36 sq. ft., P.P.D.

Send 10c for this and other samples

**SLEIGH BELL ANTIQUE SHOP**

Hellam, Pa.  
Jep

## ANTIQUA AUCTION SALE

**Saturday, June 12 — 10 A.M.**

**City Park**

**Goshen, Indiana**

Colored glass, lamps, china, dolls, lustre, copper, brass, furniture.

Write For Complete Sale Bill

**G. W. KRAMER**

703 Emerson St.

Goshen, Indiana

Not Responsible for Accidents

Jep

### MRS. ROY VAN RIPER

**Kirkwood,**

**Illinois**

Vacationers! As you travel the highways and byways this Summer we extend to you an invitation to visit our Shop. We have a Choice of Items in Burmese - Agata - Pomona - Crown Milano and other Art Glass. Also some very fine pieces of Lacy Sandwich and Early Flint in pattern. Haviland in sets and odd pieces, and a general stock of interesting Antiques.

Pewter "Kaysersinn" 7" covered bowl embossed design of Sunflower, leaf handles, 4 ball feet 4" high to top of finial .....\$15.00  
Amethyst Crocus tumbler ..... 12.50  
Fine ribbed bellflower champagne ..... 15.00  
G. W. T. W. lamp base, pink floral dec. .... 5.00  
12 Haviland "Blue Cornflower" saucers, ea. - 2.25  
6 Haviland Blue cornflower demi-tasse, ea. - 5.00  
Rookwood Pottery 8" Vase "Nasturtium" green & brown ..... 5.00  
Cut Glass 7" plate, all-over design, beautiful 9.50

Transportation Extra

Jep

### MRS. BELCHER Trifles & Treasures

**Garrison on Hudson, N. Y.**

Route 9D, 3 miles N. Bear Mt. Bridge

WRITE WANTS

Old silver plated toast rack, tax inc., \$6.

Scotch Snuff mulls, \$6.

Scotch pottery banks & flasks, \$8.50.

SC

## We Have to Sell on account of moving HAVE A LARGE STOCK, mostly of pattern glass

Patterns from Sandwich Star & Diamond T.P. to those of the 80's; in flint and lime soda; blown and pressed.

Good clean stock.

It will pay you to come to see it.

**HARRY MacDONALD**

Star Route

Rotterdam Junction, New York

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Jep

# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Recently reviewing almost a quarter of a century of HOBBIES we were amazed to realize the terrific volume of accurate, vital human history this one publication has placed in the archives of the many libraries in this country and abroad. From day to day we think of ourselves as engaged in writing and clarifying the history of the PAST as it relates to collection of artifacts from the vital past. We have not realized that we were also compiling a history of the PRESENT that will be of great use to historians of the future. From month to month our contributors, present and past probably have not realized that they were compiling one section of the history of the greatest transition period mankind has known,—and compiling it with accuracy while that transition was in progress.

History travels by jumps and spurts. It skips the tedious detail of transition, to the more active flowering of each new age. Yet it is during transition that the course of history is set and determined.

During the past quarter century the ways of mankind have turned topsy turvy. We still sit on chairs. We still lie on beds. Beyond that the method of life of most of our people is far removed from what it was. Our eating, our reading, our learning, our transportation, is much changed. We are rapidly losing mental contact with much that was typical of the first quarter of this century. Steam had been rather aggressively pushing forward its power for a half century before that, and internal combustion flexing its young muscles slowly for a quarter century. But it has only been during the past quarter century that these new forces have thrust themselves into every nook and cranny of our homes and into every minute of our lives.

Our contributing editors, present and past, have been people of maturity with substantial memories as well as research abilities. Most of them have been active travelers who have seen the shift from old to new

develop with various speeds and various lags in various parts of this country and abroad. They have been alert travelers, knowing what to look for, what to see, and what of basic significance to report, in all of their travels.

To any future historian happening on to this page, we assure you that we have done the best we know how to do. We hope in the archives of HOBBIES you will find some little help in interpreting the great transition.

One of the most educational programs ever presented by TV was that of the two little, three little, four little Indians appearing successively from one little Air Force negative; one little, two little, three little Democrats and two little, three little, four little Republicans, getting ready for a campaign. It was all as plain and understandable, and as solemnly carried out, as any Friday afternoon in any kindergarten. In essence it was fully understandable by any five year old intelligence.

America has long needed a good elementary refresher course in government, stated so clearly that you and I and all of the other five-year-olds could understand it. TV presented such a basic course. America will have a better government in the future because so many of us took this course. Let those who will scoff. Let those who will make fun of it. We sincerely believe that America is better and wiser and safer because of those public hearings.

Mental laziness, to which we must all confess, has made it easier for us mental loafers to pick out a public name, follow that name, believe what that name says, and vote the way that name says to vote. We have wandered far from "government by the people," and made it a government by names. America is waking up. We sense it in the many conversations we hear on the streets by all classes of people.

True to the basic American sense of humor on things that are very

serious, most of the conversations we overhear begin with some quip about the little white evasions used by the nice little men who have been taught that it is naughty to lie outright, or some quip about how many bow knots can be tied in a question to make it seem what it is not. From there on, modern, educated America, on the streets, in the restaurants, in the homes, is showing by its conversation that it fully grasps the basic points at issue in spite of all the camouflage draped over the proceedings. It is deserting names and getting down to cases.

The "town meeting" of Americana, held in a goldfish bowl, is returning to us over the air waves. With it is coming a renewed comprehension of the meaning of "democracy" and "government by the people," rather than government by big names.

The Spencerian hand might be called the "last dynasty" of fine art in calligraphy. When the "vertical" system appeared in our school copy books, calligraphy passed into the class of ancient arts. From vertical to the ball point pen was an easy modern step.

For several thousand years mankind with flexible brush and flexible pen had been perfecting the fine art of calligraphy, from the precise formalism of Chinese characters, to an Italian or Spanish flourish. Among the many who were educated to read and write in little old Spencerian Americana there were some worthy successors to the great masters of calligraphy.

We have many collectors of autographs of noted persons. How many collectors have we collecting Spencerian calligraphy as a fine art?

All things come to him who will but wait. After waiting for ten thousand years for anything of importance to happen, old Annam, or Indo China, gets its nose in the news. Ancient and modern history have

(Continued on page 104)

*31st Round-up of the*  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*

**THE GLAMOROUS AND  
FRIENDLY SHOW**

The show will open in all of its traditional splendor on Sunday, October 24.

The Sunday opening will enable additional thousands to drive in from all over the Middle West.

Those of you who have attended these shows throughout the years know that it is the *big show* that draws collectors from all over the country.

We'll be seeing you at the 31st edition of Chicago's glamorous show.

*at the* **CONRAD HILTON**  
*World Famous Hotel*

**Oct. 24, 25, 26, 27, 28, 29**

*Sponsored by*

**THE LIGHTNER FOUNDATION**

**1006 South Michigan Avenue, Chicago 5, Illinois**

**CHARLES MARSTON, Show Manager**



# Porcelains in Limelight



"Sailor and His Lass," from the Bow porcelain factory, made about 1780, height of figures about 5 3/4". Lent to the Detroit Institute of Arts for a recent porcelain exhibition

Several superb examples of porcelain and one of pottery from a recent exhibition, "English Pottery and Porcelain, 1300-1850," are remaining in the permanent collection of the Detroit Institute of Arts.

These gifts from interested friends of the museum include: five pieces of Worcester porcelain, about 1810, gorgeously decorated with green borders and scenes from Aesop's Fables; a pair of Derby porcelain figurines, "The Pedlar and His Mate," about 1760; an early Worcester teapot, about 1760; a Chelsea bowl, about 1753; a pair of Bristol-Lowdin wine cups, 1750-52; a Bow bottle, 1760; and an ancient Delftware pottery



"Admiral Lord Nelson," product of the Turner factory, about 1810. Lent to Detroit Institute of Arts by Mr. and Mrs. Norman D. Jordan

porringer or bleeding bowl, about 1662-1665.

The donors include the Women's Committee of the Institute's Founders Society, the Elizabeth and Allan Shelden Fund, Mr. and Mrs. Ernest Kanzler, Carsten Tiedman, Mrs. Alger Shelden, Mrs. Lillian Henkel Haass and Robert H. Tannahill.

The group of Worcester pieces, the gift of the Women's Committee, the Shelden Fund, and an anonymous donor, include two large covered ice pails, two square plates and an oval platter. In addition to outside decoration, the pails are carefully painted inside with scenes and bunches of flowers. This group is part of what was originally a 40-piece set.

Unlike most Derby figurines, the pair presented by Mr. and Mrs. Kanzler, show unusual originality rather than imitating the figurines made at Meissen, Germany.

The other new pieces of 18th century porcelain reflect the Oriental influence in their decoration and are important additions to the collection which heretofore included mostly pieces influenced by German and French originals.

The Worcester teapot, gift of Mr. Tiedman, is decorated with Chinese figures on a white ground and there is decoration in strong red and blue black even on the spout. A teapot with the same type decoration is in the Allen Collection in the Victoria and Albert Museum in London.

The Chelsea bowl, presented by Mrs. Alger Shelden, is an example of the Japanese influence, circled with an iron dragon on chaste white background.

The Bow bottle, showing a bold adaptation of the famous Chinese blue and white designs, and the delicately ornamented Bristol-Lowdin's wine cups made by a factory which existed only from 1750 to 1752, are the gifts of Mrs. Haass.

The porringer or bleeding bowl of Delftware made about 1662-65 at Lambeth near London is painted in blue on a white background with a



"Madonna and Child," Chelsea (English), 1755, piece is 8 3/4" high, by 7 1/2" wide, by 7 15/16" diameter. Courtesy Cleveland Museum of Arts, J. H. Wade collection

three-quarter length portrait of Charles II and the initials C. R. and 2 D. This is the gift of Mr. Tannahill. The bowl is five inches in diameter, with a single pierced handle. It is an excellent early example of the tin-glazed earthenware made during the 17th and 18th centuries in the same technique as Italian majolica and French faience which came to England late in the 16th century from Italy and the Netherlands.

## Old Equipment Featured

The National Threshers Association, Inc. is planning another reunion this year similar to the one held last year at the Williams County Fair Grounds, Montpelier, Ohio. Old equipment is displayed at these events. Dates and meeting place of this year's event have not been announced. Mrs. LeRoy Blaker, Alvorton, Ohio, is chairman.

## PETERBOROUGH, N. H.

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Town House

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### Antiques Show and Sale

**JULY 21, 22, 23, 24**

Hours 10 to 5, daily  
1st Presbyterian Church of  
Sparta, N. J.

20 Exhibitors

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### BUCKS COUNTY ANTIQUES SHOW

Tyro Grange Hall  
BUCKINGHAM, PENNA.

On Route 413, at Junction of Routes 202 & 263

Sunday - Monday - Tuesday  
JUNE 27, 28, 29, 1954

Daily 11:00 A.M. to 10:00 P.M.

Sunday—1:00 P.M. to 10:00 P.M.

Christine F. Horn, Mgr.

Holland, Pa.

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### 6th Annual Antiques & Decorators

SHOW AND SALE

Riverside Hotel  
Santa Cruz, Calif.

JUNE 24, 25, 26, and 27

11 A.M. to 9:30 P.M.

Sponsored by YWCA

303 Walnut Ave. Santa Cruz, Calif

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### Big Annual

CHICAGO

ANTIQUES

SHOW

& HOBBY FAIR

Conrad Hilton—Oct. 24-29

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**Centennial Antique Show**

**JULY 5, 6, 7, 8**

1 P.M. to 10:30 P.M.

Daily At

DOWNTOWN WARSAW CITY ARMORY

*Warsaw, Indiana, the center of Indiana's great summer resort area will at this time celebrate its 100th Anniversary with a gigantic Centennial, attracting several hundreds of thousands of persons. 40 outstanding exhibits.*

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CENTRAL NEW YORK

ANTIQUES SHOW

JUNE 22, 23, 24

Y. W. C. A.

Cortland, N. Y.

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**JOLIET, ILL.**

**ANTIQUÉ SHOW**

**OCT. 11, 12, 13**

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## Americana Page

(Continued from page 100)

largely passed it up as worth a short paragraph at the end of some chapter that did not fill the page. France quilted it together from remnants left on the colonial bargain counter after the English and Dutch had finished picking up everything they considered worth buying.

Few of the great Chinese conquerors seemed to know or care whether Annam was included in their empire or not. Spain, in the days of the great sea power, sailed right on by. Annam was one of those places where the mongol hordes rolled out and stopped. It was not considered to be on the road to Mandalay, or to any place else.

Now we are being "conditioned" to buy a war in Indo China as a sort of cheap paper-bound edition of the Korean war, sold at ten dollars a copy. The advertising blurbs for this war make Indo China sound like a perfect fairyland of rice and tin and rubber and everything nice.

True, Indo China has as large a population as Mexico. True, rubber has been transplanted there in volume. True, tin is really significant. But, aside from a very narrow strip down the east coast, most all of that wealth is far south, perhaps 500 miles from where the advertising says we should fight our war.

In our humble opinion, one of the dirtiest tricks we could play on the communists would be to give them the north part of Indo China and let them worry about it. With a flourish and a swagger, we put a chip on our shoulder labeled "no non-aggression or no where." Russia seems to be amusing herself having various satellites yell "boo" at that chip in the most forlorn and unproductive of places. So, Johnnie signs up with the draft board rather than scheduling a systematic approach to a career.

And so, after countless centuries of neglect, history gets around to shining a brief spot-light right on useless old Annam.

## Denver Rodeo

### Cosmopolitan Hotel

### JULY 17, 18, 19, 20, 21

Shows of Quality and Importance

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— Floyd's Walking Horse Hotel

— Wartrace, Tenn.  
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## THE ROMANCE OF GLASS

By MRS. FRED L. CRISSEY

Note: from a lecture by  
Mrs. Fred L. Crissey, age 85.

The word "romance" immediately brings to mind youth, and youth's dreams and aspirations. Love is the great romance of man, and should be the culmination of all that is perfect. But much of what we remember of romance in our youth was of the head, not the heart, and of such dreams we are glad in after years that we escaped what we thought we wanted. There is romance in all aspiration toward something that pleases, just dreaming. There is romance in all endeavor that lifts one out of one's self and satisfies one's longings. The dictionary defines a romance as any wonderful or fictitious tale or surprising incident; and the story of the accidental fusing of sand and soda forming a liquid stream of glass is surprising enough to be classed as romantic.

As the story goes, about 5000 B.C. a group of merchants and sailors landed on the sandy beach along the Mediterranean shore near Mt. Carmel. After building a fire to cook their meal, they found no stones on which to rest their cooking vessels, so brought blocks of soda from the ship's cargo to support their vessels. When the flames reached their greatest intensity, the sand and soda suddenly fused and from the fire there flowed a dazzling stream of molten glass, a great discovery. The basic tool, the blowpipe, came into use around the first century. Since that time glass has performed countless jobs for mankind. Everything from baby bottles to gigantic telescopes to read the mysteries of the universe; and scientists predict that startling change in glass will come from atomic energy; that when glass is subjected to the ferocity of a high speed neutron gun, the molecular structure of glass may be radically changed and a substance as tough as steel will result, and new uses of glass will be breath-taking.

To-day glass is the most useful substance made. We almost live in glass houses, with windows that take half of the side of a house; and with the use of glass globes our night is nearly turned into day. Unless glass globes were available in which the electric filaments could be sealed, we might not have electric lights. We enjoy it all without comment, only to complain when the power is shut off. Glass has indeed been one of

(Continued on page 108)

### TWO CAPE COD SHOWS 2nd EAST BRIDGEWATER SPRING

Antiques Show and Sale

MAY 25, 26, 27, 28, 1954 — 1—10 P. M.  
PARKERS' HOMESTEAD — Rt. 106

### 6th ANNUAL CAPE COD Antiques Show and Sale AT HYANNIS, MASS.

JULY 26, 27, 28, 29, 30, 1954 — 2—11 P. M.  
AMERICAN LEGION HALL  
Barnstable Rd.

MARGUERITE R. LEANDER, Mgr.

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### 8th Annual CLINTON SUMMER ANTIQUE SHOW

Sponsored by Clinton Methodist Church

Wm. Stanton Andrews Memorial  
Clinton, Conn.

July 11th - 17th

1:30 to 10:30 P. M.  
Frank Sylvester, Mgr.

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### Shows Coming Up!

#### HENDERSONVILLE, N. C.

July 5, 6, 7, 8

High School Gym.

#### LENOIR, N. C.

July 12, 13, 14

Legion Auditorium

#### GREENSBORO, N. C.

August 17, 18, 19

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#### CHARLOTTE, N. C.

Sept. 14, 15, 16

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### GALESBURG ANTIQUE SHOW and SALE

JULY 15th and 16th

Soangetaha Country Club

Galesburg, Illinois

Hours:

July 15th—11 A.M. until 10:30 P.M.

July 16th—11 A.M. until 6 P.M.

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## Saints of St. Augustine

Being a brief report of the comings, goings and happenings  
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will  
never pass into nothingness."* —Keats

Conducted by CECIL ZINKAN

Through the interest and cooperation of Foster L. Barnes, park superintendent-curator of the nationally famous Stephen Foster Memorial at White Springs, Fla., the Lightner Museum of Hobbies received some valuable publicity during the annual All Florida Folk Festival which was staged there during the month of May.

On display during the Festival was one of the beautiful old music boxes from the vast collection of the Museum. The instrument attracted appreciative attention from the thousands of visitors who attended the Folk Festival. Made in Switzerland some seventy years ago it plays from a bronze pegged cylinder which contains seven selections, all of them the beautiful, restful music of long ago.

The Museum management was delighted with the opportunity of being represented with an exhibition at this

famous attraction, the Stephen Foster Memorial.

Jack Williams, Jr., editor and publisher of the Waycross (Ga.) Journal-Herald, recently visited the Museum with his family. Commenting on his visit to St. Augustine he said that the Lightner Museum of Hobbies "proved one of the most enjoyable points of the trip. I think it is fine that so much of another day is being kept there and congratulate you for this fine service."

from the Waycross (Ga.)

Journal-Herald of April 15, 1954

"After lunch we continued to the Lightner Museum of Hobbies in old St. Augustine.

"You could spend all day there and not see it all. There are old self-playing pianos some of which you are allowed to turn on, valentines from the floor to the ceiling, or maybe a similar exhibit of fans.

"Then there are watches of all

kinds and the big Dick Whittington Clock brought from London. Dick Whittington, as school children know, was the hero of the story about the cat. He served as Lord Mayor for several terms.

"They say though, the Lightner Museum is incomplete and it is still being added to. We even failed to visit the second floor which has many priceless objects arrayed in the former Alcazar Hotel.

"The girls liked the replicas of various crowns of Europe.

"However, the little boy noticed a Coke machine and wanted to know if they had soft drinks in those days."

In the May, 1954, issue of HOUSEHOLD Magazine Ray and Doris Wiley have written a promotion piece encouraging a summer vacation trip to Florida, proving that the great Sunshine State is not reserved for millionaires. Their suggested tour covers all of Florida; and among the state's attractions offered for consideration is a generous section devoted to the Lightner Museum of Hobbies. The feature is titled "Florida 'a la family.'" The Museum is rapidly "coming of age" in national publicity.



A recent program of the St. Augustine (Fla.) Lions Club was a visit to the Lightner Museum of Hobbies. Pictured is a part of the group, with the club president, Dr. E. W. Trice, seated at one of the organs in the music room. The club members were very lavish in their praise of St. Augustine's municipal attraction.

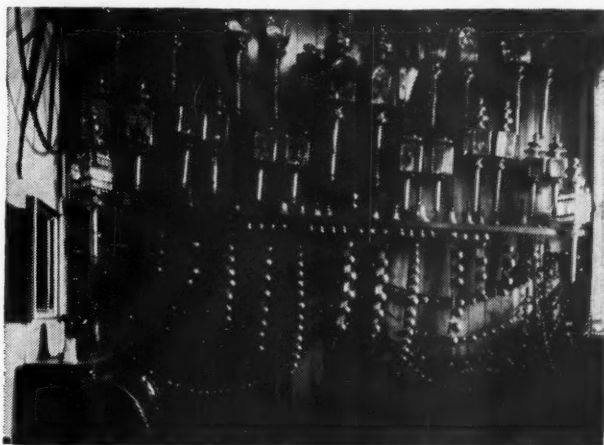
From an article in the Louisiana issue of the bulletin of the National Automobile Association

From Jacksonville to Key West the name of Henry M. Flagler appears in myriad form. An associate of John D. Rockefeller in the creation of the parent Standard Oil Company, in the development of Florida's entire East Coast he created an empire of hotels, steamship lines, the first railroad to traverse the north-south length of Florida, and among numerous other enterprises, land and utility developments. Alcazar Hotel, located in the heart of St. Augustine, cost over \$1,000,000 and was first opened in unfinished state in 1888 to accommodate the patronage overflow of a "sister" hostelry, Flagler's fabulous Hotel Ponce de Leon nearby. Both hotels have the architecture of Moorish castles in Spain. The luxurious Alcazar, completed the year after its opening, had elaborate

and expansive lobbies, writing and lounge rooms. In the south section were Turkish and Russian baths, Swedish massage services. In the magnificent Casino adjoining the baths—social and recreation center for the Alcazar, Ponce de Leon and community—was in all probability the nation's largest indoor swimming pool. Years later the national A. A. U. swimming championships, with participants like Gertrude Edlerle, were held there. Such champions as Tilden, Richards and Doeg played on the tennis courts in the rear of the building . . . But the Alcazar closed in 1930 due to the depression. And it remained closed and uninhabited for 17 years.

Born in Norwich, Kansas, in 1887, Otto C. Lightner died in 1950 and his grave is found in the patio of the onetime Alcazar Hotel, which he purchased in 1947 and converted into the Lightner Museum of Hobbies. He left the great museum in trust to the "Mother City of America," St. Augustine. Beginning with after-school type-setting work on the Norwich (Kan.) "Herald," Otto Lightner later served as editor of the Natchez (Miss.) "News Democrat," next served as secretary of the Southern Tariff Association, and in the 20's founded the Lightner Publishing Company in Chicago. In the meanwhile he had become intensely interested in hobbies and collecting. Starting out by purchasing a hobby publication called "Philatelist West," he eventually bought up 13 other specialized publications and in 1931 consolidated them into the national monthly "Hobbies," now recognized as the "bible" of hobbyists and collectors. All of his spare time, together with the profits from his publishing business, went into the accumulation and housing of his collections gathered in world travels. He conceived the first national collectors' show—by now such events take place daily throughout the nation—and the "daddy" of all such shows is still staged twice yearly, the Chicago Antiques Exposition and Hobbies Fair. The antiques show idea came with the Lightner Museum of Hobbies to St. Augustine and is staged each January. Mr. Lightner's fast-growing collections, set up in two adjoining houses on Chicago's South Michigan Boulevard, required more room through a new location. On a Florida trip he found an ideal spot for the collection in the massive old Alcazar Hotel, in a city visited annually by hundreds of thousands of people. Encouraged by city officials interested citizens and business firms, he purchased the Alcazar from the Florida East Coast Hotel Company and deeded the property in trust to the City of St. Augustine.

Practically all areas in the world are represented in the museum's exhibits. And there are, in the massive building's 22,000 square feet of floor space in the 30 exhibit rooms, exhibits for all tastes and ages. Visitors first enter the Marble Hall and view examples of the finest French Ger-



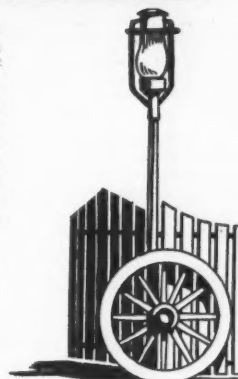
Offering to sell the above group of lamps as a whole lot, also bells, and 16 different types of buggies, consisting of cabs, horse drawn hearse, hotel hack cart, surrey, sleigh, etc. Also three shadow boxes full of beautiful rhinestone ladies back combs. Your personal inspection at an early date. If not sold in 30 days above will go at Auction within next 90 days, together with a large stock of early American walnut furniture, hanging lamps, two large church chandeliers of 8 lamps each in excellent condition. Lots of old china ware.

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man and Italian sculpturing. Not to be missed in the museum is one of the most valuable collections of cut glass in the world. By contrast, there are collections of marbles used in boyhood games, match boxes (largest in the world), amusing old-time shaving mugs and mustache cups, buttons (military, campaign ones with catchy phrases on them, Presidential buttons), beer steins, and coins, stamps and currency in great variety. Unique in all the world is the beautiful and majestic collection of chandeliers, including one made in France and originally given to Emperor Maximilian of Mexico. Children find great pleasure viewing the hundreds of dolls on exhibit, some of which were carried across the prairies in covered wagons of long ago. And you may see the Louis Napoleon desk, with thousands of pieces of inlaid light and dark wood, created for the brother of Emperor Napoleon when Louis was made King of Holland. Then there are the famous Rogers statuettes, the collection of children's scrapbooks of the Louisa Alcott period, brooches of jet worn by ladies in mourning, bells from sleigh bells to tiny tinkle bells, and of particular interest to youngsters, Western branding irons and an array of early American toys. And along with lovely royal urns, gowns once worn by the nobility and rooms set up complete in furnishings of the Early American and Victorian periods, is an assemblage of old musical instruments, including a collection depicting the evolution of the phonograph. Not to mention the mammoth, hand-carved Dick Whittington Clock (circa 1743). Visitors often say, "It would take weeks to see it all."

"Exhibits are constantly being added," General Manager Cecil Zink explains. "Hobbyists and collectors are awakening to the realization the Museum offers a permanent repository for those possessions on which they have lavished effort, care and perhaps substantial sums of money—but which, for lack of interest and appreciation, might in the future be dissipated when the owners no longer exercise control over them . . . Our objective is to become an integral part of the culture of Florida and the Nation."

## From the Guest Register

"We liked the Lightner Museum as well as the Smithsonian and the Metropolitan Museums."—Mr. & Mrs. Van B. Smith, Kentucky.

"Satisfying."—Mr. & Mrs. John French, Arkansas.

"A collector's delight to view."—Mrs. Leonidas Westervelt, New York.

"A delightful experience."—Miss Ede Choibert, New York.

"An enriching experience."—Mr. & Mrs. D. Sullivan, New York.

"Too much to grasp in one visit."—Mr. & Mrs. J. A. Dillan, Minnesota.

"Have waited two years to see this and I wish I had more time."—G. B. Lanciloti, Illinois.

"Completes the Flagler saga."—Mr. & Mrs. A. L. Argall, Michigan.

"A rare treat."—Glen Holterman, Canada.

"Something grand to remember."—Mr. & Mrs. Joseph Federman, New York.

"Astounding!"—Andy Green, Virginia.

"Am coming back to spend two whole days in this marvelous place."—Mrs. H. E. Schoen, Missouri.

"Words cannot describe it."—Wm. A. Wood, Michigan.

"Worth every cent!"—Charles A. Moore, Illinois.

### WANTED

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Tin 12 candle mold	4.50
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Flower Pot, 2 quart pitcher	4.50
4 Daguerrotype cases with pictures, each	.50
Fine heavy cut glass inkwell, silver top, 3 1/2" high, 2 1/2" diam	8.00
Satin Glass biscuit jar, lovely floral dec.	10.50
Silver cover and handle	4.00
Daisy & Button flask, pewter top	4.00

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Jep

## The Romance of Glass

(Continued from page 105)

civilization's essential tools in shaping man's destiny.

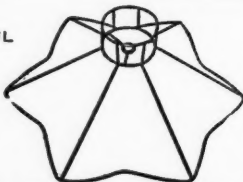
In its liquid state glass is ductile or elastic and can be spun into fine fibers; or at the hands of skilled workmen, can be given any chosen shape or design of thickness, pressed into a myriad of patterns. It can be crystal clear or with metallic oxides can be made to take on any hue of the rainbow. It can be highly polished or cut because of its refractive power, so precious gems can be skillfully simulated so that only the eye of an expert can detect the imitation.

The first manufacture of glass was of ornamental ware to grace the homes of the rich, especially the Roman kings, and Venice was the center of glass making and export, when Rome was at the height of its glory, and from there the art of glass making spread across the Channel to England, where the first flint glass was made. They discovered that with the use of lead as a flux, not only a more durable product was made, but it had a beautiful bell-like ring, and glass making had made a new beginning. Early in the eighteenth century, glass houses were established in the United States, and workers came from many countries; Casper Wistar of South Jersey and William Steigel of Manheim, Pa., were noted for their glass works; both were natives of Germany. Casper Wistar, had the first glass house located in South Jersey, also established the Sandwich Works in Massachusetts and carried on for forty years and made a great success of his business. He was a quiet, energetic, hard-headed business man. William Steigel, the second towering figure in American glass, was most ambitious and dazzling, indeed a romantic idealist, known as the Baron, so named because of his extravagance in dress and all he did. He was the founder of the town of Manheim, Pa., and proprietor of the mammoth glassworks formed throughout the land. He built a home whose spacious elegance was rivaled only by the great glass house that brought his fame. Steigel and his workers manufactured glassware of such rare quality and brilliant colors that to this very day the whole world knows the name of Steigel glass. At one time he was one of the richest men of his day in Pennsylvania; but his



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# BOOKS for your summer reading

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**THE CURIOUS HISTORY OF MUSIC BOXES**, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action-scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index. 242 pages, 133 halftone illus's, many items never before pictured, pp. size, 9"x12" ..\$5.00

**INDIAN RELICS & THEIR VALUES**, Allen Brown. Covers the entire Indian collector element: Stone Age; Pre-Columbian; Colonial Trade; Old "Modern" Indian Wars. Tribal and cultural classifications are given: Mound Builders; Folsom; Woodland and Plains tribes; Pueblo tribes; California and Northwest Coastal tribes; Totemic tribes. It illustrates: museums; mounted displays; private collections; outstanding relics. Hundreds of cuts; thousands of relics; stone, bone, wooden, copper, shell, beaded material, pottery, basketry, textiles, etc. Values are given from 1c to hundreds of dollars for relics .....\$2.00

**AMERICAN GEM CABOCHONS**, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones .....\$1.65

**BUYING AT AUCTION**, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and Pathos \$1.50

**MINIATURIA (The World of Tiny Things)**, Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated .....\$3.50

**BINDER**. The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price .....\$2.50

**TRAVEL SEARCH FOR BELLS**. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout .....\$2.50

**BUTTON COLLECTOR'S BOOKS**. With the advent of the zipper or "closure-fastener," many of the buttons that were formerly used on clothing for actual use or decoration are outmoded. Nevertheless, button makers in the hey-day of the button employed imaginative and skilled artists whose genius produced works of art in buttons in relief or bas-relief. Besides, many of the designs used for buttons pictured every form of animal life known at the time, historical characters, characters and scenes from fiction and music. In buttons, thousands of collectors have found the thrill of the quest and a fascinating record of history. Can we call it a fad? Not any more than buttons themselves were for over two hundred years!

**BUTTON PARADE**, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be depicted properly by any other medium. **BUTTON PARADE** identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting .....\$2.25

**BUTTON CLASSICS**, L. Erwin Couse and Marguerite Maple. Includes buttons from all periods up to the first World War, mainly from 1750 to 1915 when picture buttons were most profusely used. The buttons pictured in the 108 full-page illustrations have been authentically identified, described and appraised. There are also four full-color plates. The book's 25 chapters cover every classification of buttons and are a valuable guide & handbook. 250 pp., size 9"x12" .....\$5.00

**THE BUTTON STRING**, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type .....\$2.00

**HISTORY OF BUSINESS DEPRESSIONS**. By the late O. C. Lightner, founder of the Lightner Publishing Corp., HOBBIES Magazine, the Lightner Foundation, the Lightner Museum of Hobbies, famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00

**OLD MECHANICAL BANKS**, Ina Hayward Bellows. The only book of its kind, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition. ....\$2.50

**OCCUPATIONAL SHAVING MUGS AND THEIR PRICES**, W. Porter Ware. An authoritative treatise of valuable information for collectors and dealers in this popular subject. This edition is beautifully illustrated with specimens of occupational shaving mugs that adorned barber shops of yesteryear. ....\$1.50

**CIGAR STORE FIGURES IN AMERICAN FOLK ART**, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctively American form of sculpture should be represented in every collector's library. ....\$2.50

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# Books Reviewed

**MARK TWAIN FOR YOUNG PEOPLE**  
by Cyril Clemens. Whittier Books, Inc.,  
475 Fifth Ave., New York 17, N. Y.  
1953. \$2.95. 159pp.

So young in spirit that his wife called him "Youth," even when they were both in their sixties, best exemplifies the boyishness and high spirits which Mark Twain retained throughout his life. Samuel Langhorne Clemens, known, of course, by the pen name of "Mark Twain," was born in Florida, Mo., November 30, 1835. While he was still very young his family moved to Hannibal, Mo., where his father ran a general store. Although he did not have an extensive formal education his experiences and people he met sharpened his wit, so that he has become almost a legend in American literature.

The author tells of Mark's first venture onto the lecture stage, illustrating his ability to turn what might have been an ordinary occasion into a highly successful and hilarious evening. After his return from the Hawaiian Islands he decided to try a lecture tour to inform others of his experiences. By the time the evening of the lecture arrived Mark had quite a case of "jitters."

We quote from page 77 the following:

"Limping slowly to the center of the platform and forcing his legs to move by almost superhuman effort, he gave the impression that at any instance he might fall down in a dead faint. The audience, felt certain he would never in the world reach the center of the stage. But at last, he did, and after making several unsuccessful attempts commenced in a weak, faint voice, 'Julius Caesar is dead, Mark Anthony is dead, Shakespeare is dead, Alexander Hamilton is dead, Daniel Webster is dead—and I am very, very far from well myself.'" As you can well imagine, by the end of the evening the audience was almost too weak from laughter to leave.

The book is written particularly for young people and is written by a descendant of the great man. Cyril Clemens' father knew Mark Twain and Cyril recalls meeting him, although he was only eight years old when Mark Twain died. Thus the book contains some family stories which will not be found in every biography of the humorist: The book covers the main events in his life; his various occupations which helped to mold his personality, his writing successes, his travels, the tragic deaths of three of his children, and his declining years. His best works such as "Tom Sawyer" and "Innocents Abroad" were to a large extent autobiographical. Perhaps this is what has made them so great. He

knew so much about his subject matter that he could inject them with real life and feeling for the generations of readers that have come after him.

Virginia Ruth Smith

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**CHINESE ART** by Judith and Arthur Hart Burling. Studio-Crowell, 432 4th Avenue, New York 16, N. Y. 1953. 384 pp. \$8.50.

"The best Chinese artists and craftsmen have adhered to the principle that beauty is simplicity, and that every line or curve of an art object, or a picture, must be essential and not superfluous. To achieve 'a sense of rightness' one must feel that nothing can be added and nothing can be taken away."\* For example, the authors overheard a visitor at an exhibit of modern Chinese painting telling the artist she would be interested in a certain painting except that it was too bare. It was a picture of a bird sitting on a bare branch. The artist replied that if he added some leaves and more branches as the lady suggested he do, there would be no room for the bird to fly. This story gives us an insight into the Chinese mind. Study of the art of any peoples tends to resolve itself into a study of their philosophy of life as well as their artistic achievements. After all, art is the outward manifestation of a philosophy of life, at least in this writer's humble opinion.

Art has always been a necessity of life to the Chinese people and not something to be appreciated only by the wealthy or elite. Thus even the simplest articles of everyday use made by their craftsmen indicate a love of beauty, "a sense of rightness." The aim of all true art is to appeal to the many. If it appeals only to a select few then it cannot be called great art. The book covers the various kinds of Chinese art such as painting, furniture, textiles, pottery, and others. One can enjoy Chinese art without understanding it but how much more interesting it becomes when we can understand the various symbols used. The authors have devoted a chapter to the meaning of symbolism and subjects in Chinese art. Collectors will enjoy the three chapters devoted to "The Art of Collecting."

Judith and Arthur Burling spent twenty years in China where they had many opportunities to familiarize themselves with the people and their art. They spoke with scholars, collectors, dealers, artists, writers, and others to gain an understanding of the Chinese people and their art. The

book is extremely well done and will appeal not only to collectors but those interested in the background of an old civilization. It has many excellent illustrations.

\* *Chinese Art* by Judith and Arthur Hart Burling, p. 11

V. R. S.

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**DRESSING THE PLAY** by Norah Lambourne. Studio-Crowell, 432 Fourth Avenue, New York 16, N. Y. 1954. \$4.50. 96pp.

Costumes for the play and their importance as an integral part of the whole production are points brought out by the author. From the very beginning of rehearsals the actors should know the type of costumes they will be wearing and rehearse in a similar type garment so that their actions will suit the costume. Particularly is this true in the case of period costumes where modern players may need to get accustomed to strange wearing apparel. Only in this way will a unified production be possible, allowing the director to become familiar with placement of characters on the stage, timing of action, and other important factors.

The book also takes up the matter of color, importance of shape in costume as it gives an impression of the play, and ways of making costume accessories, such as jewelry, masks, etc.

The author has worked in a number of British productions and has dressed a number of the plays of Dorothy L. Sayers. She is at present associated with the British Drama League. Thus in her book she gives some practical advice which will be of value particularly to school or amateur productions which lack professional costumers.

V. R. S.

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**IRONSTONE CHINA** by Larry Freeman. Century House, Watkins Glen, N. Y. 1954. 80pp. \$2.50.

Ironstone china has once more come into its own and is to be found in modern decorating schemes as show pieces, as well as its use as tableware. Serving as a means of identification, the book gives names of makers, their marks, and types of china made. Approximately 260 patterns are described. Comparative values of the various kinds of Ironstone which Mr. Freeman found in his visits to shops and antique shows will give the collector an indication of prices usually asked for this ware. The books covers both the white Ironstone patterns as well as the colored. In addition there is a



brief historical background and ways to determine when a particular piece was made. The book is illustrated. It is the fourth in a series of books on China Classics published by this house.

V. R. S.

\*\*\*  
HOBBY HOMECRAFT DIRECTORY.  
Published by Lewis F. Turley, 1027 N.  
Main St., Sidney, Ohio. 1954. 64pp. \$1.

As an aid to hobby craftsmen, this directory lists about 1550 advertisers under some 309 different headings. A \$1.00 coupon in the book will be honored by certain designated advertisers, with a purchase of \$10 or more. While this is not a complete listing of suppliers in the various craft fields, it will aid the individual who wants this information at his fingertips.

V. R. S.

\*\*\*  
FIREARMS IN THE CUSTER BATTLE  
by Parsons and du Mont. The Stack-  
pole Company, Telegraph Press Bldg.,  
Harrisburg, Pa. 1953, 59pp. \$2.75.

A brief account of the Battle of the Little Big Horn, Big Horn County, Montana, on June 25, 1876, is presented here. This is also referred to as the Custer Battle when all troops under General George A. Custer were killed by Sioux Indians. For a complete historical account one should consult a history text, however, as the emphasis here is on the weapons used by Custer's men and the Indians.

The material in the book was gleaned from Ordnance reports, reports of those who knew Custer, and Army records. It is extremely difficult for collectors to claim some old weapon to be a relic of the Custer battle since the Indians stripped the field of all firearms, clothing and other possessions of the men, after the fight. General Godfrey's letter describing the battlefield as witnessed by him and associates after the battle is reproduced here. The front cover of the booklet reproduces the painting "Custer's Last Stand" by Theodore B. Pitman. This painting was commissioned in 1952 by Mr. du Mont.

Inasmuch as little has been written concerning the firearms used in the battle this publication will be of interest to historians and collectors.

—V. R. S.

\*\*\*  
HOW TO MAKE COWBOY HORSE  
GEAR by Bruce Grant. Cornell Mari-  
time Press, Box 109, Cambridge, Md.  
1953. 108pp. \$2.00.

The author learned the importance of rawhide in his pioneer existence the latter part of the 19th century when many articles of everyday use were made of this material. Of late years leather work has become a hobby with him. The Phoenicians are considered to be the first people who used leather craft, and the early Egyptians were expert tanners as evidenced by the leather found in their tombs.

For those who wish to make their own horse gear, the author tells the

best type of rawhide to buy. Very few will be able to make their own rawhide but if they have the opportunity, directions are given for preparing the skins. Line drawings illustrate the various types of braiding used and photographs illustrate completed articles by recognized experts in this field. Mr. Grant has also authored the book, "Leather Braiding."

Although this craft is practiced by a limited number of people today, those who are teachers of craft work or those who may wish to make or repair horse gear will be aided by this book.

V. R. S.

\*\*\*  
PEEPSHOW INTO PARADISE by Les-  
ley Gordon. John de Graff, Inc., 64  
West 23rd Street, New York 10, N. Y.  
1954. 264pp. \$6.00.

Here is a delightful book for those who are interested in the historical aspects of toy making. Graves of early Egyptians, Greeks, Romans, those of other early civilizations have been the source of much of our knowledge of what children in early times used for toys. Naturally, much of our knowledge is conjectural as to use of these toys. However, the author has done an interesting piece of work in giving us the story of the antecedents of our present toys. The book traces toys through the various historical periods down to the present day.

The use of quotations concerning toys by famous writers adds artistry to the book. The book is illustrated with six colour plates and numerous line drawings by the author. All in all, it is a most engaging volume. As the author states in the first paragraph of the book: "A study of the development of the child's toy is a study of the fashions, the manners, and the customs of the world, for within the cheerful confusion of the toy cupboard we find the world in miniature."

V. R. S.

\*\*\*  
UNITED STATES POSTAGE STAMPS.  
1945-1952 by Sol Glass, H. L. Lind-  
quist, Publ., 153 Waverly Place, New  
York 14, N. Y. 1954. 280pp. \$5.00.

Here is the story of every stamp issued from 1945 to 1952 inclusive. This includes history, design—used and unused, statistical data and plates made. It is a good looking volume printed on glossy paper and bound in cloth with gold printing. There are hundreds of illustrations. As this is a limited edition and there

If all our misfortunes were laid in one common heap, whence every one must take an equal portion, most people would be content to take their own and depart.

—Socrates

are to be no further printings we urge collectors to order their copies before the supply is exhausted.

V. R. S.

\*\*\*  
HOW TO PLAY THE CHESS OPEN-  
INGS by Eugene A. Znosko-Borovsky.  
Translated and edited by J. du Mont.  
Pitman Publ. Corp., 2 West 45th St.,  
New York. Sixth edition 1953. 182pp.  
\$3.50.

"Chess is a game of understanding and not of memory." Thus states the author in his general remarks concerning this game. He further states: "Develop the pieces as rapidly as possible in order to occupy the centre. He then goes on to explain the importance of commanding the center of the board. The author believes that players should *understand* the principles of opening play rather than to *memorize* them. This chess classic was first published in 1935 and in this its sixth edition it has been revised and brought up to date. There are four sections to the book: examples of open games, close games, half-open games, and modern openings. Numerous diagrams illustrate the various plays.

V. R. S.

\*\*\*  
PHILOSOPHY OF COLLECTING. Na-  
tional Philatelic Museum, Broad and  
Diamond Streets, Philadelphia, Pa.  
1953. 106pp.

Why people collect, and satisfactions derived therefrom make this interesting reading. This publication will appeal to collectors regardless of their field and perhaps give them added impetus to continue their collecting activities. Each chapter is written by a different individual and so represents many ideas on the subject. The booklet is to be an annual publication of the National Philatelic Museum and it is planned to expand the "Philosophy of Collecting" to include other fields of collecting.

—V. R. S.

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HOW TO IDENTIFY PERSIAN RUGS  
AND OTHER ORIENTAL RUGS, by  
C. J. Delabere May. Studio Crowell,  
432 Fourth Ave., New York 16, N. Y.  
1953. 152pp. \$3.50

If you have never looked under your rug before, bet you will after reading this book. The author's aim is to give instructions on ways to identify Persian rugs and other Oriental rugs such as Turkish and Chinese. Each type of rug is analyzed according to the way it is made, borders, patterns, colors, weave, pile, to mention the most common methods of identification. There are twenty-seven plates which show typical rugs of various types and in addition line drawings illustrate border designs and the various knots used in the weaving of the rugs.

This is written particularly for the collector and therefore museum specimens are not discussed. Books in this field of collecting are scarce so this book should fill a real need for rug collectors or dealers.

—Virginia Ruth Smith

## News of the World's Antique Mart

"Give us this day our daily bread."  
"Man does not live by bread alone."  
These timeless words from out the book of books come down through the ages into this ultra modern world, as meaningful, and as important to the survival of life and the success of modern living as they were centuries ago in a less complicated existence. The supplication from the supreme prayer, and the divine statement, balance each other so that out of the two evolve the plan for a perfectly balanced life.

In this present world, "bread" is still the major concern of mankind in a crowded, fast moving, expensive, heart breaking, challenging and marvelous civilization, without which there is no survival. But lest the necessity for bread over-shadow the reason for which we survive, the ancient words, "Man does not live by bread alone," reach into the work-a-day world like the hand of a loving father laid upon the shoulders of his adolescent children who are struggling with the growing pains of the continuous process of growing up,—for the most part in a state of complete bewilderment.

The marvel of these words is that they apply to the practical, as well as the ideal, and can be heard in the most modern developments of successful business and scientific achievements. For in order to succeed these giants of this atomic age must incorporate the things of the mind and spirit in order to challenge the interest, time and money of the prospective consumer.

To experience an outstanding example of this ancient philosophy we need only to turn on the radio or television. The commercials which are concerned with the goods of the world, the "bread," are listened to because they do not offer bread alone, but are embellished and combined with the things of the spirit to gladden the heart and intrigue the mind. If these things were not present the commercials would be just so much chaff in the wind and the vast business of bringing advertising into the home would be a failure. For to extol coffee, the advertiser must bait it, for instance, with the voice of Ezio Pinza in order to gain an audience.

One does not turn on these instruments of communication between the commercial world and the home front to listen to the merits of this and that, of which there are not enough adjectives in the language to diversify. But we will listen to the merits of the assured finest brand of dog biscuits if the informative package is wrapped in enough music to satisfy every taste from King Cole to Mario Lanza.

We may dress and eat breakfast to the various virtues and qualifications of, bread that toasts to perfection and decide to stock our kitchen with the proper gadgets, but all this is incidental. We have turned on the radio to enhance the rush of the morning with Master of Ceremonies Bill Evans for the "lift" of his humor and the exhilaration of the tunes played by his disc jockies. With them we look forward to capturing again and again the charm of the country homestead and the family gathering with Bing Crosby in "You all come and see us now and then." To be entertained and to romance with Liberace and Guy Lombardo and for those difficult moments of the day we tuck into some quiet place of the mind and heart the sermons preached in song by Frankie Laine in "I Believe" and Frank Sinatra in "Young at Heart."

We will listen to where to have our rugs cleaned and about acres of home-making materials that will build our houses from the shingles on the roof, to the cork screw in the kitchen cabinet, if the information is surrounded with the fascinating and educational talks by Paul Gibson who takes us on little journeys into far countries, far distant times and strange places along with glimpses into the private lives of famous people. (We forgive him for the wise cracks about the Ladies for we do not think that he is entirely serious, and then, too, confidentially, we sometimes agree with him.)

Our attention will be fastened on a certain beauty cream if it is sandwiched in between the news of the world and the universe in the fast moving word pictures of the famous commentators.

In the evening we may like to relax with Lionel Barrymore in his unforgettable plays and players, or with Jimmie Stewart in "The Six Shooter," the still remembered legends of Brit Ponset, that lone roving man of the Western Plains, "The man in the saddle is tall and angular, his gun is mother of pearl and steel, the handle unmarked. They call them both The Six Shooter." This defender of the oppressed and the innocent is the symbol of the magnificent words, "To resist oppression is obedience to God." And because we have been listening to their programs for sheer pleasure we have taken along with them the knowledge of goods advertised in and around our favorite story hour.

To sum it all up, what puts over the product, sells the "bread," is the soul satisfying quality which has nothing to do with the product whatsoever. For if the "bread" alone was presented there would be no listen-

ers. In stating this truth we are none the less grateful to the sponsors for bringing us the artists of the world and in return we buy their "bread" while listening to the stars.

All this in explanation of our preamble, which may or may not have anything to do with The World's Antique Mart News. In presenting it we humbly sing with the stars of modern promotional advertising who have found that the most successful way to put over a product, whether tangible or intangible is to present it against a loftier theme that intrigues the imagination and furnishes the mind and soul interest, and probably has nothing whatever to do with the subject at hand. Why? The answer was written for us centuries ago,—"Man does not live by bread alone."

\* \* \*

June, the month dedicated to brides, and the month of commencement brings with these joys the problems of the special gift that must be different and appropriate.

The World's Antique Mart is filled with such gifts from antique jewelry, throughout the run of home necessities and adornments such as furniture, paintings, glass, china, silverware, brass, wrought iron, and the amusing old kitchen accessories. For instance, there are spice boxes, iron baking utensils and bright copper which is now often hung on the kitchen walls as a part of the decorating scheme.

Many outmoded utilities of yesterday are now coveted as planters or made into lamps. There are endless items in the lower price range for more casual gifts as well as the "collectors item," which is the perfect item for the friend who "collects." And remember the hundreds of beautiful old lamps just waiting to cast the light of friendship in the fortunate home of your selection.

As well as having obtained the unique gift on your shopping tour, you will have spent an unhurried, delightful interval in one of Chicago's show places with collectors items from all over the world offered to you with friendly courtesy by the experienced dealers who consider you their guest.

\* \* \*

The American Nurses Association Convention, convening at the Conrad Hilton Hotel the end of April was responsible for an unusually large group of guests. It was interesting to have the opportunity of talking with some of the visiting nurses and note how many feel the need of a hobby as a means of relaxation from a strenuous career.

The late spring days were busy ones for many out-of-town dealers who came in with the vacationers and tourists. Among our friends were Francis Fox of The Country Cottage Shop, Terre Haute, Ind., the owners of Dobson's Antiques, Fort Worth, Tex., Mr. and Mrs. Odell Byerly, Greensboro, N. C.; Mollie Pennington, Antiques, Camdenton, Mo., and Ruth Decker, Marshall, Ill.

Mrs. Allen F. Cox, collector and dealer of Missouri, "spent a happy day among the many rare things." Mrs. Willis Eitzel of Topeka, Kans., was also in on one of her usual visits. Her special items of interest are hand painted china and glass.

Shirley Stevenson Ryan of Gilman, Ill., came in to make plans for the Chicago Fall Show and spent hours of "Antiquing" with the Martians. She was accompanied by Mrs. W. D. O'Conner the Lafayette Shop, Chicago, Ill.

Mr. and Mrs. Vilm of Kansas City, Mo., who were visitors also, collect general antiques with Early American and French pieces their specialty.

Mary L. Graves, Macon County, Mo., Superintendent of Schools is a collector of glass. She enjoyed another visit with the Martians and found many pieces worthy of her splendid collection. Mrs. J. T. Graves who accompanied her, collects lamps, and Miss Ida L. Graves, State Child Welfare worker of Macon, is a collector of antique dolls.

Meryl Fitzhugh, of Oak Park, Ill., came looking for her special pattern in old Sandwich.

We were pleased also to welcome Mrs. Martha Moke of Fayetteville, Ark., who specializes in crystal and primitives.

Houston Barton of Boise, Idaho, antiques dealer and decorator visited the offices of HOBBIES and the Mart, enroute to his home in Tennessee.

Mr. and Mrs. W. H. McClymond of Berkeley, Calif., were our guests for the first time and expressed their appreciation of the unique place, and they "collected" gifts for their friends and relatives while spending "most happy and profitable hours among the Mart Shops."

Hyman Becker of the Mart's first floor is displaying a fine group of Wedgwood pieces from a private collection, for his June feature. There are black basalts in cups and saucers; large, dark blue and white urn with cover; a light blue filter decorated with white statue-like Grecian figures; olive green pieces and some of the rare, all white dishes, both open and covered pieces.

Helen Denzer has acquired a most unusual collection of silver spoons with corkscrew handles and bowls made of old Danish coins, and each

is marked and dated. They were made in the sixteen and early seventeenth hundreds.

Vickie Buck has an unusual collection of Oriental rarities significant in their application to religious rites of centuries ago. Among them are three strange and beautiful pieces. One is a Prayer Wheel of carved ivory and inset rubies. The drum-shaped wheel is fastened onto a handle so that it revolves. It is "played" by the Tibetan priests at religious ceremonies. The carved ivory figures that decorate it are all symbolical to the service, and the rubies make it glow like a burning coal as it is turned in the priest's hand. Another rare piece is a wand used by the Tibetan priests to drive Evil Spirits away. It consists of a group of hand wrought brass rings arranged through a carved brass ornament at the top of a longish handle. This wand was shaken by the priests in ritual in such manner that the rhythmic noise of the brass rings knocking one against the other was fearful to Evil Spirits who departed to their shadowy abodes at the ominous sound. Of much later superstitious significance is a solid gold French amulet that looks like an exquisite watch. The center on both sides is carved with symbols of great importance over which glass is inset into the wreath-like border of fine design. This piece was worn in the 17th and 18th centuries to ward off diseases and witchcraft.

The Loft is showing an unusually large and valuable collection of very old apothecary jars, gathered from different parts of the world. They are of Limoges, Haviland, Meissen, English and other famous porcelains, exquisitely decorated in colors and some splashed with gold.

In the Shop of the Wolbergs is a special piece displayed for the Bridal month. One thinks immediately of hearts and flowers and brides. It is an oval mirror in an exquisite frame of all bridal white Meissen, of the Marcolini period in delicate intricately designed relief. Inset among the flowers are cupids, musical instruments, flaming torches, arrows, hearts, etc. The hand beveling of the mirror is extremely interesting for the beveling takes on the shape necessary to surround the fragile ornament that protrudes onto the mirror edge.

The newly launched Stein Mart, second floor, is showing a giant stein forty-two inches high and which holds thirty-two liters of liquid. It is a German pottery stein said to be one of the largest authentic steins in existence. It might well have been made for the giant in Jack and the Bean Stalk, and would make wonderful "property" for the staging of the old Fairy Tale.

Dean and Emily Jones have a splendid collection of Historical American-View Staffordshire, "Ye

old Historical Pottery" plates, in blue and white. This old ware presents such historical scenes as the Home of Betsy Ross, Washington Crossing the Delaware and Independence Hall as the large center motif and around the border in scroll like frames are smaller American views.

Bea Lilley is back from her long holiday and buying trip to New York and other eastern points, with much treasure trove for her new shop which is opening on the first floor front of the Mart. She will be assisted in her expanding plans by her husband Hilliard Lilley.

Mrs. Whitcomb is back in her shop from a New York buying trip with many unusual pieces which are being shown this month in her shop Annis Antiques, first floor.

Pat Le Bourgeois has returned from a few weeks in New Orleans where he combed the old French Quarter. He was there during the Spring Fiesta. This smaller, less-publicized version of the Mardi Gras is an entrancing, re-enacted pageant of the past. The old homes, gardens and patios of the French quarter are thrown open to public with flowers spilling out of everything and the air heavy with the scent of Magnolias and Azaleas. "A Night in Old New Orleans" was staged against the old St. Louis Cathedral followed by a parade of floats made of old iron lace grill work representing balconies, doorways, etc., and filled with girls and women costumed in gorgeous ante bellum attire. These floats were in turn followed by the famous "Pirate Jean Lafitte" and his gang on high spirited, prancing horses in the authentic, picturesque, brilliantly colored costumes of these early buccaneers. The entire affair was lighted only by the moon and the flickering light of flaming torches just as in the early days of the old city.

#### Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month included:

MR. & MRS. OLIVAR LARSON, Minnesota  
 MRS. A. HENRY CLAGETT, Delaware  
 MRS. HUNT CLEVELAND, Alabama  
 DR. & MRS. WALTER S. COE, Kentucky  
 JESSIE PICKENS, Wisconsin  
 MRS. C. R. TIESTE, Pennsylvania  
 MRS. G. HOLLAND, Pennsylvania  
 MRS. A. F. WALTER, Illinois  
 DR. & MRS. WESTFALL, Kansas  
 IONA NELLERY, Indiana  
 MRS. C. SHIVELY, Indiana  
 MRS. J. PETRY, Wisconsin  
 JOSEPH COSTELLO, Illinois  
 MRS. C. F. VOELKER, Missouri  
 MRS. H. LINDAHL, Minnesota  
 MRS. WILLIAM G. DAVIS, Indiana  
 C. COTTRELL, Illinois  
 MRS. C. J. SAHLIN, Illinois  
 MRS. W. C. COLEMAN, Illinois  
 M. S. BYHEE, Colorado  
 MR. & MRS. J. H. CONNER, Illinois  
 MRS. A. L. WHITING, Illinois  
 JOSEPH TORTERIN, Illinois  
 MRS. J. A. MESSER, Kansas  
 STELLA HENDRICKSON, California  
 LOWELL MOORE, California  
 W. ARBITERS, Missouri  
 MAUDE BROUGHT, Oregon  
 MRS. OPAL MESSER, Kansas  
 (Continued on next page)



JACE WEISS, Kentucky  
 GEORGE BENTLEY, Illinois  
 T. PICKERING, Ohio  
 HELLYN BELLATT, Washington, D. C.  
 HELENE E. TASH, Wisconsin  
 MR. & MRS. E. W. INYART, Illinois  
 MR. & MRS. WARREN HARRISON, Ohio

MRS. E. CARLSTROM, Illinois  
 M. M. BROWN, Illinois  
 MR. & MRS. GLEN CAPE, Texas  
 MISS JEANNE DECKER, Illinois  
 LOIS RUTH DECKER, Illinois  
 MRS. RICHARD A. NELSON, Nebraska  
 MRS. JOHN T. BOYHOFF, Nebraska  
 OLIVE W. BURT, Utah  
 MABEL HARNER, Utah  
 MR. & MRS. ARTHUR M. SMITH, Michigan

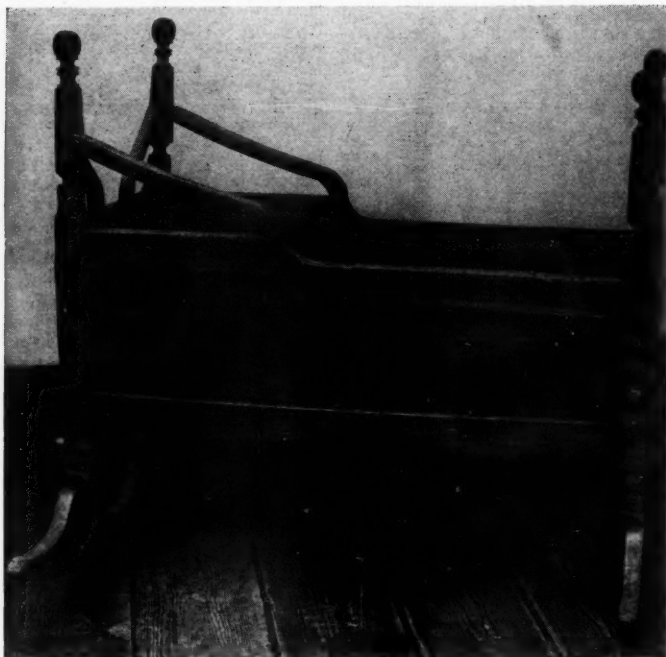
MISS MARY F. GRAVES, Missouri  
 MRS. ALLEN F. COX, Missouri  
 MISS IDA L. GRAVES, Missouri  
 MERYAL FITZHUGH, Illinois  
 MOLLIE PENNINGTON, Missouri  
 MRS. HARRY J. CARPENTER, Missouri  
 MRS. C. WATERBURY, New Jersey  
 MRS. NOBLE R. FOX, Indiana  
 FRANCIS M. FOX, Indiana  
 JAMES A. DEVINE, Indiana  
 ALICE WEEK, Oregon  
 PHYLLIS BAUER, Oregon  
 MILDRED F. MILLER, Idaho  
 MRS. M. A. GOODALL, Idaho  
 JOSEPHINE SCHWEIZ, Indiana  
 ISOBEL EICHE, Indiana  
 T. LEE BAKER, West Virginia  
 FRANK S. HUTSON, Michigan  
 GRACE FRAUENS, Pennsylvania  
 ROSE WEBBER, Virginia  
 YOYANNE PARK, Virginia  
 MRS. O. J. BOOS, South Dakota  
 MARION V. JENNINGS R.N., Pennsylvania

ANNE H. CAHOON, Maryland  
 DOROTHY MAY BOWEN, Connecticut  
 C. L. KUNDERT, Iowa

## Early Detroit and French Canadian Exhibit



Worcester Teapot, 1760. Gift of Mrs. Carston Tiedeman to the Detroit, Mich., Institute of Arts



Cradle (birch), Canadian, late 18th century  
 Courtesy the Detroit, Mich., Institute of Arts

A second Early Detroit and French Canadian room has been added by the Detroit, Mich., Institute of Arts to house the growing collection of paintings and decorative art objects of this area from the eighteenth and early nineteenth centuries.

Colorful Easter lilies of carved and painted wood and wire, a delicate Madonna statue, early Detroit paintings, and furnishings typical of early French farms in America are among the recent acquisitions in this room.

Like the first room which was arranged after the Institute's significant "Art of French Canada" exhibition in 1947, this second adjoining room is painted white with a floor of black and white squares. It gives the feeling of a French Canadian farm or, for that matter, of a house in eighteenth century French Detroit.

Important paintings connected with early Detroit are given a worthy setting here. Among the paintings are portraits of General Gladwin and his wife, acquired from a descendant of the sitters in England. There are also familiar views of Detroit and nearby Ontario scenes in the 1830's and '40's.

Almost all of the furniture is from the Province of Quebec and was made between 1750 and 1850. A long wooden bench, painted yellow, occupies one wall. In the center stands a four-poster cradle of birch, bringing a feeling of intimacy to an otherwise severe room.

(Continued on page 130)

## TOO LATE TO CLASSIFY

### TIMEPIECES

MANY collector's clocks for sale or trade, including short carved case, wood works, lves roller pinion, cherry cased wood works grandfather. Professionally, expertly, authentically restored.—Neil D. Henry, 432 Birr St., Rochester 13, N. Y. je1082

**FOR SALE:** Clocks & parts. 1 clock tablet, 10 $\frac{3}{4}$ x8", winter sleighing scene, beautiful colors, perfect, \$12.50. Tablet, 11x5 $\frac{1}{2}$ ", needs retouching, \$4. Postage extra.—Coppennoll's, Palatine Bridge, N. Y. jly2612

### PRINTS FOR SALE

**FOR SALE:** Currier & Ives prints and others. Send stamp for lists.—Coppennoll's Antiques, Palatine Bridge, N. Y. s3272

### MINIATURES FOR SALE

**MINIATURE LANTERNS** that really light; Pewter table service, place settings, furniture, accessories, Doll-House dolls, etc. Send 25c for fascinating lists describing over 200 miniature items.—The Doll Quarters, 162 Giralda Avenue, Coral Gables, Florida. je1082

### MART FOR SALE

**ORIGINAL** complete box of 80 "Around the World" stereoscope views, \$12.—C. M. Horton, West Sand Lake, N. Y. je1441

### MART WANTED

**SCRAPBOOKS**, paper dolls, post cards and other colorful paper material.—Hazel Swayze, Pomfret Center, Conn. au3042

**EARLY ANIMATED PICTURES** and apparatus. Toys, slides and discs showing figures in motion like Fantascopes, Zoetrope and Muybridge's Zoopraxiscope, etc. Wanted by private collector.—Hansen, 455 Tigertail, Los Angeles 49, Calif. au3694

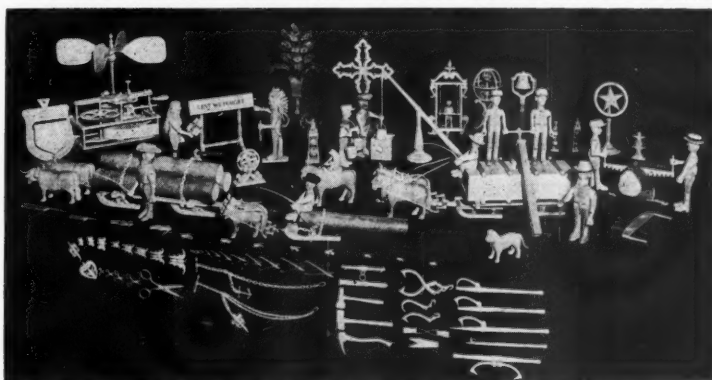
**ANTIQUE MAGIC LANTERNS**, slides, programs and posters for early fore-runners of the movies. Wanted by private collector.—Hansen, 455 Tigertail, Los Angeles, Calif. au3863

**WANTED:** Old letters, stampless or with stamps, before 1900; early valentines; autographs; documents; pamphlets; other Americana.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. au3863

**WANTED:** Brass pestle for mortar. Want all kinds automobile items, books, clothes, glass, china, auto parts, etc. Also want odd lids and bases in pattern glass.—V. L. Roberts, Spring Valley, Minn. je1662

### REAL ESTATE

**RETIREMENT HOME**, garden, nothing down. List free.—Perry, Brierhill 8, Pa. jly3061



### LEST WE FORGET

Pictured above is a lifetime work of art, entirely of wood & hand carved with a jack knife. One year was spent making the small team of horses & their harness. The harness as well as other carving is complete in every minute detail—even to the buckles. The horses' manes were first carved & then inserted into holes made in the wood, giving it a realistic appearance.

#### DESCRIBED FROM LEFT TO RIGHT

- AS FOLLOWS:  
1. Set of single buck logging sleighs & oxen.  
2. Team & travoy with logs.  
3. Team & double bunk set of sleighs with water tank & two men pumping water into tank.  
4. Two men sawing a log. All tools & harnesses are made of three-ply wood.

#### HAND TOOLS AT BOTTOM OF PICTURE;

- TOP TO BOTTOM, RIGHT TO LEFT:  
1. Two canthooks; 2. Peavy; 3. Pike pole; 4. Log lifter; 5. Logging tongs; 6. Swamp hooks; 7. wedges; 8. Boot jack; 9. Neck yoke for team of ponies; 10. Scaler's rule; 11. Log marker; 12. Double bitted axe; 13. Picaroon.  
The above represents the hand tools used in the forest during the Slaughter of the Pine

#### NOVELTIES

- BEGINNING AT LEFT UNDER OXEN:**  
1. Jack knives; 2. Butterfiles; 3. Files; 4. Fleur-de-lis; 5. Heart; 6. Shears; 7. Set of 12 pliers, the largest 2 $\frac{1}{2}$ " long, the smallest is  $\frac{3}{8}$ " all made of one solid piece of wood; 8. Single watch chain with anchor; 9. Double strand chain, 3 months in the making.

Starting at the head of the oxen is a wall pocket, elaborately carved. The machine next is a model of a spring fan. To the right, two Indians (Hiawatha & Minnehaha) facing each other with plaque "Lest We Forget" between them. The plaque represents this work of art. Under the sign is a wheel within a wheel. Outer wheel revolves, inner wheel stationary. To the right of and a little above Hiawatha's head is a plant containing 26 little Ozark flowers, 4 branches, 10 leaves each, all scalloped & veined, held by a unique jardiniere. Original design. Novelty at base of flowers is 3 balls in one. Lower one only 1" diam. The cross to the right is very beautifully designed. Below the cross are 2 men drawing water with an eken bucket. One man wears a neck yoke. To the right of that, a "Monkey on a Trapeze," & a skeleton sphere called "Bright & Morning Star." There are 15 little stars in the circle with very fine carving. Known as the "Drain Carving" this work calls to mind some of the things used in pioneer days.

We wish to sell the entire carving.  
For further information, please write:

**MR. & MRS. GEORGE HANSON**

808 E. Grand River Ave.

Lansing, Mich.  
jep

### MUSIC FOR SALE

**FOR SALE:** Several hundred old classicals. Melba, Amato, Constantino, Lazzaro, de Gogorza, Ancona, Calve, Galski, Muzio, Schipio, Clement, Ney, Gowdowski and others.—William C. Love, Hilldale Drive, Nashville, Tenn. je1232

### SWAPPERS

**MANY MUTUALLY** beneficial swaps concluded through the years. Want to try one? Write!—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. au3002

### NUMISMATICS

**TEXAS.** Trade gold or will buy obsolete Texas currency items, bonds, drafts, landscript, anything from Texas.—M. Loewenstern, 315 Polk, Amarillo, Texas. au3263

### CIRCUSIANA

**HOBBY HORSES WANTED**, full size merry-go-round hobby horses. Give dimensions and prices.—Box L. I. I., c/o HOBBIES, 1006 S. Michigan, Chicago, Ill. n6687

### MUSIC BOXES FOR SALE

Swiss type, and some Disc type machines, large and small. Also some extra discs for Reginas, Symphonium, etc. Have some rolls for Mills fiddle pianos.

**RAY ALBERTSON**

Box 23

Atlantic,

Iowa

jep

### BOOKS FOR SALE

**BOOKS** of all kinds. Specialty: About New England and by New Englanders. We enjoy helping beginners in collecting. Stamp for catalogue.—New England Books, Box 663, Taunton, Mass. au3234

Please mention HOBBIES when replying to advertisements

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# STAMPS

## NEWS FROM WASHINGTON

Nearly 900,000 of the new 8-cent Statue of Liberty "In God We Trust" ordinary stamps were sold in Washington, D. C., on the first day of sale on April 9, 1954, the Post Office Department announced recently.

Cacheted envelopes for collectors bearing the new stamps and canceled by mailings on April 9 from Washington totalled 340,077.

The balance of the stamps sold, estimated at about half a million in number, were not used as postage. Instead, they are now a new addition to countless stamp collections throughout the world.

The first day sale of the 8-cent Statue of Liberty stamp indicates that there were four times as many covers cancelled as there were on a similar stamp of the same denomination in 1938 (Presidential Series). The total cancellations of the new 8-cent Statue of Liberty stamp far exceed any of the first day sales of the ordinary stamps issued in 1938.

Approximately twenty-five million of these new stamps, used chiefly for regular international mail, have already been shipped to post offices. It is estimated over 200 million will be used annually—in the words of Postmaster General Arthur E. Summerfield to reflect "to the world the high ideals for which this Nation stands" and "to promote the American ways of life."

Postmaster General Arthur E. Summerfield has announced that a 3-cent stamp, the second in the new ordinary series, will be released on June 24, 1954, at Albany, New York, in conjunction with the celebration of the 200th anniversary of the First American Congress. It was at this meeting that Benjamin Franklin presented the first plan of Federal Union. His plan was read to the Congress and adopted.

The design of the stamp portrays the Statue of Liberty against a background executed in a graduated tone effect to create a halo, emphasizing the Statue. The inscription "In God We Trust" in dark Gothic, forms a

arch over the Statue's head. The wording "U. S. Postage" and the denomination "3c" appears across the top of the stamp and the word "Liberty" across the bottom, both in white face Gothic. This stamp is similar in design and will serve as a companion stamp to the 8-cent denomination recently issued for use in regular international mail. Stamp collectors desiring first day cancellation of this stamp may send a reasonable number of addressed envelopes to the Postmaster at Albany New York, with money order remittance to cover the cost of stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "FIRST DAY COVERS."

"The postage stamps of a nation are a picture gallery of its glories. They depict in miniature its famous men, the great events of its history, its natural wonders.

"Because of this, philately has a distinct educational value. No one can pursue this hobby intelligently without developing a greater knowledge of his national heritage."

So wrote Postmaster General Arthur E. Summerfield in the Foreword of the "Postage Stamps" book recently issued by the Post Office Department.

He could also have stated, with complete accuracy, that due to the twelve million or more avid hobbyists in the United States known as stamp collectors, philately is profitable big business for Uncle Sam.

During the calendar year 1953, for instance, the Post Office Department issued 13 commemorative stamps which were placed on first day sale at the 12 different cities listed below:

3c National Guard, Feb. 23, 1953, Washington, D. C.; 3c Ohio Statehood, March 2, 1953, Chillicothe, Ohio; 3c Washington Territory, March 2, 1953, Olympia, Wash.; 3c Louisiana Purchase, April 30, 1953, Saint Louis, Mo.; 6c Powered Flight, May 29, 1953, Dayton, Ohio; 5c Commodore Perry, July 14, 1953, Washington, D. C.; 3c Bar Association, Aug. 24, 1953, Boston, Mass.; 3c Sagamore Hill, Sept. 14, 1953, Oyster Bay, N. Y.; 3c Future Farmers, Oct. 13, 1953, Kansas City, Mo.; 3c Trucking Industry, Oct. 27, 1953, Los Angeles, Calif.; 3c General Patton, Nov. 11, 1953, Fort Knox, Ky.; 3c New York City, Nov. 20, 1953, New York, N. Y.; 3c Gadsden Purchase, Dec. 30, 1953, Tucson, Ariz.

First day covers, totalling 5,427,-

603, were handled and the number of stamps sold on the first day sales amounted to 13,447,150 with a total value of \$434,712.49.

Since the out of pocket cost of handling this business at all of the first day post offices amounted to approximately \$55,000, the Department realized a substantial profit on the first day sale of new stamps—one of the few functions the Department finds profitable.

Of the total number of first day covers canceled, it is estimated that 1,356,900 of the covers handled last year bore blocks of four, or the equivalent of at least twelve cents in postage (in 3c stamps) on each cover, making the excess of postage used nine cents. This figure represents \$122,121.00 in excess postage paid for handling this type of envelope, an amount which more than reimbursed the Department for the cost of all first day sales held in 1953.

Nearly 900,000 of the new 8-cent Statue of Liberty "In God We Trust" ordinary stamps were recently sold in Washington, D. C., on the first day of sale on April 9, 1954. Cacheted envelopes for collectors bearing the new stamps and canceled by mailings on April 9 from Washington totalled 340,077.

The balance of the Statue of Liberty stamps sold, estimated at about half a million in number, were not

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used as postage. Instead, they are now a new addition to countless stamp collections throughout the world.

The greatest profit, however, from the sale of ordinary and commemorative stamps is made in the Philatelic Agency located in postal headquarters in Washington. The sales for the last fiscal year amounted to \$1,829,505.08, an increase of 16% over the fiscal year 1952. Most of the stamps sold in the Philatelic Agency go into stamp albums and are never used for postage.

In addition to the stamps purchased by collectors from the Philatelic Agency, many collectors make purchases from local postmasters. A recent survey shows philatelic sales on the basis of a twelve month period, in six major cities, to be:

New York City .....	\$1,164,000
Boston .....	61,332
Los Angeles .....	120,000
Brooklyn .....	480,000
San Francisco .....	25,000
Seattle .....	48,000

It is estimated that collectors of United States stamps spend \$15,000,000 or more, per year on the purchase of both ordinary and commemorative stamps from the Philatelic Agency and the various post offices.

When a new stamp is printed, approximately 100,000,000 of these stamps are distributed promptly to postmasters in the United States, so that they will be available to local collectors and patrons soon after the first day of sale date.

The stamp stock in the Philatelic Agency is well selected and various  
(Continued on page 130)

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# NUMISMATICS



## Money of Yesteryear

By CHARLES FRENCH

HISTORY records Cape Henlopen on the southern shore of the Delaware Bay, as a place of great danger for early sailors, and it truly was that. The records indicate many ships went down or were shipwrecked there. Lewes, Delaware, originally named Lewis) has a history closely connected to shipwrecks, pirates, and the coins of old. Located at that handy spot, many of the once infamous pirates would come there to purchase supplies, and look for locations to hide or bury their illgotten wealth. Captain Kidd, "Blue skin," a native boy of Lewes, all traveled these waters, and stories of these days even now are fascinating topics of conversation. The thought of being so near to buried treasure, sunken ships laden with gold, and rumors of a huge chest of Spanish gold that a Lewes resident was supposed to have dug up on the Cape many years ago refuses to let interest die down.

One treasure story, authenticated in part, is that of the sinking of the British sloop of war, *De Braak*, a victim of a freak storm. She now lies in eighty-two feet of water off of Cape Henlopen where she went down 154 years ago. This belief is based on the fact and conceded by the British Admiralty, that the *De Braak* on the way across the Atlantic, captured three Spanish pirate ships, and that she was carrying considerable in value aboard. A first hand tale that has come down through one of the Lewes families, tells of a pilot, aboard the *De Braak*, seeing many Spanish prisoners aboard her, and that Captain James Drew had informed him of the capture of millions in gold and silver. The disaster occurred very soon after this, and by a miracle the witness was saved, one of the few. One of the Spanish prisoners floated ashore on an old empty trunk, and this trunk is now in the Lewes Zwaanendael Museum. Many attempts have been made to recover this fabulous buried treasure but to no avail. Per-

haps, with the new and modern equipment available, a new attempt will be made.

Mr. Johnston, the well known Marine Salvage expert, relates another story, of the sunken "Golden Gate." She went down off the west coast of Mexico in 1862 and still can be seen 400 feet off shore stuck in the sand. Approximately \$500,000 in treasure have been recovered from her, but it is estimated there are still \$1,100,000 aboard waiting for anyone who can get it. Rough seas are the problem there. There is only about sixteen feet of sand over the wreckage and in one treasure box alone, according to the Treasury Department, there's \$35,000 worth of golden \$50 California gold slugs those rare California gold coins, supposedly part of the only batch of \$50 slugs made. They were minted in San Francisco and were being shipped to the treasury in Washington, D. C. These octagonal gold coins were 95% pure and we understand that the Treasury Department will purchase them for \$165 each. This is low from a numismatic standpoint, for the coins are worth \$500 each and up to collectors, but the fact that they have been submerged in salt water for so long, probably means if found will be in such poor condition as not to be of much premium value to a collector. Hence the government price would be a good one for them.

At Rehoboth Beach, Del., near the sight of the many wrecks, so many coins of various types have been washed up and found that it has the nickname "Coin Beach." Gold pieces of all kinds, Spanish silver pieces of eight, small Hibernia and Brittannia copper pieces all kinds show up, and the Zwaanendael Museum has a very interesting display of many of these. Zwaanendael House in Lewes is the repository of a great deal of the historical material relating to the seafarers town which was originally settled by the Dutch in 1631. Catherine C. Maull,

the curator, is constantly in search of information endeavoring to throw light on the many mysteries that turn up there.

Several half pennies (bronze coins of little premium value usually) that have been methodically clipped (a good share of the coin being cut away in a straight, official like manner) have been found on Coin Beach. A good deal of speculation has been going on as to why these coins became clipped. At first it was thought that they had been clipped by the early colonists to "get a little extra copper," that scarce commodity, but the fact that the coins being washed up on Coin Beach came most likely from a ship directly from England makes this supposition improbable. To give some light on the subject, during the days of George, III the question of enough coins was always a difficult one, money never being available in large enough quantities, and the government only spasmodically did anything to remedy the trouble, probably due to lack of funds.

It is known that such was the case in Ireland, and the "Hibernia" half pennies were struck from time to time in an attempt to ease the crying need. But the Irish, even then, would have little or nothing to do with the British, and even though they needed the coins, refused them flatly. When the British rulers found the coins all back in their hands, they naturally looked about for some other place to unload them. This is where the colonies in America come into the picture. As early as 1722, Wood's tokens, known as the Hibernia farthings and half pennies were shipped to America for use here for just those reasons. This, of course, does not explain the clipping, but is a general outline as to what the circumstances were at the time. The half penny I have before me, and which is of the clipped variety, is dated in the 1770's and is not of Ireland, but of British make, "Brit-

tannia" being easily read upon it. It is genuine, and seems as though it had had little wear when it sank beneath the waves, but of course, time under salt water can raise havoc with the condition of the best of coins. The only reason I can think of to account for the expert-like clipping is that the English government wanting to "earmark" these coins—cut off a piece to identify them as having been released for circulation in the American Colonies, or perhaps they were clipped in this manner to reduce their value, or perhaps, the clip was some sort of a tax or fee. In any event, if any of my readers has any knowledge about these I would greatly appreciate the information. It is possible that, were these pieces clipped for use in the American colonies, that such clipped pieces would then come under the category of an American Colonial Coin and as such become a new "find" for this interesting series—and perhaps turn out to be a very rare variety for it is possible that the only ones identified as such came here in the De Braak and went down to the bottom with it.

Many other items are washed up on Rehoboth Beach, and recently a handsome metal knee buckle was found there, and is now on exhibition at the museum. The Smithsonian

ian Institution has examined the buckle and reports that the workman ship appeared to be similar to other metal work done around 1785.

In the year 1739 a petition was presented by John Read of Boston to the governor and General Court at New Haven asking aid in procuring a patent from the Crown to coin copper coins for circulation in Connecticut. Some people think that this application had some connection with the operations of John Higley, of Granby, who without official authority, for several years had been coining copper three pence, on his own account.

No action appears to have been taken in regard to this petition, and for nearly half a century the currency of the Connecticut Colony consisted almost entirely of depreciated paper with a scant supply of English half pence.

(Continued on page 130)

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# QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,  
enclose 10c to defray costs.



## Question:

Enclosed is a list of coins which I own. Would you please tell me their value in your column in HOBBIES?

Penny 1909, V. D. B.; 1-1921 U. S. quarter, very good; 1-1915 U. S. half dollar, S mint, nice condition; 1-1921 half dollar, S mint, good condition; 1-1932, U. S. quarter, S mint, good condition; 1-1932 U. S. quarter, S mint, thin scratch back; 1 - 1853 U. S. silver 3 ct. piece (13 stars); 1-1936 U. S. silver colored penny, practically new cond.; 1-1893 O mint dime, dent, figures plain; 1-1875 U. S. quarter S mint, (13 star) very good; 1-1912 U. S. half dollar, fair to good; 2 Centennial wooden nickels, Hampton, N. H. (1638-1938).

Canadian Coins: 2 large pennies 1903-16; 5c pieces - 1911, 1910, 1912, 1899 and 1919; 1 Quebec Bank Token, half penny 1852 (Indian and ship on coin); Dominion of Canada paper money 1923 (2), 1-1900; 4 (more) large Canadian cts., 1887, 1896, 1917, and 1906; 1 - Newfoundland half dollar 1919c. (George V), very good; 1 - Pontifical coin, 10 soldi, 1868 (Pius the 9th), extra good.

—D. B., Massachusetts

## Answer:

1909 Cent VDB 1c; 1921 Quarter VG 1.50; 1915 S half .60; 1921 S half Face; 1932 S Quarter .40; 1932 S Quarter scratch .40; 1853 3c good cond. .10; 1936 cent must have been plated; 1893 O dime dent Face; 1875 S quarter .30; 1912 half fair Face. Wooden nickels, only curiosity value. Canadian cents large 3c each. Canadian nickels face if circulated. Other coins of no particular value.

—C. F., New York

## Question:

Is there any value to this coin which I will describe: It is a one cent piece which reads "Millions for Defense" on one side—thirteen stars on the other with a bust of a woman with short hair dated 1875? It is the size of our pennies of today. It is rather hard to read an inscription under the bust. I also have a new gold English sovereign dated 1908 of Edward VII picture on one side.

—M. H., Florida

## Answer:

The coin you have is a Hard times

token or Jackson cent issued between 1837-41. It is worth 10c.

The English gold sovereign is worth \$9.00.

—C. F., New York

## Question:

Is the money I describe of any value: 1. Have a 20-cent American coin dated 1875, good condition. 2. Have a ten cent United States paper money Series of 1874.

—Mrs. M. S. K., Michigan

## Answer:

The 1875 twenty cent piece in good condition is valued from 60c up depending upon variety. The 1874 fractional currency note in good condition is worth 20c.

—C. F., New York

## Question:

I have in my possession what appears to be a gold coin slightly larger than a 25-cent silver coin. I am sending you a rough sketch of both sides of this coin and perhaps you might be able to identify it and tell me something of its value.

—B. S., California

## Answer:

The coin you have is most likely not gold but brass, and it is not a coin but a medal. Unfortunately it is of little value.

—C. F., New York

## Question:

Please find enclosed 10 cents for information on the value of two Chinese coins I bought on the Chinese Wall in China twenty years ago. I believe they are at least 3000 years old, and have been described as "Knife money." They are two pieces about six inches in length and average about three-fourths inch wide. There is a large hole at one end—in the handle, through which a string could be passed, tying the coins around the waist.

—J. R. P., Kansas

## Answer:

There are many varieties of the Chinese knife money and in varying sizes. The size of yours leads me to believe it is earlier than the time of Christ. The majority are valued at

from \$5 to \$10 each, in fine condition.

They must be authenticated, for there are a good many counterfeits about, of Chinese origin. They are known to have been made recently, antiqued, and sold to tourists.

—C. F., New York

## Question:

Please write me the prices on the following coins:

(1.) 2½ dollar American gold coin, fine, date 1914, head of Indian; reverse side, eagle, "E Pluribus Unum," "In God We Trust."

(2.) \$5.00 American gold coin; fine, Liberty head, United States of America; reverse side, date 1900, eagle and leaf spray.

(3.) 1890 English gold coin?; fine, Victoria and her picture; "Die Gratia"; reverse Shield, "Britanniaoum, Regina, fid: def:."

—Mrs. C. H. J., Nebraska

## Answer:

Your coins are worth as follows:

Gold \$2.50 1914 \$5.00

Gold \$5 1900 \$9.00

Your British gold piece can either be a sovereign or half sovereign, if the first it is worth \$9.00, if it is the second it is worth \$4.50. Denomination is determinable by size, Sovereign is size of U. S. \$5.

—C. F., New York

## Question:

I enclose tracings of a large Canadian copper cent inscribed thus: Bank of Upper Canada, Bank Token. One Penny, 1852. I have looked at a few Canadian coin folders for large cents and I haven't seen one that has a place for the large Canadian cent of 1852. It is in excellent condition. Please tell me what you can about it.

—D. Y., Missouri

## Answer:

This coin is a Canadian bank token and is not listed as one of the regular issues of Canadian coins. Value about 25c.

—C. F., New York

## Question:

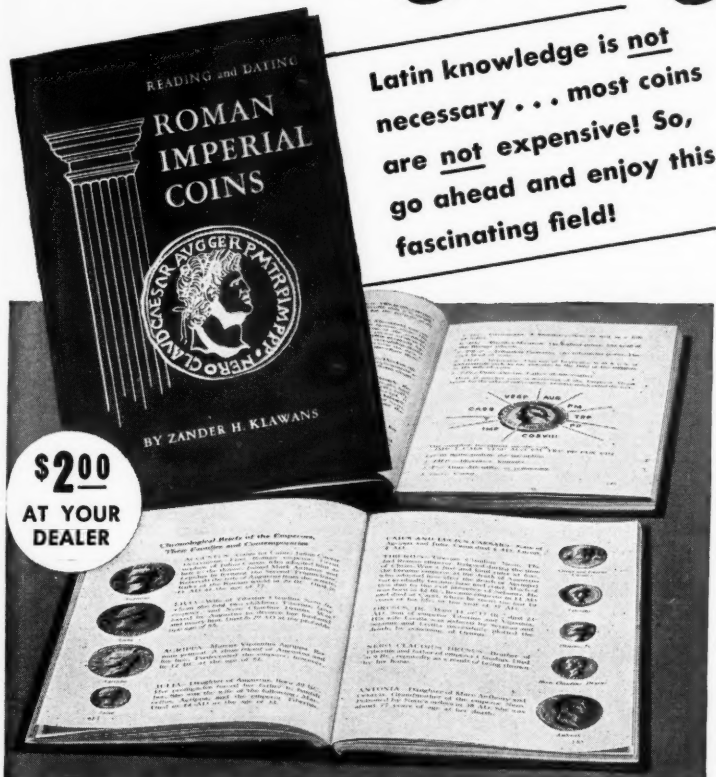
What is the value of a \$2.50 gold piece dated 1900 in excellent condition.

—G. H., Michigan

(Continued on page 124)



# WHITMAN Hobby Helps for Coin Collectors

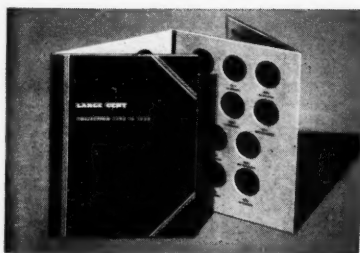


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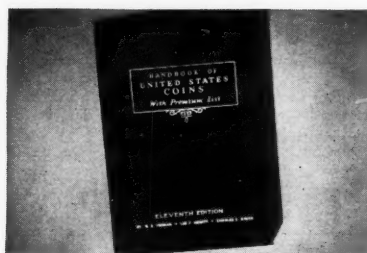
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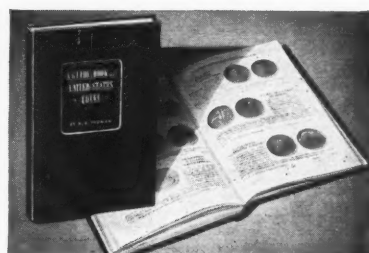
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## Coin Quiz

(Continued from page 122)

### Answer:

1900 \$2.50 gold piece is worth \$6.00  
—C. F., New York

### Question:

Would you please evaluate the following coins:

1. Turkiye Cumhuriyeti with moon and star, 1949 on one side and 10 Kurus within a wreath on opposite side.

2. 1950, Same pattern as above with 5 Kurus on opposite side.

3. 1875 - Helvetia under a woman leaning on shield with cross on it with star around the woman one side and on the opposite side ½ FR 1875 within a wreath with a B under it.

4. 1880 Netherlands 2½ cent.

5. Front side Georgivs V Dei Gra Britt Omn Rex Fid Def Ind Imp with bust of man. Opposite side Farthing with man in armor holding a shield, underneath 1917.

6. Front side is a bird which resembles an eagle with crown and ribbon above its head. Opposite side-2 with Deutsches Reich 1874 Pfennig around it.

7. Please evaluate this quarter especially 1943 Washington Head quarter. The back slants and is not straight when lined with front. It slants about 1/16 of an inch. No mint mark.

Please reply as soon as possible by mail. I enclose 10c to cover the postage.

—P. S., New York

## WANTED TO BUY

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**WANTED:** Gold coins and early half dollar. — A. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

**I BUY OLD UNITED STATES COINS.** List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

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**WANTED:** California Gold Coins for my collection. Any denomination, ¼ dollar to 10 dollars. Write.—Roy J. Popkin, M. D., 3875 Wilshire Blvd., Los Angeles 5, California. je4668

**WANTED:** Confederate currency, obsolete bank notes, coin collections. For sale: 1954 edition Whitman's Handbook, \$1; 7th edition Guidebook, \$1.75.—Cook Coins, Jackson 5, Mississippi. au3483

### Answer:

All of the Foreign coins are very foreign and valued at from 2c to 5c each. As to the 1943 quarter it is not uncommon that the reverse be a little off center.

—C. F., New York

### Question:

Please tell me the value of the following coins:

Indian Head Pennies: 1859, 1860, 1862, 1864, 1880, 1885, 1888, 1889, 1890, 1891, 1892, 1894, 1895, 1898, 1900, 1901, 1903, 1904, 1905, 1906, 1907, and 1908. All in very good condition. No mint designations.

Two Cent Pieces: 1864, Good condition; 1865, Excellent condition; 1867, Date legible rest of piece slightly worn; 1870 Date legible rest of piece slightly worn.

One Cent: 1858 Flying Eagle, spread wings, good condition; 1849 Very good condition except hole bored in it and 1817 U. S. one cent, good condition.

Quar. dol. 1853, 13 stars, new condition.

Half Dol. 1858, excellent condition.

Columbian Half Dollar 1893. Excellent condition.

Quarter Dollar 1900. Good cond. Quarter Dollar 1932, Excellent cond. 25 C 1831 Excellent condition.

Dime 1906. Side with date excellent, reverse side worn.

Half Dime 1853 Excellent condition Half Dime 1857 Excellent condition. 5 cents 1872 Excellent condition

1873 (believe Liberty Head) U. S. America coin, reverse side III surrounded by a wreath, new condition (believed to be a 3c piece).

ALSO please identify the following coin and tell me value:

5 Cen???? (rest of word not legible) Vittorio Emanuele II Re D' Italia 1861. Condition very good except part of word indicated that is not legible.

—Mrs. R. J. W., Maryland

### Answer:

The Indian heads prior to 1864 are worth five cents each. The balance 2c ea., the 1885 is worth 10c. The 2c pieces 5c each excepting the 1870 which is worth 10c.

1858 cent 10c; 1849 valueless, 1817 15c.

1853 quarter unc. \$3.00 must be perfect; 1858 half 75c; Columbia halves face value; 1900, 1932 quarters face value; 1831 quarter 50c; 1906 dime face; half dimes 10c ea; 1873 3c 10c.

—C. F., New York

### Question:

Will you please give me the valuations of the coins listed below:

1. Napoleon Empereur with profile Gold Coin. Rev. Empire Francais, 40 Francs inside wreath. Below, Cock-erel, dated 1812, letter A. Incised edge, Die Protege L A France.

2. Napoleon III Empereur, "Barre"

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## CLASSIFIED AD RATES

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below head. Rev. Empire Francais, 50 Francs/Gold coin. A 1855, coat of arms in center with crown, crossed swords, shield with eagle in center. Excised edge, Dieu \* Protege \* LA \* France\*\*\*\*\*

3. Same as above, but with 1864 date, also 50 Francs Gold.

4. Copper coin Helvet Republ within wreath. Rev. 5½ Batzen 1799

5. Copper coin. Female heads facing each other, left with long hair and wreath. Right one with short hair and crown on back of head. Below \* Et \* Reg\* (LVD XIII Et Mar Ther D G Fr E. T.

Nav Rex

around coin  
vdx \* IRE \* vias --  
1666

Shows sun with rays toward mountains below, and curving from right toward sun a panel with 3 signs of zodiac - (Looks interesting).

—Mrs. A. M. H., California

#### Answer:

No. 1 is worth \$15; No. 2 \$20; No. 3 \$20; No. 4 10c and No. 5 50c.

—C. F., New York

## At The Smithsonian

Stuart Mosher, curator of the Smithsonian Institution's coin collection, recently announced that this collection now consists of over 61,000 specimens. It contains coins and medals of all periods and metals.

The collection had its start in 1793 at the United States Mint in Philadelphia. Each year the chief coiner would set aside a specimen of each type and date of coin minted. This mint collection was transferred to the Smithsonian after the First World War.

To this collection have been added coins of foreign countries of all periods in various metals from iron to gold and platinum. In addition, extremely valuable coin collections have been presented to the Institution by private collectors.

Beginning with Ptolemy I of Egypt, 323-285 B.C., who was the first man to place his portrait on a coin, nearly every famous person in history will be found portrayed on coins and medals in the Smithsonian collection. This adds greatly to the historical value of the collection for, in many instances, such portraits are not to be found in any other medium of art.

Of special interest, says Mr. Mosher, is the long series of Roman portrait coins which begins with Julius Caesar and continues to the late Roman Empire some 500 years later. While the Romans never surpassed the Greeks in art, they did excel in portraiture and their rulers are depicted in a realistic fashion.

There are many coin denominations that are closely interwoven with history and literature, and such pieces cannot fail to arouse the curiosity and interest of the visitor. Among the ancient coins will be found the widow's mite and the tribute penny

mentioned in the Bible. The Venetian ducat, the florin of Florence, and the Spanish doubloon, which for centuries ruled the money marts of the world, are on view, as are other denominations of lasting fame.

Of unusual interest in the United States series are the denominations that once circulated but for some reason or other proved to be neither necessary nor popular. These include the half cent, the two-, three-, and twenty-cent pieces, and the trade dollar—all orphans of our national coinage.

Perhaps the question most frequently asked regarding the collection is what it is worth. This question, Mr. Mosher explains, cannot be answered, for the collection contains many unique pieces that have never been offered on the coin market, and so there is no basis by which to estimate their value. Whatever monetary value might be placed on the collection would be small in comparison with its artistic and historic worth.

The earliest coins represented are the staters of Lydia, in Asia Minor, which were coined about 700 B.C. These crude little globular - shaped pieces were made from a natural alloy containing 75 percent gold and 25 percent silver. These are the first coins "invented" by man.

Examples of the first silver coins, silver staters from the island of Aegina, are also in the collection, and these date from about 600 B.C.

One section of the United States portion of the collection is devoted to the pattern or experimental pieces which were made at the Mint as early as 1792 and continued up until fairly recent years. Many of these designs were never adopted, but they served a useful purpose in helping our designers arrive at a design that would be attractive as well as resistant to wear.

The collection of Lincoln medals and tokens which is on display in the Coin Room was formed by the late Robert Hewitt of New York. It comprises 1,300 pieces and is the largest of its kind in existence.

The exhibit of paper money is divided into seven periods, the first of which is devoted to the notes issued by the Thirteen Colonies previous to the time of the Revolution. This is followed by the issues authorized by the Continental Congress from 1775 to 1779.

Following this is a representative exhibit of the notes issued by private banks from 1800 to 1860, U. S. fractional notes from three to fifty cents, Confederate currency, and U. S. Government notes. The latest acquisition is a complete set in duplicate of all U. S. current paper money from the \$1 to \$10,000 bill. These were especially prepared by the U. S. Bureau of Engraving and Printing, and while they have no face or "spending" value they never fail to fascinate the passers-by.

The coin collection is located in the U. S. National Museum's Arts and Industries Building, in Washington, and is viewed by more than a million visitors every year.

## Chicago Exhibit

In pocket and purse, through better and worse, generations of Chicagoans have carried the coins and currency that are now on exhibit at the Chicago Historical Society in Lincoln Park.

From the "Wampum" of early settlement days to the crisp new bills and bright silver coins of today, the Chicago Historical Society is presenting a panorama of money.

The Society's exhibit is now open to the public and will continue through June 30. The coins and currency used in Chicago from 1833 to 1953 are from the collections of the Chicago Historical Society and several members of the Chicago Coin Club. Dr. Carl Westmark, Chicago numismatist, served as consultant in the preparation of the exhibit.

Arranged in chronological order, the display of coins and currency begins with Chicago before 1833 and shows the arrow-heads, wampum, and foreign coins that were current in the United States as well as the half-cents, half-dimes, and five dollar gold pieces. A contemporary view of the city is shown with each section of the display.

Present day Chicagoans will discover on viewing the exhibit that the current medium of exchange has been conveniently streamlined for them by the elimination of the early half-cents, three-cent nickels and fractional currency in three, five and 50 cent denominations.

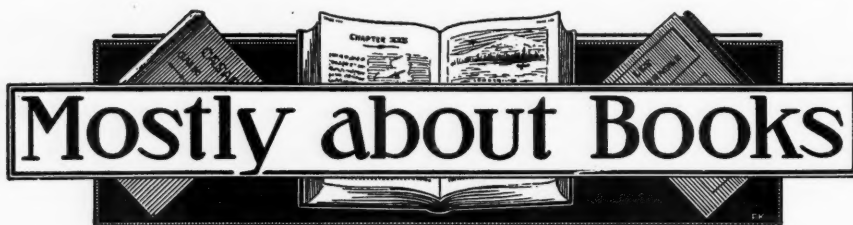
Each period has had its distinguishing coins or currency. Back in 1833, when the city was born, Chicagoans used \$3. bills, and in 1840-1850 they began to use \$5. currency. The flying eagle cents were in use during 1850-1860, along with \$1. paper notes and three cent silver.

During the Civil War and Recovery (1860-1870), fractional currency came into use as well as three-cent nickels, postage currency and Civil War tokens. When the Great Fire of 1871 destroyed Chicago, and during the reconstruction period that followed, 20-cent pieces were in use as were gold pieces in \$5, \$3, and \$2.50 denominations.

The "elegant eighties" (1880-1890) had the Indian head cents, and the "gay nineties" (1890-1900) saw the Isabella quarters issued at the Columbian Exposition in honor of the Spanish Queen. The turn of the century and soon after witnessed the change of type of all the coins.

World War I had its Lincoln-Illinois commemorative half-dollar. The boom and depression of the 1920-1930 period saw the use of the big \$1.00 bills, and the prelude to World War II (1930-1940) reduced the size of the bills and eliminated the use of gold coins. The years of World War II and immediately following brought the "steel cents" and the silver wartime nickel. Today, although we're still not minting gold coins, we're back to the bright copper pennies.





# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## My Friend

# Samuel Shellabarger

By CYRIL CLEMENS

I once asked Samuel Shellabarger my dear friend what was his hobby and he replied without a moment's hesitation,

"Writing historical novels; I find the necessary search among historical books fascinating, and I enjoy the actual writing even more." And after a few moments hesitation, he added. "You recall what Mark Twain said about this matter and I often think of his words:

"The law of work does seem utterly unfair—but there it is, and nothing can change it: the higher the pay in enjoyment the worker gets out of it, the higher shall be his pay in cash, also."

And although he did not say so, Shellabarger certainly got good pay for his hobby-work, as well as enjoyment, for his last novel, *Lord*

*Vanity*, is at the time of his lamented passing, among the current best sellers and bids fair to remain on the list for a long time.

"Although I spare no pains in making my historical novels accurate and as exciting, and even thrilling, as possible, I do always seek after the *mot juste*, and again I must quote Mark Twain:

"The difference between the *almost* right word and the *right* word is really a large matter—it's the difference between the lightning-bug and the lightning."

"Could anything be better expressed than that!"

Samuel Shellabarger was born in Washington, D. C., May 18, 1888, the son of Robert Rodgers and Sara Rivera Shellabarger. Sam, as he was soon being called, was educated at private schools there, at the Hill School and at Princeton University, where he received his A. B. degree in 1909. After a pleasant and profitable year of graduate study in Munich, he returned to America to complete his doctorate at Harvard in 1917. On June 14, 1915, he had married Vivian Georgia Lovegrove Borg. The very happy union was blessed with two children Marianne Jenner and Ingrid. When the United States entered the First World War, Shellabarger was assigned to duty in the engineering section of the Ordnance Service; then being transferred to Military Intelligence, he was appointed captain and assistant military attache at the United States legation in Stockholm on September 18, 1918.

After the war, Shellabarger became assistant professor of English at his alma mater, Princeton. There during his spare time, he commenced writing short stories. Wishing more time for creative work, he resigned in 1923, and took his family

to Lausanne, Switzerland. Making this romantic city his headquarters, Shellabarger and his family traveled extensively in Europe. During these trips, the future novelist acquired an immense amount of ancient lore that would prove exceedingly useful, when his historical novels were under way.

After two more years in Princeton, Shellabarger took his family again to Europe, this time staying mostly in France and England. The family returned to America in 1931 and in 1938 Shellabarger was appointed headmaster of the Columbus, Ohio, School for Girls. He held this position until 1946.

Under the pen names of "John Esteven" and "Peter Loring," Shellabarger had already been writing detective and romantic stories in *McCalls*, *Cosmopolitan* and other magazines. And in 1928, he had published his first book a scholarly biography of *The Chevalier Bayard*, to be followed in 1935, by another biography, *Lord Chesterfield*, a lively account

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of the eighteenth century wit and dictator of fashion.

It was not until 1945 that Shellabarger's first novel appeared, *Captain from Castille*. This has for its underlying purpose the illustration of the diverse currents, medieval and modern, which characterized Spain and the formation of the Spanish empire in the sixteenth century. The story concerns Pedro de Vargas who escapes from the Inquisition to Cuba, where he joins Hernando Cortes' expedition to invade and conquer Mexico. Pedro falls in love with beautiful Catana Perez and returns to Spain as an envoy to the court of the Emperor.

His second novel, *Prince of Foxes*, 1947, deals with Andrea Orsini, a peasant-born man with skill in all kinds of double-dealing, who assumes the airs of an aristocrat and attaches himself to Cesare Borgia as that cunning leader attempts to conquer his neighboring states. Andrea gets into Citta de Monte and betrays it to Cesare. The author had a two-fold purpose in writing this novel. He wished to write a story sufficiently absorbing to hold the attention of his audience (he always succeeded in doing this) and also to guide the reader unobtrusively through an extended survey of Italy from 1500 to 1503, the brief span that witnessed the full bloom and the start of the decay of the Italian Renaissance. The hero, Andrea Orsini, begins as a climber to whom the end justifies the means. Gradually, however, he learns that the means determine the end; that ruthless policy and deception are ultimately broken reeds, both in the public and private life—equally true both for the state and the individual—and that the underpinnings of human society are truth, justice, and charity.

The last of Shellabarger's trilogy dealing with Renaissance was titled *The King's Cavalier*. This pictures the plots and counterplots of the Bourbon conspiracy against Francis First. The story concerns the conflict between a young Frenchman, Blaise de Lalliere, and the mysterious Englishwoman, the king's new favorite, whom Blaise loves and distrusts. The future of France depends on their adventures.

The great popularity of Shellabarger's works is due to his firm handling of historical materials in a romantic and lively manner. Although his pages are packed with historical facts and figures, the narrative never becomes sluggish or blocked up.

And he excels at vivid descriptions. Here is his pen-picture of King Francis the First:

"According to custom, everybody wore red, the color of the chase; a dazzling tide of scarlet, as the sun's rays fell on it. In the front rank rode the King. His horse, a tall bay, with grandly arching neck and mighty shoulders, seemed part of him. Long of leg and body, sinewy, erect. Francis sat a full head higher than those around him. But it was

"ANNALS OF THE CONESTOGA," by Mast and Simpson.—Mrs. W. E. Diemer, 905 Church St., Royersford, Pa. je1631

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not only the physical man—his stature, the gorgeousness of his clothes—that dominated and glittered. His vitality sparkled still more. The almond-shaped, slanting eyes, black against the pallor of his face, danced with fun. His thin mustache, curving down to meet the edge of his dark beard, accented the smiling mouth. His long nose, projecting above his upper lip, lent a constant whimsical cast to his expression. If any face could be called typically French, as

denoting recklessness, gaiety, and high spirits, it was his. Surrounded by a group of ladies, his 'little band,' as he called them, he resembled a magnificent chanticleer on horseback, attended by scarlet, equestrian hens. And behind him flamed two or three hundred riders; officers of the court, officers of the guard, gentlemen of the chamber, ladies and maids of honor."

I once asked Shellabarger if he had a favorite quotation and he replied,

"Indeed, I do, it is from Charles Kingsley, the author of one of my boyhood favorites, *Westward, Ho!*

"Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never knew."

"And another favorite quotation of mine is from Mark Twain:

"Humor is the great thing, the saving thing, after all. The minute it crops up all our hardnesses yield, all our irritations and resentments slip away, and a sunny spirit takes their place."

For some years, Shellabarger had been living in Princeton at 107 Library Place. Here, on the morning of March 21, 1954, he suddenly died of a heart attack, at the age of sixty-five. His sudden passing at that comparatively early age was a severe loss to the American letters, but it is safe to say that his fiction will be read and enjoyed for many years yet to come.

## LOST MANUSCRIPTS

By RAYMOND J. WALKER

Many of the manuscripts of the old Greek and Roman authors were destroyed during the dark ages when the papyrus rolls on which they were inscribed were erased and used for other purposes. The history of the lost books of the ancients is a long story and we will not go into it in this sketch. We have but thirty-five of Livy's 142 books; a few of the works of Sophocles, Menander and Euripides. It is known that four books of Euclid were destroyed by his wife in a fit of temper and many a young student of mathematics believed the lady should have been given a medal for her service to the young scholars of future ages. If her temper had been more violent the boys would have had less headaches.

Sir Richard Baker, author of the "Chronicles of the Kings of England," long the most popular history of England, was reduced to dire poverty and took refuge in the Fleet Prison to escape his creditors. While there he spent his time writing. When he died, his son-in-law removed all his papers and burnt them, and among them was Baker's autobiography which should have been an interesting work.

The "Turkish Letters" of Lady Mary Wortley Montagu, a lively and graphic account of her Eastern travels, were nearly lost to the world, for her family purchased her manuscripts to suppress them as derogatory to their rank and dignity, but the plot was frustrated in the case of the Turkish letters because of the existence of another transcript. However, her journal, which must have been a literary gem, was burned by her daughter because it contained satirical and scandalous allusions to important people.

Sir Richard Burton, explorer and translator of "The Arabian Nights," left a translation of "The Scented Garden," an Arabian tale, but his wife burned the manuscript, out of what she considered regard for his reputation, because of its literal rendering of the luscious eroticism of the original.

Perhaps the most remarkable instance of the recovery of a manuscript which was believed to have been lost forever was that of the poems of Daniel Gabriel Rossetti. When his wife died in 1862, the distracted poet put the manuscript in her coffin to be buried with her,

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saying that she had inspired the poems and that they belonged to her. He had read them to his friends and they deplored the loss of so much good poetry. Seven years later he yielded to pressure and a permit was obtained to open the grave and the book was recovered. Swinburne who had heard them, had made copies of many from memory, and his version was found to be astonishingly faithful to the original. He had a remarkable memory. Once he read one of his dramas to a friend, who ventured to criticize certain passages. The sensitive poet burst into tears and rushed to his room. The following day his friend said that he hoped that his criticism had not been taken too much to heart. Swinburne then told him that he had destroyed the manuscript. His friend was appalled, but was relieved when the poet told him, that after burning the manuscript, he had regretted the act, so he had sat up all night and rewritten it, every word from memory.

John Stuart Mill had meditated on writing a history of the French Revolution and collected a great many books on the subject, but he gave up the idea when he found that Thomas Carlyle was planning a book on that subject. Mill lent his reference works to Carlyle. When the first volume was completed Carlyle entrusted it to Mill for his comments. Left lying about, a servant girl thought it was waste paper and used most of it to start a fire. The courage and magnanimity of Carlyle under this blow should be set against the reports of his becoming irritable and complaining over minor irritations.

He might have ranted and raged to Mill and accused him of jealousy. It must have been quite a trial for Mill to break the news to Carlyle. Mill hastened to Carlyle's place in Cheyne Row, Chelsea. Pale as Hector's ghost he broke the news to the author. Five months had been spent writing this first volume of a work that has since become a classic. He had also spent much time at Craigenputtock preparing to write this history. Carlyle consoled Mill and made light of it, but it was a serious thing for Carlyle and his wife. Mill sent him a check for two hundred pounds but the author would not accept it. He was badly in need of money at the time and Mill finally persuaded him to take half of the sum. With grim determination Carlyle started to rewrite and the entire work was completed in 1837.

Lord Tennyson had collected the elegies he had written on Arthur Hallam in "a long ledger-like book." He had been composing them at intervals for seventeen years. Tennyson was absent-minded and when he left his lodgings in Morningside Place, Hampstead Road, he forgot the book and left it in a cupboard. Years before he had lost the manuscript of his first volume of poems and been obliged to restore the whole from scraps and memory. He always treated what he had written carelessly. "The Lord of Burleigh," "Locksley

Hall," and other poems were written in a large parchment-bound account book called the "Butcher's Book," and he used to strip down the blank edges to use as tapers to light his pipe. The leaves were torn out roughly to be sent to the printer, and when returned with the proofs, he burned the original.

When Tennyson missed his ledger containing the Hallam elegies, that have come down to us as "In Memoriam," he wrote to his friend Coventry Patmore, asking him to call at the house and reclaim it from the cupboard where he had kept it among his provisions. The landlady was positive that no such book had been left behind, but Patmore insisted on looking for it and he found it in a corner of the cupboard.

Another absent-minded author was G. K. Chesterton. He lost his manuscript of the novel, "The Napoleon of Nottingham Hill." Someone found it near Charing Cross station a few days later.

In 1936 some further diaries of Samuel Pepys were found at Magdalene College, Cambridge. The famous diary was written in a form of shorthand and had been in the college library untranslated and disregarded for more than a century until the publication of the diary of his contemporary, John Evelyn, in 1818, led to checking Pepys for a reference, and the importance of the manuscript was discovered. Evelyn's diary, too, had remained in manuscript nearly as long, and was found only by chance in an upper room at Wotton, where the diarist had spent his last years. Both of these great diaries might have remained unknown but for a fortunate ransacking of the attics at Wotton.

## The Romance of Glass

(Continued from page 108)

extravagance soon drained the well dry and he died penniless. Among special pieces made at Manheim were toilet bottles and half-pint camphor bottles found in early American homes. These are all attributed to have been made in the Manheim glass house.

Wistar and Steigel started the manufacture of American folk art and in the United States to-day is made some of the most beautiful glass in the world, at Corning, N. Y., the culmination of 200 years of glass blowing. We are all familiar with Tiffany glass, and Tiffany in 1893 had the satisfaction of producing a metal which had the iridescence of long burned ancient glass, and began the commercial production of iridescent ornamental ware. Now at Corning, N. Y., has been found a crystal metal so pure that laboratory tests have established glass as second in purity only to pure rock crystal.

By the time of the World's Fair Exposition in 1893, the peak of extravagance in design and ornamentation had reached its culmination, and on display were the following: amberina, spangled, crackled, iridescent, cranberry, and patterns of Daisy and Button, Hobnail Inverted Thumbprint, Coin Spot, Frosted Grape Medallion, fine cut and many others, all early American. We find in the lure of collecting old glass the fascination of historical and social significance, for each piece that survived is tangible evidence of a way of life, a stage of social development, a link with the past; something to dream about, a romance, for it lifts one out of one's self, as I have found it.

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jep

## Early Detroit & French Canadian Exhibit

(Continued from page 114)

Dominating the room is a papier-mache statue of the Virgin Mary, her robes painted in white and gold, her flesh and hair in natural tints. This figure has all the delicacy and charm of eighteenth century pieces made in France but is probably of a somewhat later date. The statue stands on a green sphere representing the world, and one bare foot is on the neck of a green serpent, signifying the evil of the world.

Equally important is the large wood and wire chandelier painted gold and black which dates from about 1775.

Besides the statue of the virgin is another church ornament. "Paschal" or Easter lilies, of carved wood and wire, painted naturalistically in green, white and yellow. This carving stands about five feet high on its dark wood base. From a church in St. Zephirin, Quebec, come two pieces of a white and gold frieze which are placed above the doors of the room. These date from about 1790.

Probably the most important work of all is a sculpture of two babies in a tub, from St. Nicholas, Quebec, about 1750. This piece is of painted wood and in all probability was part of a larger group connected with the miracles of St. Nicholas, the saint who resurrected three little children who had been killed and placed in a tub.

Among other recent acquisitions in the collection are a pair of silver cruets on a tray, the work of Laurent Amiot of Quebec, 1764-1839. Of simple, classical form, without covers, one of the cruets is engraved "A" for aqua (water) and the other "V" for vinum (wine). They are thought to have come from the Parish Church of St. Antoine de Tilly, Province of Quebec.

French Canadian silver is very well represented in the Detroit Institute collection, as is importance in the development of the art of the silversmiths in Detroit is great. Robert H. Tannahill was the donor of the cruet set and also of a round, two-handled bowl by Jean Amiot, 1750-1821.

Gifts of the Elizabeth and Allan Sheldon Fund are the Madonna statue, the St. Nicholas babies, the chandelier, the cradle, a chair, the bench, lanterns and a candlestand. Mrs. Lillian Henkel Haass is the donor of the Paschal lilies, the frieze and a chair.

## Stamps

(Continued from page 119)

plate number and position blocks, as well as special markings, are available for those who collect such items.

The Post Office Department's publication entitled "Postage Stamps of the United States" is one of the more popular items for sale by the Superintendent of Documents, Government Printing Office, Washington 25, D. C. The price of this publication is 65c

and a total of 66,379 copies has been sold in the past five months.

The foregoing bears out the statement made by Postmaster General Arthur E. Summerfield last June when he said that "Common business sense dictated that there be a Division to cater exclusively to the needs and desires of the millions of stamp collectors throughout the United States. Most of this revenue is real profit because the overwhelming majority of these stamps are not handled in the mails but go into private collections."

Postmaster General Arthur E. Summerfield recently announced two additional commemorative stamps for issuance in 1954 as follows:

3-cent stamp to commemorate the 100th anniversary of the birth of George Eastman at Rochester, N. Y., on July 12, 1954.

3-cent stamp to commemorate the 150th anniversary of the Lewis and Clark Expedition at Sioux City, Iowa, on July 28, 1954.

Further details with regard to the designs and colors will be announced later.

## Stamp Author Dies

Frank L. Coes, Worcester, Mass., former conductor of HOBBIES stamp department, and one-time president of the Loring Coes Co., in Worcester, died in his home April 20, 1954.

Mr. Coes, who was a leading stamp collector in New England, was at one time president of the Worcester Stamp Club, and a member of the club for more than fifty years. He was a member also of several other stamp clubs here and abroad.

He lectured and exhibited before stamp collecting clubs, and won an award in 1926 for a collection of Russian rural stamps. His "It Seems To Me" column in HOBBIES, was brilliantly conducted.

## Anniversary Cachets For Chispa

The Chicago Philatelic Society will issue a set of three cachets for the 90th anniversary of the Railway Post Office which occurs during the Society of Philatelic Americans Jubilee Convention (CHISPA) in Chicago. August 26-29 is the Diamond Jubilee of the S. P. A. and the 70th anniversary of the Chicago Philatelic Society.

The Railway Post Office, was established on the C.&N.W. railroad, from Chicago to Clinton, Ia., on August 28, 1864, by George B. Armstrong, and the first run of the regular R.P.O. on this date proved successful. The system was expanded until the entire country was covered by a new method of carrying and sorting mail on trains.

Subject of the three cachets are: (1) The type of train which carried the mail to Gen. Grant's troops in the Civil War; (2) The St. Joe train attacked by guerrilla ruffians, and (3) the First Fast Mail Train, N. Y. to Chicago. The set will be mailed on the route of the original R. P. O.

on August 28, and receive the R. P. O. cancel. None will be mailed before the anniversary date or receive any other handling such as special stamps, blocks or cancellations. They may be ordered from the Chicago Philatelic Society, Room 402, 10 N. Clark St., Chicago 2, Ill., for 50 cents.

## Coins

(Continued from page 121)

On October 18, 1785, Samuel Bishop, James Hillhouse and John Goodrich of New Haven and Joseph Hopkins of Waterbury applied to the Legislature of Connecticut sitting in New Haven for permission to establish a mint for coining copper coins. The petition was granted with the stipulation that the coins were not to exceed in value 10,000 pounds, lawful money, each piece to be of the value of the British half penny and to weigh six pennyweights.

These cents were to have on the face of the coin a man's head with a circumscription in the words or letter following "Auctori Conne," and on the reverse side the emblem of Liberty with an olive branch in her hand and with the words and figures, "INDE; ET LIB; 1785."

None of these coins were to be put into circulation until they were inspected by Roger Sherman, James Wadsworth, David Austin, Ebenzer Chittenden and Isaac Beers all highly respected citizens of Connecticut, who resided in New Haven. The coins were minted for four years from 1785 through 1788. There are a great many die varieties to the Connecticut cents due to the inequalities in the dies they used.

Early mints were very crude. The mint house contained a furnace for melting the copper and machinery for rolling and cutting the planchets. The actual coining press had a large iron screw, supported vertically by heavy timbers. At the ends of the bar that turned the screw, heavy weights were attached. These were rotated manually with pull ropes. The men were required to operate the press, one to place the planchets and remove the finished coins, and the other two to swing the weights by pulling ropes in opposite directions.

The Bible is a library in itself, so great is its variety; and it is practically indispensable as a great companion in literary study. To neglect it is one of the most grave errors possible to the student. It has, it is true, its serious and obvious defects, and from a literary point of view the New Testament is infinitely less interesting than the Old; but taken all in all, it is a great and an enchanting book, permanent in its worth and permanent in its interest.

Arlo Bates in  
The Study of Literature

# AUTOGRAPHS

## OUR HISTORY IN LETTERS...

### Our Patriotic Songs

By CHARLES HAMILTON

American independence was born to the roll of drums and the sound of fifes. Little wonder, therefore, that over the years our poets have turned out a small sheaf of great patriotic songs, which for number and quality are unequalled among the martial literatures of other nations. First among our famous patriotic songs, of course, is that splendid old tune, little more than an inspired ditty, to which our troops marched and sang during the Revolution—*Yankee Doodle*. No one knows for certain who wrote it, or just how many stanzas it had (though there were dozens!), or exactly when it was penned. The earliest manuscript version is dated 1775, but any manuscript before 1800 of this immortal jingle is rare and much desired by autograph collectors. Occasionally early manuscript copies come to light and they invariably fetch a good sum.

Less spirited, perhaps, but much more to the point is Joseph Hopkinson's *Hail Columbia*, written in 1798 when it seemed that war between America and France was inevitable. Hopkinson lived for more than four decades after penning this noted song, and during the last few years of his life, he occasionally wrote out fair copies of it for those who re-

quested his autograph. There are, however, not many such transcripts, and the last one sold—a beautiful signed example written out exactly forty years after the song was composed—brought \$475 at a New York auction in 1947.

Greatest of our patriotic songs (and, incidentally, the most challenging in a vocal way) is *The Star Spangled Banner*. This stirring song, now our national anthem, was originally titled "The Bombardment of Fort McHenry" and was written by Francis Scott Key who, while on a legal mission, was detained on board his ship by the British and forced to view the bombardment of Fort McHenry, near Baltimore, on the night of September 13, 1814. All night long Key paced the deck, anxiously watching to see if the American flag still flew over the besieged fort. The flag, one of the largest in existence, had been made by Mrs. Mary Pickersgill, a young Baltimore widow, who constructed it to the order of Commodore Barney. The size was about thirty by forty-two feet, with fifteen stripes, each about two feet in width. So large was the flag that Mrs. Pickersgill had to spread it out on a brewery floor in order to work on it.

On the day following the bombardment, Key was able to land, and in a tavern in Baltimore, on the evening of September 14, he wrote the first draft of the world's most famous patriotic song. It would be interesting to think that Key was drinking beer from the brewery where the flag was sewed, at the same time he was writing his poem to the flag! *The Star Spangled Banner* at once at-

tained great popularity. Every individual in the fort was presented with a broadside copy, and the poem was reprinted in many collections. About five years ago, a letter of Severn Teackle, describing the bombardment and the poem, was sold at auction for \$375. Manuscripts of the poem itself are much more costly. The original manuscript was sold at auction in 1934 for \$24,000—certainly a bargain price! If it were sold again today it would bring at least twice, and very likely four times as much. Aside from the original, only three copies in Key's hand are known to exist, and the whereabouts of one of these copies is not known at present.

Probably the best-loved of American patriotic songs is the hymn *America*, written for no particular

#### AUTOGRAPHS

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In the beauty of the hills Christ was born  
across the sea,  
With a glory in his brow that transfigures you  
and me;  
As he died to make men holy, let us die to  
make men free  
While God is marching on.  
In his Hand Home.

Stanza from "Battle Hymn of the Republic" in the handwriting of Julia Ward Howe

occasion by Samuel Francis Smith. The song, after lying untouched in Smith's desk for some months, was first sung at a celebration for the Fourth of July, 1831, in the Park Street Church in Boston. It was printed in the exercises for that event, a narrow broadside sheet that has a value of nearly \$500 today! The first printing, curiously enough, is far rarer than manuscript copies in the hand of Smith! A genial minister, Smith copied the entire hymn hundreds, possibly thousands, of times for his numerous admirers. No more generous man ever lived, and the autograph transcripts of *America* which survive are an eloquent tribute to his kindness. Apparently Smith never refused a request for his autograph, although on occasions he copied out only the first three lines of the hymn. Oddly, he dated all his manuscripts with "Written in 1832," giving the incorrect year for the composition of his great hymn. The original printing contained a stanza which Smith later dropped out:

"No more shall tyrants here  
With haughty steps appear  
And soldier-bands;  
No more shall tyrants tread  
Above the patriot dead—  
No more our blood be shed  
By alien hands."

This stanza gave the poem too much of a martial air, and destroyed the charm and simplicity of it. Despite the fact that Smith copied out his poem with frequency over a period of fifty years (he lived until 1895), it is still eagerly sought after, and copies in Smith's beautiful and distinguished hand are worth \$50 to \$75 today.

With the Civil War, the song-writing fervor of America reached its peak, and no less than four great patriotic songs emerged from the conflict. The South had *Dixie* and

*Maryland, My Maryland*, and from the North came *Battle Hymn of the Republic* and *Battle Cry of Freedom*. The rousing *Dixie*, written by Dan D. Emmett for a minstrel show, is certainly one of the most spine-tingling of all patriotic songs. Two months ago, Walter R. Benjamin Autographs of New York offered for sale at \$25 a remarkable letter of General Edward P. Alexander regarding the origin of the famous song. Claiming that Joe Jefferson was the author, rather than Emmett, Gen. Alexander wrote that he first heard *Dixie* as a "Japanese song" in June or July of 1860. "... So I went that night and heard *Dixie* for the first time, perhaps, but I believe it was already in print in an old sort of a 'Circus song book' that I had had as a boy..." Despite the many claimants for the authorship of *Dixie*, Emmett is credited with composing it, and a beautiful transcript in his bold and handsome writing (a copy which had once belonged to Eugene Field) was sold at a New York auction recently for \$525. There are only a few autograph transcripts known of this great song, and I think \$525 was surely a reasonable price for so fascinating a document.

The author of *Maryland, My Maryland* was James Ryder Randall, who in a burst of patriotic enthusiasm, upon hearing of a Baltimore mob resisting the passage of Union troops through the city, penned his immortal song (April, 1861). Randall lived for more than 45 years after writing *Maryland, My Maryland*, and frequently wrote out single stanzas for autograph collectors. Such stanzas, penned and signed by Randall, are worth about \$15 to \$25 today, but quite another matter are transcripts of the complete song. For some reason, full copies are scarce, and generally sell for around \$150 to \$250, depending on condition and suitability for framing.

Even rarer are complete transcripts of Julia Ward Howe's famous *Battle Hymn of the Republic*, the favorite song of the Union troops during the Civil War. Although the poem was originally written in 1862, and Mrs. Howe lived until 1910, there seem to be very few transcripts in existence. A complete copy, in Mrs. Howe's hand, sold for \$170 in 1953 at auction, but the margins were somewhat frayed. A transcript in very fine condition would be worth almost twice this sum. Brief excerpts from the *Battle Hymn of the Republic*, occasionally offered for sale, sell for considerable sums, and from their scarcity one may infer that Mrs. Howe did not enjoy copying out her poem, or any part thereof, for autograph collectors.

Signed excerpts from *Battle Cry of Freedom* and *Tramp, Tramp, Tramp*, a brace of stirring songs by George F. Root, are frequently offered for sale, and are worth around \$7.50 each. Extremely rare, however, are complete transcripts of either song, and a New York dealer recently offered a complete autograph copy signed, words and music, of *Battle Cry of Freedom* for \$150. This, in my opinion, was a bargain price, for it is the only such transcript which has ever come to my attention.

Although there are many other American patriotic songs which are worthy of mention, I shall conclude this article with a reference to a great hymn—*America the Beautiful*. Written by Katherine Lee Bates, who was for many years a professor of English at Wellesley, *America the Beautiful* was published first in *The Congregationalist*, July 4, 1895. It rapidly attained popularity, and today it holds a position second only to *America*, as a patriotic hymn. In 1929, when I was a small boy, I wrote to Miss Bates and asked her to copy

(Continued on page 143)

# Back Number Magazines

## William Cullen Bryant, Editor--Poet

By RAYMOND J. WALKER

"It is a fine sight," says Mrs. Elizabeth Oakes Smith in an old number of Appleton's Monthly, "a man full of years, clear in mind, sober in judgment, refined in taste, and handsome in person. Such is Mr. Bryant, Nestor among poets, who has not yet survived his fame—hardly ever received as yet his full meed of praise."

In his Italian Note Books, Hawthorne makes record of a visit paid him by Bryant in Florence. "I never saw him but once before," says Hawthorne, "and that was at the door of our little red cottage in Lenox (Mass.); he sitting in a wagon with one or two of the Sedgwicks, merely exchanging a greeting with me from under the brim of his straw hat, and driving on. He presented himself now with a long white beard, such as a palmer might have worn as the growth of his long pilgrimages; a brow almost entirely bald, and what hair he had quite heavy, a forehead impending but not massive; dark bushy eyebrows, and keen eyes without much softness in them; a dark and sallow complexion; a slender figure, bent a little with age, but at once alert and infirm. It surprised me to see him so venerable, for as poets are Apollo's kinsmen, we are inclined to attribute to them his enviable quality of never growing old. There was a weary look in his face, as if he were tired of seeing things, but with certainly enough still to see and do, if need were. My family gathered about him, and he conversed with great readiness and simplicity about his travels and whatever other subject came up; telling us that he had been abroad five times, and was now getting a little homesick, and had no more eagerness for sights, though his 'gals' (as he called his daughters) dragged him out to see the wonders of Rome again."

We are told by others that he was reserved but it was rather that of shy modesty than of conscious worth. His intercourse with his associates in the office of the Evening Post was always frank and easy. He even avoided the appearance of superior authority which is found in many editors. He requested but did not command. He never sent for any one but went to the person he wished to see. He instructed his reviewers to be kind to poets especially the weaker ones. He made it a

practice to keep his newspaper life separate from his poetical life. He would not do any writing for the paper at home. On rare occasions he brought poetry from home to the paper. He always was careful of style and would rather skip an editorial than send one to press that he was not satisfied with.

William Cullen Bryant was one of America's major poets in the nineteenth century. His name became classical in the literature of the language wherever English poetry was read. His poetry was known by heart by many and was used in the school readers of his day. His only fault was that he left no major work. His was the voice of the primeval forest, the voice of America in its youth. Here are found the genial love of nature and a lurking tendency to humor as he scattered his brilliance amidst a constellation of little poetic stars.

Bryant was born in Cummington, Mass., November 3, 1794. At the age of ten he published translations from some of the Latin poets and at thirteen wrote "The Embargo" (1808), a political satire, which was printed in Boston. He attended Williams College and left it in 1812 and was admitted to the bar in 1815 and commenced practice at Great Barrington. His celebrated poem "Thanatopsis" appeared in the North American Review for 1816. His longest poem "The Ages", a survey of the experience of mankind, was delivered before the Phi Beta Kappa Society of Harvard College in 1821 and was published with some other poems at Cambridge in the same year. Many of his better known pieces were written during his residence at Great Barrington. After ten years of legal life he decided to devote himself to literature. He helped to establish the New York Review and Athenaeum in 1825. Some of his best poems appeared in this periodical.

In 1826, Bryant became editor of the New York Evening Post and began his long newspaper career. In 1827, with Verplanck and Sands, he brought out "The Talisman", an annual. Sands died in 1832 and Bryant and Verplanck edited his works. In 1834 Bryant visited Europe. This and his visits of 1845 and 1849 are described in his "Letters of a Traveller in Europe and America". A collection of his poems was published in 1832 in New York and soon after in Boston. Washington Irving had

this collection published in London. In 1842 Bryant published "The Fountain and Other Poems"; in 1844 "The Whitefooted Deer and Other Poems"; and in 1846 a handsome edition of his complete "Poetical Works" was issued by Carey and Hart, Philadelphia. D. Appleton & Co., New York, later became his publishers and his works came out in various collections and forms.

As editor of the Evening Post, a leading Democratic journal, in his time, and by contributing to periodicals in the shape of reviews, tales, etc., Bryant proved himself to be a writer of prose as well as poetry.

As early as 1824, the London Retrospective Review wrote: "The verses of Mr. Bryant (the best of the American poets) come as assuredly (Continued on page 153)"

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## HARPOONS

By CHARLES MILES

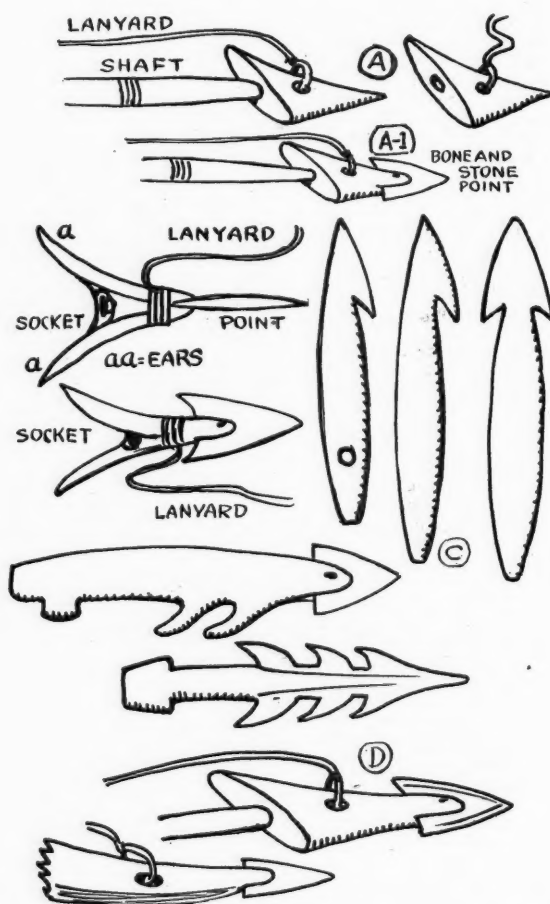
Bear in mind the mechanics of a harpoon. It is actually a combination of a fish-hook and a spear. When ready for use it is a spear, and looks like a fish spear. But when the harpoon goes into action its function as a spear ends, for the instant that the momentum of the thrust or throw carries it forward the hook comes loose from the spear shaft and changes the spear characteristics of the harpoon into those of a fish-hook and line.

So many confuse fish-spears and harpoons because of their similarity of performance. The hold on the fish, in both cases, is by a barb or toggle action or possibly both. But the pull on the hooked fish with the fish-spear is concentrated in the shaft, whereas when the harpoon is used, retrieving is via the line. This second means is less likely to lose the fish and better able to play or tire him. There must always be kept in mind the certain distinction between the two for proper classification by remembering that the best proof of a harpoon is a hole, for the attachment of the line, which will not be found on a fish-spear.

In further comparing the harpoon and the fish-hook we can also remember that fish-hooks are hooked in toggle style as well as by barbs. The bi-jointed pins with a line attached to the middle are often neglected as fish-hooks but were not overlooked by the aborigines.

Casual thinking fails to conceive how a harpoon could be constructed without the barbed point. But if some way could be found to imbed both ends of a bi-pointed pin in a fish and then hold it by a line this would be accomplished. A form of this idea has already been in common use. (See Illustration A.)

These toggle types are, however, commonly supplied with a point to open entrance for the toggled position, as shown in Illustration A-1.





### Theoretical Harpoons

Now if we use a little well known spear head device, and attach a line to it and attach the whole to the shaft loosely we have this—(See Illustration B).

Incidentally the bi-pointed pin doesn't have to be curved. The Northwest Coast Indians commonly made the barbs in their halibut hooks with bi-pointed pins. Such a type of toggle as shown in Illustration B-1, if ever used on a harpoon—would certainly not leave behind any artifact that could be identified as a harpoon point, or part of one. So in some areas (supposedly) the Indians of pre-Columbian times could have used harpoons and left no traces to be recognized as such at this time.

It is also possible that wooden harpoon points, perhaps tipped with stone, bone, horn, ivory or copper, could have been used. In the lower Klamath and Southern Oregon coast area an elk horn harpoon with a stone tip was used. The horn could have been replaced by hardwood.

Nevertheless the original query remains—in what areas have recognizable harpoon points been found? And why not in other areas where the harpoon would have been effective? Nets and fish-hooks are irrelevant, except to indicate that fish were used as food. They did not exclude harpoons.

It must be emphatically kept in mind that Mr. Indian used any method to catch his fish that resulted in the least trouble and the most fish. In fact, much of the fish food caught by the Indian was simply trapped and scooped out of the water. With a fish weir the fish did all of the work catching themselves, and the squaws could be depended upon to scoop them out.

Fishing for sport among the aborigines was probably zero as a pas-

time. The fact of the matter is that harpooning and catching by hook and line were not popular fishing devices anywhere, but were used when they were the only means by which some tasty piscatorial dish could be obtained. Wherever such fish are known we can expect to find the remains of harpoons, fish-spears and fish-hooks. If not, why not?

### Where Were Harpoons Used?

After a few years of attention to harpoon points I have come to some conclusions with which I am not satisfied, and perhaps some HOBBIES readers have learned more facts than I have.

First, we can direct our attention in two directions. One, toward where harpoon points ought to be found and, two, toward where they are found; second, we need to determine and keep in mind just what we mean by a harpoon point.

Taking up the second consideration first, the elements of a harpoon are its shaft, essentially a spear shaft. Its point designed to catch in a victim's body; and a line or lanyard attached to the point. Its use involves thrusting or throwing the shaft so as to drive in and fix the point. Then the jerking out of the point from the shaft, and, finally, playing and retrieving the prey by pulling in the line.

This means that a true harpoon point must have proof in its construction of the intent to attach a line. There must be a hole, a shoulder or knob, or an attached line. If that proof is not there the point must be regarded as likely to be the point of a simple fish spear but for certain not the point of a harpoon.

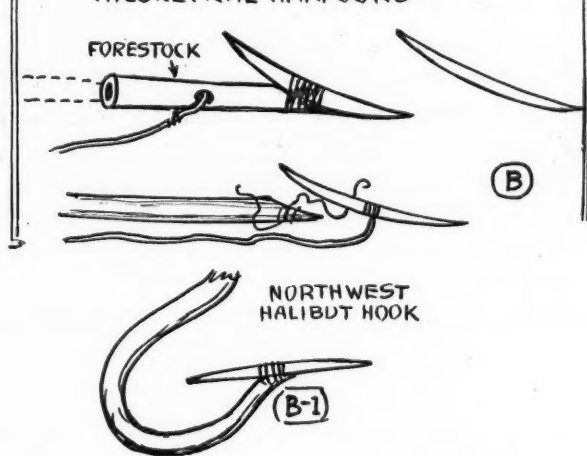
Some general confusion exists on this point. Nearly all interested parties can recall pictures of what are called harpoons that could equally as well be fish-spear points.

Now as to where harpoons should be found! They should be found wherever there are fish or animals of a size too large to handle on spears, always in or about water. Somehow the harpoon, so far as the author knows, seems never to have been used apart from water. Such areas are the ocean and ocean coasts, large rivers and river banks.

As the author is a Pacific Coast resident he examined that coast first to discover that harpoon use extended all the way from the Arctic shores down to Southern California, with the extent of use varying. It also extended some distance inland following the large rivers, notably the Columbia, Klamath, Sacramento and San Joaquin rivers, deltas, and marshes. The evidence of surviving artifacts indicates that the use was varied, much in some places, little in others. But as some harpoon construction involves highly perishable elements the quantity of identifiable surviving artifacts is an uncertain guide.

Leaving the Pacific Coast we seem to have a huge blank area, in fact most of the internal North American continent. Indeed, the only indications that the author has been able to find are in the Great Lakes area. Here there seem to have been a few, but a very few harpoon points found. All are of the barbed type in copper, bone or horn. They are so unusual that they are seldom mentioned in accounts of cultures or collections. Also they seem to be of the type that could also have been fixed fish-spear heads, without holes or shoulders for securing a line. (Collectors in the Great Lakes area should be

### THEORETICAL HARPOONS



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able to verify these conclusions—or modify them.)

The Atlantic Coast appears to have been a harpoon area too, but except in the north New England area (and presumably through Canada to the Arctic), the occurrence seems about as rare as in the Great Lakes country. If this is correct, why is it so? What reason is there that such an ingenious weapon as the harpoon flourished on the Pacific Coast and not on the Atlantic?

Laying aside a suggestion that the Pacific Coast invigorated intelligence and energy among its savage population (which seems the opposite of the conventional findings) what material reasons would there be?

In the line of victims there are fish on the eastern seaboard as large as the salmon or other fish harpooned in the West, and animals as large and elusive as those found on the western coastline. (One also wonders about the big catfish and pike in the Mississippi valley basin). Why weren't they harpooned?

Or perhaps they were, and the rea-

son the evidence is missing is, as pointed out concerning some Western harpoon types, that a style of harpoon was used whose composite elements fell apart and disintegrated so as not to survive for archaeologists and collectors to find.

It would be interesting to see if any collectors and archaeologists along the Eastern Seaboard have ever directed their attention to the matter, and, if so what they have found out.

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## SMITHSONIAN ISSUES INDEX TO FAMOUS INDIAN VOLUMES

During the first half of the 19th century the American Indian was a wraithlike figure to most white Americans. Little was known of his ways of life, religions, political organizations, and languages. Lack of knowledge brought about misconceptions which resulted in serious difficulties in dealings with various tribes.

One man with the instincts of the scientist and scholar rather than those of the soldier or pioneer set out to remedy the situation. He was Henry Rowe Schoolcraft, explorer and historian. By act of Congress of March 3, 1847, an appropriation was granted and Schoolcraft was authorized to prepare what presumably would be a complete and definitive encyclopedia on Indians and everything pertaining to them. The project was to be carried out under the direction of the Office of Indian Affairs.

The first volume of Schoolcraft's "Historical and Statistical Information respecting the History, Condition and Prospects of the Indian

tribes of the United States" appeared in 1851. Five others followed.

Preparations of this opus had involved an enormous amount of work in the collection of data, but the material was poorly organized. Many of Schoolcraft's philosophical and ethnological ideas, which he unfortunately stressed, long since have become outmoded. Sometimes his facts were quite mixed up. He was a personal friend of Longfellow, and it was from him that Longfellow got the false picture of Indian life and mythology presented in "Hiawatha."

Still, Schoolcraft's work represents an almost unequalled wealth of material, which for more than a century has been an invaluable source of information for historians and ethnologists. The first comprehensive index to the Schoolcraft's volumes, which will make the work more generally useful to scholars, has just been issued by the Smithsonian Institution's Bureau of American Ethnology. It was prepared, through several years of intensive work, by Frances S. Nichols, formerly of the Bureau staff.

Schoolcraft's work is of particular value, it is stressed, because his data, however wrong at times, came from intelligent observers who were in personal contact with the Red Men before their ways of life had been much affected by white contacts.

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# FIREARMS

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## Who's Who in Firearm?



Colonel and Mrs. Frederick P. Todd  
Colonel Todd is curator of the Museum  
at West Point

Several weeks ago, Captain Charles West and I drove up to West Point to the U. S. Military Academy for a visit with Colonel Frederick P. Todd, USAR and Mrs. Todd. The story of Colonel Todd's tremendous background in American historical research is one for the collector's book.

On September 29, 1953, Colonel Todd became director of the West Point Museum, replacing Colonel Donald R. Matheson, who returned to retired status.

Colonel Todd, who comes to West Point from the office of Military History, Department of the Army, Washington, D. C., has been professionally connected with military history for twenty years. In 1934 he joined the staff of the Museum of the City of New York where he arranged the installation of its military gallery. Entering archival work in 1936, he served until early 1942, as Associate Archivist with the War Department, Division of the National Archives in Washington. He went on active duty in March, 1942, first as an intelligence officer with the O.S.S. and later overseas as historical officer of the Tenth Army XXIV Corps and other commands. Since 1946 he has been a Department of the Army historian in Washington.

Colonel Todd attended Princeton and American Universities. He is a colonel of the infantry, A.R.C., a trustee of the American Military Institute, and was the first president of the Company of Military Collectors and Historians, of which he is now governor and editor-in-chief. His appointment makes him the third director of the museum since its reorganization in 1948.

Take a tip from one who knows, friends, when you travel far or near to get to New York State or the city, it would be wise for you to take some time for a visit to our West Point. The museum has a fine collection of varied weapons, Colts, rifles, muskets, swords, polearms, coins, medals, paintings, American battle implements and beaded things, model and regular cannon, machine guns and so many items to whet the appetites of a seasoned collector. Believe me friends, a visit to the West Point Military Academy will make you proud you are an American.

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# Weapons in Use in the First World War

By HARRY WANDRUS

Not only did the World War surpass all other wars in the number of men engaged, but also in the variety, magnitude and deadliness of the weapons used, and conversely in the ingenuity and elaboration of the means and methods of defense. In fact much of the history of war is the story of the balance between weapons intended to destroy and defense designed to preserve. As the naval guns became heavier, the armor became thicker and more resistant, or else speed was increased. Stronger forts were met by heavier guns. Rifles of longer range were less effective against uniforms of a neutral color which faded into the background. In other cases a more vigorous method of attack was adopted as a method of defense.

Some few of the weapons of the war were new, as the aeroplane, and

the depth charge and the automobile torpedo. Practically all the others are improvements or modifications of instruments already existing, or else revivals of weapons long since deemed obsolete. Some of these had been forgotten so long that they were generally considered to be new.

The artillery of the present war fired larger shells, loaded with heavier charges of more powerful explosives, a longer distance, with greater accuracy than in any previous war, but all of these changes are developments rather than innovations. The greater use of concrete for gun foundations, and the use of caterpillar tread and the motor in heavy artillery are new. The rifle of the World War was a better weapon than the rifle of the Civil War, and incomparably better than the flintlock of the Revolution, but weapons just as good—in some cases the same—have been used in many of the smaller wars which have disturbed the twentieth century.

The story of the artillery during the World War is almost incredible. Larger guns with heavier projectiles were used than ever before, and the number of rounds fired surpassed anything previously known. For example in the Battle of the Somme, British guns fired 4,000,000 rounds in seven days. During the entire Civil War in the United States, only 5,000,000 rounds were fired in four years by the Union Forces. The monthly average of the British and French together during the last twelve

months of war was over 12,700,000. During the short Franco-Prussian War the German Army used, including the expenditure during the siege of Paris, only a little more than 800,000 rounds. The Russians in the Russo-Japanese War of 1904-05 fired only 950,000 rounds. The total weight of metal thrown in this war was more than proportionately greater.

We have read of the 17-inch Austrian gun which crumbled the Belgian forts and of the German guns which threw projectiles into Paris from points 75 miles away. We have heard less of the heavy naval guns mounted on railway carriages which ranged up and down the Western Front. Much has also been written of the French "75" and the "155" and the great British guns.

These differed, however, in more than size or weight of projectile. Artillery may be divided into guns, howitzers, and mortars. A gun has a long barrel compared with its bore. For example, the barrel of a 50 caliber gun is 50 times the diameter of the bore. Guns are designed to throw their shells with a flat trajectory, that is, to fire almost directly at the object. As a matter of fact the muzzle is always slightly elevated unless the fire is directed at any object lower than the position of the gun. Many years ago, however, it was found desirable to throw a shell into or upon a fort rather than against the walls, or over a hill or other obstruction. Pieces with shorter barrels were designed which were fired at a considerable angle, that is, the muzzle was sharply raised. The shell rises into the air and describes a sharp curve. These are mortars. The impact of a large shell falling from a considerable height will do great damage which is increased by the explosion of the shell.

For a long time guns have been rifled, that is, the inside of the barrel is provided with spiral grooves which set the shell to spinning upon its own axis, thereby increasing the accuracy of its flight. Mortars were not rifled, as the nearby target was large and easier to hit. In the course of time a compromise gun was designed called the howitzer. The barrel is somewhat longer than that of a mortar, and is rifled. It can find a target over a hill, at a greater distance than a mortar is able to do, but it has not the range of a gun of anything like equivalent caliber.

Europeans almost universally use the metric system. The metre (39.37 inches) is divided into hundredths

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(centimeters) and thousandths (millimeters). The forty-two centimetre howitzer then had a bore of a little more than 16.5 inches. The shell weighed a little more than 2100 pounds and was nearly five feet long. Though these guns captured the popular imagination, they were too heavy to be transported easily, and similar pieces of smaller caliber were more useful, as they could be taken apart and carried from place to place by special motor cars. All of the principal belligerents used more howitzers than heavy guns.

The German long range gun was simply an application of what artillerists had long known; that is, by lengthening the barrel in proportion to the diameter and weight of the projectile, a heavy charge of explosive can throw a shell much further than guns in common use are able to do. Of course accuracy diminished with increased range. The shells which fell in Paris were apparently only about nine inches in diameter and did comparatively little damage. At the highest point of its curve it is estimated that the shell was twenty-four miles from the earth.

It is said that the Ordnance Department of the United States designed a gun which would throw a ten-inch shell more than 120 miles. At the highest point of its trajectory it would be 46 miles from the earth. The regular 10-inch gun has a barrel 42 feet long and 200 pounds of powder can throw a shell weighing 500 pounds about 25 miles. The barrel of this long range gun (which no one ever considered building) was to be 225 feet long and 1440 pounds of powder were to project a 400-pound shell.

Other guns, 8 inches to 14 inches, were provided with railway mounts or were fixed in position and did good service. More valuable than any of these in their influence upon the struggle were the field guns ranging in caliber from 37mm (one and one-half inches) to a little more than six inches. The most famous and the best loved was the French 75mm gun, a marvel of rapidity and accuracy. Remembering the length of the metre it is seen that this gun was just under three inches in caliber. Its projectile was simply a giant rifle cartridge in shape and a trained crew could fire 20 shots a minute with almost the accuracy of a rifle. In the larger guns as the 155mm and the howitzers, powder and shell were inserted separately.

While the explosive shell is not a modern invention, solid shot were of the principal reliance in the wars a century ago. Even in the Civil War guns fired principally solid shot, though mortars generally used shell. A shell is simply a hollow projectile containing an explosive which is detonated either by a fuse cut to burn a certain number of seconds, or else is exploded by contact when it strikes some object, throwing the pieces in all directions, killing men, destroying houses, or fortifications. The charge in the shell is not of powder but of some one or other of the so-called "high explosives,"

that is, explosives which are quickly converted into great quantities of gas. Such an explosive cannot be used as a propelling charge, as it would burst the gun. The concussion when a shell bursts is dreadful.

Shrapnel, of which so much was heard in the earlier years of the war, is also not a modern invention. A shrapnel shell is filled with powder and about 250 bullets. By an ingenious contrivance it explodes at an arranged time after it leaves the gun and sprays the vicinity with bullets. It was chiefly because of the extensive use of shrapnel that the contending armies adopted the metal helmet. It would turn a shrapnel bullet, though of little use against a rifle or a machine gun.

The modern machine gun is enormously more effective than the Gatling gun of the Civil War, or the mitrailleuse used in the Franco-Prussian War, but it can hardly be said to be a new weapon. Mortars and hand grenades have been greatly improved but they are old. The grenade goes back almost to the invention of gun powder, though for a time it almost went out of use. The mortar has always been used more or less. The great use of both in this war grew out of its stationary character for long periods.

Three instruments of war attracted much attention. These were poison gas, liquid fire and the tank, which were among the surprises of the war and all of them created more or less consternation. None of these however is absolutely new. There is a record of the use of poison gas, in this case the fumes of sulphur, over 2300 years ago in one of the wars between the Spartans and the Athenians, and there are many instances of the use of sulphur or similar substances during the Middle Ages. These "stink-pots" were a part of the equipment of many besieging armies. Compared with the poison gases employed in the Great War they were almost harmless, but the difference is in degree of deadliness not in kind or intention.

First may be considered the machine gun which was used more extensively than ever before, though it is not a new weapon. The first true machine gun was invented by Dr. Richard J. Gatling, a physician with a mechanical turn of mind. Though Southern born, Dr. Gatling was not a secessionist and his gun was used to some extent by the Union forces in the Civil War. By present standards it was clumsy and slow. It consisted of a number of barrels bound together, and by turning a crank each of these in turn was supplied with a cartridge. This gun was adopted in Europe and some were used in the Franco-Prussian War. Improved models were used in the Spanish War and in the Russo-Japanese contest.

A decided step in advance was taken by Sir Hiram S. Maxim, American born but a British subject, who utilized the force of the recoil, to continue the firing. This gun was effective in the Boer War, where it was able to fire 500 shots a minute.

With certain changes it became the Vickers gun which was the standard British gun during the war, though several other types were used. There were two difficulties with the earlier types of machine guns, namely weight and the tendency of the barrel to become red hot after firing a few minutes. The Benet-Mercie, the joint invention of an American and a Frenchman, met the difficulty by providing extra barrels to replace the one which had become heated. Other inventors used a water jacket surrounding the barrel. This added so much weight that the gun could not be fired from the shoulder, but required a rest of some sort, usually a tripod.

There were at least a dozen different guns in use by one or other of the belligerents, as the Schwarzlose used by the Austrians; the Hotchkiss and the Chauchat, used by the French; the Fiat used by the Italians and the Spandau and Maxim used by the Germans. However, there were only two distinct lines of development. The light machine gun, air-cooled, was simply an automatic rifle fired from the shoulder until it became too hot. The heavier gun, generally water cooled, was fired from a fixed position, though it could be moved by one man. Both used clips or belts of cartridges with one exception, again the invention of an American.

This was the Lewis gun invented by Col. I. N. Lewis. The ammunition is contained in a round flat magazine containing 47 cartridges, but a fresh magazine can be quickly inserted. Both light and heavy machine guns of this type were produced and it was found to be especially useful on airplanes. It was largely used by the Allies. It was unaffected by the weather and seldom got out of order.

Before the war the Germans saw dimly the value of the machine gun and had a larger supply than any other belligerent, according to report, 50,000 Maxims. Even they did not foresee the importance this weapon was to assume. Guns were used on airplanes, and against airplanes in both attack and in defense. The Germans built many inconspicuous forts (pill-boxes) in which one or more guns were placed, or else "nests," somewhat less elaborate. Often a gun or two in an old shell hole, behind a log or a rock, or concealed simply by vegetation, took heavy toll of the advancing opponents. The gun could be swung around. The ground could be sprayed with bullets. The machine gun is largely responsible for the unprecedented quantity of ammunition used in this war.

When the United States entered the war the regulation equipment of an infantry division was 50 machine guns. At the end it was 260 heavy guns and 768 automatic rifles. Several different guns were issued to American soldiers, but the guns with which all the American infantry would have been equipped but for the sudden end of hostilities were the Brownings, both light and heavy.





Italian troops firing machine gun in engagement during World War I

Soon after the discovery of gunpowder the hand grenade was invented. It was simply a metal container filled with powder and slugs and provided with a fuse, which was hurled at the enemy. In the close quarters allowed by the weapons then existing they were deadly, and specially picked regiments—grenadiers—were later organized to use them. As muskets were improved the opportunities for use were lessened and the missile went out of use, though the name of special regiments persisted.

In the close fighting of the Russo-Japanese War the grenade was revived to a limited extent, and a few appear to have been used in the Balkan wars. With the exception of Germany the Western Powers ignored this revival of an old weapon. The Germans in their desire to be prepared for any emergency provided themselves with considerable numbers, and when trench fighting was established, were able to work havoc upon the Allied lines. In return British soldiers improvised grenades of jam tins which they filled with old nails, bullets or slugs, inserted fuzes and threw them toward the trenches of the enemy. As might be supposed they were not very satisfactory. Sometimes the fuze went out or became separated in the flight through the air. Sometimes the fuze burned too rapidly and the grenade exploded before it had been well started on its journey. Occasionally an overcautious thrower cut his fuze too long and the spark could be extinguished by the enemy before it had fallen or there might be time to return the missile to its source.

The French quickly manufactured satisfactory grenades and many grenadiers were specially trained. The British later developed the Mills grenade, which was about the size of a lemon. An internal fuze could be set alight by a percussion cap, but a safety pin prevented explosion until the missile had left the hand of the thrower. The shell of these grenades

was marked by grooves so that it would fly into numerous pieces. Such grenades could be used only when the throwers were protected by trenches or other defenses.

Other grenades were used. Some contained toxic gas, others phosphorous which produced dense smoke, while still others were designed to cause fires. Then there was the offensive grenade made of water-proof paper which was carried by advancing troops. It would kill by concussion within a radius of ten feet from its point of explosion and had no metal to fly back toward the thrower. Many grenades were manufactured

to be shot from rifles. By this method they could be sent further, and more accurately than by hand.

Another important weapon was the trench mortar, of which the most successful type was the Stokes, the invention of an English civilian. This was simply a steel tube, the closed end of which rested upon the ground. Two legs were attached near the muzzle, and the mortar could be inclined at any desired angle, as the butt and the legs formed a tripod. A light charge of black powder or other slow explosive could throw a shell filled with high explosive a considerable distance. Three and four inches were the most popular, but some were larger. The Germans were fond of these *minenwerfers*, and had large quantities of them. The French had a trench mortar using compressed air as a propellant. These mortars were useful not only against trenches and machine gun positions,

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**COLLECTOR** wants antique American pistols and revolvers, one piece or collection, for cash. Civil War pistols especially desired.—B. Steiner, Box 2024, Miami Beach, Florida. jly3004

**COLT RIFLES WANTED:** Marked Paterson, N. J., or Hartford. Also pistols by Colt, Remington and others, any quantity. Immediate cash transaction. Large collections especially desired.—James Serven, Santa Ana, Calif. je3027

**Collector wants antique guns, Colts, powder flasks, etc.**—George Cummings, Dover, New Jersey. s12238

**GUNS AND ANTIQUES.** Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

but also against barbed wire. Shells containing gas, oil and chemicals were also used with deadly effect.

The service rifles of the contending armies differed little from those used in previous wars of the twentieth century. The number required for modern armies is so great that there must be a large reserve, and large facilities for continued production. Unless the ammunition is interchangeable, no improved piece is likely to be adopted in wartime. For this reason it was not possible to arm all American troops with the Springfield which the War Department experts believed to be the best gun in the world. Several manufacturers were producing Lee-Enfields for the British army, and advantage was taken of their facilities to produce this rifle, though bored to receive the regular American ammunition.

When news of the appearance of the tanks in the Battle of the Somme was given to the world, the invention was hailed as the most brilliant idea of the war. The value of the tank was great, and in a sense the idea was new, but anyone who in his youth fought over some of this same territory with Caesar, was not so certain. He seemed dimly to remember that the great captain, certainly as great as any leader developed in the recent struggle—used something similar. Search of his half-forgotten texts brought a certain satisfaction.

Farfetched though the comparison may seem to be, there were three instruments of warfare used by the Romans which accomplished what the tank was expected to do. There was "aries," the battering ram, protected by a heavy roof, which was rolled forward to breach the walls. There was "testudo," the tortoise, composed of interlocked shields which protected the assailants of a walled town until they could reach the breached wall. There was "turreis," the tower, as high as the walls, which was rolled forward until the occupants could attack the besieged from above. These were all probably as effective against ordinary defense in their day, as the tank in this.

No one can say who invented the tank, and the question is likely to remain a subject of controversy. This much seems certain. Mr. H. G. Wells, the versatile British author, suggested the idea of a movable fortress in a story which attracted the attention of military men. Colonel Crompton, Royal Engineers, began to work upon this idea. Lieutenant MacFie of the Navy suggested the "caterpillar tread" common on American tractors. Colonel Swinton, and Naval Constructor d'Eyncourt worked to develop the idea while at the last Sir William Tritton, of Foster Tritton and Company, the constructors, worked out many of the practical details. It seems, however, that the French had experimented with the idea, before the British began, though they did not use them until after the British had demonstrated their usefulness.

The first tanks were heavy, slow and cumbersome. They waddled along under the power of their gasoline

engines but were difficult to steer. Their heavy armour was proof against bullet, shrapnel or grenades, but not of course against artillery. Their power was sufficient to break through the strongest barbed wire, to smash the concrete machine gun nests the Germans had constructed, and to push down the walls of houses. They could cross a trench not more than six feet wide and climb out of shell holes unless very deep

Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies, or can die, but is all still here, and, recognized or not, lives and works through endless changes.

Thomas Carlyle

and with steep sides. These first tanks carried everything before them and if the British had waited until a large number had been constructed before springing the surprise they would have been more effective.

Later, smaller tanks carrying crews of only two men were developed both by the British and the French. Because of their speed (about twelve miles an hour) they were called whippet, or mosquito tanks. The large tanks carried one or more small caliber guns, but the smaller carried only one machine gun. They were particularly useful in pursuing retreating infantry, and on occasion did deadly execution. The Germans, using a captured British tank as a model, built a small number of large tanks. General Ludendorff says in his book that the army could not spare the men necessary to build large numbers, and seems not to have valued them highly. Those which were sent to the battle front were distinctly inferior both to the British and French types. They were very heavy, but neither material nor workmanship was good.

The use of body armour was of course a revival of the practices of the Middle Ages. In fact armor has been occasionally used almost to the present day. In the Revolution, in the Napoleonic Wars and even in the Civil War and the Franco-Prussian War, breast plates were used to some extent. The helmet, or "tin hat," as it was disrespectfully called by the wearers, was almost universally used during the latter part of the World War. The French were the first to issue them to their soldiers, and all other belligerents followed. They would hardly stop a bullet fired at ordinary rifle range which struck squarely, but they turned thousands which struck obliquely, and they were an effective protection against shrapnel bullets and small pieces of bursting shell. Heavier helmets protecting the neck also were provided for aviators.

Other experiments in body armor were made and some breastplates and

guards for the arms and legs were produced, but they interfered with the movements of the wearers, and were not liked for that reason by the Allied soldiers. The Germans issued complete sets of body armor to many soldiers particularly machine gunners in fixed positions.

In spite of the greater range of modern projectiles, in no recent war has there been so much hand to hand fighting. For this reason the use of the bayonet was greater, and there was also a great development of the trench knife. This was a knife with a blade nine or ten inches long, and with a heavy corrugated handle which provided protection for the fingers, and on occasion, could also be used as a weapon itself.

As mentioned, the use of suffocating gases in warfare is old, but the methods of distribution were new. In spite of the Hague Convention forbidding the use of gas, which the German delegates had signed, the General Staff determined to use it late in 1914, and the first trial was made at the second battle of Ypres, April 22, 1915, the story of which is told in another chapter. In this case the gas was chlorine discharged from cylinders through nozzles led under the parapet of their trenches. Driven by a gentle wind it rolled along the intervening space, struck the Turks and the Canadians, and almost opened the road to Calais.

The French and English were forced not only to find means of protecting themselves, but also to retaliate in kind. Various other gases were used before the end of the war, some of them much more deadly than chlorine, as for example, phosgene and the dreaded mustard gas. Some of the later gases were more dangerous because they did not sting and burn the throat and lungs, as did chlorine. A man might be fatally gassed without realizing the fact.

In addition to the gases which killed, large quantities of the so-called tear gases were used. These were particularly irritating to the membrane of the eyelids and temporarily blinded all who got the slightest touch. The tear gases were more volatile, spread over a larger area, and were also much cheaper than the heavier poison gases.

The method of forcing from cylinders was risky as a chance wind might carry the deadly cloud back to the points from which it had been discharged. Besides if the wind was too strong the cloud might be dissipated before reaching the enemy trenches. Soon the method of loading in shell and grenades was adopted, and during the latter part of the war the number of gas shells fired approached the number filled with high explosives.

The first means of protection adopted were simply pads soaked in various chemicals. These soon became useless and the gas mask which covered the entire head was devised. It was found that charcoal made from the shells of coconuts or other hard-shelled nuts had marvelous power of absorbing gases. The air outside was led through a canister filled with a mixture of carbon and cement

granules. So effective were later masks that the soldiers could move among bursting gas shells almost without danger. The dreaded mustard gas was both dangerous and powerful if it came in contact with the skin and heavy gloves were necessary to enable the men to avoid danger. A large part of the gas discharged, however, was intended to produce smoke under cover of which troops might advance, rather than to do bodily harm.

The flame thrower introduced by the Germans was an adaptation of an old idea. We read in ancient history of Greek fire which could not be extinguished, and of boiling fire poured upon heads of assaulting troops. The flame thrower in this war was a tank of oil discharged through a long nozzle by pressure of compressed air. By it the enemy trenches could be sprayed with fire as by a garden hose. Some of these tanks were stationary but more were carried upon the backs of selected men. No task was more dangerous. At any moment an incendiary bullet might pierce the tank and transform the bearer into a writhing pillar of fire.

The extent of the use of aircraft in this war is of course greater than ever before. In fact any previous use is negligible. The airplane had not reached an effective stage of development at the time of any former war, and almost the same may be said of dirigible balloons, from which explosives might be dropped. Observation balloons have been developed more or less for over half a century. The subject is so large that separate chapters must be devoted to the development and use of these vessels of the skies.

It must suffice to say here that the importance of the airplane was such that its exclusive possession by

either side would easily have ended the struggle in its favor. As it was each struggled to improve existing models, and to invent new devices with the result that the advantage fluctuated, resting first with one side and then with the other. The dirigible balloon was, on the whole, a disappointment. The cost in money and in man power required for care and management was greater than results justified. The observation balloon, on the contrary, was of inestimable value.

The submarine, or more properly, the submersible vessel of war was likewise so important that it almost turned the war issue in favor of the Central Powers. The effect upon vessels of war was insignificant, for the first submarines were built of plates so thin that they could almost be penetrated by a rifle bullet, and they carried no armament except their torpedo tubes. A lucky shot from the smallest piece of artillery generally meant the end. Some of the later types carried a gun or two, a few as large as six inches, and also were built of thicker plates. They were almost submersible cruisers, but nevertheless the submarine remained vulnerable on the surface.

The development of the depth bomb, a charge of high explosive (up to 300 pounds) which can be arranged to explode by hydraulic pressure at any desired depth, greatly lessened the chances of the submarine under water. Against unprotected merchantmen, however, the submarine was desperately effective, and the destruction of Allied tonnage brought bitter hardship.

(The foregoing is quoted in full from pp. 10-22 "The World's Greatest War," Vol. XVI, The Grolier Society, London, 1921. Edited by Dr. Holland Thompson.)

hensive work on this subject to be presented in America. THE AMERICAN SWORD 1775-1945 by Harold L. Peterson was scheduled for release in April and its 294 pages of text and illustrations promises to be a guide for years to come.

\*\*\*

Arms and armour enthusiasts traveling in the vicinity of Worcester, Mass., should make it a point to stop in at the John Woodman Higgins Armoury at the works of the Worcester Pressed Steel Company, 100 Barber Avenue. In a unique set-up, the Higgins Armoury illustrates fine weapons and armour dating back to the Stone and Bronze Ages and as recently as the present day.

\*\*\*

Probably the most enthusiastic and energetic group of collectors to be found anywhere are members of the Texas Gun Collectors' Association. Their latest publication, issue No. 43, contains 40 pages of stories, advertisements and pictures about collectors, and collections. For further information contact the Secretary at the TEXAS GUN COLLECTOR, Room 113, 5526 Dyer Street, Dallas.

\*\*\*

Just about the best and most profusely illustrated arms sales catalog I've seen in years is that issued by THE MUSEUM OF HISTORICAL ARMS, 945 Lincoln Road, Miami Beach, Fla., and available for \$1.00, 343 pages, of which half are photographs, show an astounding variety of arms. Prices seem a trifle high, but material appears good.

## — STRAY SHOTS —

Does anyone know anything about a half-stock, Tiger maple, octagonal barrelled, percussion rifle made by (A. C. ?) SWAIDNE.

\*\*\*

The House of Miniatures, 1384 Lexington, Ave., New York 28, N. Y., dealers in military miniatures just recently issued a supplement to their catalog. This introduces a great many more desirable military figures, especially those produced by Gustav Vertunni somewhere about 1910. You might contact them if interested in these.

\*\*\*

Those interested in foreign developments in weapons collecting and writing might do well to contact the secretary of the English Arms and Armour Society. The group issues

an interesting journal with articles by some of the well-known English writers as Pollard, Hayward and Blackmore. If interested, contact the Hon. Secretary, Douglas Arter, 91 Erith Road, Upper Belvedere, Kent, England. Subscription rate is \$2.00 per year.

\*\*\*

Cannon enthusiasts might be interested in one particular cannon which is mounted on the State House Grounds at Annapolis, Md. This cannon was brought over from England March 26, 1634 and was first mounted on the fort at Old St. Mary's. Later it was recovered from the Saint Mary's River in 1822 and presented to the State in 1840.

\*\*\*

Collectors of edged weapons, and most particularly of swords, will be pleased with the first really compre-

### Autographs

(Continued from page 132)

out for me a stanza from this famous hymn. To my sorrow I learned that Miss Bates had died only a few weeks before my letter arrived, and her sister, in sending me a signature cut from a check, explained that if Miss Bates were alive she would have been glad to send me the requested stanza. Oddly, there seem to be very few transcripts of this great hymn available, and I recall seeing only one offered for sale in the past ten years.

### SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$2. prepaid.

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# The Picture POST CARD

By LOUISE COLLINS

**More**

## Publishers of Post Cards

We wonder how many publishers you have already found among your foreign cards, and among the first seven letters on your American cards, which were not included in our first two articles on publishers. As we have said many times, the field of post cards is so vast that it is possible to touch only the surface at any writing. Collecting post cards is different, too, from the collecting of larger and more expensive items; it gives satisfaction to the insatiable collector who wants to add many items daily and do much studying, corresponding, and exchanging. There are literally millions of cards extant, and the financing of fairly large collections of interesting subjects is well within the range of many.

Publishers Harold Hahn, and Hartman both had distinctive trade marks and published many interesting cards. Harry Hamm of Erie, Pa., published cards for water coloring, comics, mottos, etc.

Among the many prolific producers whose cards are popular with collectors was V. O. Hammon Publishing Co. of Chicago. Hammon cards have good subjects, lovely colors, and are marked with a distinctive trade mark. They well deserve their popularity. A name sometimes confused but quite different was V. C. Hammond, a publisher of Sunday School Supplies, who met E. C. Kropp in Germany and became associated with him in the early days of post card popularity.

Haywood, Strasser & Voight of New York, and W. S. Heal of New York published many fine greetings; and the latter made many innovations in leather, felt, perfumed, pin-

cushion, and real shell cards, individually packed. F. G. Henry & Co. Inc., Henlithco, published fine embossed cards, many labeled also E. Nash.

Hileman Photos copyrighted and signed many fine photographic cards of the West, especially of Glacier National Park. In Chicago, the Alfred Holzman Co. produced many large letter cards—the letters filled with tiny faces; also comics, sentimental cards, and 50 "Trip of the United States," packed in a mailing box. In New York, I. Raymond Howe specialized in motto cards with the famous sayings of Bacon, Stevenson, Longfellow, Emerson, and other immortals.

One of the largest and most prolific of old time producers of post cards was the Illustrated Postal Card & Novelty Co. of New York and Leipzig. Their output was enormous and the variety unbelievable. They included airbrush, embossed, black & white views, colored views, tinselled greetings, capitols with seals, and art reproductions. Illustrated sold only their own cards and kept very large stocks.

Many collectors search for cards of the International Art Publishing Company, St. Louis, New York, and Berlin. These cards are easily spotted, for they all have a small trade-mark—a globe topped with an eagle, and surrounded with a band under which is fastened a bunch of arrows. On the band are the letters I A P Co. Among these cards are exquisite greetings for every occasion, and many of the cards were signed by Ellen Clapsaddle, and some by A. Heinmuller.

A company with a somewhat similar name, The International Post Card Co. (some labeled New York, some labeled St. Louis) produced scenic cards of the South and West cities, towns, and even small villages. In 1909, this company was said to have over 9,000,000 cards in stock.

In New York City, Arthur Jaffe, son of the famous Max Jaffe of Vienna, uses his father's processes to make fine Museum and art cards. Several museums have written us that he makes the "best color cards in America."

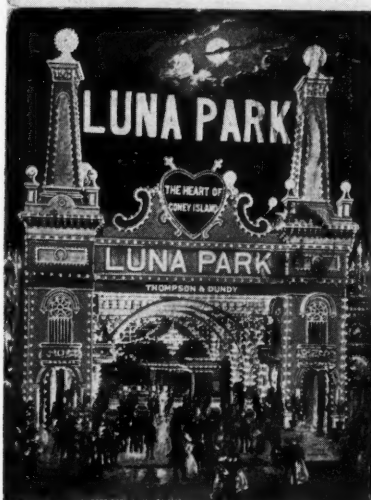
In 1947, we ran across some interesting photographs of animals which sold at the dime stores for five cents each. These were published by Jolly House in New York.

In 1909-1910, Kavin & Co. of Chicago published some very desirable sets of cards. Among them: a complete post card tour of Europe (50 cards); and Theodore Roosevelt coming from Africa (10 designs).

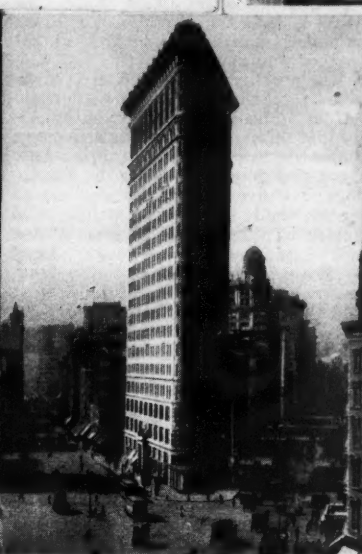
Cards marked F. M. Kirby & Co., Charleston, and printed in Germany, look like Leighton's—so much so that we wonder if they were not made by the better known firm.

Paul C. Koeber Co. of New York City used the trade mark of a Peacock with spread tail. The letters P C K across the center. This trade-mark is similar to a Peacock series of foreign make. Koeber published baseball cards, comics, tinselled, small pictures, and other desirable cards in the years including 1903 and following (we do not have available the exact dates).

L. J. Koehler of Boston produced Hold-to-Light cards and other interesting cards. In Cincinnati, the Krae-



ENTRANCE TO LUNA PARK BY NIGHT  
CONEY ISLAND, N. Y.  
*My little Ellen & I wish you  
were here with us Ed & Alice*



Post cards from the first decade of the twentieth century

mer Art Co. made old time black & white scenics back in 1898. This company has had a long and prolific record as publishers of view cards.

The Kraus Mfg. Co. of New York issued many cards in the first decade of this century. Among their cards were songs by Charles K. Harris, Irish landscapes with green borders, and highly glazed photos from life models.

E. C. Kropp Co. of Milwaukee is an early publisher as well as modern. Although the Kropp cards do not hold up too well, they usually have good photography and interesting subjects. Many good scenes cannot be found on any other cards, as their photographers seemed to be particularly keen to find good historic landmarks and things with good news interest. The modern Kropps often furnish good historical data on the address side of each card. Kropp cards would be better appreciated by collectors if the company had not several years ago let some one, or several, buy thousands of their seconds, and uninteresting cards at bargain prices. These buyers have not had the nerve to admit that the cards were not good collecting subjects, but have traded them for better cards of Kropp as well as other publishers, until they have discouraged many from exchanging, and have hurt the value—as far as collectors are concerned—of a large line of interesting cards. Kropp is best known to modern collectors for their map cards, large letter greetings, and views of many smaller places uncovered by other card makers.

S. Langsdorf & Co., New York, produced lovely cards during the early years of this century. They made eight-color scenes which they sold at \$5 per thousand, and colored, embossed flower cards which they sold for \$3.50 a thousand. Langsdorf cards have a good following among collectors.

In Washington, D. C., Leet Brothers made two exquisite sets—one in black and white, and one in brown on ivory of views for the Mt. Vernon Ladies' Association. They are accurate and detailed scenes of Washington's home—room by room and the grounds—drive by drive.

A much publicized, probably overpublicized, company was Hugh Leighton of Portland, Me., who had his printing done in Frankfurt-on-Main, Germany. The Leighton cards are plentiful, and are excellent cards with interesting subject matter. But we have noticed a tendency of these cards in many cases to turn black on the corners and edges, especially if they have come to us from unusually moist cities. Leighton either made cards for many other New England companies, or several of them had their printing done at the same works in Germany. This company, and later the Leighton-Valentine Co. published many scenes along the entire Eastern Seaboard, from Maine to Miami. We have found numerous ones from Boston, from

Charleston, and from the old-time Florida resorts.

In the West, the Longshaw Card Co. of Los Angeles published many popular subjects, especially during the late thirties and early war years. Among them were California scenes, desert flowers and cactus, and many homes of the movie stars with insets of the actors. In Seattle, Washington, Lowman and Hanford had cards printed in Germany. Today, many hotel cards are made by Lumitone Photoprint Co. of New York. In Aurora, Mo., the MWM Color Press publishes many cards of the central part of our country.

Many collectors of modern cards look for the fine cards marked "Alma." These are distributed by Alfred Mainzer of New York. Among the cards that bear his imprint are: the Swiss flower cards, birds, horses, dogs; the dressed kittens who act so human and so gently satirize the foibles of modern life; Belgian kittens and dogs; the dressed dogs signed by Mary Doester; flower cards from Denmark; the Medici Bird Series; and the quaint little Belgian children signed by Bonnie.

Prominent among our old-time Florida cards are those of the Florida Artistic Series by M. Mark of Jacksonville. Each scene contains an inset of the state seal.

The names of these publishers, though not found so often as others, are on many old cards: C. P. Johnston Co. of Seattle, Wash.; F. C. Loundsbury; McCoy Printing Co. of Moncton, N. H.; J. J. Marks; and A. S. Meeker.

In Chattanooga, Tenn., the McGowan-Cooke Printing Co. got out a

Absolute freedom of the press to discuss public questions is a foundation stone of American liberty.

Herbert Hoover, April 22, 1929

30-page catalog (wonder who has one?). Perhaps they produced some of the many and many unmarked cards that are so hard to identify.

In Montana, H. V. McKee produced early kodachromes. In New York, the McLaughlin Bros. were producing cards in 1899. They put out many interesting Santa Claus cards. In Waban, Mass., the Maynard Workshop put out "the City" post cards, black and white cards of literary or historic interest.

In Frederick, Md., Marken & Biefield Inc. brought out the Embetone cards. They also issue cards made by Curteich. Now they have joined the many producers of Kodachromes.

Ezra Meeker, in his 4-year search for the Oregon Trail, had twenty-five cards made showing his covered wagon, oxen, and landmarks of significance. This set has been much publicized and sought by collectors.

The Meriden Gravure Co. of Meriden, Conn., is one of the large makers

of black and white museum cards.

In Everett, Mass., we find the Metrocraft Co. who make many of today's dime store cards. Their label is an M in a circle or on a bean pot, and their cards are usually scenics in bright colors that are not always too natural. They should not, however, be turned down as such by the collectors, for they have among them many worthwhile subjects obtainable on no other cards.

Among the multitude of makers of interesting cards are the Metropolitan News Co. of Boston; The G. V. Millar & Co. of Scranton, Pa.; Ruth Murray Miller of Philadelphia; and M. J. Mintz of Chicago. And there is Misch & Co. who printed in Saxony and issued the "Art Treasures" on beautiful cards, including the Heads by Pratt.

One of the most highly publicized on the West Coast was Edward H. Mitchell of San Francisco. Mitchell cards are very popular with collectors, especially with those in California. Mitchell made truly beautiful art, flower, fruit, and vegetable cards, and views of the coastal cities and Hawaii in the early 1900's. They made many Alaska-Yukon-Pacific cards sold in Seattle in 1909.

Some of the other names connected with this same line of cards are Pacific Novelty Co.; Souvenir Publishing Co.; Bardell Art Co.; Cardinal Vincent; and the Island Curio, and Wall Nichols of Hawaii. Like Detroit, this company did its greatest work during the first decade of this century, and did very little after the First World War.

In New York the Monroe Art Publishing Company issued many lovely greeting and novelty cards. After 1913, this company discontinued sales and sold out below cost. The high tariffs meant to protect us against German and other competition in the post card field seemed to have backfired, for most of the early companies closed and post cards and collecting went through a great and lengthy depression.

Moore & Gibson of New York and Germany published scenes of the Catskill Mountains.

G. W. Morris of Portland, Me., published views. The card stock is tough and durable, and the cards are usually in very good condition with corners good when found today. They covered the Eastern Seaboard. The colors are good, and the subjects are interesting. These cards were printed in Saxony, and are contemporary with Leighton, Detroit, and Mitchell.

In San Francisco, Moulin Photo issued black and white photos of the Golden Gate Exposition in 1939. The cards are unnumbered, but we have together twenty-three of these.

E. Nash is a name well known to the collectors of the old embossed greeting cards. Among the cards bearing their copyright, are many artistic cards featuring the birthdays of Washington and Lincoln.

National Art Co. is known as the publishers of, among other subjects, a set of State Girls. We have parts



of three distinct sets of State girl cards, or State Belles—each by different publishers.

There is quite a demand today for the Wild animal and bird cards published by the National Wild Life Association. Back in the heyday of post cards the Newman Post Card Co. of Los Angeles gave us many interesting scenes and views of the far West.

Goodness, here we are—seven letters again! It looks as if you, dear reader, are stuck with this subject again next time. Have an interesting time looking for cards by these publishers, and please write us if you run across any others—publishers, not just distributors.

## Post Card Shorts, News, and Previews

1. Prices again! We are confused—Since when have the personal opinions of one or two, and the arbitrary setting of a price become "information that the public is waiting and grateful to receive?" If I said that card No. Sub 1 is worth \$500.00, does that make it so? Would you take my word and pay \$500.00 for one little old post card? When you could get a collection of 10,000 beautiful Kodachromes, or several thousand art and museum cards, or a whole summer of scouting around far and near trading, buying, or antiquing for yourself! If you asked \$500.00 for No. Sub 1, do you think it might stay on your hands until it became so shop worn that you might finally tear it up in disgust! After all either extreme in prices will cause destruction to many good cards, and discouragement to collectors and dealers. A few people have handed out arbitrary prices on post cards—some of us would prefer some real facts, such as: "How much did you actually pay for Sub 1, and were you satisfied?" or "What did Sub 1 bring on an auction, when, where, and who paid it?"

2. This was written to us in a letter from a large collector in Canada. "I wouldn't want to see cards reach the commercial level of stamps with a few dealers taking all the fun out of the game."

3. And this from New York, referring to valentines, but also post cards: "Some they say are valued at \$500.00 each! To that, I say 'Who will pay it?' In the final analysis, an item is worth not what you say it is worth, but what people will give for it. Even so, one sale doesn't necessarily set a value."

4. Thanks to Dorothy Frisby of Santa Barbara, Calif., for the first "Color-change" card we have seen since the days of our childhood. It was published by H. D. J. Deeks & Co., Paterson, N. J. The picture is

printed on a finely ridged material like a heavy corded silk. Viewed from one side, it has a reddish cast, from the other, gold.

5. *The Handbook of Detroit Publishing Company Post Cards*, written by J. R. Burdick, whose *CARD Catalog* was announced in this department, is another needed addition to the yet small group of writings available on post cards.

6. Edna Robbins of Linn Grove, Ia., has rated another exceptionally good write-up. This one is to be found in the *Spencer Daily Reporter*, Spencer, Ia., Monday, April 5, 1954. Edna has done much to raise the dignity of post cards in the eyes of the laity.

7. I am a collector of post cards. The things I put on my bulletin board at school are post cards. I write about post cards, and I am a collector. Is there any reason why I, my articles, or my cards should be called by three or four-syllable words that are poorly formed, coined arbitrarily, and more or less confusing? Let's keep it simple, and enjoy our collections.

### POST CARDS WANTED

**WANT-LISTS FILLED:** View, advertising, cigarette cards; catalogs, postal cancellations, paper Americana. Buy—sell.—Page's, 22 Malvern Avenue, West Somerville, Mass. Je3633

**PAYING UP TO \$2** for Trans Mississippi and other high grade post cards. Up to \$25 for old Xmas seals. Items must be before 1917 only.—Atlas Stamp Shop, Westmont, Ill. Je3694

### POST CARDS FOR SALE

**HAWAIIAN** color postcards: Flowers, Native Peoples, Scenes, 10 for \$1.—Jones, 1244 Nakulua St., Honolulu 17, Hawaii. d128801

**HOLLYWOOD** specialties, star's home, photos, etc. Free list.—Muchmore, Box 36, Universal City, Calif. Je3422

**POST CARDS**, advertising cards, valentines, prints, playing cards. Write needs. Stamp please.—Mrs. Ellen Pendorf, 1117 West Huron, Ann Arbor, Mich. Je3633

**POST CARDS:** Large selections, reasonably priced. Write wants. Postpaid.—Wellington Smith, Lee, Mass. s6483

**POST CARDS** sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. Je3882

**NOVELTY**, specialty, topical, famous men, musicians, movie backed, heavy embossed, mechanical, zodiac, etc.—S. Wilcocki, 12038 Martindale, Detroit 4, Mich. au3023

**CLOSEOUT BARGAIN:** High grade old, unused, colored post cards, 30 different lovers scenes, \$1. postpaid, 65 different, \$2. postpaid.—Atlas Stamp Shop, Westmont, Ill. au3863

**OLD GERMAN PICTURE** post cards: Wide variety of views, portraits, greetings, comics, etc., sent for your approval. Very reasonable. Fine selection of stamp approvals included upon request.—Ace Stamp Co., 14 Church St., Jamesburg, N. J. au3065

**OLD POST CARDS:** Early 1900's, 100 views or greetings, \$1; foreign, 75, \$1. Foreign colored unused 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3844

## GIANT POST CARD LIQUIDATION SALE

We Have Been Authorized To Turn Over To Card Collectors, A LARGE COLLECTION. Packed To Distribute In BUNDLES OF 100 Cards. You'll Be Pleased And Back For More!

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## AND NEW YORK STATES

Genuine Photo Cards, many of the views taken over 30 years ago. Majority of the bridges not now existing. Also: Street Cars, Steamships, Court Houses, Lighthouses, Old Ports and Historic Homes. Collector's Cards of most of the towns in New England and New York States. All photo cards. Send for new complete list and one card. Ten cents in coin.

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## POST CARDS FOR COLLECTORS

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## PLAYING CARDS

OF

# India and Persia

By

FREIDA CLARK

The earliest playing cards are believed by most authorities to be of Chinese origin, with those of Hindustan and Persia following. They have long served to amuse the Hindus and Moslems, who like the Chinese have been card players from the earliest time.

Unfortunately there is no collection in the Museum of the East India Company, although in the Royal Asiatic Society there are three packs. One of them consists of ten suits, the others of eight suits each. In each suit there are ten numeral cards and two court cards, much as the later European cards, except when the cards reached Europe the female court card was added, Spain and Germany being the exceptions.

The Hindu cards are handmade and decorated. The largest of which the writer has seen or found record is 2 3/4", and the smallest 1 1/4". The box in which they come is made of wood and lacquered as are the cards, with the court characters decorating the sides and top, sometimes showing the various suit signs. The Hindu pack with the French suit signs is in a box of this type with the court characters decorating the sides and top, but without the suit signs appearing on the box.

The early art of card making and painting was apparently a regular profession in Hindustan, and all work appears to have been executed by hand. The earlier cards in the Royal Asiatic Museum seems to have been made on canvas stiffened with varnish until each feels like a piece of thin veneer of wood. One of the packs is said to be 1000 years old. (If this is true then cards must have been known in Hindustan before we have record of them being in China!) This pack consists of eight suits, each with two court cards and ten common cards, making ninety-six cards in the deck instead

of the occasional 120 cards. In all suits the King is mounted on an elephant, and in six suits the Visier or second honor is on horseback, except on the blue suit he rides a tiger. The emblem on this suit is a red mark with a yellow center. In the later decks this is a green suit and the suit sign a gold mark with a red ring around it. In the white suit in the early deck he is mounted on a bull, the suit sign appears to be a fiendish head. The backs of this pack are green. The backs are more often orange red, on the cards of the later packs.

In another of the packs in the British Royal Museum which also consists of eight suits of twelve cards each, the King is seated on what appears to be a throne. In this pack the Visier is on a horse in five suits, mounted on an elephant, a bull and a single humped camel the other three suits. This pack differs to the first described although they both could be played with in the same manner.

The third deck consists of ten suits of twelve cards each. The marks of the suits are the emblems of avatars or the incarnations of Vichnu, which is one of the three principal "Divinities" in the Hindu religion. The King represented by a Vichnu, seated on a throne and in one or two suits a woman is shown with him. The Visier is mounted on a white horse. In every suit two attendants are shown waiting on the King, first honor and the Visier,

second honor. The backs in this pack are red. In this pack the colors and marks which represent the ten avatars or "the Incarnations of Vichnu" are:

1. Red a fish
2. Yellow a tortoise
3. Gold a boar
4. Green a lion
5. Olive green a man's head (dwarf)
6. Red an axe
7. Olive green an ape
8. Puce a goat or antelope (or plow)
9. Brick red an umbrella or bow
10. Green a white horse saddled & bridled.

There are different accounts of the Incarnations of Vichnu who is the second person in the Hindu Trinity and said to have undergone nine

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successive incarnations to deliver mankind from so many perilous situations. The first was supposed to have been in the form of a lion, the second a hog, the third a tortoise, the fourth a serpent, the fifth a dwarf, the sixth a monster-half man, half lion, the seventh a dragon, the eighth a man born of a virgin, the ninth an ape. Some add the tenth which is to be a great cavalier. The authors generally agree on the ten avatars, nine passed and one to come. The umbrella is frequently the sign of Royal Dignity.

The packs that have eight suits have four superior or "Beshbur" and four inferior or "Kumbur" each with twelve cards which number one to ten in common and two court cards. The four superior suits or "Beshbur" are:

1. Taj, a Crown, represents Royalty
2. Shimsher, a Sword represents Soldiers;
3. Soofed, Silver Money (moon) represents Merchants;
4. Gholam, a Slave, represents Workers.

The four inferior or "Kumbur" suits are:

1. Chung, a harp;
2. Soorkh, red or gold coin (Sun);
3. Burat, Royal Diploma or letters;
4. Qumash, Merchandise.

It should be noted the superior suits are almost paralleled with the Spanish and Italian suits. That is:

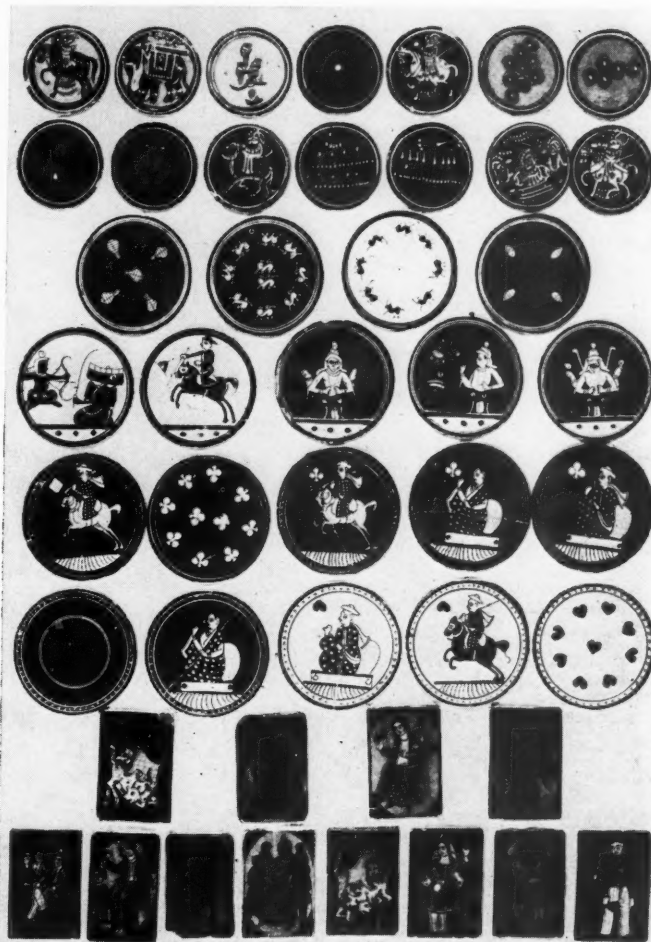
Cups or Chalices	Churchmen
Swords	Soldiers
Money	Merchants
Batons, clubs	Workmen

A pack which combines the French suit signs is thought to be of European and later origin—possibly the late nineteenth century—is complete with four suits and thirteen cards to the suit, using three court cards, of which the extra is the woman, as in the French style. The colors are: red, spades; yellow, hearts; green, diamonds and black, clubs. There is nothing on the card or the box to indicate the manufacturer. It is known, however, that Camoin et Cie of Marseilles, who started card making in 1890 produced some Hindu or Indian cards of European nature, but there is no mark to show whether he made these.

Early cards were generally ten suits of twelve cards each, making 120 card sets. The 18th century packs usually consists of eight suits of twelve cards each. The Hindu packs do not have a queen court card, though the queen is shown on the throne with the King in one of the suits and there are female attendants. So the Hindus did not ignore the women in relation to their cards as did the Spanish. The cards are not easily found.

Early Persian cards are really works of art, hand painted and lacquered. They are generally about  $2\frac{1}{2}'' \times 1\frac{1}{2}''$ , and a pack consists of five suits of five cards each. There is very little information available

(Continued on page 155)



#### HINDU AND PERSIAN CARDS ILLUSTRATED

1st row: The first three cards are the slave suit. Card No. 1 is the Visier on the horse, with the second the elephant on which the King is supposed to be mounted—but on this card it looks more like three slaves. The third card is the number card—four slaves. Fourth and fifth cards are Soofed or moons, showing the Ace and Visier. The last two cards seem to be Qumash (merchandise) one of the inferior suits.

2nd row: The first three cards are of the inferior suits, Soorkh or Sun. They are on a green background and red with a gold center. The Visier is mounted on a tiger. The fourth and sixth cards represent Chung, on harps of the inferior suits. The sixth card is the King on his throne, with two attendants. The seventh card is a Shimsher, or Sword of the Superior suits. These two rows are from an eight suit deck, and are two inches in diameter.

3rd row: First and fourth cards are the fish, second, the lion, and third, a boar, all numeral suits.

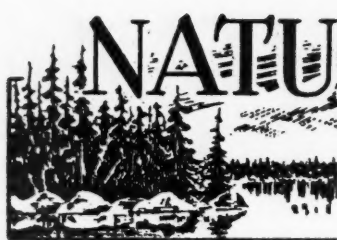
4th row: From a deck of the Incarnation of Vishnu, which is comprised of ten suits. Cards Nos. 1 and 2, are of the bow suit, showing the two court cards. The next three cards are Vishnu seated on the throne, representing the King. There are no signs on these three cards to indicate the suits. Rows three and four are only part of a deck which is incomplete.

5th and 6th rows: These rows are from the French-Hindu pack. The club suit shows the three court cards, after the French style of cards, showing the Woman on the throne as do the French cards. The spade suit shows the Ace and Queen, the heart suit the King and Visier (knave) and the numeral nine card.

7th and 8th rows: These are old Persian cards. Card number one shows the Ace or Lion attacking another animal, also the fifth card in the eighth row. The other cards include the Shah, (King), Queen, Soldier and Dancer.

(From the collection of Freida Clark)





# NATURAL HISTORY



## The Tillodonts

Creatures about the size of large bears with incisor teeth that might have belonged to enormous rats, and in whose bones and teeth are found characters suggesting a half dozen types of present-day animals, apparently existed over a considerable part of the Northern Hemisphere between about 55,000,000 and 45,000,000 years ago.

This strange order of mammals, the tillodonts, with one striking hitherto unnamed genus, are described in a report just issued by the Smithsonian Institution—the result of a long and exhaustive study by Dr. C. Lewis Gazin, Smithsonian curator of vertebrate paleontology.

The tillodonts are known from only a few skulls and partial skeletons, but teeth and bone fragments are not uncommon. Most of these were in the Rocky Mountain area, although examples have been found in New Jersey, France, and China. They apparently represent a discarded experiment of nature. The ungainly creatures may have been one of the test tubes of evolution in which certain chance combinations were tried. There are even suggestions in some of the teeth, Dr. Gazin says, of the pattern of the primate family from which man arose.

The age of the tillodonts was from about the end of the Paleocene or "pre-dawn" age in geological history to about the middle Eocene, a time span of ten to twelve million years. They have not been traced very far back into Paleocene time, the period in which many archaic mammal families made their first appearance.

In the beginning they appear, fossils in the rocks show, to have existed in considerable abundance, but

during most of their early history they were all of one unspecialized species. Later they apparently became scarcer and more differentiated. At about the middle Eocene they disappear. This, Dr. Gazin points out, is a very short existence for an order of mammals.

The tillodonts left no descendants. There are no existing animals remotely like them. None of the relationships which has been deduced is valid, Dr. Gazin believes. Appearance of the same characters in other animals is probably the result of convergent evolution—a tendency to respond in the same general way to similar environmental conditions. Despite the very prominent incisor teeth, possibly used for gnawing bark from trees, they certainly cannot be classified as anything like big rats. This is the most obvious resemblance. Lifewise no real relationship can be found to the great family of carnivores, despite the possible bearlike general appearance.

Apparently the tillodonts found life too difficult sometime in the middle Eocene. By that time various branches of the family presumably had become quite highly specialized. They may not have been able to cope with a change in climate

in their habitat. In any event they disappeared without leaving any trace of descendants.

There were naturally very great changes in the course of ten million years. In general, however, the climate of the Eocene can be considered as somewhat warmer than that of the present. The amount of moisture varied widely, however, with repeated droughts, during which there were great fluctuations in the levels of lakes.

The Green River country of Wyoming at the time when tillodonts were apparently quite abundant there has been described by Dr. Roland W. Brown, of the U. S. Geological Survey, as "a broad, low-lying warm inland region with shallow ponds, lakes, and marshes fed by slow streams which meandered through muddy and sandy swamps as they flowed out of the cooler foothills and surrounding mountains."

"There is perhaps no exact duplicate on earth today," continues Dr. Brown, "but the climatic conditions of the southeastern Gulf States plus those of the Great Valley of California would, it seems to me, roughly approximate those of the Green River lake area."

This was the kind of environment in which the tillodont thrived. As they became more and more specifically adapted to it they found it harder to adjust to any change.

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## TROPICAL WILDLIFE PRESERVE

Barro Colorado Island, a 6-square-mile tract of primitive jungle in the Panama Canal Zone now maintained as a tropical wildlife preserve under the administration of the Smithsonian Institution, contains a bewildering variety of living things.

There are nearly 1,300 species of plants and trees, about 300 kinds of birds, 56 species of mammals, 62 of reptiles, 33 of toads, frogs, and lizards, and in lake water around the island 22 of fishes. The numbers and varieties of insects and lower forms of life have not been estimated, but hitherto unknown types are reported every few months.

The island, in the middle of Gatun Lake, created by damming up the waters of the Chagres River when the Panama Canal was built, is covered by a tropical rain forest. In places the growth is very dense, with liana-entwined trees more than 125 feet in height. Small areas are covered with shrub growth and bush, created during the canal-building operations, but these are rapidly reverting to the primary forest. Most of the island now is primeval jungle.

Barro Colorado was made a reservation in 1923 by Gov. J. J. Morrow through the efforts of the late Dr. Thomas Barbour, of Harvard University, and James Zetek, a Department of Agriculture entomologist who now is the resident director of the preserve. For a time the area was under the administration of the Institute for Research in Tropical America, operating under the National Research Council, but since 1946 it has been a ward of the Smithsonian Institution.

The island is the whole Central American rain forest jungle in a capsule. In its dark, sometimes silent, sometimes vocal depths, can be found about every form of life to be encountered on the neighboring mainland, and some which apparently exist nowhere else. This provides an almost ideal facility for scientists engaged in systematic studies. All their material is just outside their windows. The island is even better suited to the student of wildlife behavior, otherwise quite difficult to investigate in the Tropics because it is so widely dispersed.

Barro Colorado, is administered by the Smithsonian Institution under the local direction of Mr. James Zetek can be considered as a stage behind whose curtains the whole profound, primitive drama of tropical life is reenacted daily. On studies made at its laboratories more than a thousand scientific reports already have been issued.

The Smithsonian maintains in

Washington in the U. S. National Museum one of the most complete collections of type forms of animals and plants—particularly those of the New World—to be found anywhere. These specimens, preserved in various forms are like words in a dictionary of natural history. For all this Barro Colorado is an invaluable adjunct. Here the "words"—the type forms of life—are found outside of the dictionary, moving or resting in living drama, the earth's ancient and endless epic of life and death.

## "RADIO STARS" IN THE MILKY WAY

The number of "radio stars" in the Milky Way galaxy may equal the number of visible stars—estimated at at least a hundred billion. Such a number would be necessary to account for the intensity of the radio frequency electromagnetic radiation received from the plane of the galaxy, it is concluded by Dr. J. A. Ratcliffe, of Cambridge University, in the latest Annual Report of the Smithsonian Institution.

It remains undetermined whether all, or a major part, of this radiation comes from discrete objects of the nature of stars. No particularly bright visible star thus far has been noted in any of the galactic regions from which the strongest radiation is detected. But says Dr. Ratcliffe, if we assume that the strongest observed radio star, that in the constellation of Cassiopeia, is at the distance from the earth of the nearest visible star—about five light years—and that the total number and distribution of these mysterious objects and visible stars are the same, then the total radiation of the galaxy can be accounted for.

Some of the radio stars may also be visible, although this cannot now be demonstrated. They must, however, be strikingly different objects from the most familiar of all stars, the sun. The sun, he points out, certainly sends out radio wave emissions which can be easily detected. They increase enormously when the surface of the star is in a highly disturbed state.

But if every visible star in the galaxy were constantly sending out radio waves equivalent to the maximum received from the sun, this would account for only a hundredth part of the radiation of this sort received from the galaxy. One must fall back on the hypothesis that there are at least twice as many stars or starlike objects in the galaxy as hitherto has been assumed—or account for the radio emission in some other way.

## Ice Age Data

The last great glaciation of North America was about 11,000 years ago. Since then the progress of deglaciation has been very irregular. It reached its climax of warmth and dryness about 5,000 years ago. Since then conditions have become appreciably colder and wetter.

This is the picture presented by Dr. Richard F. Flint, professor of geology at Yale University, in the latest annual report of the Smithsonian Institution. Some of the glaciers in the western United States probably disappeared completely during the warm period and since have been reborn, Professor Flint says in a report article on the successive ice-sheet formations over the Arctic regions of this continent.

The ice age, he says, now is believed to have continued roughly for a million years, with a group of four glacial and three inter-glacial ages. The glacial periods are believed to have been much briefer than those which were relatively free of ice.

Temperature fluctuations between the ice stages and the interglacial periods apparently were much less than generally has been assumed. It may have been roughly eight degrees centigrade colder than now, on the average, during the glacial periods and about two degrees warmer in the interglacial.

The cause of these repeated fluctuations appears to have been twofold, Dr. Flint says. "The first factor," he explains, "was a conspicuous worldwide elevation of lands in general, and of many mountain ranges in particular, during the epoch immediately preceding the Pleistocene (the last ice age) and continuing into the epoch itself. This elevation in itself reduced surface temperatures in several ways, although alone it cannot explain the temperature fluctuation. The second factor is an assumed fluctuation in the radiant energy emitted by the sun. Small present-day fluctuations are currently observed, but the larger fluctuations necessary to form glaciers on the highlands must be assumed. These two factors constitute a reasonable and probable explanation of the glacial and interglacial ages, though the second factor is not at present capable of proof."

There is little doubt, Professor Flint says, that at times during the Pleistocene there was a land bridge between North America and Asia over which came animals and probably man himself. "Bering Strait," he says, "is both shallow and narrow. It could have become land at one or more times as a result of a moderate lowering of sea level, such as is known to have occurred during each glacial age when water was abstracted from the sea to build the great terrestrial glaciers. A slight warping of the earth's crust in the Alaska-Siberia region could also have converted this shallow strait into land."

# GEMS AND MINERALS

## North of Pacific Time

By H. DOUGLAS BROWN

When you look at the spot on the map where the southern corners of Oregon and Idaho join the northern boundary of Nevada note this: if you step from either Oregon or Idaho at this point, you gain an hour, so set your watch back. But you can lose that hour just as quickly—by stepping back. Time wanders all over the map, and therein lies our story.

North and east of Pacific Standard Time, from our point on the map, is a great area little known and less prospected. In the Bend region, much further west, we surmise there isn't a foot of ground that hasn't been prospected by both the professional and the rockhound. But in this far corner of Oregon, you may be the first white man to step on many an acre of ground.

And it is the home of much that fascinates the amateur mineralogist and lapidary. Follow TIME'S course from our corners, see how it gets to McDermitt and swings south (just south of the last house) just below town, keeping them in Mountain Time; then north to Harper on High-

way 20. Harper, too, the time line swings around, but Harper is in Pacific Time. Time swings west here, and wobbles first one side then the other of the Malheur River. In fact, you may be on the north side and be in Mountain Time, or Pacific Time, and on the south side with the same situation. Our advice, don't wear out your timepiece. Wait till you get fifty miles inside a time zone, or depend on your stomach.

Mountain Time follows north then to the town of Malheur and then east around Huntington, on the Union Pacific Railway. All of the region east of our Time Line, is good hunting for many gemstones. South along the Snake River, towards Ontario, petrified wood in quantity can be found. See the service stations with great logs of petrified trees used as fences. Around Payette, there are agates, jaspers and petrified woods. Nyssa (Highway 20) is a good center for hunting. Up by the Owyhee Reservoir, there are strange chalcedony nodules and thunder eggs, as well as wood. Then south only twenty miles is Homedale. West of Homedale is one of the most prolific gardens of gems in America. Get directions to Graveyard Point or Succer Creek. Here are found dense moss agate rivaling the finest imported from India. And agate, with plumes, and every sort of colored inclusion. Of course you may find petrified wood, too, but, we think you will be so excited with the elementary gemstone material, you will fill your rock-creeper with these fine ring materials.

About fourteen miles south on Highway 95, from Homedale, are the old opal diggings. And not so old either, you are apt to find some rockhound there when you drive up. The opal is in small viscidules in lava. You may not be lucky enough to find a piece large enough to make a ring setting, but you'll find fire opal, which is a thrill in itself. Now if your car and you yourself, have the stamina, you can tackle the road to Silver City. Turn east at Jordan Valley. Here you are only a little above the Snake River Valley, but between this point and Silver City, you climb over a mile. See what we mean. Silver City

is 6200 feet high. You'll pass the old mining camp of De Lamar, a ghost camp. Then famous Boot Hill. The yarns they'll tell you about the old days of Boot Hill, will dwarf even our radio sagas of the old West. Silver City is really worthwhile, in summer. It has many loquacious old timers, and most of the old camp buildings. And the mines are there from which some of the richest silver ever mined, was produced.

You can hardly work the old dumps without turning up rich silver specimens. After Silver City, you will probably want to take the road to Nampa. There it's only thirty miles into Boise. There is a live mineral society here and many fine collections. If you have only whetted your appetite for the old West, take the road up the Idaho River, and follow Moore Creek to Idaho City. Here you'll see, on all sides, old placer workings. They are even working the hillsides now for placer gold. At all of the old mines, and they are scattered everywhere; you'll get specimens. It's a romantic setting, and a blasé person you'll be if the excitement of old times and the gold fever doesn't get you a little, too.

If you have further time and money, there is the Valley of the Moon and the little known Challis region, both richly endowed with gem materials. And all this time you've only been "North of Pacific Time." For what lies WEST, another story.

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## A Volcano and a Land Rush

By W. SCOTT LEWIS

There were very few people living in Northern Arizona between the San Francisco Peaks and the Little Colorado River at the beginning of the 11th century. Rainfall was scanty except near the mountains where there were summer showers and deep snows in the winter. In the year 1066 strange things happened. The ground began to shake and the Indians rushed out of their earth lodges only to see them crumble behind them. A great black cloud rolled up into the sky and from it fell a strange rain of ashes and small cinders that covered the land over an area of more than 800 square miles. The terrified Indians fled from the country as terrible explosions continued for months from the region now included in Sunset Crater National Monument.

Time passed and the eruptions ceased. Finally some of the braver Indians ventured back and tried planting corn in the soil under the ash coating. To their surprise it grew far better than any corn ever had before. They probably didn't understand the reason but the cinders and ashes made a mulch which absorbed and held water from the scanty rains and melting snow.

Word of the discovery was sent back and the news soon spread all over the Southwest. From north, south, east and west came Indian families bringing corn seed and digging sticks to cultivate the cinder soil. The greatest land rush of early days was on.

Fortunately this was the period when Indian culture was reaching toward its highest point, as Pueblo III Period, the time of the great pueblos, is usually dated from 1100 A.D. to 1300 A.D. Each tribe had its own type of development so the region about Sunset Crater became a "melting pot" where the Pueblo

dry farmers from the east and north mingled with the Hohokam irrigation farmers from the south. There were even some from the more distant Mogollon groups as well as backward peoples from the west, about whom little is known. The oldest ruins contain characteristic utensils, tools and weapons from all these various peoples, but as time went on the differences tended to disappear.

The area inside what is now Wupatki National Monument contained more than 800 buildings ranging from very simple ones up to great structures sheltering well over 100 people.

The question naturally arises as to what became of this great population. It seems that as time went on, the gales which often blow in that region slowly removed the ash and cinders from the fields so their fertility decreased. Then came the terrible 23-year drought of 1276 to 1299 and the last of the farmers were forced to leave. The people scattered and some of them were among the ancestors of the present Hopis.

Some of the ruined buildings are fairly well preserved and a few have been partially restored. We believe many of our readers will be interested in a brief description of a few.

**Citadel Hill.** Our introduction to the region is this hill of basaltic rock with the remains of fortifications on top. It was here that the Indians gathered when danger threatened.

**Citadel Wall.** This is not a restoration. It shows how the basalt and sandstone were combined to make a strong wall.

**Nalakihu** ("House standing alone"). A few sandstone walls where the trail starts up the hill.

**Sunset Crater and Moenkopi Formation.** As we drive on we see outcroppings of the Moenkopi sandstone which furnished the Indians with fine building material. Sunset Crater in the distance.

**Wupatki and Ceremonial Plaza.** In the middle distance we see the great ruin of Wupatki and just below it the circular plaza used for public ceremonies.

**Wall on a rock.** A striking view of one end of the ruin showing how advantage was taken of a rock spur.

much of their picturesque treasure but still afford some yield to diligent searchers after the spirit of the Old West in the appurtenances of bar, dance hall and the little gray home.

We are assured by experts that collectors look for 250 kinds of sand "in these parts" and that Desert glass, that amethyst product of the sun, can still be found away from the beaten trail. So Westward Ho! to Weiser, Idaho, for that holiday trek of adventure in the stony path of the "rockhound."

## William Cullen Bryant

(Continued on page 133)

from the 'well of English undefiled,' as the finer compositions of Mr. Wordsworth, indeed, the resemblance between the two living authors might justify a more invidious parallel. It is quite idle to set up for America the benefit of a young language; she does not require it. She can stand upon her own ground even now, and it may be, if we pursue our rivalry, we may (in some classes of literature) have in the course of time, no such overwhelming cause for exultation."

Christopher North in *Blackwood's Magazine* (1832) wrote: "His poetry overflows with natural religion — with what Wordsworth calls the 'religion of the woods.' This reverential awe of the Invisible pervades the verses entitled 'Thanatopsis' and 'Forest Hymn,' imparting to them a sweet solemnity which must effect all thinking hearts."

After pointing out some faults in the "Forest Hymn," the critic goes on to say: "'Thanatopsis' is more original both in conception and execution; \*\*\*It alone would establish the author's claim to the honor of genius.\*\*\* It is indeed in the beautiful that the genius of Bryant finds its prime delight. He ensouls all dead, insensate things, in that deep and delicate sense of their seeming life, in which they breathe and smile before the eyes 'that love all that they look upon, and thus there is animation in the heart of the solitude.'"

Bryant was a man of retiring and contemplative nature, and in his journalistic capacity and in daily debate was a counsellor rather than a leader. He stood for principles more than for measures. The nearest he ever came to mirth was in "Robert of Lincoln" and the nearest to sorrow in writing of his young sister, "The Death of the Flowers."

In 1864, he published "Thirty Poems" and a blank verse translation of "The Iliad" of Homer (1870) and "The Odyssey" of Homer (1871). He died in June, 1878. His "Poetical Works" and his "Complete Prose Writings" were published in 1883 and 1884. These were edited by Parke Goodwin, who also wrote "A Biography of William Cullen Bryant with Extracts from his Private Correspondence" (1883) and there have been other lives of the poet since.

## Rocks and Minerals Exhibit

Of rocks and minerals, valued by the collector, there is much to be found in the recently launched permanent exhibit at Weiser, Idaho. The splendid exhibit has been inaugurated by the Chamber of Commerce and the Snake River Gem Club in the lobby of the Washington Hotel at that city.

The vicinity of Weiser, which includes the Lower Valley, Hell's Canyon and the Salmon River is a rock and mineral collector's paradise and from it have been assembled the natural resource treasures for the exhibit. One will find here agates, petrified wood, garnets, sapphires, and pan gold as well as ore samples of copper, lead, silver and tungsten which have been assembled, for the most part, by John Glass, geologist.

The collector of Indian artifacts, also, will find this a rewarding area for the gathering of Indian arrowheads, spearheads, stone tools, etc.

The ghost mining camps, which still abound, have been ransacked of

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## Military Miniatures at the 1954 Toy Exhibit

By IRVING BECHKY

It is good to be able to report from the 1954 Toy Exhibit held in New York during March that collectors of military miniatures can look forward in the coming months to some very outstanding commercially produced figures in the established 54mm. field, and to the introduction of a superb line of 30mm. figures at really moderate prices.

By and large, the established manufacturers of lead soldiers have continued to produce figures which are poorly formed and painted, and hold no special interest for miniature collectors. The Britain collection showed nothing new and gave no advance notice of any forthcoming novelties. Mignot likewise had no figures of more recent date than the Hun set that appeared on the market during 1953. However, this firm is now offering sets of eight, as well as twelve, figures.

Two companies have reappeared in the American market whose products are noteworthy. The Brigadier line, manufactured in Denmark, is again being imported. Collectors will view these figures with very mixed feelings. Some are well formed, and, especially in the case of Danish units, well painted. Others are rather on the inferior side from both points of view. Scale in this line is rather uncertain. The horsed figures on dis-

play looked very much like midgets riding Shetlands, rather than troopers on horses, when placed side by side with infantry. On the whole certain of the Danish products should be classified as excellent toy soldiers. Further and more leisurely analysis of Brigadier figures at a later date may uncover some items of real interest to collectors.

The best news of the show came from a most unexpected source—South America. The real surprise was the discovery that the manufacturer was a prominent figure in the field who had disappeared for the length of time necessary to transfer production from Ireland to Capetown, South Africa.

Collectors of Authenticast figures are familiar with the HE monogram placed on the under surface of the base. The monogram identifies the work of the Swedish sculptor, Holgar Ericsson. This is now found on the figures produced by SAE—Swedish African Engineers Corporation of Capetown, a company in which Mr. Ericsson is collaborating with Curt Wennberg to produce two superb lines of military figures.

Acting as Mr. Ericsson's special representative at the exhibition was Pamela Sneed, who had taken time off from her Heraldic work to lend her authoritative knowledge of the miniature figure field to the pro-

motion of the South African showing. Her comments and her store of information about SAE were most enlightening.

In the 54mm. group, SAE has produced almost a hundred figures, in many cases practically identical with those previously imported from Ireland. One group is unique and is sure to attract the attention of min-



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iatrists. It consists of a Swedish anti-tank gun, a trench mortar and four gunners. The anti-gun is very carefully made, and very likely is a "first" in its type. The mortar is equally good, though not a first except in quality. The gunners are of two types. One is formed to serve specifically as the aiming gunner of the mortar, with his left hand on the adjusting screws. The other represents either an anti-tank gunner, or a loader for either gun or mortar, and serves all three purposes. If SAE were to design a figure loading a shell into the gun, and a similar one for the mortar, a very complete set would be available. If enough collectors express an interest (Why not write to this column?) Mr. Ericsson undoubtedly can be prevailed upon to apply his talents to the creation of these figures. Meanwhile, as the group stands, it is a superb collector's item. There are also several machine gun groupings representing various armies, which will be discussed at a later date.

SAE is also presenting a noteworthy, and perhaps revolutionary, innovation in its line of 30mm. figures. Until now, the only figures obtainable in the 30mm. fully-rounded type have been the very handsome and expensive custom-made figures produced by Stadden. SAE is now producing a large variety of these small figures in commercial quantities at a most reasonable price, and plans to add new figures rapidly.

Space will permit a review of only a limited number of these figures at this time. Infantry assortments consist of six figures to the set, including usually one officer or standard bearer and five privates in two or three different poses.

Another keynote was variety of uniform. The prospectors listed one set described as "U. S. Infantry 1776 Marching." The display included this set in the uniforms of three different Continental line regiments, including the Virginia, and it was reported that other regiments were available. Continental cavalry also was available, so that collectors can get off to a good start in this American Revolutionary period in the 30mm. size.

A good Civil War collection was also on display, with both Union and Confederate forces available. Once again there was a variety of figures—infantry and cavalry, kepis and campaign hats, troops in a variety of poses in action and marching, officers and privates and standard bearers. At least eight completely different sets were offered, including about twenty-five different poses. Anyone interested in designing a battlefield diorama has a good variety of materials at hand. A letter from Mr. Wennberg also mentioned "gun-teams, vehicles of all kinds, etc.," indication that much more can be anticipated.

There are at present other American and foreign troops. Everything was superior, much superb. The fig-

ures, marching or in action, were spirited and vigorous, in keeping with the HE tradition of creating the feeling of movement. The sculptured detail was rigorous and exact, even to the equipment. The paints used were realistically non-glossy, the choice of color good, the brush technique superb. Wait until you see the carefully worked features and skin coloring on these figures, as well as collar and tie and other details.

How does 30mm. scale compare with the 54mm. standard? As SAE has executed the smaller figures, they are superior to all except the very best custom-made 54's. Strangely, the illusion of realism is enhanced by the smaller scale, but this is no doubt due largely to the careful work of the sculptor. And the scales can be used together in preparing dioramas. The smaller figures placed in the background will add depth in the forming of reserve lines or attacking forces. Imagination and initiative have been used by SAE. American collectors should support this new enterprise which seems to have the hobby and the financial interests of the collector at heart.

## Playing Cards

(Continued from page 149)

on Persian cards, but the best informed source lists the five cards of the suits as: Lion, Shah, Bibi, Serbas, Couli of the five different suits. The suits are distinguished by the colors: green, yellow, red, gold, and black. The five cards in each suit are best described as: Ace—shows a lion attacking another animal, that is a dragon, goat or horse, and on one card it looks like a huge serpent rather than a dragon; Shah, King; Bibi, Queen; Serbas, Soldier; Couli, dancer. These are painted in colors with gilt ornamentation and lacquered, on papier-mache.

The catalog of the Phillips collection in the Guildhall, London, remains one of the few sources of information available upon the subject. There is no example represented in either the Schreiber collection, the British Museum, the South Kensington Museum or the Cincinnati Art Museum, the latter which houses the greatest collection known to be in this country.

The real old cards become so brittle that if dropped on a table, they chip like china or glass. The writer examined such a card and found the many layers of lacquer or substance with which they were first painted covered very fine tissue-like paper void of added color or printing, compressed and then coated.

The collector will be wise to be wary in buying these cards, because the old ones will definitely show age which can not be duplicated. Sometimes it is only age checks in the lacquer, and sometimes it is the darkened coloring that has taken on

a richness new colors can not duplicate. The figures may not be well balanced or in perfect proportions but under a magnifying glass the delicate detail in the very old ones is satisfying. Copies are of coarser design. There are twentieth century sets probably made in Europe, or possibly in Persia, of European transfers, with an elephant, a boar, Hussars, European children and the Shah. These are of cruder work, lacquer is not often applied so smoothly and they are much thinner. The early ones are sometimes very thick, and very dark.

The Persian Playing Cards "Al Nas" were designed for a game similar to "pitch and toss," usually played with coins. Owing to a ban placed on gaming in the Koran, these cards are very rare.

The Hindu and Persian cards are very scarce, and the collector is fortunate to obtain them, and very, very fortunate when they are in sets. Even if they are not in sets, the single items should be collected when it is possible to do so within a reasonable price range. At one time they were supposed to be so expensive that only the Royalty and very rich could afford them.

## Chicago Playing Card Collectors Meet

Chicago Playing Card Collectors have opened their club to collectors throughout the United States and foreign countries who are interested in collecting playing cards, either in starting their collection or promoting and progressing with it.

There is also a group for those who are interested in collecting decks only, so write the secretary for information about the group which specializes in decks only.

These collectors held their third annual Spring Meet at the Conrad Hilton Hotel, May 14-16, 1954, and had guests from California to Rhode Island. There were approximately sixty frames of modern card backs and old, rare and unique decks on exhibit. This was one of the finest exhibits that has ever been shown. It will be discussed in detail in the July issue of HOBBIES magazine.

You cannot afford to miss or delay in joining this most interesting hobby which has so many varied facets for all hobbyists.

The meetings are the third Friday of every month at 7:30 PM at the Conrad Hilton Hotel (room number is always posted in the elevators) and the room is open from 6 P.M. until 11 P.M. The business meeting is very brief and the rest of the time is given to card chat, trading and the discussion of cards.

Dues are \$1.50 per year. Visitors are always welcome.

For further information write the Secretary, Mrs. Dorothy Powells, 9645 S. Leavitt Street, Chicago 43, Ill.



## "At the Sign of the Crest"

### RAVENS-CROFT Coat-of-Arms

By HAZEL KRAFT EILERS

A parchment copy of the Ravenscroft Coat-of-Arms was found among the effects of Joseph Ball, husband of Frances Ravenscroft. Frances was the daughter of William Ravenscroft of Cornhill and West Ham, citizen and mercer of London. William was born in 1640, died leaving a will dated 1718, and was buried at West Ham. His wife was Margaret, daughter of Francis Greenstreet of Edmonton. She died at the age of 95 and was also buried at West Ham. The Ravenscroft Coat-of-Arms

is borne on the burial monument of Thomas Ravenscroft, Jr., who died June 2, 1749, and his wife, Elizabeth Waldo of Hackney, who died 1731. Thomas, Jr. was the brother of Frances (Ravenscroft) Ball and the monument was erected by her nephew in memory of his parents. A copy of the inscription on this monument was also found among the papers of Joseph Ball.

Joseph Ball, a young man from Lancaster Co., Va., was sent over to England at the expense of the county

to study divinity. This short-lived movement was put into effect to educate a number of the youths to the ministry in order to furnish the colonies with a larger and better supply of ministers. Hayden's "Virginia Genealogies" cites the following marriage record: "Joseph Ball of Morattico in St. Mary's White Chapel in ye County of Lancaster in Virginia and Frances Ravenscroft of ye parish Church of All Hollows up on London wall December ye 3d 1709 by Jerish Richardson, Rector, A.B." The burial monument in memory of Frances (Ravenscroft) Ball's brother Thomas is located in this same church on Lombard Street.

The ancestry of Frances (Ravenscroft) Ball may be traced back through the genealogy pertaining to the English branches of the family compiled by W. Ravenscroft and Rev. Bathurst Ravenscroft in 1915. This work, entitled "The Family of Ravenscroft" was first printed in "Miscellanea Genealogica et Heraldica," Vol. 5 2nd series.

Joseph Ball was born Nov. 3, 1689, in Lancaster Co., Va., and died Jan. 10, 1760, in West Ham, England. He traveled frequently between England and Virginia and left descendants in America. His children were all born in England where he practised law and died. Frances died March 8, 1762, a few years after the death of her husband. Incidentally, this Joseph Ball was the brother of Martha, the mother of George Washington.

Edward Hawks Ravenscroft, whose son Edward Abbott Ravenscroft still lives in Chicago, Ill., was born Sept. 8, 1871 in Edinburgh, Scotland, and died in Chicago several years ago. He was vice-president and chairman of the board of Abbott Laboratories and will be found in Who's Who in America for 1942-43. He was the son of Percy and Mary Jane (Hawks) Ravenscroft of Edinburgh. Edward Hawks was 9th in descent from Thomas of Fould Park, whose tomb is illustrated here.

Although a direct connection across the ocean for Frances (Ravenscroft) Ball and Edward Hawks Ravenscroft has been established, there are many other early Ravenscroft families left dangling. Among this group is Samuel Ravenscroft, an early settler first found in Boston, Mass., about 1679. His name is found in the records spelled variously Rauenscroft, Rauenscraft, and Ravenscroff. In 1679, Samuel was a member of



Tomb of Thomas Ravenscroft, Esq., of Fould Park; in the old Parish Church of Chipping Barnet, Co; Middlesex

the Ancient and Honorable Artillery Company, he was second sergeant in 1682, and ensign in 1686. In March, 1686-7, he was commissioned captain of a military company in Boston. About 1680 he married Dyonisia, daughter of Major Thomas and Faith (Hutchinson) Savage, and they had issue five children, all born in Boston, Mass. Three of these five children died young, while Sarah and Thomas, the remaining two, settled in Virginia.

In 1686 Samuel, with others, founded King's Chapel, the first Episcopal Church in Boston. His name appears on the records of the first meeting of King's Chapel, June 15, 1686, and on June 29, 1689, he was chosen one of its wardens. In the Revolution of April, 1689, he, with several other prominent members of the Church of England, was imprisoned for sympathizing with the unpopular methods of Gov. Andros. Soon after he united in a loyal address to King William III and it was about this time that he and his family removed to Virginia.

As Dyonisia Savage was born Dec. 30, 1649, presumably her husband was born about or before this date. This would make her aged 32 at the birth of their first recorded child in 1681. I am wondering how and where these earlier years of both were spent. As he owned a sloop with which he traded to Virginia, perhaps he did not stay settled in one place long enough to establish lasting roots. However, his life in Virginia was of short duration for in 1695 "Dyonisia Ravenscroft, widow, married Mr. Thomas Hadley."

Sarah, a daughter of Samuel and Dyonisia, born Nov. 20, 1686, married a Berry and was living in Yorktown, Va., in 1723.

Thomas, the only surviving son of Samuel and Dyonisia was born in Boston June 29, 1688. He appears first as a resident of James City Co., Va., and in 1732 was sheriff of that county. He later resided in Bristol Parish, Prince George Co., Va. Various deeds are of record and may be found in the "Virginia Magazine" and the "William and Mary Quarterly." The Virginia Gazette in January, 1738, carried the following announcement of his death:

"lately, Col. Thomas Ravenscroft, lately Burgess for Prince George Co." The exact session at which he was a member is not known, but his descendants are eligible for membership in the Colonial Dames through this service in the House of Burgess.

Thomas and Elizabeth (Hamlin) Ravenscroft had issue: John who married Rebecca, daughter of Dr. William and Mary (Bolling) Stark; Thomas; Robert; Martha who married 1st, Major William Poythress, and 2nd, Bernard Claiborne; and a daughter who married Abraham Jones. John and Rebecca (Stark) Ravenscroft were the grandparents of Rev. John Stark Ravenscroft (born 1772 near Blandford—died March 5, 1830, Raleigh, N. C.) the first Bishop of North Carolina. He was educated at Williamsburg where he was nicknamed "Mad Jack" by reason of the vehemence of his temper, speech and manners. Marshall D. Haywood's "Lives of the Bishops of North Carolina" (1910), gives a short sketch of the family. Bowen's "Woodstock, Conn., Genealogies" mentions the

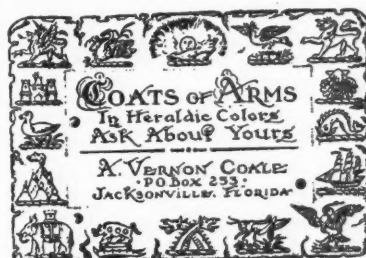
#### GENEALOGY

GENEALOGICAL research on Rush County, Indiana families.—Louise Phillips, RR 1, Rushville, Indiana. Je3422

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consecration of Rev. John Stark Ravenscroft, May 22, 1823, in Philadelphia.

This article was instigated by Ruth Thayer Ravenscroft (Mrs. William Price Ravenscroft), who has devoted many, many years to the study of the American branches of the Ravenscroft family. She has compiled her findings in a manuscript containing 425 pages of typewritten material, supplemented with illustrations, maps, Coats-of-Arms, etc. I can only give you a few highlights on the family through this medium but Mrs. Ravenscroft would be happy to hear from anyone interested in any of the lines mentioned—or not mentioned—as there are many loose ends to be gathered up in an undertaking of this scope.

Rev. Stephen Ravenscroft born March 6, 1803, in Staffordshire, England, married Sept. 1, 1823 Parish Church, Stoke-in-Trent, England, Ann Taylor. He was superintendent of Wedgwood potteries. He decided to come to America in quest of clay to start a pottery of his own, but was disappointed in the clay he found. He turned to preaching, for which he had been licensed at the age of eighteen (Cyclopedia of Biblical, Theological and Ecclesiastical Literature—McClintock and Strong, Vol. 8, p. 932). He has descendants living in Illinois, Indiana and Ohio.

In the 1790 census records the following heads of families are listed: William Ravenscroft of the 96th Dist., Edgefield Co., S. C.; Jas. Ravenscroft in Mt. Pleasant Twp., Westmoreland Co., Penn.; James and James Jr. (Ravenscroft) in Washington Co., Penn.; and in Virginia there is a John listed as a taxpayer in Hampshire Co. in 1782; and a Samuel, John and William in Hampshire Co. in 1784. It is the belief of Ruth Thayer Ravenscroft that these last three men were brothers. John was born Feb. 15, 1753 and died Feb. 2, 1828, in Hampshire Co., Va. He married in 1771 Nancy (1753-1841) daughter of Nicholas Savers. Mrs. Ravenscroft's manuscript supplies details pertaining to the descendants of this couple, with birth and death dates taken from a Bible in possession of Nina Ravenscroft Smith of Ridgeway, Pa. Ashford Dowden, grandson of this John, and son of James and Charlotte (Dowden) Ravenscroft, is mentioned in the "History of Schuyler and Brown Counties, Illinois." He was born at Rome.

(Continued on page 161)

## Crest Corner

The fifth Annual Institute of Genealogical Research will be held June 21-July 9th in Washington, D. C. This is an intensive training course in the principles of genealogical research, and anyone able to attend the three weeks course will be well rewarded both in gained knowledge, new friendships and contacts. Here is a copy of the menu at one of our luncheons—it still makes me chuckle!

## MENU

**Assorted Relictees:** Cemetery and Olives, Scullions, Pickled Vaultermellon.

**Soup:** Puree Document, Tombatoo Bisque, Consomme Testimentary.

**Appetizer:** Pickled Heiring, au Legatee, Grilled Markerel, Mortgagee, Willch Rarebit, en Chancery.

**Entree:** Hauntgarian Ghoulash, ge-doopt; Indentured Oysters, a la Conveyance; Pedigree Chicken, unknown gravey; Shade Roe, d.s.p., vide ante sauce; Ghost Beef armigerous, hearse-radish sauce; Mediaeval Crown Roast, Carolingian stuffing; Melting Pot Roast, a l'Emigrant; Annoq. Dom. Hash, a la circa.

**Vegetables:** Restin Peas, Parish Potatoes, progenitor; Spookhetti.

**Salad:** Crypt Lettuce, B. & D. Sauce, Muster Rolls, Date Bread, Pipe Rolls.

**Dessert:** Epitaphio Ice Cream, Orphange Sherbet, Blueburial Pie, Wraithin Pudding, Inventory Souffle, Apple Shroude, Marble Slab Cake.

**Drinks:** Tea or Coffin, Spirits to Order. — au nuts.

(Prepared under the personal supervision of Russell Bruceaux Rankinopolous, Chev extraordinary to the New Jersey Tombstone Hounds.)

## Queries and Replies

Send your queries and watch for the replies from readers. Also cooperate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

No. 954: HOOVER-WAYMIRE. Des. ances. & birthplace of Andrew Hoover b. 9-21-1752; married Elizabeth Waymire, 1776, where?; died 12-29-1834 where? Had issue: Mary, Elizabeth, David, Frederick, Susannah, Henry, Rebecca, Andrew Jr., Catherine and Sarah. Corres. inv. Mrs. Alice Woodridge, 655 6th St., Myrtle Point, Ore.

No. 955: GOODWIN. Des. corres. with desc. of Zebedee Goodwin who had issue: Zebedee, Jr., Matthew Birchard, Carolina, Ivena, Pleiades and Susanna. Clinton B. Goodwin, South Ashburnham, Mass.

No. 956: GOODWIN-BIRCHARD. Des. data re. Zebedee Goodwin and wife Caroline Birchard m. Becket, Mass., 11-5-1788. He enlisted Lexington Alarm 1776 from Lebanon, Ct., and in the regular army 1776 from Hebron, Ct. Corres. inv. see No. 955.

No. 957: WHITING. Want ances. of Elizabeth Whiting of Canada b. 5-21-1795 m. Gordon Chapin 8-18-1810. Was she dau. of Leonard Whiting b. 1767, son of Joseph and Abigail (Chamberlain) Whiting of Lyndeborough, N. H.? Leonard removed to Canada. Corres. inv. Mrs. Otis A. Crosby, 13128 Bal-four Road, Huntington Woods, Mich.

No. 958: CORBETT-CROSBY. Ances. wanted of Palmyra Corbett. She m. Cyrus Davis Crosby of New Hampshire 3-15-1835. Corres. inv. see above.

No. 959: CROSBY. Want birthplace of Freeman Holt Crosby b. 6-21-1853, son of Cyrus Davis and Palmyra (Corbett) Crosby of New Hampshire. Corres. inv. see No. 957.

No. 960: PHILLIPS. Des. ances. and dates and places re. Aaron Phillips b. 1801; m. Tryphena Chapin of Canada 3-3-1828. Was this a N. H. family? Corres. inv. see No. 957.

No. 961: HARDING - JEWELL. Ances. and dates wanted re. Eliphlet Harding, son of Daniel and Nancy (Jewel) Harding of Howe (formerly Lima), Ind.; Eliphlet m. Mary Elizabeth Shoup, 1840. See No. 957.

No. 962: WALDRON. Want ances. and dates Caroline Waldron b. 6-8-1806. Had sister Susan b. 2-1-1827 Ogden, N. Y.; and brother, Harrison. See No. 957.

No. 963: HAUKE - POLHAMUS/Polhemus. Want ances., places and dates re. George Hauke b. 9-24-1818; m. Martha Polhamus, dau. of Ewan and Hannah (Starr) Polhamus, b. 6-2-1823, d. 2-24-1901 Clinton, Iowa. Corres. inv. see No. 957.

No. 964: GRAY-TYREE. Des. ances. Wm. Gray and his wife Judy Tyree, m. March 28, 1800 Prince Edward Co., Va. William had brother Charles b. July, 1775. Judy had 2 sisters: Elizabeth m. Jacob Barum, and Anne m. John Harvey, all of Prince Ed. Co., and daughters of William Tyree. Corres. inv. Eileen Gray Cohron, 447 S. Hope St., Los Angeles 17, Calif.

No. 965: MOYERS/Van MOYER. Des. corres. with desc. of Peter Daniel Moyers of S. C., wounded 10-17-1781 in Battle of Cowpens, S. C.; m. Martha (surname?) about 1769 and had issue: Henry; Daniel; Elias; James Samuel (or Samuel James); Jacob; John; Hannah m. Morgan; Betsy m. Hummell; Polly m. Stagner; and Peggy. Peter Daniel was the son of . . . Van Moyer from Holland to New York, and had two brothers, Capt. David of the Maryland line and Elias Moiers of S. C. Corres. inv. see No. 964.

No. 966: MOYERS-TAROLD-TERRELL/Tyrrrell. Corres. des. with desc. of Jacob Moyers who m. Katy (surname?) in 1813. Issue: Jordon; John Austin; Jacob Nelson; William Jackson; Elemeuel, Kitty Ann Lucy m. Peter F. Gray; Dicy m. Archibald Grun; Luvania m. Thurston; Sylvania m. Lipe; and Sarah. See No. 964.

No. 967: ORRANGE-THOMAS. Corres. des. with desc. of Yerby Orrange who m. Sophronia Thomas, of Smith Co., Tenn. Yerby b. Dec. 31, 1794 had the following brothers and sisters: Polly b. Oct. 29, 1786; Jackey b. 1788; Bird b. June 4, 1789; Zephrey Feb. 19, 1791; Cuzey b. Nov. 29, 1792; Eliza b. May 3, 1796; Nancy b. June 27, 1798; Betsy b. June 18, 1803. Records from the Carey family Bible. See No. 964.

No. 968: BLAUVELT - ONDERDONK-GRUN/GREEN. Des. family and Rev. records of . . . Blauvelt, Adrian Onderdonk and Taddy Grun, all of Orange or Rockland, N. Y. Corres. inv. Anna E. Strang, 331 Grove St., Oshkosh, Wis.

No. 969: GRUN/GREEN. Taddy Grun/Green b. mid 1700's; m. whom?; dau. Phoebe m. Joseph E. Jones. Their son, Washington m. Rebecca Smidt/Smith; their dau. Sarah Elizabeth b. c. 1843 m. Henry Endner. Des. b. m. and d. dates. Res. Rockland or Orange Co., N. Y. Corres. inv. see No. 968.

No. 970: ONDERDONK-SMITH/SMIDT. Adrian Onderdonk b. mid 1700's m. Rebecca Blauvelt. Their dau. Hannah m. John E. Smith/Smidt. Des. info. John and Adrian's ancestry. Res. Orange Co., N. Y. Corres. inv. see No. 968.





### Keeps On Learning

Wisconsin—Enclosed find my renewal to your lovely magazine. Sure keeps me learning about old and interesting things.—Mrs. Ida Kittleson.

### Post Card Hobbyist

New Jersey—As a hobbyist, I enjoy each article in HOBBIES, and especially the post cards. I have a nice collection.—Mrs. H. F. Green.

### Seeds of Understanding

Missouri—Thank you for your tribute to the Negro in your January, 1954, issue of HOBBIES. Too often insignificant slights are caught up, kneaded and blown up to an outside storm cloud. On the other hand, the tiny seeds of kindness and understanding sown along the way are neglected when they should be tenderly nurtured and allowed to blossom into a garden of brotherly love.—Mrs. T. L. Webb.

### Indian Relics Fan

New York—The enclosed \$3.50 is my subscription renewal for HOBBIES. Don't let me miss any copies. You have a fine book there, particularly the Indian Relic Department.—C. V. Scherm.

### Funds

Massachusetts—Each issue of HOBBIES certainly contains a fund of information and interesting reading.—Edward A. Reynolds.

### Antiquer Loves HOBBIES

New York—I have been a devoted subscriber for years, and look forward each month to my HOBBIES. I am not a dealer—but have antiques and have purchased several through HOBBIES.—Mrs. J. A. Jones

### Their Mutual Interest

Georgia—If my wife and I should ever get a divorce I feel sure that it will be over our magazine, HOBBIES, because each month she and I both try to beat the other to the magazine and she takes great delight in getting it before I do and marking the articles she wants and cutting out addresses of the new places. I wish to compliment you on the wonderful magazine and the helpful service that you are rendering to the amateur collectors like my wife and myself.—W. J. Atkinson.

### Each Issue Anticipated

North Dakota—Must renew my subscription to HOBBIES for another year. I read it from cover to cover and couldn't bear to miss a copy. It's the best of all.—Mrs. P. L. Peterson.

### "Greatest Hobby Book"

Rhode Island—To me the magazine HOBBIES is the greatest book ever put out by anybody interested in any hobby. You would be surprised to know of the pleasant hours spent reading and studying this wonderful book, with its especially fine articles.—Armand H. Demers.

### Discerning Husband

Kansas—Please renew my subscription. I would be lost without HOBBIES! My husband comes home to find a hastily prepared meal—and remarks—"You must have gotten your HOBBIES today!" Usually true—I can't lay it down until I have read it from cover to cover. Myself and five youngsters are enthusiastic antique collectors—we love them! And we love HOBBIES!—Marian J. Komarek.

### It Goes On Forever

Arkansas—Come Republicans or Democrats, I still want HOBBIES. My silver ad was a big success.—Mrs. W. K. Moore.

### Library Scamped

California—Please find enclosed check for \$3.50 for year's subscription to HOBBIES. May I add that there is a waiting list for your magazine at the library in our town—we're all would-be hobbyists.—Mrs. F. L. Dorrance.

### Splendid Record

Pennsylvania—I've been getting HOBBIES twenty years, and I don't want to miss out on it now.—Stanley S. Barvitsky.

### Enjoyed Walker Article

Pennsylvania—May I take this opportunity to tell you how much I enjoyed the article by Raymond Walker, on the "Bastille Medals," in the January, 1954, issue of HOBBIES. The first four paragraphs were such an accurate analysis of the subject matter, but most particularly, did I enjoy the second paragraph. That part about "skeletons in the closet," and advertising his "dirty linen" is quite as applicable to our situation as it is today, also.—Janet S. Seitz.

### "Valuable Reference"

South Dakota—Enclosed please find check in the amount of \$3.50 for one year's subscription to your unique and interesting magazine. Its value as a reference to collectors far surpasses the immediate pleasure of reading each new copy as it arrives. I can no longer do without it.—Hazel Williams.

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### Lecturer Shows HOBBIES

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### Wants it Available to More

California—I think HOBBIES is a very wonderful magazine. Don't understand why more magazine and newsstands do not stock it in this vicinity.—Jean Gordon.

### Thanks for Wonderful Readers

Oklahoma—Please find enclosed my check for \$3.50 for renewal subscription to HOBBIES, the finest magazine in the field of antiques. I always find so much help from reading each issue, for pleasure as well as in business for my shop. This is the eighth year I have been a subscriber. Thanks so much for a wonderful magazine.—Gene George McCord.

### Nice Advertisers

California—I am enclosing a check for another year's subscription to the most interesting and informative magazine that I can subscribe to. I have a very interesting collection of "little pig items," and the greater number of them have been sent to me by dealers who advertise in HOBBIES Magazine. I have never had dealings with a nicer group of people than the ones I have done business with through HOBBIES Magazine. I would not think of doing without HOBBIES. It is a real necessity to anyone who collects. I can scarcely wait to receive the next month's issue. I read every article and the ads sometimes three or four times—I am afraid I might miss something.—Hazel C. Kuhlman.

## THE MART

Rates: 8c per word;  
Larger type 12c per word.

### MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. je3027

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—B. Argonaut, 336 Kearny St., San Francisco, Calif. au128402

WANTED: Old correspondence—stamp envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. o6529

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. o12069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. je3272

CIGARETTE, tobacco cards, loose or in scrap books. Write Charles Bray, East Bangor, Penna. s12698

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POST CARDS: \$4 to \$24 per thousand paid.—Machemer, 2906 Berwick, Baltimore, Md. je3671

WANTED: Confederate and southern states currency bonds, broken bank bills, stamps, U. S. coins, large currency.—J. C. Malaby, 1822-C Bankhead Ave., N. W., Atlanta, Ga. je3426

STEREOSCOPIC VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. s6215

WANTED. Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. n6238

OLD POST CARDS: Will pay average \$2 to \$3 per 500 plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3023

ADVERTISING: Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. au3253

I BUY magic trick, hocus pocus, and also memory books, pamphlets, etc.—Morris N. Young, M.D., 170 Broadway, Suite 714, New York 38, N. Y. au3614

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago. ap12844

WANTED: Baseball guides, magazines, Sporting News, record books, World Series programs, old baseball magazine posters, exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff Ark. je3295

WANTED: Old American or English made hunting knives and Bowie type knives with 8 to 15 inch blades marked Green River Knife Works, IXI, Sheffield, or with pictures or mottoes engraved on the blade. Also any with ivory or stag handles. Must be old. Describe and price in first letter.—R. E. Thornton, 1533 West Third St., Dayton, Ohio. jly3449

WANTED: U. S. coin glass, unusual scuttle shaving mugs, old German steins, miniature lamps, china head dolls all old, rare U. S. coins and gold. Describe fully, giving best price.—James Winquist, 624 Ashland Ave., Rockford, Ill. au3295

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6445

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-54) Elyria, Ohio. Advertiser in HOBBIES since 1931. je3867

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CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d12238

LETTERS, any lots before 1880, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. au124201

WANTED: Louis XV dinner knives and teaspoons; 14" or larger ruffled Satin Glass bowls.—Dealer, 1231 W. Hilbrand, San Antonio, Tex. s4405

UNUSUAL IVORIES, bronzes, porcelain, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1750, Atlanta, Georgia. o128801

WANTED: Small busts musicians and composers in good condition, all materials. Write, giving description and price.—M. E. Stelling, Box 333, Northside Station, Atlanta, Ga. je1002

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. mh126121

WANTED: Cylinder phonographs, parts, catalogs.—Nugent, 12 North 3rd, Richmond, Va. n6253

American Lottery tickets, handbills, circulars, collections, single items or accumulations.—F. C. C. Boyd, Ringoes, New Jersey. je3804

WANTED: Illustrated trade catalogs (before 1900) covering musical instruments, household goods, jewelry, office equipment, etc.—Anne Gray, 215 East 57th Street, New York 22, N. Y. je3804

WILL BUY GUNS, antique cars, coin operated music boxes, horse drawn fire engines, stage coach, any kind of museum pieces if priced right.—Joe Streetter, Claremore, Okla. je3234

WANTED: Playing cards, wide named or narrow named. Bicycles in green or brown. Describe. Price. Write — Mrs. C. H. Whitaker, R. 2, Box 102, Union Grove, Wis. s6468

DE SOTO HOUSE Galena, Illinois historical items wanted, programs, photos, De Soto Polka published by Lee & Walker 1855-6, news items, admission cards to Jenny Lind concert, receptions, etc. Also pictorial and news items fire dept., Frink-Walker stagecoach, etc. Galena, Ill. items only. Describe and price. Miss Virginia R. Carroll, Hotel De Soto, Galena, Ill. au32111

Man's books are but  
man's alphabet,  
Beyond and on his lessons lie—  
The lessons of the violet,  
The large gold letters  
of the sky.  
"Joaquin" Miller

### FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. o6614

SEA SHELLS. Priced catalogue with 1225 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2. Walter F. Webb, 2515 Second Ave., North, St. Petersburg 3, Fla. au122112

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500 GUMMED, 1/4"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. jly3662

FELT. 72" wide in brown, green, black, maroon, etc., at \$3.75 yd. Used for lining drawers, tables, bases, etc. 25c per yard extra for shipping.—F. J. Berman, 161 E. 53rd St., New York 22, N. Y. jly3065

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80 VOL. The New York Times Midweek Pictorial, published in 1917 to Aug., 1918, \$1.50 each plus postage. About First World War with Germany.—William Jecelin, 4117 Elderon Ave., Baltimore 15, Md. je3826

**AMERICAN ITEMS:** Old advertising cards 35, \$1. Product on card, 15 \$1. Early 1900's post cards, views or greetings, 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. jk3625

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**A DICTIONARY of OLD LAMPS.** 2nd printing, by Thwing & Daniels. 90 items desc. & illus. "Has more documented material in its 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge, Mass. jly3426

**NEED HELP** for your column events? Have excellent collection of paper bound scrapbooks and clippings of great diversity of subjects. Covers many decades, good item for clipping bureau, newspaper searching for biography and statistics. Wonderful present for institution. Years spent in making. Chock full of interesting subjects. Your memory will be refreshed on events long forgotten.—Herman E. Kurland, 416 E. 74th St., New York 21, N. Y. jly3693

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**NEWSPAPERS:** 1960-'65, New York Tribune, perfect, 8 pages \$1. Not reprints.—Charlie White, Fort Oglethorpe, Ga. jcl021

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**LARGE WOOL** hand sewed braided rugs, good colors. Oil paintings. Stamp.—Steffan, 2232 W. 3rd St., Williamsport, Pa. jcl441

**DECORATIVE** fireplace fans, choice colors gold-bordered, \$2.75; all gold, \$3.50.—"Jay's", 7 Pierce Road, Watertown, Mass. au3272

**CAMERA WORK.** First six numbers, 1903-04, hard covers all with personal signature, "Alfred Stieglitz." Venice, 20 folios 18"x14". Text and colored illustrations from paintings, by Francis Hopkinson Smith.—Mrs. Grace M. Fetherolf, 4 Woodland Place, White Plains, N. Y. jcl823

**CIGARETTE CARDS.** 950, many subjects in complete sets. \$12 the lot.—W. Nielsen, Box 1312, Sarasota, Fla. jcl631

## HANDICRAFTS

**WANTED:** To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. au3234

## RAVENSCROFT Coat-of-Arms

(Continued from page 158)

ney, Hampshire Co., Va., near the north branch of the Potomac River, June 22, 1808. He married Nov. 21, 1841, Mary F., daughter of Henry and Lucinda (Peters) Casteen and had five sons and one daughter.

Samuel Ravenscroft appears in the 1784 tax list for Hampshire Co., Va., with eight in his family. In 1882/3 he married Priscilla Savers. He was born about 1751/2 and died August, 1807, in Hampshire Co., Va. (now West Virginia) where he had a land grant in 1792. His descendants scattered and are known to have settled in Ohio, Maryland, Missouri, Kentucky, Illinois and Kansas.

William Ravenscroft, born about 1760, married a Ramsey. A list of his children is given in Laura Sage Jones' "Records of Hampshire Co., Virginia."

Brumbaugh's "Colonial Records" mentions a John Ravenscroft as a taxpayer in the list of George Town Hundred, Frederick Co., Md., aged 42, Aug. 22, 1776. There are none of the name listed in the 1790 census of Maryland, but another branch of the family is represented by Francis Ravenscroft (1760-1823) of Frederick Co., Md., and Hampshire Co., Va. He had issue James who married Mary Ellen Cresap; William and John who

later went to Coshocton Co., Ohio, with brother James; and a daughter Mary who married Otho Cresap, brother of Mary Ellen, her brother's wife. Francis received a pension for Revolutionary War service, and you will find his descendants treated in Ruth Thayer Ravenscroft's manuscript.

Another Ravenscroft giving Revolutionary service was Capt. Thomas, who died 1829, in Harrison Co., Ky. He served as a private in the Virginia Continental line, and left issue six sons and four daughters.

Some other early Ravenscroft settlers were: "Capt. John Ravenscroft on the 10th of Sept., 1651, received a pass to go to Virginia" (Ref: William and Mary Quarterly, Vol. 1); Anthony of Westerly Rhode Island in 1661 (Savage); and Benjamin who came in the "Rose and Crowne" in 1679 from the Barbadoes. (Hotten: Lists of Emigrants to America).

I know Mrs. Ravenscroft would enjoy helping anyone interested in Ravenscroft lines, and, too, would appreciate receiving new material to add to her records. As printed material is disjointed and scattered, the Ravenscroft family owe a vote of thanks to William Price Ravenscroft for his marriage to Ruth Thayer!

## RAVENSCROFT

He beareth for Arms: Argent a chevron between three ravens' heads erased sable. Crest: a lion statant sable.

Translated into non-Heraldic terms: A silver (argent) shield charged with a black (sable) chevron between three black (sable) ravens' heads forcibly torn from the body leaving the separated parts jagged and uneven (erased). Color names are not repeated in heraldry, and as no color is mentioned after the chevron, we know that it, like the ravens' heads, is black. Crest—a black (sable) lion in standing position with all four feet on the ground (statant).

The chevron is one of nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron, "likened unto the roof of a house" is emblematical of protecting the defenseless. It is also granted to one who builds churches and fortresses for his country.

The raven typifies wit, sagacity and love for home, and represents one of enduring constancy of nature.

The lion is the king of beasts and is symbolical of service to his country and deathless courage. There is no difference in meaning between the different attitudes of beasts, as variation is necessary to avoid duplication.

Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility.

It is a Ravenscroft tombstone in Westminster Abbey that bears the well known inscription:

"What I gave, I have; what I spent, I had;  
What I left, I lost by not giving it."

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

**SWAP MATCH BOOKS,** 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. au3054

**WILL TRADE** for old stamps, coins, etc., 100 old pieces of jewelry in original boxes individually packed, unused, 10-12 karat gold on sterling silver originally valued from \$3 to \$8 each. Present value estimated about \$100; also 400 post cards vintage World War II, Hitler, Tojo, Mussolini, Roosevelt, etc., value \$4.—W. S. Price, Bentley's Sport Shop, Columbus, Ga.

## THE BRAVEST BATTLES

The bravest battle that ever was fought;

Shall I tell you where and when?

On the maps of the world you will find it not;

It was fought by the mothers of men.

"Joaquin" Miller





2 1/2 oz. Bottle  
Only \$1.00 Postpaid



The creamy white bonding cement that actually welds pieces together! Proven for **both** professional and amateur use. Makes repairs "stronger than new" and the finished job is permanent — not affected by age or atmospheric conditions.

CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris it makes an ideal filler for moulding missing parts.

Now in the new unbreakable squeeze-type, spill proof bottle, this harmless, non-toxic, non-inflammable CEMENTIQUE can be directly applied through the tip. The new style cap cannot stick, contents of the bottle cannot dry out. It's usable to the last drop!!



This amazing product removes up to 8 coats of **oil base** paint or varnish in one application where other paint removers have failed—NO TEDIOUS SCRAPING or rubbing with steel wool, NO SANDING. Recommended for furniture, walls, interiors, exteriors. Harmless, fumeless, non-inflammable, it can safely be used in confined areas on painted wood, metal, glass, plaster or stone without harming the surfaces. One 1 1/2 pound can makes 3 quarts of paste, covers 100 square feet of surface. Leaves no residue, no after solvents required. TRY IT!

- A. Mix with water
- B. Apply with cloth or brush
- C. Wipe paint off

1 1/2 lb. Can  
Only \$2.00 Postpaid



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Rush to me POSTPAID, the following:

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---- box (es) SOLVENTIQUE-at \$2.00 ea.

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South Bend, Ind.

# BARGAINS FOR EVERYONE

Buy Bebee's Choice Quality Coins — You'll Agree There IS a Difference!

**U. S. GEM PROOF SETS (1856-1951 Wtd.): 1938**  
\$24.95; 1939 \$18.95; 1940 \$16.95; 1941 \$14.50 1942  
(6) \$14.95; 1952 \$4.75; 1953 \$3.95; 1954 ..... \$ 2.75

DeLuxe Plastic Holders for above sets—clear, ea. 1.85  
Or, black, red, blue, green or white opaque, ea. 2.15

**U. S. MINT SETS, BRILL. UNC., A-1 Select:**  
1943 \$8.75; 1944 \$8.45; 1945 \$7.75; 1946 \$7.75; 1947 6.95  
1948 \$8.75; 1949 \$9.45; 1950 \$6.45; 1951 \$6.95; 1952 6.95  
1953 ..... 6.95

**SIMILAR SETS, BRILL. UNC., Almost A-1 Select:**  
1943 \$6.95; 1944 \$6.25; 1945 \$5.95; 1946 \$5.95; 1947 5.45  
1948 \$6.95; 1949 \$6.95; 1950 \$4.75; 1951 \$4.95; 1952 4.95  
1953 ..... 4.95

**Holders for Above Sets, each holds year's Entire Coins:** Plastic, clear \$4.75; any color \$5.50—title, gold imprinted, for example "1953 U. S. MINT SET" 65c extra. DeLuxe leatherette, each ..... 1.25  
National Coin Album pages, each ..... .80  
(State year above holder desired)

**QUEEN ELIZABETH II CORONATION SET (10)**  
All Brilliant proofs. In beautiful leatherette case.  
The most beautiful set in years ..... 14.95

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**IRISH SET ANIMAL COINS (8). Brilliant Unc.**  
In green box \$2.75, or green plastic holder ..... 7.95

**BEAUTIFUL SIAM PORCELAIN COINS — Various**  
odd shapes, sizes, colors. Each ..... .50  
Special collection fifty (50), all different including many very scarce odd designs such as portraits of human beings, fish, crabs, various animals, etc. Will make a wonderful display. Only 22.50

**VATICAN 1950 HOLY YEAR SET (5). Brilliant Unc.**  
Includes 100 Lire gold. In official embossed holder. Very Special ..... 17.45

## SCARCE U. S. DOLLARS, BRILLIANT UNC.:

Carson City Mint, 1878 \$2.95; 1879 \$6.95; 1881 ..... \$48.95  
1882 \$6.95; 1883 \$6.95; 1884 \$5.95; 1885 ..... 19.85  
1890 \$2.95; 1891 \$3.95; 1892 ..... 4.95  
New Orleans Mint, 1881 \$6.95; 1882 \$8.95; 1883 ..... 3.95  
1884 \$4.75; 1885 \$5.95; 1899-0 \$4.95; 1900-0 ..... 3.75  
Phila. Mint, 1878 7 feathers \$3.75; 8 feathers ..... 3.45  
1879, 1880, 1881, 1882, 1883, each ..... 2.45  
1886, 1887 \$4.95; 1893, 1900 \$5.95; 1904 ..... 3.75  
San Francisco Mint, 1878, 1879, 1880, 1881, 1882, 1886, 1887, 1888, 1889, 1890, 1891, 1897, each ..... 2.25  
1898, 1900, 1901, 1902, each ..... 2.95  
1893, 1895, 1899, each \$4.75; 1903 Rare .....  
**SCARCE CIRCULATED DOLLAR BARGAINS:**  
1881-CC VG-Fine \$5.95; Fine ..... 7.95  
1882-CC VG-Fine \$2.45; Fine ..... 2.95  
1883-CC VG-Fine \$2.45; Fine ..... 2.95  
1889-CC VG-Fine \$2.95; Fine ..... 4.75  
1893-S VG-Fine \$12.95; Fine ..... 16.50  
1903-O VG \$10.95; VG-Fine ..... 14.95  
1925-P About Unc. \$2.95; Or, Brilliant Unc. with few mint handling scratches ..... 3.95  
3 POPULAR ALBUMS, holds complete set Morgan dollars, 1878 to 1921. With visible slides (\$1.50 ea.) ..... 4.50

## U. S. GOLD COINS

Nice coins at Rock-Bottom prices (dates of our selection)

	Fine	V. F.	Abt. Unc.	Unc.
\$20 St. G. VG-F	\$40.75	\$42.95	\$44.95	\$46.95
\$10 Ind. VG-F	20.65	21.75	22.95	25.95
\$ 5 Ind. VG-F	10.45	11.35	12.45	13.95
\$ 2.50 Ind.		6.95	7.95	8.95
Set of above (4)		89.95	86.95	92.95
Beautiful Plastic holder for above set, clear				2.75
Black Plastic				3.25
Title stamped in gold—add 65c.				
Liberty Head \$20, \$10 and \$5 at same bargain prices as above.				

## COMMEMORATIVE \$1/2, BRILLIANT UNC.

**CARVER-WASHINGTON \$1/2, P,D,S MINTS:**  
1951, 1952, 1953 Sets @ \$8.95; 1954 set @ ..... \$10.00  
(1951-P Single @ \$2.25)

**BOOKER T. WASHINGTON \$1/2, P,D,S MINTS:**  
1946 \$4.75; 1947 \$6.45; 1948 ..... 8.95  
1949 \$9.45; 1950 \$9.45; 1951 ..... 9.95  
SPECIAL—The above ten (10) Sets ..... 79.95

**OTHER SCARCE HALF DOLLARS:**  
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